

BASSOON or CELLO

Harmony Music No.7 (Shed)

music by
EDWARD ELGAR

written 5th April 1881

for
Violin, 2 Flutes, Oboe, Clarinet and Bassoon or Cello

1. Allegro.
2. Minuet: Scherzo - Trio.

The bassoon/cello part has some chords. Easily played across cello strings, here the bassoon should of course play the lowest note of the chord (or its octave), though it would be a pity to omit the upper cello line near the end of the *Allegro*.

2.

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Transcribed by John Morrison, September 2020

Allegro.

Bassoon or Cello

pizz. *Violin*

f

6 arco *p* *f* **A**

11 *p*

17

22 *cresc.*

27 *f* *ff* **B**

32

37 *p* **C**

42 *sf sf ff*

47

50 **D**

54 E *tr* *p*

60 *tr* *p*

64

66 *pp*

69 1. *pizz.* *p*

74 2. *p*

81 F *pp* *cresc.* *f*

88 G *ff*

92 *tr* *p*

95 *espress.*

100 *f*

107 *ff*

111 *pizz.* *p* **H**

119 *pizz.* *p* **I** *arco*

126

130 *dim.* *f* **J** *pizz.*

136 *p* *arco* *f* **K**

144

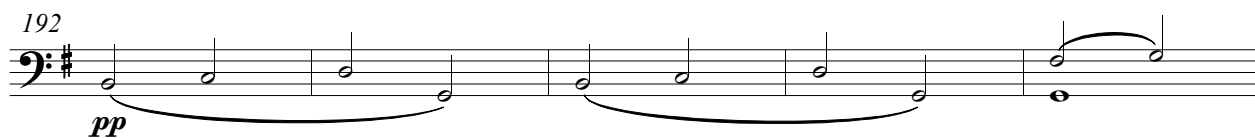
149 *p* *cresc.* *f* **M**

154 *ff*

158

162 **N**

Detailed description: This is a musical score for Bassoon or Cello, spanning measures 107 to 162. The key signature is one sharp (F#). The score is written on a single staff in bass clef. It includes various musical notations such as dynamics (ff, p, f, cresc., dim.), articulation (pizz., arco), and performance markings (H, I, J, K, M, N). The music features a mix of eighth, quarter, and half notes, with some triplet and sixteenth-note passages. Measure 107 starts with a forte (ff) dynamic. Measure 111 includes a piano (p) dynamic and a pizzicato (pizz.) instruction. Measure 119 has a piano (p) dynamic and a switch from pizzicato to arco. Measure 130 features a decrescendo (dim.) and a forte (f) dynamic. Measure 136 starts with a piano (p) dynamic and an arco instruction, ending with a forte (f) dynamic. Measure 149 shows a crescendo (cresc.) from piano (p) to forte (f). Measure 154 is marked with fortissimo (ff). Measure 162 includes a performance marking 'N'.



con fuoco

con fuoco

f

sf

9

sf

sf

16

cresc.

pp

23

p

cresc.

31

dim.

pp

38

ff

45

sf

sf

51

sf

sf

sf

sf

58

Trio.

Flute 64

pp

72

p

78

p *pp*

86

93

p *pp*

100

*D.C. Scherzo
senza repitizione*