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ALTO

CANZONI ALLA FRANCESE

A QUATTRO VOCI

PERSONARE

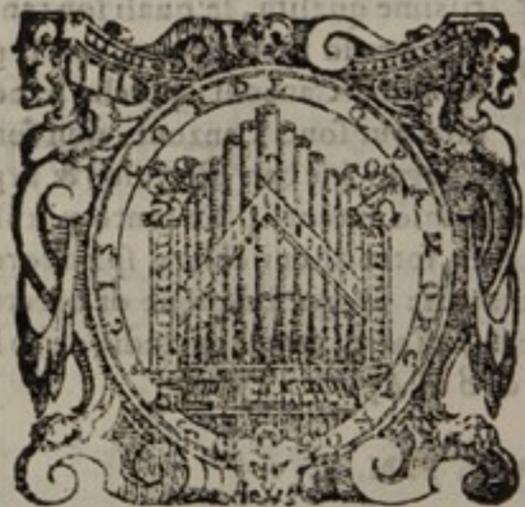
Dentroui, vn Echo, & in fine vna Battaglia a Otto, & dui Concerti
fatti sopra Lieto godea.

DI ADRIANO BANCHIERI BOLOGNESE

Organista in S. Michele in Bosco.

LIBRO SECONDO.

Nouamente composte, & date in luce.



In Venetia appresso Ricciardo Amadino.

M D XCVI.

E





AL MOLTO REVERENDO

P. VICARIO GENERALE DIGNISSIMO
DI MONTE OLIVETO.

IL P. D. CIPRIANO ROVATI
Mio Padron Colendissimo.



E dirò, che le son seruitore affectionatissimo, che l'amo cordialissimamente, che bramo seruirlo in ogni occasione, che sono obligatissimo alla sua gran cortesia, che l'offeruo sommamente, & ammiro le sue honoratissime qualità, le quali son tante che la rendono amabile presso tutti; io non vorrei già, ch'ella dicesse, che io le dia Canzoni, perche se ben queste, c'hora le dedico pur sono Canzoni, non son però menzogne, anzi segno (se ben picciolo) & argomento (se ben debbole) tale però, che proua il mio intento; Et tanto più illustrato, & agrandito dal suo nobillissimo nome, sotto il cui chiaro splendore anco gli frutti più acerbi sembrano molto maturi: Degnisi dunque di accettare questi del pouero mio Giardino, & mi creda, mi ami, & mi comandi, ch'io le prego perpetuo contento. Di Bologna il dì 8 di Aprile. 1596.

Di V. P. M. R.

Seruitore Affectionatissimo.

Adriano Banchieri.

ALTO

Canzon Prima La Rouattina.

OTIA

ALTO

Musical staff 1 for 'Canzon seconda. L'Ardina.' in C major, 3/4 time, starting with a treble clef and a common time signature.

Canzon seconda. L'Ardina.

Musical staff 2 for 'Canzon seconda. L'Ardina.' continuing the melody.

Musical staff 3 for 'Canzon seconda. L'Ardina.' continuing the melody.

Musical staff 4 for 'Canzon seconda. L'Ardina.' continuing the melody.

Musical staff 5 for 'Canzon seconda. L'Ardina.' continuing the melody.

Musical staff 6 for 'Canzon seconda. L'Ardina.' continuing the melody.

Musical staff 7 for 'Canzon seconda. L'Ardina.' continuing the melody.

Musical staff 8 for 'Canzon seconda. L'Ardina.' continuing the melody.

Musical staff 9 for 'Canzon seconda. L'Ardina.' ending with a double bar line.

OTIA

ALTO

Musical staff 1 for 'Canzon Terza. La Galluppa.' in C major, 3/4 time, starting with a treble clef and a common time signature.

Canzon Terza. La Galluppa.

Musical staff 2 for 'Canzon Terza. La Galluppa.' continuing the melody.

Musical staff 3 for 'Canzon Terza. La Galluppa.' continuing the melody.

Musical staff 4 for 'Canzon Terza. La Galluppa.' continuing the melody.

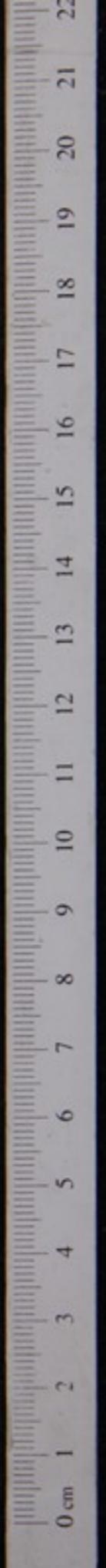
Musical staff 5 for 'Canzon Terza. La Galluppa.' continuing the melody.

Musical staff 6 for 'Canzon Terza. La Galluppa.' continuing the melody.

Musical staff 7 for 'Canzon Terza. La Galluppa.' continuing the melody.

Musical staff 8 for 'Canzon Terza. La Galluppa.' continuing the melody.

Musical staff 9 for 'Canzon Terza. La Galluppa.' ending with a double bar line.

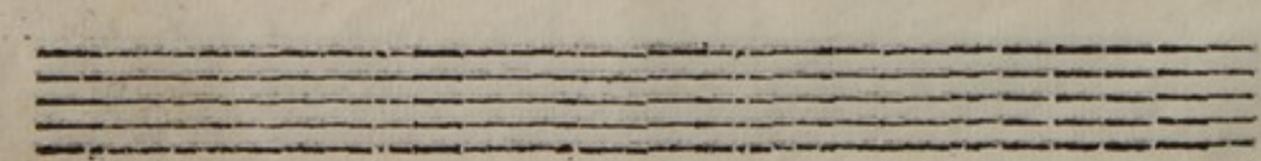
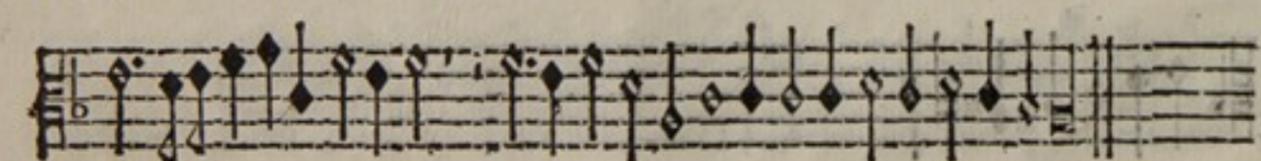
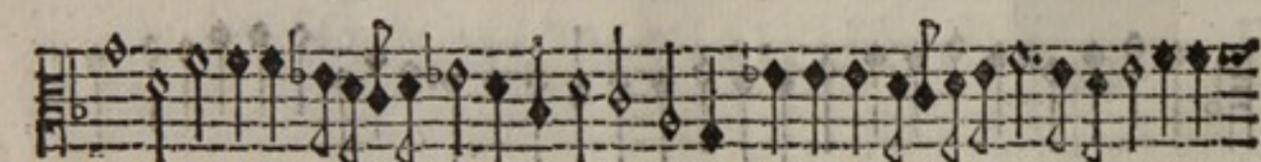
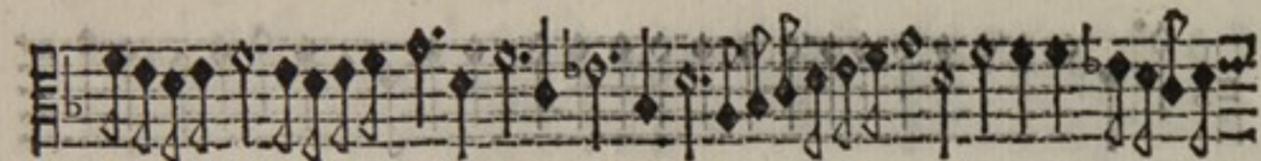


Sopra Vitam eternam.

ALTO



Canzon Quarta La Rustica.

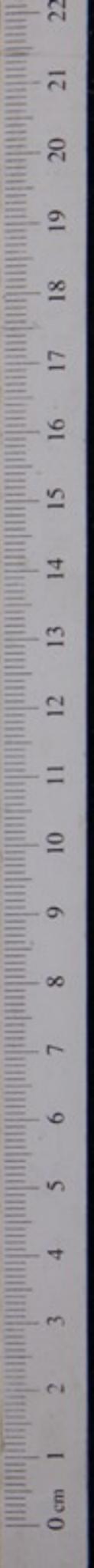
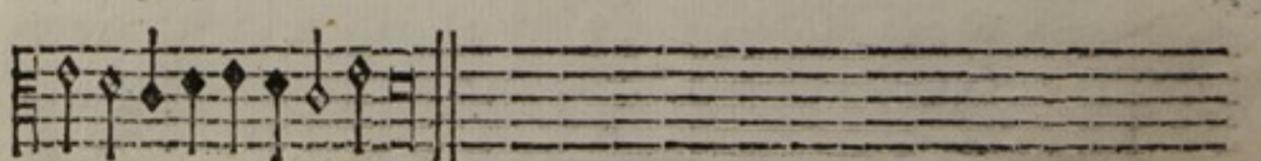
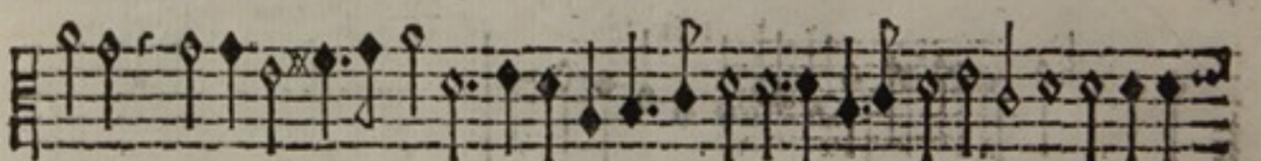
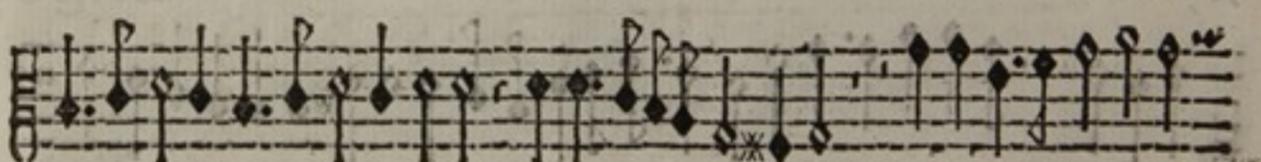
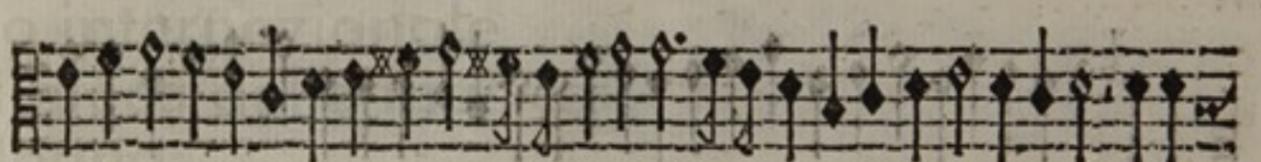
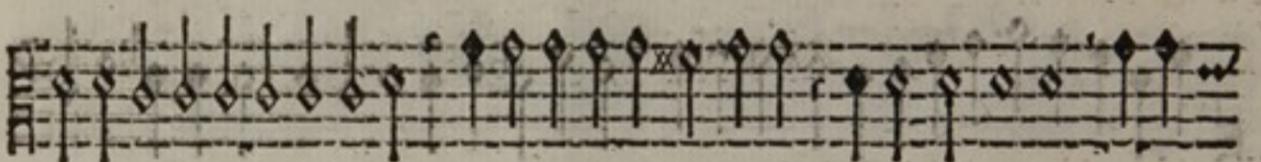
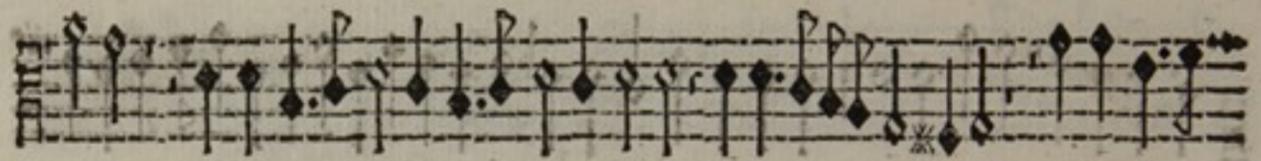


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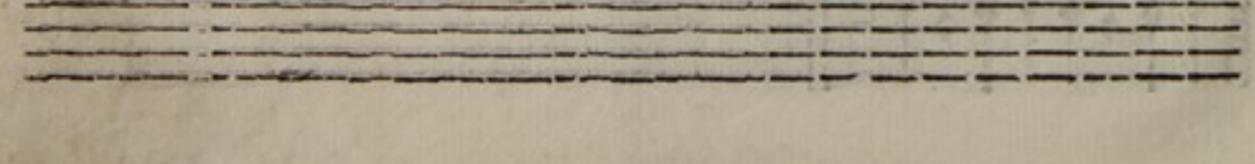
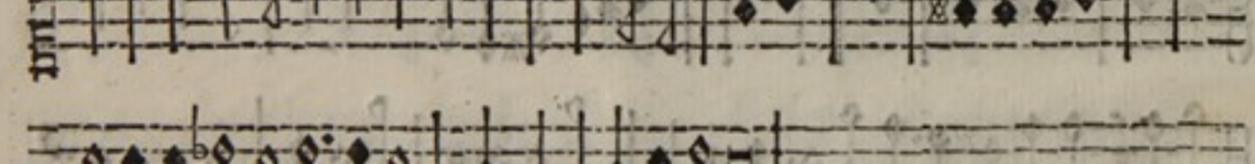
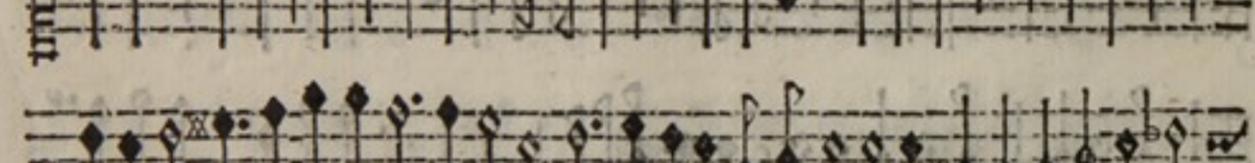
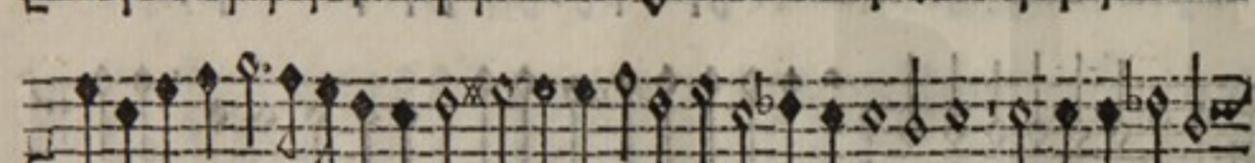
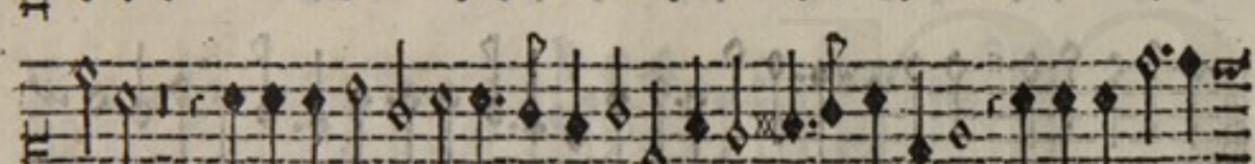
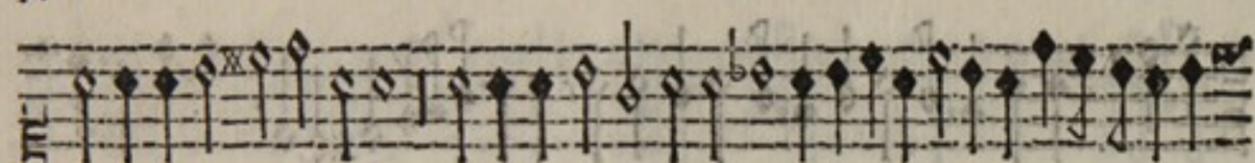


Canzon Quinta. La Pompenazza.

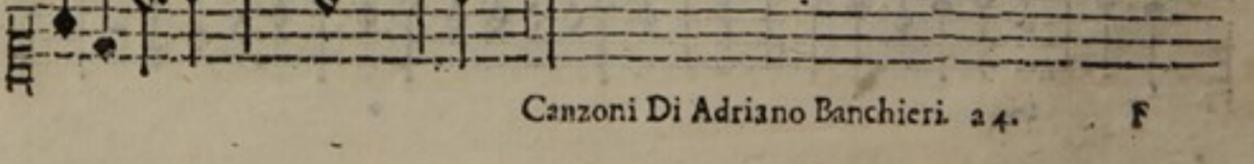
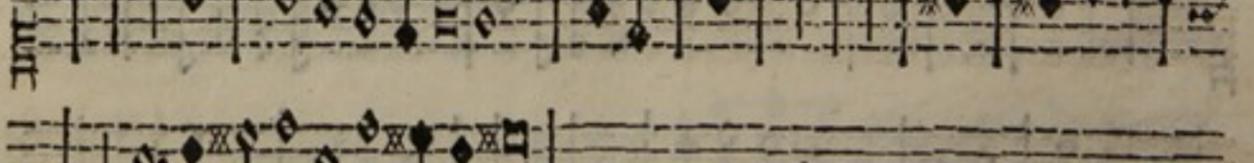
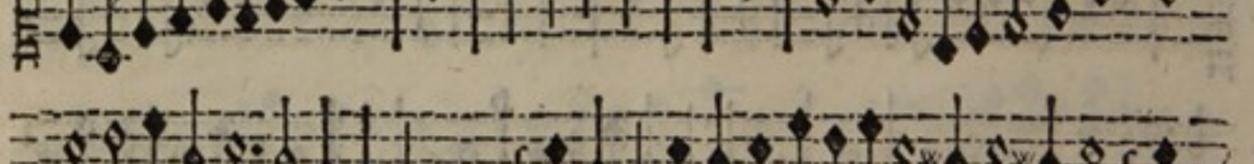
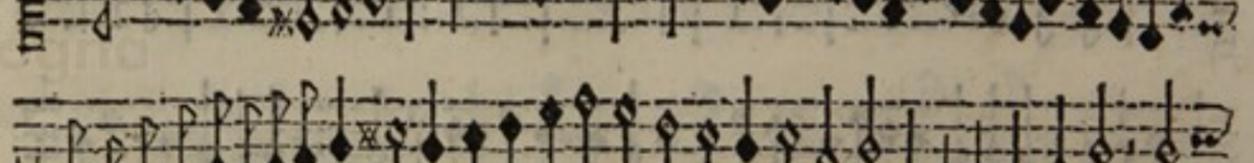
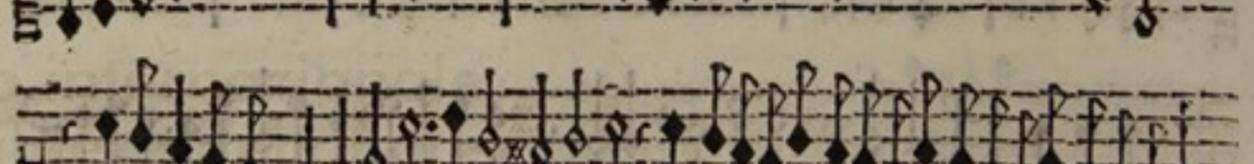
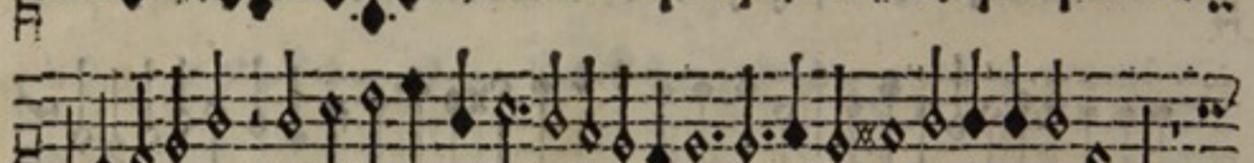
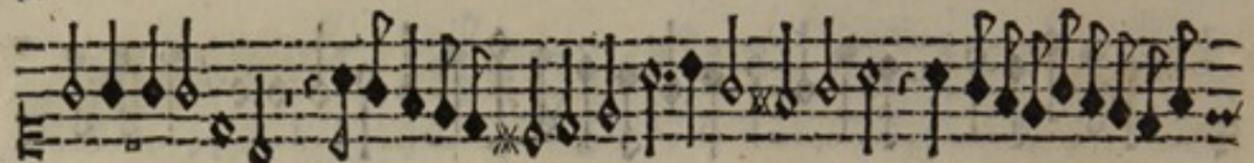
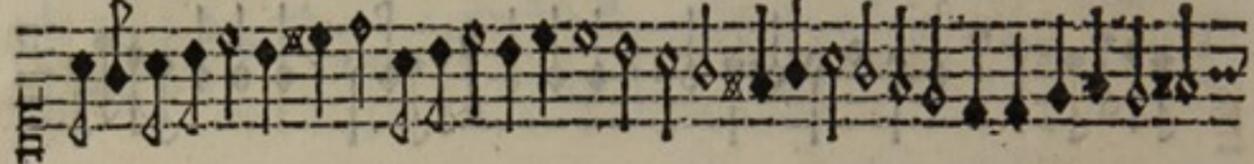




Canzon Sesta. L'Alcenagina.



Canzon Settima. La Guamina.



Canzon Ottava. La Banchierina.

Canzon Nona. La Camerina.

First musical staff on the left page, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with some notes marked with an asterisk (*).

Canzon Decima. La Felicians.

Second musical staff on the left page, continuing the melody from the first staff. It includes dynamic markings such as *p* and *f*.

Third musical staff on the left page, showing further development of the musical piece.

Fourth musical staff on the left page, continuing the melodic line.

Fifth musical staff on the left page, featuring a variety of note values and rests.

Sixth musical staff on the left page, showing a change in the melodic pattern.

Seventh musical staff on the left page, continuing the piece.

Eighth musical staff on the left page, ending with a double bar line.

Two empty musical staves at the bottom of the left page.

First musical staff on the right page, starting with a treble clef and a key signature of one flat. The staff contains a series of notes, including quarter and eighth notes.

Canzon Undecima. La Organitina Bella.

Second musical staff on the right page, continuing the melody. It includes dynamic markings such as *f*.

Third musical staff on the right page, showing further development of the musical piece.

Fourth musical staff on the right page, continuing the melodic line.

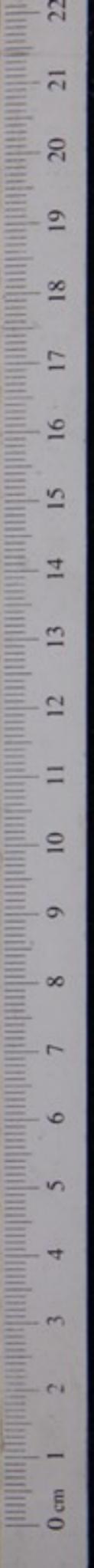
Fifth musical staff on the right page, featuring a variety of note values and rests.

Sixth musical staff on the right page, showing a change in the melodic pattern.

Seventh musical staff on the right page, continuing the piece.

Eighth musical staff on the right page, ending with a double bar line.

Ninth musical staff on the right page, continuing the piece.



La Battaglia a otto. Secondo choro. 12 CANTO



Dite. Ta ra ra tú ta ra Ta ra ra tú ta ra All'ar-

me All'arm'a l'arme A l'arm'a l'arme ij Che son nemici nostri Cia-

scú còbatti e gioftri Ciascú combatti e gioftri E valoroso le sue forze mo-

ftri Toccate toccate gli tamburi All'arm'a l'arme All'arm'a l'arme a

l'arme tra pa tra pa ta pa tra pa pa ta tra pa tra pa ta Ogn'uno stia alla posta

Sparate sparate sparate gl'archibugi adosso adosso a-

dosso adosso la détr'al fosso la détr'al fos so la

détr'al fosso E fategli cader la détr'al fosso la détr'al fosso la dentr'al

fos so la dentr'al fosso.

La Battaglia a otto. Secondo choro. 12 TENORE



Dite. Ta ra ra tú ta ra ta ra ra tú ta ra All'arm'a l'arm'a

l'arme All'arm'a l'arm'a l'arme ij Che son nemici nostri

Ciascú còbatti e gioftri Ciascú còbatti e gioftri E valoroso le sue forze mo-

ftri Toccate Toccate gli tamburi All'arm'a l'arm'a l'arme All'arm'a l'arm'a

l'arme all'arme tra pa ta pa ta pa tra pa ta pa tra pa ta pa ta Ogn'uno stia alla po-

sta Sparate Sparate sparate gl'archibugi adosso a-

dosso adosso adosso la dentr'al fosso la dentr'al fosso la détr'al

fosso E fategli cader la détr'al fosso la détro al fosso la dentr'al

fos so la détr'al fosso.

Magnificat anima mea anima mea anima
mea dominum Et exultavit spiritus meus in Deo salutari meo
Quia respexit Ecce enim omnes genera-
tiones Quia fecit mihi magna qui potens est
qui potens est & sanctum nomen eius a progenie in pro-
genies timentibus eum Deposuit potentes de
sede & exaltavit humiles Esurientes implevit bonis
& divites dimisit & divites & divites dimisit &
divites dimisit inanes & divites dimisit inanes.

Magnificat anima mea anima mea anima
mea dominum Et exultavit spiritus meus in Deo salu-
tari meo Quia respexit Ecce enim omnes generati-
ones Quia fecit mihi magna qui po-
tens est & sanctum nomen eius a progenie in pro-
genies timentibus eum Deposuit potentes de sede & exal-
tavit humiles Esurientes implevit bo-
nis & divites di-
misit & divites & divites dimi-
sit & divites dimisit
inanes & divites dimisit inanes.

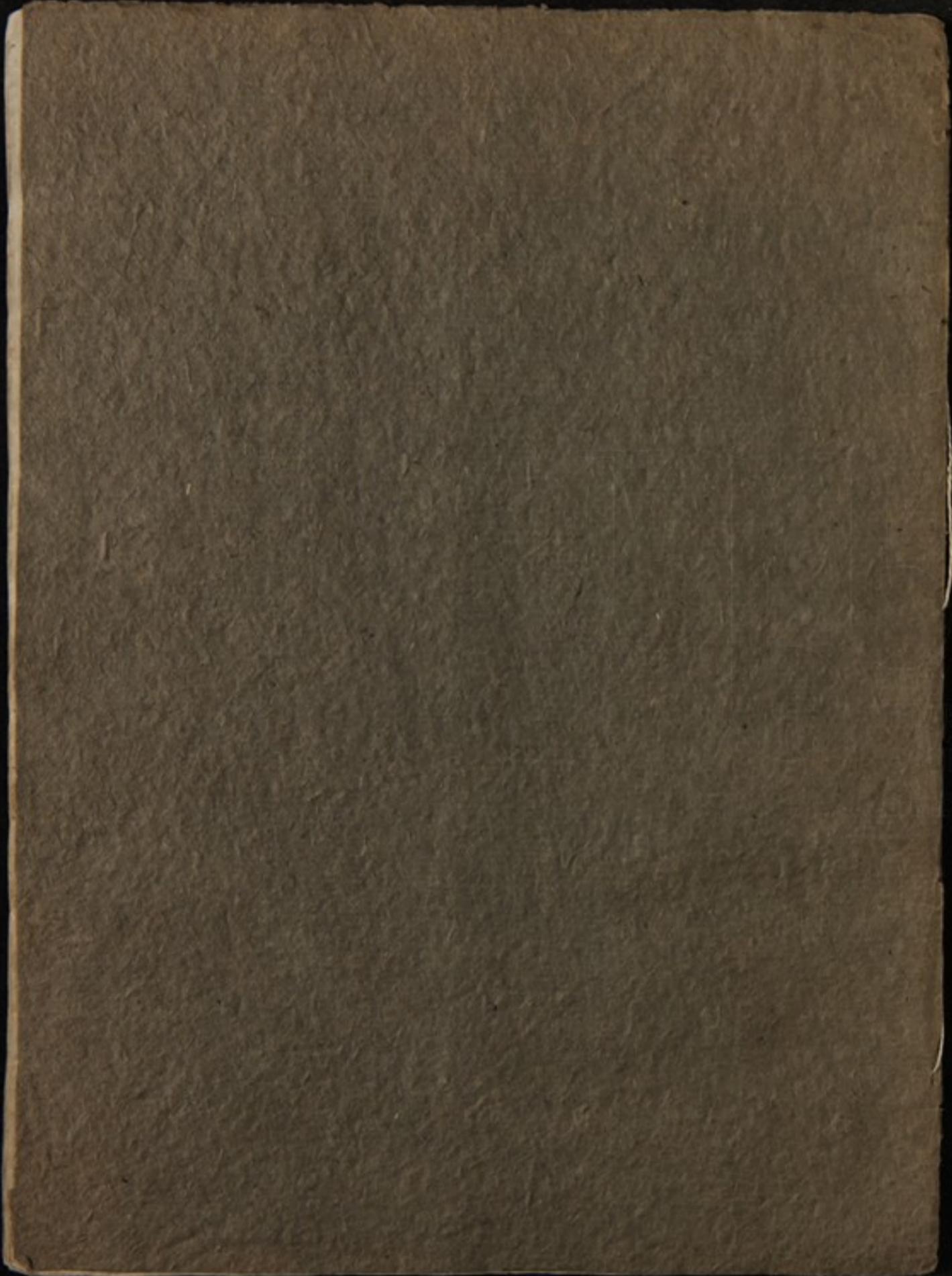
Vlcepit Israel puerum suum recordatus misericordiae misericordiae suae Sicut locutus est ad patres nostros Abraham & semini & semini Gloria patri & filio & spiritui sancto Sicut erat in principio & nunc & semper & in saecula saeculorum amen & in saecula saeculorum amen saeculorum amen & in saecula saeculorum & in saecula saeculorum Amen Amen Amen.

Vlcepit Israel puerum suum recordatus misericordiae misericordiae suae Sicut locutus est ad patres nostros Abraham & semini & semini Gloria patri & filio & spiritui sancto Sicut erat in principio & nunc & semper & in saecula saeculorum Amen & in saecula saeculorum Amen saeculorum amen & in saecula saeculorum & in saecula saeculorum Amen Amen Amen.

TAVOLA DELLE CANZONI.

Canzon Prima.	La Rouatina	1
Canzon Seconda.	L'Ardina	2
Canzon Terza.	La Galluppa Reuista	3
Canzon Quarta.	La Rustica Sopra uitam eternã	4
Canzon Quinta.	La Pomponazza.	5
Canzon Sesta.	L'Alcenagina Sopra Vestiu'i colli	6
Canzon Settima.	La Guamina. G.G.	7
Canzon Ottaua.	La Banchierina.	8
Canzon Nona.	La Camerina So. Veni dilecte mi.	9
Canzon Decima.	La Feliciana.	10
Canzon Vndecima.	L'Organistina Bella, In Echo.	11
Concerti a Otto voci per sonare & cantare.		
Concerto Primo.	La Bataglia. Vdite ecco le tróbe	12
Concerto Secondo.	Magnificat. Sopra lieto godea	13
Concerto Terzo.	Suscepit Israel. Seconda parte	14





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