

Missa à 4^{ta} da Capella de S^{ro} Christoforo I.
Wagenzell.

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Handwritten musical score on ten staves, featuring vocal lines with lyrics and instrumental accompaniment. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the notes.

Lyrics (from top to bottom):

Ky ri e e = = = lei = son

= = lei son Ky ri e e = =

ri e Ky ri e e = = =

= = lei son Ky ri e e

Ky ri e e lei son

= = lei son

= = lei son

= = lei son

Handwritten musical score on eight staves, featuring Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves.

Staff 1: *Chris te e = = = lei*

Staff 2: *Chris te e = = lei son Chris*

Staff 3: *Chris te e e = = = lei son Chris te e x*

Staff 4: *Chris te e = = lei son Chris te e = lei*

Staff 5: *son Chris te e lei son Chris te e e = lei*

Staff 6: *le e = e lei son Chris te e*

Staff 7: *le = lei son Chris te e lei son Chris*

Staff 8: *son Chris te e = lei*

Son Chris te e lei Son
 lei Son
 le e e lei Son
 Son Chris te e lei Son
 La hem om ni po ten tem fac to rem coe li e ter
 La hem om ni po ten tem fac to rem coe li e ter
 La hem om ni po ten tem
 La hem om ni po ten tem fac to rem

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are:

ter re vi ri bi li um om ni um et in vi ri bi li
re vi ri bi li um om ni um
to be re coe li et ter re vi ri bi li um et in
coe li et ter re vi ri bi li um om ni um
um et in unum Do mi num Je sum Chris
et in unum Do mi num Je sum Chris
vi ri bi li um et in unum Do mi num Je sum
et in vi ri bi li um et in unum Do mi num Je

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are:

tum Fi lium Dei uni ge ni
 tum Fi lium De i uni ger ni tum
 Chris tum Fi lium Dei
 gum Chris tum Fi lium Dei uni
 tum et ex Pa tre na tum tum an te
 et ex Pa tre na tum an te omni
 ni ge ni tum et ex Pa tre na tum
 ge ni tum et ex Pa tre na

The notation includes various musical symbols such as clefs, notes, rests, and accidentals, typical of 18th-century manuscript notation. The paper shows signs of age, including a large brown stain on the left side and some foxing.

omni a se = cu la de unde de =

a se = = cu la de unde de =

an te omni a se = = cu la cu

tu an te omni a se = = cu la de

= = = = x = o lu = men de

= o lu = men de = lu mi

de unde de = = = = o lu

unde de = = = = o lu men de lu =

Handwritten musical score on eight staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are in Latin, written in a cursive hand below the staves. The text is as follows:

lu = = mi ne Deum re = run de De o re ro
 ne Deum re = run de De o re ro geni tum
 = men Deum re = = run de Deo re ro
 = = mi ne Deum re = run de Deo re ro
 Con sub stanti a lem Pa trē per quem omni
 faa tuum con sub stanti a lem Pa tri per quem omni a
 geni tum et faa tuum per quem omni a facta sunt
 geni tum non faa tuum per quem omni a faa =

Handwritten musical score on ten staves, featuring lyrics in French. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics (from top to bottom):

a fa c ta sunt et prop ter nos tran sa = lu = tem

fac ta sunt qui prop ter nos homi nes et prop ter nos tran sa lu

qui prop ter nos homi nes et prop ter nos tran sa lu tem ten des

ta sunt qui prop ter nos ho = mi nes et prop ter nos tran sa

des cen = dit de coe lis

to des cen = dit de coe lis

cen dit de coe lis

= lu to de cen dit de coe lis

et micar na tus est de firi tu lano = =

et micar in naratus est de firi tu lano = =

et micar na tus est de

et micar na tus est de firi

= = to en Ma ria vir gi ne et homo

to en Ma ri a vir gi ne

firi tu lano = = to en Ma ria vir gi ne

tu lano = = to en Ma ria vi

Handwritten musical score on ten staves. The lyrics are in Latin and are written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is as follows:

fac tus est
et homo fac tus est
et homo fac tus est
gi ne et homo fac tus est
tus
Sub Ponti o Ri la
Pas rus et Le pul
etiam pro no bis Sub Ponti o Ri la
ampro no bis pa tus et Le pul tus

dB.

[illegible]

Handwritten musical score on a single page, numbered 13 in the top right corner. The score is written in brown ink on aged, slightly stained paper. It consists of eight staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive script below the notes. The text is a Latin liturgical passage, likely from the Mass of the Lord of Pain. The lyrics are: "et ad dē le ram Pa tris et i te rum ven tu rus est cam glo ri a ju di care vi vos et mor tu os est ju di care vi vos cujus re = care vi vos et mor tu os est ju di care vi vos et mor tu os". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

1. *cujus regni in spiritum*
 2. *qui non erit finis et infiniti*
 3. *regni*
 4. *cujus regni non erit finis et in*
 5. *cujus regni non erit finis*
 6. *Sanctum do mi nam et vi vi fi can*
 7. *tum Sanctum do mi nam qui*
 8. *Spi ri tum et vi vi fi can*
 9. *et in Spi ri tum Sancto Do mi no et vi vi fi can*

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are:

lem fili o que pro
ex La tre fili o qz pro ce
tem gai La tre fi li o qz pro ce
tem fili o qz pro ce
ce et fi li o
dit et fili o simul
qui ca La tre et fili o
gaicum La tre et fili o simul ad

simul ado ra tur et con glo ri fi ca = =
 ado ra tur et con glo ri fi ca tur
 simul ado ra tur et con glo ri fi
 tur et con glo ri fi ca = tur qui lo
 tur qui lo cul tus est per Ero phe
 qui lo cu tus est per Ero phe =
 ca tur per Ero phe
 lu tus est per Ero phe fas

Handwritten musical score on ten staves. The notation includes various note values (semibreves, minims, crotchets, quavers) and rests. The lyrics are in Latin, written in a cursive hand below the staves. The score is organized into two systems of five staves each, with a large bracket on the left side of the first system.

Lyrics:

= tas. et u nam sanc tam ca tho li
 = tas et u nam sanc tam ca tho li cam
 tas et u = nam
 u nam sanc la ca tho
 cam et apos to li cam con fi te or
 et apos to li cam con fi te or u num b
 apos to li cam ec ce si am
 li cam et apos to li cam ec ce si am

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin, with some words appearing on multiple staves. The paper is aged and shows some staining.

Lyrics (from top to bottom):

u num Bap : tis ma in re mi si onem pec ca to =

ti : ma in re mi si onem pec ca to = rum

u num Bap : tis : ma et ex pec

ti Am unum Bap tis : ma

= : num mor

et ex pec to mor tu

to resu rec ti o =

et ex pec to resu rec ti o =

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *tu o = rum et vi tam ven turi so = cu* (Staff 1), *o = rum et vi tam ven turi so =* (Staff 2), *ne mor tu o = rum* (Staff 3), *rem mor tu o = rum et* (Staff 4), *li et vi tam ven turi so cu li* (Staff 5), *cu li et vi tam ven turi so = = cu* (Staff 6), *et vi tam ven turi so cu li et vi tam ven* (Staff 7), and *vi tam ven turi so = = cu li a =* (Staff 8). The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin, with some words appearing on multiple staves. The paper is aged and shows some staining.

Lyrics (from top to bottom):

et vi tam a = = =

li a = men a = men

turi sa = culi a = men a =

= men et vi tam ven tu ri = cu li

men et vi tam ven tu ri sou er a men

et vi tam ven tu ri sa cu li a men

men et vi tam ven turi sa cu li a men

a men et vi tam ven turi sa cu li a men

[illegible]

Handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The lyrics are in Latin, written in a cursive hand below the notes. The staves are connected by a large brace on the left side. The lyrics are:
li ex ter ra glo ri a
li ex ter ra glo ri a tu a
mi rum co li ex ter ra glo ri a tu
tu a ho san na in ex cel sis
a ho san na in ex cel sis ho
a ho san na in ex cel sis ho

Handwritten musical score on five systems, each with two staves. The lyrics are written below the notes in a cursive hand.

System 1:
sin hosanna in ex cel sis
hosanna mi ex cel sis

System 2:
sanna in ex cel sis hosanna in ex cel sis

System 3:
sus hosanna in ex cel sis

System 4:
Be ne dic tus qui re
Be ne dic tus qui re

System 5:
Be ne dic tus qui re
Be ne dic tus qui

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and clefs (soprano, alto, tenor, and bass). The lyrics are in Latin, written in a cursive hand below the notes. The text is as follows:

= nil Be ne dñs qui ve nil qui
 nil Be ne dñs = fus Be ne
 nil Be ne dñs qui ve =
 re nil qui ve nil Be ne dñs
 re nil in nomi ne do
 dñs qui ve nil in nomi
 nil in no mi ne do
 in nomi ne do mi ni

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin, with some words appearing on multiple staves. The paper is aged and shows some staining.

mi ni ho san na in ex cel
ne do mi ni ho sa na in ex cel
mi mi ho san na ho san na
ho san na in ex cel
ris ho san na in ex cel
ris ho san na in ex cel
ris ho san na in ex cel
ris ho san na in ex cel
ris ho san na in ex cel
ris ho san na in ex cel

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing on multiple staves. The ink is brown and the paper is aged and stained.

Lyrics (from top to bottom):

- Ag nus
- Ag nus de
- ag nus de i qui tol
- Ag nus de = i qui tol lis
- de = i per ca ta mun
- qui tol = E lis puata
- lis puata mun de pe c = ca ta mun di
- ag nus de i qui tol = lis per

Handwritten musical score on page 27, featuring six systems of staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing in multiple systems. The paper is aged and shows some staining.

System 1:
 Staff 1: *di mi se re re no bis mi se re re*
 Staff 2: *di mi se re re no bis*
 Staff 3: *mi se re re no bis mi se re re no*
 Staff 4: *di mi se re re mi se re re no*

System 2:
 Staff 1: *re no bis ag nus de i qui tol lis*
 Staff 2: *a gnus de i qui tol lis pec ca ta mun*
 Staff 3: *bi ag nus de i qui tol lis ag nus*
 Staff 4: *bi ag nus de i qui tol*

Handwritten musical score on eight staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin below the staves.

Lyrics:

per ca la mun di mi se re re

mi se re re no

ta mun di mi se re re no

lis pe ca la mun di mi se

no bis ag nus de

bis ag nus de

bis

re re no bis

i *qui tol* *lis pec* *cata mun*
i *qui tol* *lis pec* *cata mun*
ag nus de
ag nus de *i qui tol* *lis* *pecca ta*
di do
di do na no bis pa
di do na no bis pa
pecca ta mun di do na no bis pa
mun di

Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the staves. The piece appears to be a liturgical or devotional song, given the Latin text.

na no bis pa cem do na no
cem do na no bis pa
cem pa cem
do na no bis pa
bis pa cem pa cem
cem pa
do na no bis do na
cem dona no bis pa

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the notes in a cursive script.

Lyrics visible on the staves:

- pa
- no bi
- am
- so na
- no bi
- pa
- am
- cem
- cem
- cem
- cem

Additional markings include a large 'L' and 'S' on the right side of the staves, and a small 'L' and 'S' on the left side of the staves.