

OBOE

Harmony Music No.7 (Shed)

music by
EDWARD ELGAR

written 5th April 1881

for
Violin, 2 Flutes, Oboe, Clarinet and Bassoon or Cello

1. Allegro.
2. Minuet: Scherzo - Trio.

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Edward W. Elgar

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Transcribed by John Morrison, September 2020

Allegro. *Flute 1*

Oboe

5 *p dolce*

10 **A** *f*

14 *p*

20 *cresc.*

27 *f* **B** *ff*

33

38 **C** *p*

42 *f cresc.* *ff*

47

51 **D**

55 **E** *p*

62 *dim.* *pp* *pp*

69 1. *p*

74 2. *p*

81 *pp* **F** *cresc.*

86 *f* *ff*

91 **G** *ff* *f* *p* *espress.*

96

100 *cresc.* 3 3 3 3 3

104 *f* *ff*

108 *ff*

112 **H** 8 *p*

125 **I**

130 **J** 3 *dim.*

139 *p* *dolce*

143 **K** *f*

147 *p* *cresc.*

151 *ff* **M**

157

161 **N**

166

171

176 **O**

179

184 **P** *p* *pp*

189 *pp* *dolce espressivo*

195 *p* *pp*

Scherzo.**Allegro giusto.***con fuoco*

Measures 1-49 of the Scherzo section. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The tempo is *Allegro giusto* and the character is *con fuoco*. The score features various musical notations including slurs, ties, and repeat signs.

Trio.

Measures 64-96 of the Trio section. The key signature changes to D major (two sharps). The time signature remains 3/4. The score includes dynamic markings: *fp* (fortissimo piano), *pp* (pianissimo), and *p* (piano). The tempo is *Allegro giusto*. The score features various musical notations including slurs, ties, and repeat signs. The section concludes with the instruction *DC. Scherzo senza repitizione*.