

The Orphan's Lament

Words by
Sarah T. Bolton

I'm Standing by Your Grave, Mother

Music by
Joseph P. Webster

Andantino

The first system of musical notation is for the piano accompaniment. It features a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking 'Andantino' is above the staff. The instruction 'con anima' is written in the treble staff. The music begins with a half rest in the treble and a quarter rest in the bass, followed by a series of eighth and sixteenth notes in the bass line and chords in the treble.

The second system of musical notation continues the piano accompaniment. It consists of two staves. The treble staff contains chords and single notes, while the bass staff contains a continuous line of eighth and sixteenth notes. The system ends with a double bar line.

The third system of musical notation includes the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three sharps. It begins with a measure rest, followed by the lyrics 'I. I'm stand-ing by your grave— moth-er, The winds are sob-bing wild, And the'. The piano accompaniment is on two staves (treble and bass) with a key signature of three sharps. It begins with a measure rest, followed by chords and single notes. The system ends with a double bar line.

15

win - try stars look dim - ly down, Up - on your or - phan child, Dark

19

clouds are wreathed a - long the sky, In man-y a heav - y fold And the

23

moon-light on the frost-y grass, Gleams ver - y pale and cold, And the

27

moon - light on the frost - y grass, Gleams ver - y pale and cold.

C#m G# C#m B E

31

pp *p* *pp*

35

2. We had a hap - py home moth - er Up - on the moun - tain
 3. I had a gen - tle sis - ter then, She is not with me
 4. I'm stand - ing by your grave moth - er, No hu - man form is
 5. The morn - ing sun looked gen - tly down O'er fro - zen wold and

E E E B7

side, When the sum - mer birds sang all day long, Be -
now, For the gloom - y shad - ow of the grave Lies
near; And the fit - ful moan - ing of the wind, Is
wild, And — kissed the lit - tle pal - lid face Of

Chord labels: E, E, E

fore dear fa - ther died, Then moth - er dear, your cheek grew pale and
on her ba - by brow, And stran - gers meet a - round the fire, Up -
all the sound I hear; I trem - ble when the old trees toss Their
that poor or - phan child; She felt no more the sting - ing cold, Nor

Chord labels: B, B7, E, B, B7, E

pal - er eve - ry — day Un - til at last the
on the old hearth stone, Oh — moth - er in the
shad - ows to and — fro, But I'll shut my eyes, and
heard the tem - pest — rave; The — snow wreath was her

Chord labels: A, N.C., E, E

49

an - gels came, And bore you too a - way, Un -
cold wide world, I'm all a - lone, a - lone. Oh
 say my prayers You taught me long a - go. But I'll
wind - ing sheet Up - on her moth - er's grave. The

49

E B B7 E

52

til at last the an - gels came, And bore you too a - way.
moth - er in the cold wide world, I'm all a - lone, a - lone.
 shut my eyes, and say my prayers You taught me long a - go.
snow wreath was her wind - ing sheet Up - on her moth - er's grave.

52

C#m G# C#m B E

56

p pp