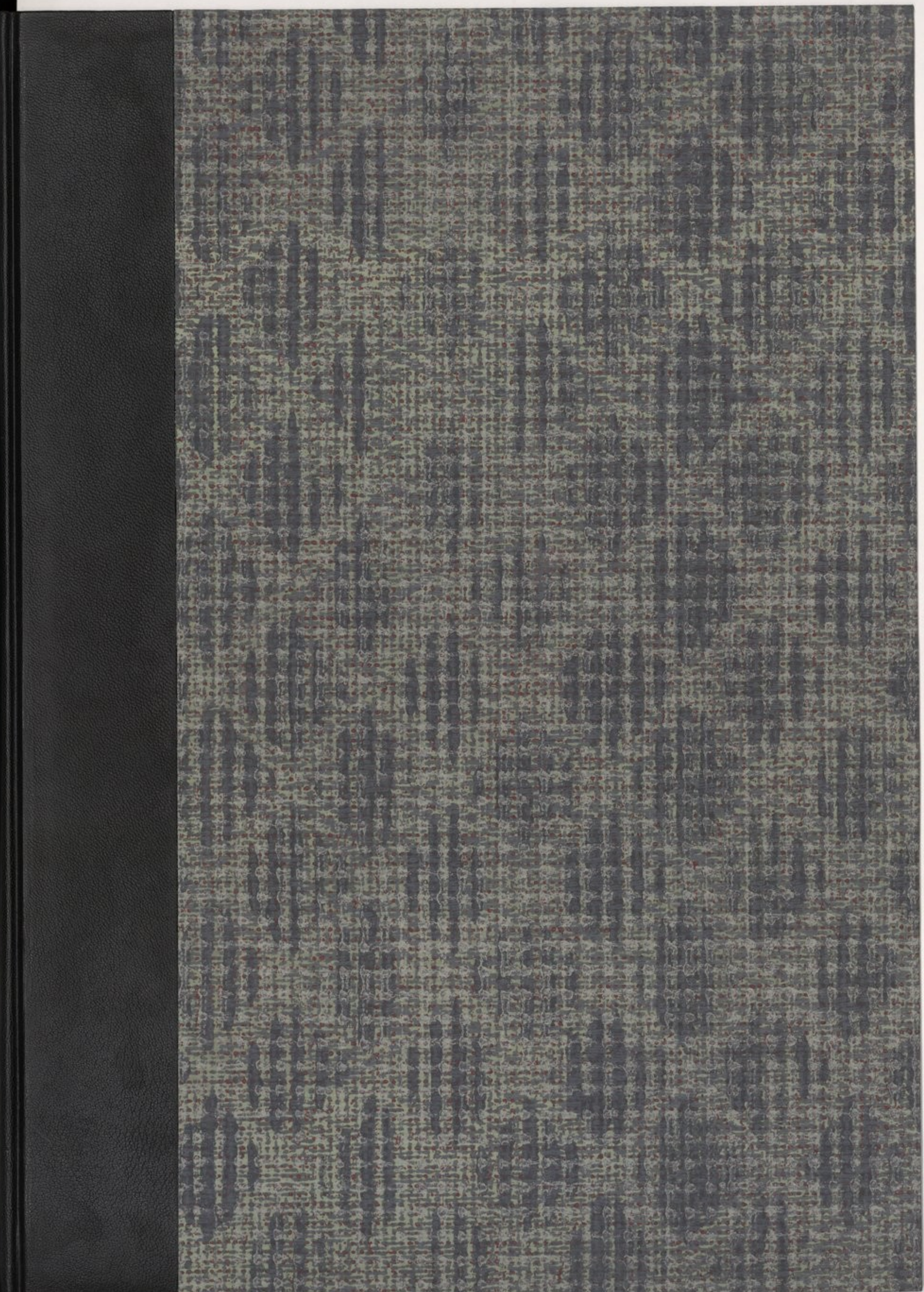
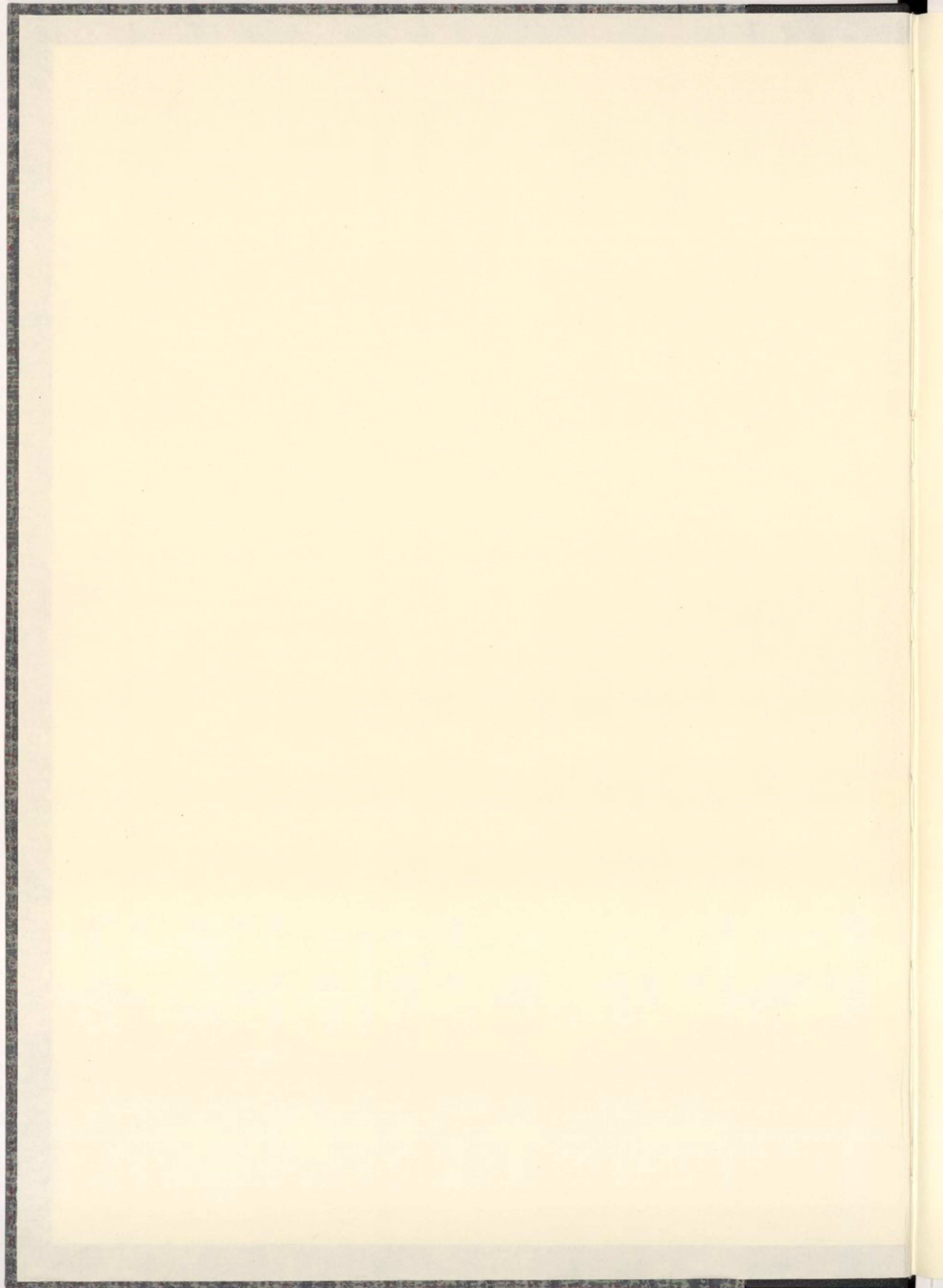
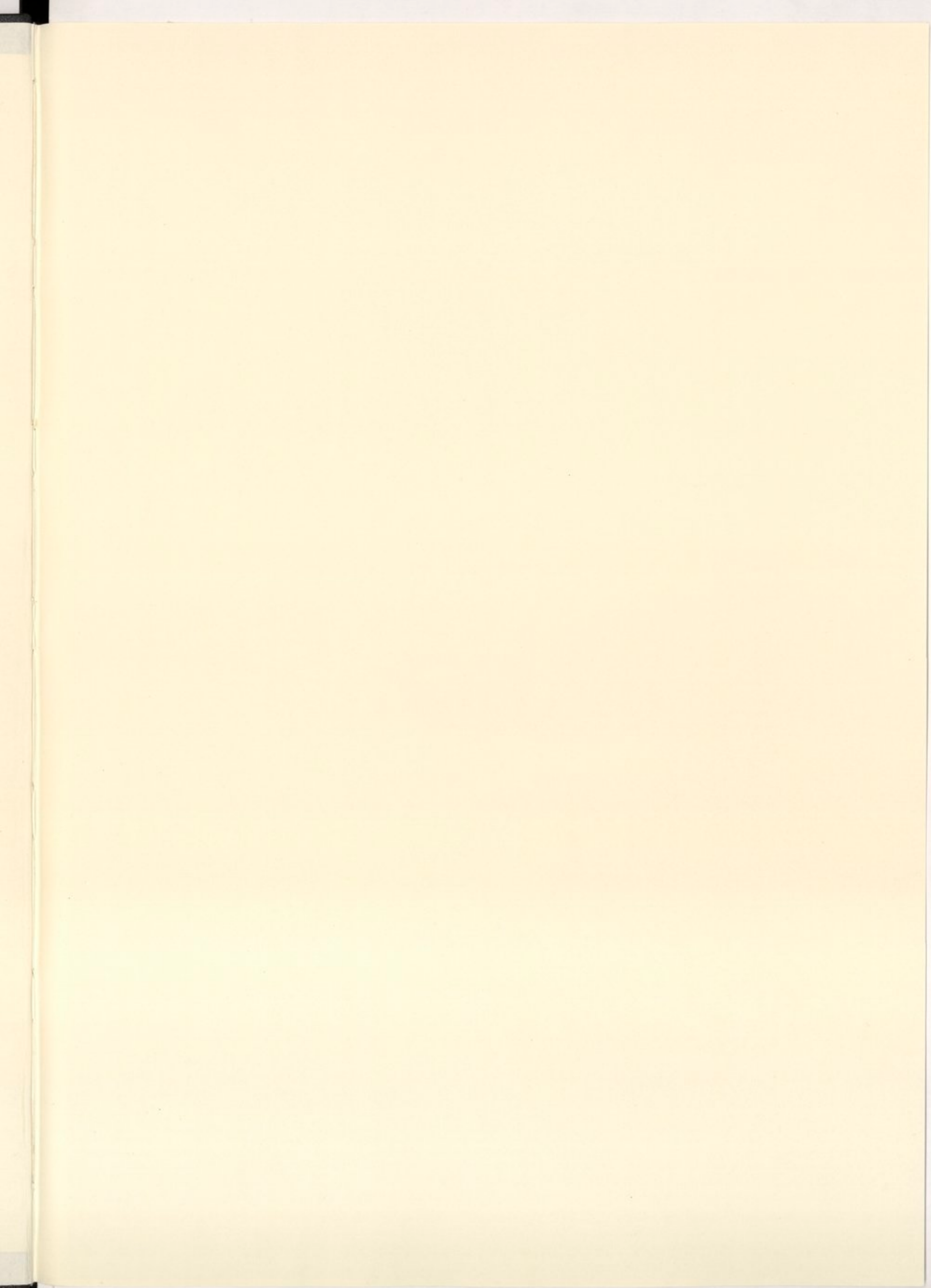


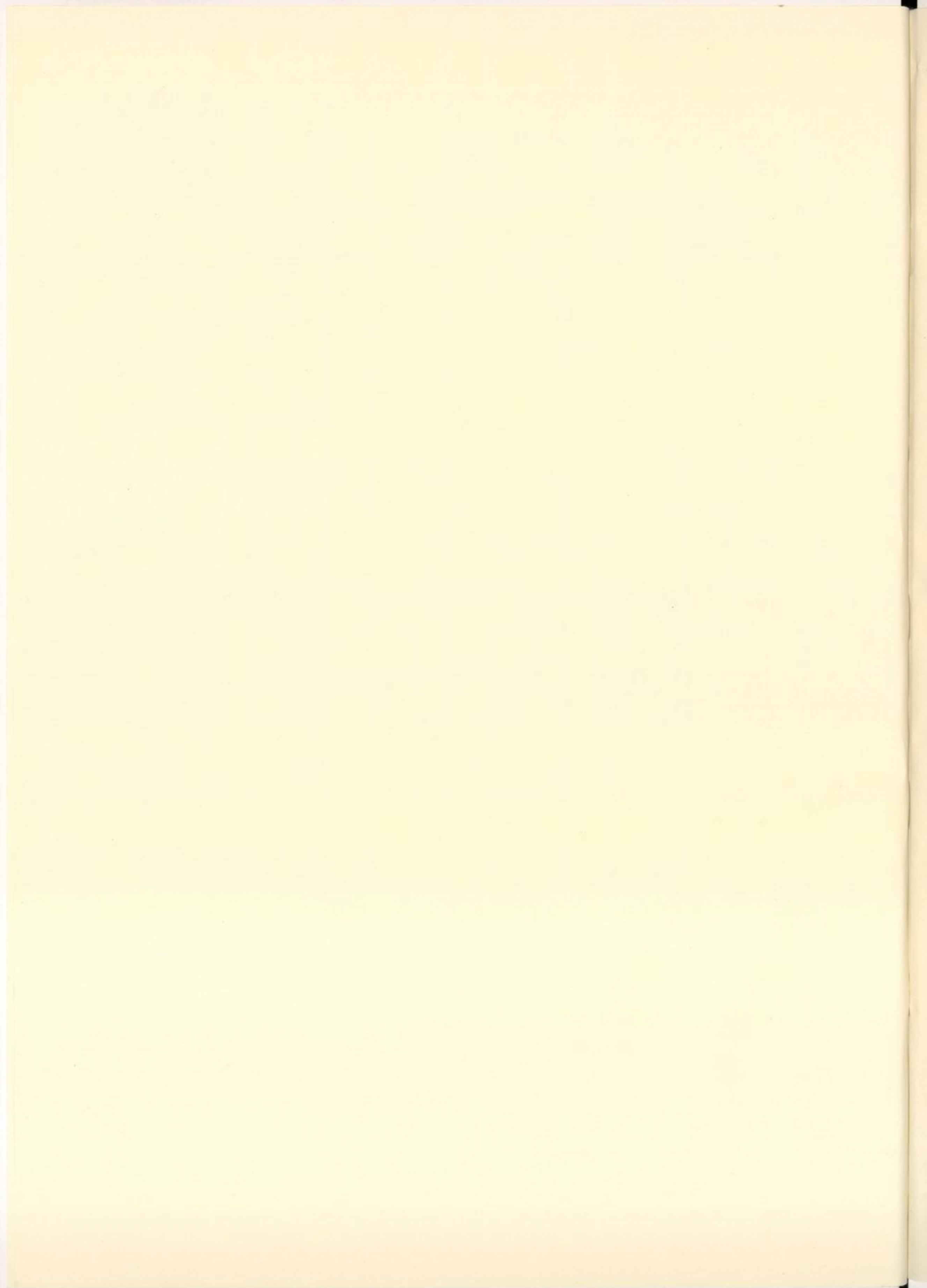










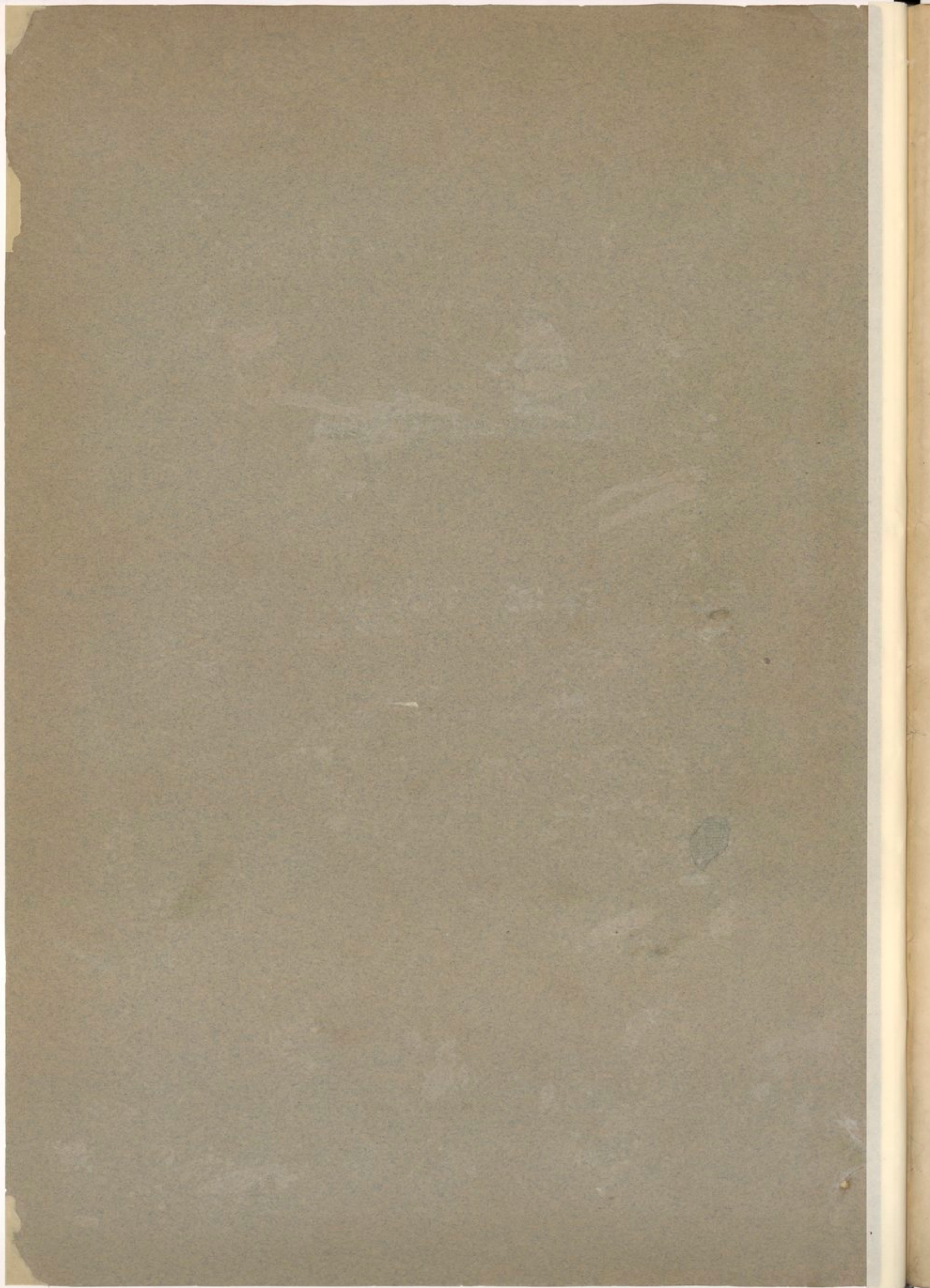


C. Saint-Saëns



Op: 102 2^{me} Sonate

Piano et Violon

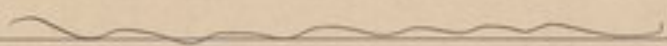


A Monsieur et Madame X. Carembat

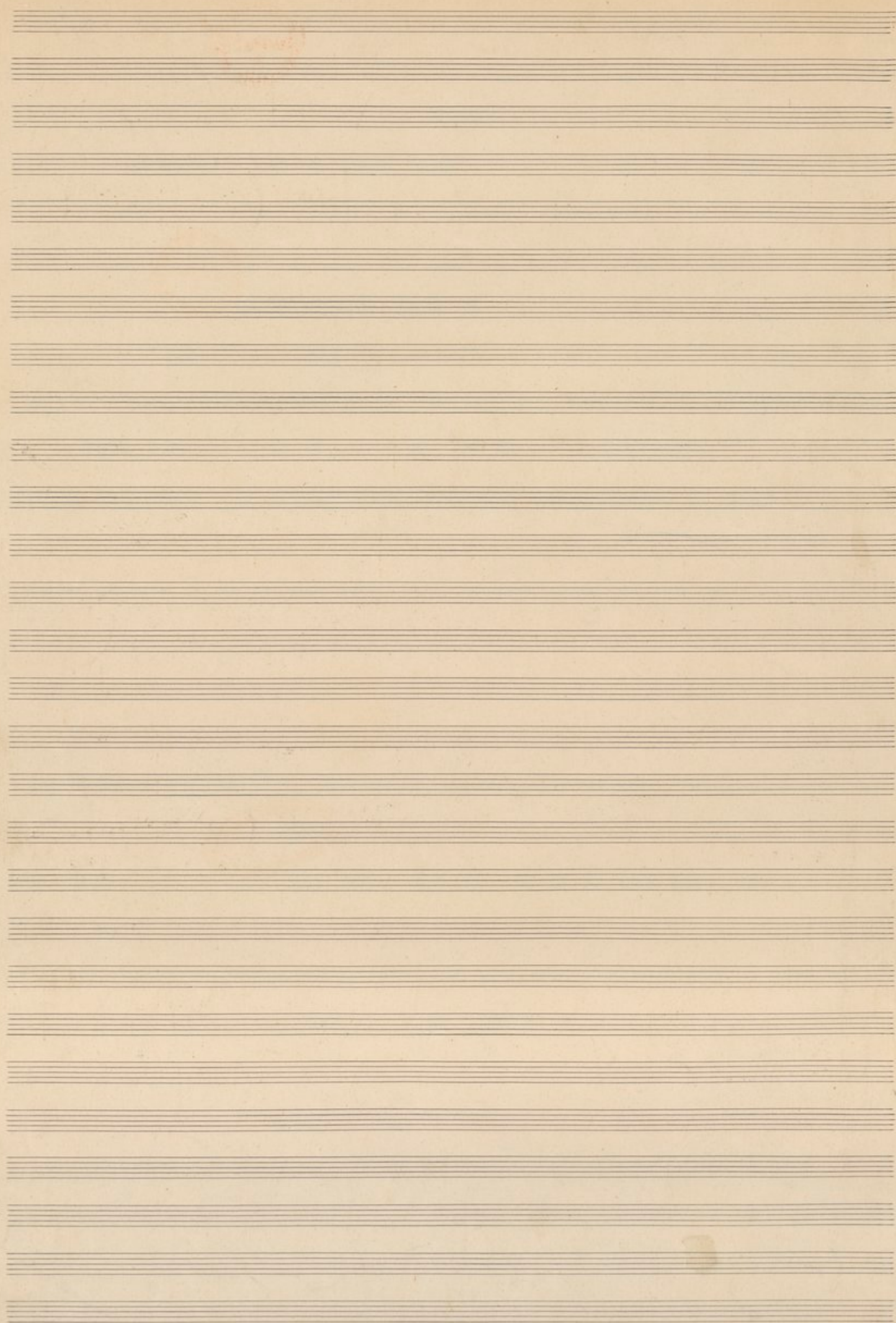


Sonate

pour Piano
&
Violon



Ms. 548



2^{me} Sonate 43

63
C. Saint-Saëns
Op. 102

I. 65



Poco Allegro, più tosto moderato.

Violon

Piano

3

6

9

12

marcato

(Handwritten musical score for Violon and Piano, measures 1-12, with red letter markings A through J and various performance instructions.)

D. & F. 5099

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

- allegro cresc.* (top right)
- cresc.* (second staff, right)
- dim.* (third staff, right)
- argento* (fifth staff, right)
- M* (fourth staff, left)
- N* (fourth staff, middle)
- 2* (sixth staff, right)
- 26* (bottom staff, right)

There are also several circled numbers and letters in blue ink, including a circled '1' on the fourth staff and a circled '2' on the fifth staff.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, cursive style characteristic of 19th-century manuscripts.

Key markings and annotations include:

- mol.* (molto) at the top of the first staff.
- 27* written above the third staff.
- 23* written below the fourth staff.
- espressivo* written above the fifth staff.
- Tempo forte* written above the sixth staff.
- 24* written above the sixth staff.
- 25* written above the seventh staff.
- 26* written above the eighth staff.
- 27* written above the ninth staff.
- 28* written above the tenth staff.
- 29* written above the eleventh staff.
- 30* written above the twelfth staff.
- 31* written above the thirteenth staff.
- 32* written above the fourteenth staff.
- 33* written above the fifteenth staff.
- 34* written above the sixteenth staff.
- 35* written above the seventeenth staff.
- 36* written above the eighteenth staff.
- 37* written above the nineteenth staff.
- 38* written above the twentieth staff.
- 39* written above the twenty-first staff.
- 40* written above the twenty-second staff.
- 41* written above the twenty-third staff.
- 42* written above the twenty-fourth staff.
- 43* written above the twenty-fifth staff.
- 44* written above the twenty-sixth staff.
- 45* written above the twenty-seventh staff.
- 46* written above the twenty-eighth staff.
- 47* written above the twenty-ninth staff.
- 48* written above the thirtieth staff.
- 49* written above the thirty-first staff.
- 50* written above the thirty-second staff.
- 51* written above the thirty-third staff.
- 52* written above the thirty-fourth staff.
- 53* written above the thirty-fifth staff.
- 54* written above the thirty-sixth staff.
- 55* written above the thirty-seventh staff.
- 56* written above the thirty-eighth staff.
- 57* written above the thirty-ninth staff.
- 58* written above the fortieth staff.
- 59* written above the forty-first staff.
- 60* written above the forty-second staff.
- 61* written above the forty-third staff.
- 62* written above the forty-fourth staff.
- 63* written above the forty-fifth staff.
- 64* written above the forty-sixth staff.
- 65* written above the forty-seventh staff.
- 66* written above the forty-eighth staff.
- 67* written above the forty-ninth staff.
- 68* written above the fiftieth staff.
- 69* written above the fifty-first staff.
- 70* written above the fifty-second staff.
- 71* written above the fifty-third staff.
- 72* written above the fifty-fourth staff.
- 73* written above the fifty-fifth staff.
- 74* written above the fifty-sixth staff.
- 75* written above the fifty-seventh staff.
- 76* written above the fifty-eighth staff.
- 77* written above the fifty-ninth staff.
- 78* written above the sixtieth staff.
- 79* written above the sixty-first staff.
- 80* written above the sixty-second staff.
- 81* written above the sixty-third staff.
- 82* written above the sixty-fourth staff.
- 83* written above the sixty-fifth staff.
- 84* written above the sixty-sixth staff.
- 85* written above the sixty-seventh staff.
- 86* written above the sixty-eighth staff.
- 87* written above the sixty-ninth staff.
- 88* written above the seventieth staff.
- 89* written above the seventy-first staff.
- 90* written above the seventy-second staff.
- 91* written above the seventy-third staff.
- 92* written above the seventy-fourth staff.
- 93* written above the seventy-fifth staff.
- 94* written above the seventy-sixth staff.
- 95* written above the seventy-seventh staff.
- 96* written above the seventy-eighth staff.
- 97* written above the seventy-ninth staff.
- 98* written above the eightieth staff.
- 99* written above the eighty-first staff.
- 100* written above the eighty-second staff.
- 101* written above the eighty-third staff.
- 102* written above the eighty-fourth staff.
- 103* written above the eighty-fifth staff.
- 104* written above the eighty-sixth staff.
- 105* written above the eighty-seventh staff.
- 106* written above the eighty-eighth staff.
- 107* written above the eighty-ninth staff.
- 108* written above the ninetieth staff.
- 109* written above the hundredth staff.

A red circular stamp is visible on the right side of the page, containing the text: *CONSERVATOIRE NATIONAL DE MUSIQUE*, *BOISSEY*, *PARIS*.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten systems of staves, with the piano part on the left and the violin part on the right. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *marcato*, *dim.*, and *forz.*. A red circular stamp from the "CONSERVATOIRE NATIONAL DE MUSIQUE" is visible on the right side of the page. The manuscript is numbered "11" in the top left corner.

Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *cresc.* and *dim.*. A circled number '3' is written above the bottom staff.

Handwritten musical score, second system. It consists of two staves with a grand staff. The music is mostly rests, with large green letters 'K', 'L', 'M', and 'N' written above the staves. A circled number '6' is written below the bottom staff.

Handwritten musical score, third system. It consists of six staves. The top staff has a treble clef and a key signature of one sharp. The middle four staves have a grand staff. The bottom staff has a treble clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as *apud.*, *2inf.*, and *15*. A circled number '4' is written above the fifth staff.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. The score is written in ink on aged paper.

Key markings and annotations include:

- 18* (circled in blue) above the third staff.
- 4* (circled in blue) above the fourth staff.
- 4* (circled in blue) above the fifth staff.
- 30* and *89* (circled in blue) at the end of the sixth staff.
- expell.* (expulsion) written above the seventh staff.
- expell.* (expulsion) written above the eighth staff.
- expell.* (expulsion) written above the ninth staff.
- expell.* (expulsion) written above the tenth staff.
- expell.* (expulsion) written above the eleventh staff.
- expell.* (expulsion) written above the twelfth staff.
- expell.* (expulsion) written above the thirteenth staff.
- expell.* (expulsion) written above the fourteenth staff.
- expell.* (expulsion) written above the fifteenth staff.
- expell.* (expulsion) written above the sixteenth staff.
- expell.* (expulsion) written above the seventeenth staff.
- expell.* (expulsion) written above the eighteenth staff.
- expell.* (expulsion) written above the nineteenth staff.
- expell.* (expulsion) written above the twentieth staff.
- expell.* (expulsion) written above the twenty-first staff.
- expell.* (expulsion) written above the twenty-second staff.
- expell.* (expulsion) written above the twenty-third staff.
- expell.* (expulsion) written above the twenty-fourth staff.
- expell.* (expulsion) written above the twenty-fifth staff.
- expell.* (expulsion) written above the twenty-sixth staff.
- expell.* (expulsion) written above the twenty-seventh staff.
- expell.* (expulsion) written above the twenty-eighth staff.
- expell.* (expulsion) written above the twenty-ninth staff.
- expell.* (expulsion) written above the thirtieth staff.
- expell.* (expulsion) written above the thirty-first staff.
- expell.* (expulsion) written above the thirty-second staff.
- expell.* (expulsion) written above the thirty-third staff.
- expell.* (expulsion) written above the thirty-fourth staff.
- expell.* (expulsion) written above the thirty-fifth staff.
- expell.* (expulsion) written above the thirty-sixth staff.
- expell.* (expulsion) written above the thirty-seventh staff.
- expell.* (expulsion) written above the thirty-eighth staff.
- expell.* (expulsion) written above the thirty-ninth staff.
- expell.* (expulsion) written above the fortieth staff.
- expell.* (expulsion) written above the forty-first staff.
- expell.* (expulsion) written above the forty-second staff.
- expell.* (expulsion) written above the forty-third staff.
- expell.* (expulsion) written above the forty-fourth staff.
- expell.* (expulsion) written above the forty-fifth staff.
- expell.* (expulsion) written above the forty-sixth staff.
- expell.* (expulsion) written above the forty-seventh staff.
- expell.* (expulsion) written above the forty-eighth staff.
- expell.* (expulsion) written above the forty-ninth staff.
- expell.* (expulsion) written above the fiftieth staff.

A red circular stamp is visible on the right side of the page, containing the text: *CONSERVATOIRE NATIONAL DE MUSIQUE* and *PARIS*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written in a system of staves, likely for a piano and voice or another instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *allegro*.

Key features of the notation include:

- Staff 1:** Melodic line with notes and rests, marked *dim.*
- Staff 2:** Accompanying line with chords and notes, marked *allegro*.
- Staff 3:** Melodic line with notes and rests, marked *dim.*
- Staff 4:** Accompanying line with chords and notes, marked *dim.*
- Staff 5:** Melodic line with notes and rests, marked *dim.*
- Staff 6:** Accompanying line with chords and notes, marked *dim.*
- Staff 7:** Melodic line with notes and rests, marked *dim.*
- Staff 8:** Accompanying line with chords and notes, marked *dim.*
- Staff 9:** Melodic line with notes and rests, marked *dim.*
- Staff 10:** Accompanying line with chords and notes, marked *dim.*
- Staff 11:** Melodic line with notes and rests, marked *dim.*
- Staff 12:** Accompanying line with chords and notes, marked *dim.*
- Staff 13:** Melodic line with notes and rests, marked *dim.*
- Staff 14:** Accompanying line with chords and notes, marked *dim.*
- Staff 15:** Melodic line with notes and rests, marked *dim.*
- Staff 16:** Accompanying line with chords and notes, marked *dim.*
- Staff 17:** Melodic line with notes and rests, marked *dim.*
- Staff 18:** Accompanying line with chords and notes, marked *dim.*
- Staff 19:** Melodic line with notes and rests, marked *dim.*
- Staff 20:** Accompanying line with chords and notes, marked *dim.*

Handwritten musical score for two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right margin contains the handwritten numbers "24" and "10-11".

II.



Scherzo - Vivace

Violon

Piano

Handwritten musical score for Violon and Piano. The score is divided into systems. The Violon part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The right margin contains the handwritten number "12".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including yellowing and some staining.

The score is written in a single system across the page, with multiple staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and articulation marks. Faint blue ink markings are visible above the first staff, possibly indicating fingerings or other performance instructions. A red circular stamp is present on the right side of the page, and a blue circle with the number 5 is marked near the middle of the score.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *non legato*. Performance instructions include *meno molto* and *non legato*.

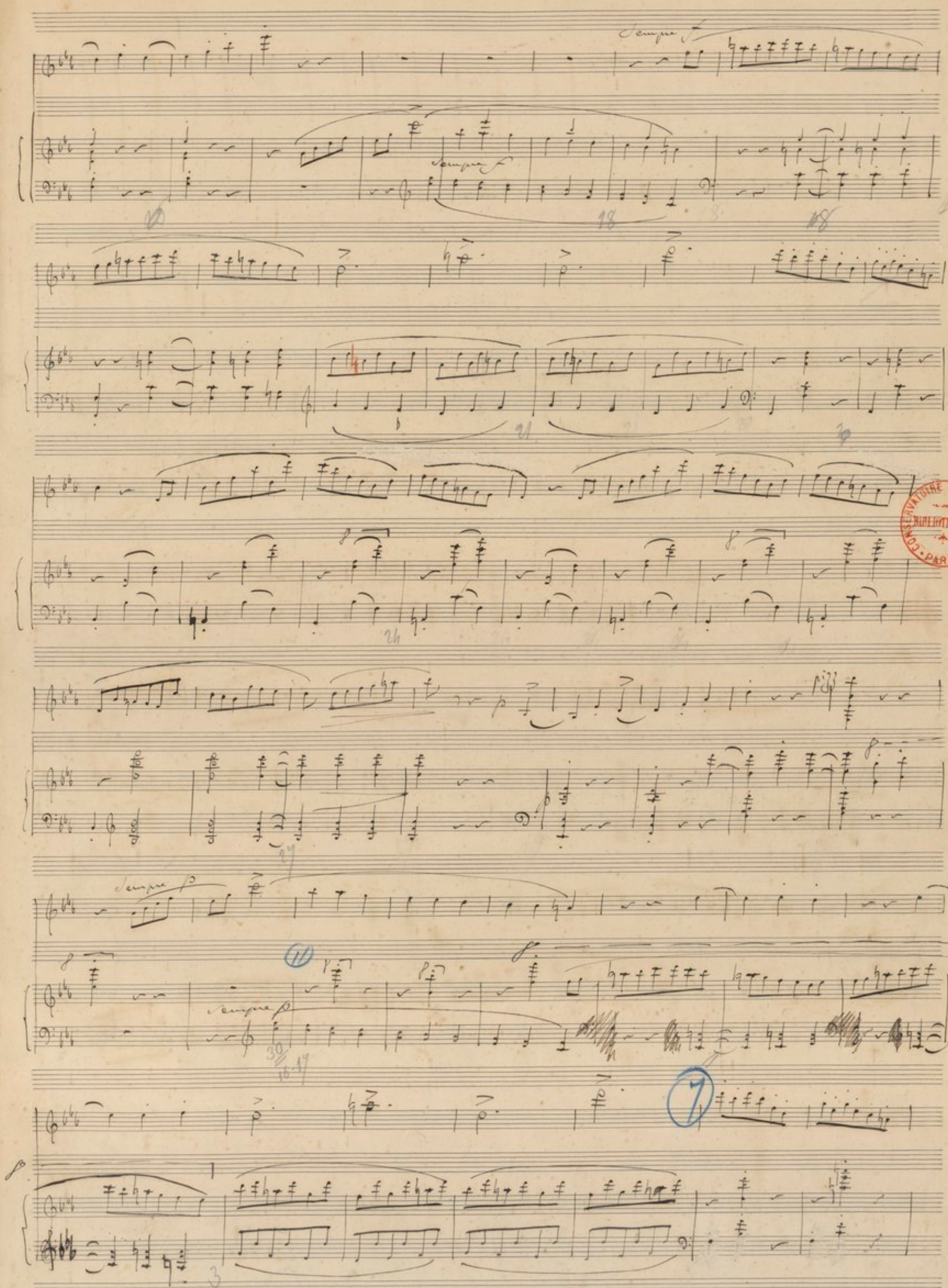
Measure numbers 12, 15, 16, 18, 21, and 24 are indicated at the bottom of the staves.

Red circular stamp: CONSERVATOIRE NATIONAL DE MUSIQUE, BIBLIOTHEQUE, PARIS.

Blue circle with number 5.

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *non legato*, *cruc.*, and *Tempo I*. The page is numbered 12 in the top left corner. The notation is written in ink on aged paper, with some blue ink annotations and a circled number 6. The score is organized into systems, with some measures containing multiple staves. The final measure of the page is numbered 12.

Handwritten musical score on page 13, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *sempre f* and *sempre p*. The score includes various musical symbols, including clefs, key signatures, and time signatures. There are also handwritten numbers (10, 18, 21, 24, 30, 16, 17, 7) and a red circular stamp on the right side that reads "BIBLIOTHÈQUE N° DE MUSIQUE - CONSERVATOIRE N° DE MUSIQUE - PARIS".



Handwritten musical notation for the first system, featuring a treble and bass staff. The letters A through X are written in red ink above the staff. The letters are arranged in a sequence: A B C D E F G H I J K L M N O P Q R S T U V X. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation for the second system, featuring a treble and bass staff. The letters Y, Z, Aa, Bb, Cc, Dd, Ee, Ff, Gg, Hh, Ii, Jj, Kk, Ll, Mm are written in red ink above the staff. A circled number 8 is written above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation for the third system, featuring a treble and bass staff. The letters Nn, Oo, Pp are written in red ink above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The word *cresc.* is written below the staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The word *sempre f* is written below the staff.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation for the sixth system, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The word *sempre f* is written below the staff. At the bottom right, there is a handwritten calculation: $\frac{30}{19-19}$.

III.

Andante

This is a handwritten musical score for a piano piece. The tempo is marked "Andante" at the top left. The score is written on multiple systems of staves, including a grand staff (treble and bass clef) and single staves. The key signature is D major (two sharps). The time signature is common time (C).

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). Performance markings include "expansive" and "tranquillo".

The score is divided into sections, with some parts crossed out with heavy ink. A red circular stamp is visible on the right side, reading "BIBLIOTHEQUE CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS". The page number "12/20" is written in the bottom right corner.

Handwritten musical score for measures 15-18. Measure 15 has a red 'A' above it. Measure 16 has a red 'B' above it. Measure 17 has a red 'C' above it. Measure 18 has a red 'D' above it. The music is in treble and bass staves with a key signature of two sharps (F# and C#).

Handwritten musical score for measures 19-22. Measure 19 has a red 'E' above it. Measure 20 has a red 'F' above it. Measure 21 has a red 'G' above it. Measure 22 has a red 'H' above it. The music is in treble and bass staves with a key signature of two sharps (F# and C#).

Handwritten musical score for measures 23-26. Measure 23 has a red 'I' above it. Measure 24 has a red 'J' above it. Measure 25 has a red 'K' above it. Measure 26 has a red 'L' above it. The music is in treble and bass staves with a key signature of two sharps (F# and C#).

Handwritten musical score for measures 27-30. Measure 27 has a red 'M' above it. Measure 28 has a red 'N' above it. Measure 29 has a red 'O' above it. Measure 30 has a red 'P' above it. The music is in treble and bass staves with a key signature of two sharps (F# and C#).

Handwritten musical score for measures 31-34. Measure 31 has a red 'Q' above it. Measure 32 has a red 'R' above it. Measure 33 has a red 'S' above it. Measure 34 has a red 'T' above it. The music is in treble and bass staves with a key signature of two sharps (F# and C#).

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and various musical symbols such as notes, rests, and slurs. Performance markings include *sempre piano*, *sempre piano*, *sempre piano*, *sempre piano*, *sempre piano*, *sempre piano*, *non legato*, and *sempre piano*. Measure numbers 6, 9, 10, 12, 15, 18, and 21 are indicated. A red circular library stamp is visible on the right side of the page.



sempre piano

sempre piano

sempre piano

sempre piano

sempre piano

sempre piano

non legato

sempre piano

6

9

10

12

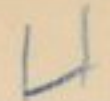
15

18

21

Handwritten musical score for "L'Espresso" by Debussy, Op. 27, No. 2. The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, key signatures of two sharps (F# and C#), and time signatures of 3/4 and 2/4. The music is characterized by intricate arpeggiated patterns and dynamic markings such as "poco cresc.", "p", "f", and "cresc.". The tempo is marked "Tempo 1° Andante". The score includes various musical symbols like slurs, ties, and accidentals, and is signed "Debussy" in the bottom right corner.

crudo



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a series of beamed eighth notes, a fermata, and dynamic markings such as *crudo* and *dim.*.

Handwritten musical notation on a grand staff (treble and bass clefs). It includes a treble clef, a key signature of two sharps, and a common time signature. The notation features a series of beamed eighth notes, a fermata, and dynamic markings such as *dim.* and *pp*. A handwritten number '12' is visible at the bottom right of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of beamed eighth notes, a fermata, and dynamic markings such as *crudo*. A circled number '11' is written at the beginning of the staff.

Handwritten musical notation on a grand staff. It includes a treble clef, a key signature of two sharps, and a common time signature. The notation features a series of beamed eighth notes, a fermata, and dynamic markings such as *crudo*. A handwritten number '15' is visible at the bottom right of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of beamed eighth notes, a fermata, and dynamic markings such as *crudo*. A circled number '11' is written at the beginning of the staff. Below the staff, the letters 'A', 'B', and 'C' are written in blue ink.

Handwritten musical notation on a grand staff. It includes a treble clef, a key signature of two sharps, and a common time signature. The notation features a series of beamed eighth notes, a fermata, and dynamic markings such as *crudo*. A handwritten number '18' is visible at the bottom right of the staff.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of beamed eighth notes, a fermata, and dynamic markings such as *dim.* and *pp*. Below the staff, the letters 'D', 'E', 'F', and 'G' are written in blue ink.

Handwritten musical notation on a grand staff. It includes a treble clef, a key signature of two sharps, and a common time signature. The notation features a series of beamed eighth notes, a fermata, and dynamic markings such as *dim.* and *pp*. A handwritten number '21' is visible at the bottom right of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of beamed eighth notes, a fermata, and dynamic markings such as *dim.* and *pp*. Below the staff, the letters 'H' and 'I' are written in blue ink.

Handwritten musical notation on a grand staff. It includes a treble clef, a key signature of two sharps, and a common time signature. The notation features a series of beamed eighth notes, a fermata, and dynamic markings such as *dim.* and *pp*. A handwritten number '24' is visible at the bottom left of the staff.

Handwritten musical score on page 20, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- dim.* (diminuendo) markings on the first staff.
- non rit.* (non ritardando) markings on the first and second staves.
- a tempo* marking on the first staff.
- pp* (pianissimo) markings on the first and second staves.
- A large, sweeping slur covering the second and third staves.
- A section marked *ottavo solo* on the fourth staff.
- A section marked *30/24-25* on the fourth staff.

IV.

Allegro grazioso, non presto.

Handwritten musical score for section IV, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Allegro grazioso, non presto.* (Allegro graceful, not too fast).
- Red letter markings A through T, likely indicating specific measures or sections.
- cresc.* (crescendo) markings on the third, fourth, and fifth staves.
- A blue circle marking on the fifth staff.
- A section marked *pp* (pianissimo) on the fifth staff.

Handwritten musical score on page 21, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf*, *cresc.*, and *12 cresc.*. The score includes a section labeled *aria* and a red circular stamp that reads "CONSERVATOIRE NATIONAL DE MUSIQUE" and "BIBLIOTHÈQUE" with "PARIS" at the bottom. The manuscript is numbered 12, 13, 15, 18, and 21.

①

meno mosso, ben moderato

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The tempo is "meno mosso, ben moderato". The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like "cresc.", "mf", "p", and "dim.". There are also handwritten annotations in blue ink, including a circled "13" and a circled "15".

Handwritten musical score on page 23, featuring multiple staves with complex notation, including treble and bass clefs, key signatures, and various musical symbols like *cresc.*, *mf*, *p*, and *largo*. The score includes measures numbered 13, 18, 22, 25, 28, and 31. A red circular stamp is visible on the right side.

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meno molle, ben moderato

Handwritten musical score on page 24, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *meno molle, ben moderato*, *apoco.*, *apoco.*, *mf*, and *mf*.

The score is divided into sections marked with letters A through T, which are written in blue ink. The letters are arranged in two rows: A B C D and E T G H I J K L M N O P Q R S T.

Section 15 is circled in blue and labeled "15" in blue ink. The tempo marking "meno molle, ben moderato" is written above the first staff. The marking "apoco." appears twice, above the second and third staves. The marking "mf" (mezzo-forte) is written below the staff containing the letters E through T.

The musical notation includes various notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The word "cresc." (crescendo) appears multiple times across the staves. A blue ink circle with the number "16" is drawn around a measure on the third staff. A red circular stamp is located on the right side of the fourth staff, containing the text "CONSERVATOIRE NATIONAL DE MUSIQUE" and "BIBLIOTHÈQUE". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

meno molto, ben moderato

app. all. molto

cresc.

Rit.

all.

Rit.

cresc.

sempre

sempre

u

Handwritten musical score on page 27. The score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves, including a vocal line and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *all'a* (all'andante). The score concludes with a double bar line and a final chord. Below the musical notation, there is a red circular stamp from the "CONSERVATOIRE NATIONAL DE MUSIQUE" in Paris, dated "15 Mars 1896". The signature "C. L. - L. - L." is visible below the stamp.

