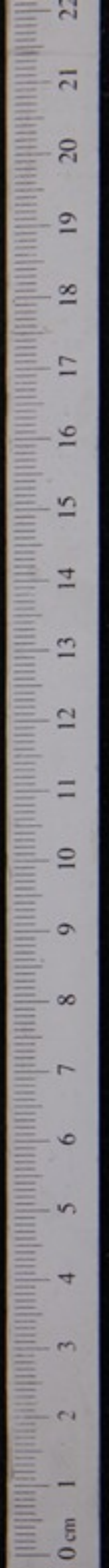


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TENORE

CANZONI ALLA FRANCESE

A QUATTRO VOCI

PERSONARE

Dentroui, vn Echo, & in fine vna Battaglia a Otto, & dui Concerti  
fatti sopra Lieto godca.

DI ADRIANO BANCHIERI BOLOGNESE

Organista in S. Michele in Bosco.

LIBRO SECONDO.

Nouamente composte, & date in luce.



In Venetia appresso Ricciardo Amadino.

M D XCVI.

C

BIBLIOTECA  
LICEO MUSICALE  
DI  
BOLOGNA





# AL MOLTO REVERENDO

P. VICARIO GENERALE DIGNISSIMO  
DI MONTE OLIVETO.

IL P. D. CIPRIANO ROVATI  
Mio Padron Colendissimo.



Et dirò, che le son seruitore affectionatissimo, che l'amo cordialissimamente, che bramo seruirlo in ogni occasione, che sono obligatissimo alla sua gran cortesia, che l'offeruo sommamente, & ammiro le sue honoratissime qualità, le quali son tante che la rendono amabile presso tutti; io non vorrei già, ch'ella dicesse, che io le dia Canzoni, perche se ben queste, c'hora le dedico pur sono Canzoni, non son però menzogne, anzi segno (se ben picciolo) & argomento (se ben debbole) tale però, che proua il mio intento; Et tanto più illustrato, & agrandito dal suo nobillissimo nome, sotto il cui chiaro splendore anco gli frutti più acerbi sembrano molto maturi: Degnisi dunque di accettare questi del pouero mio Giardino, & mi creda, mi ami, & mi comandi, ch'io le prego perpetuo contento. Di Bologna il di 8 di Aprile. 1596.

Di V. P. M. R.

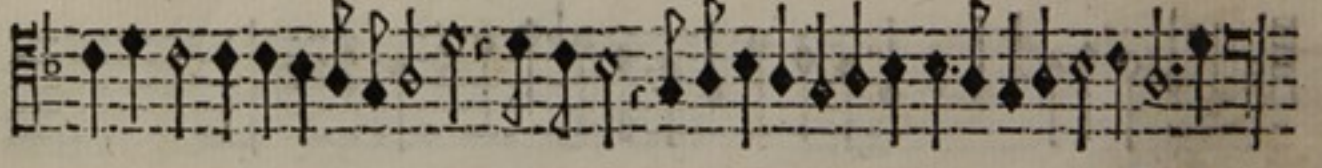
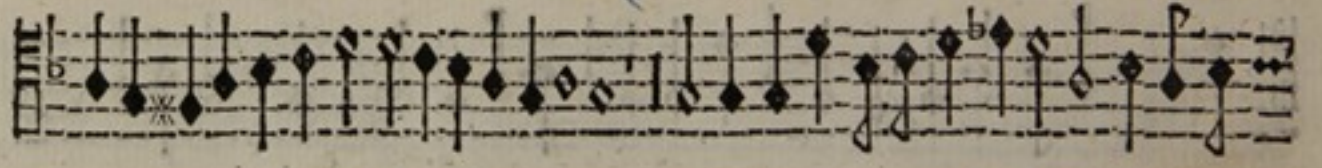
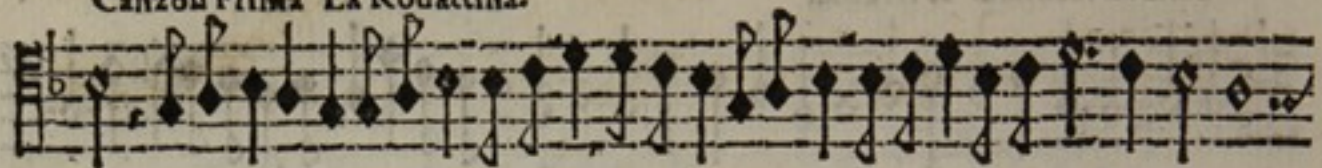
Seruitore Affectionatissimo.

Adriano Banchieri.

TENORE



Canzon Prima La Rouattina.



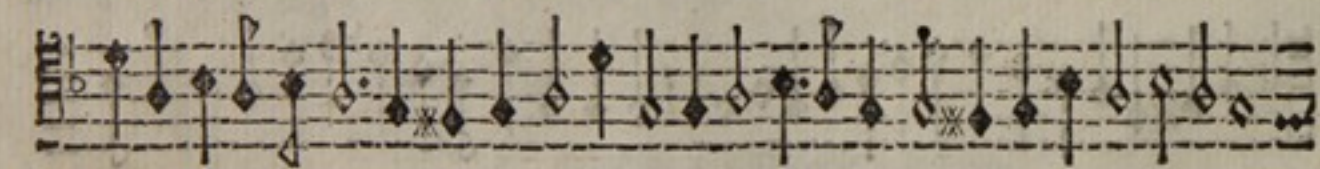
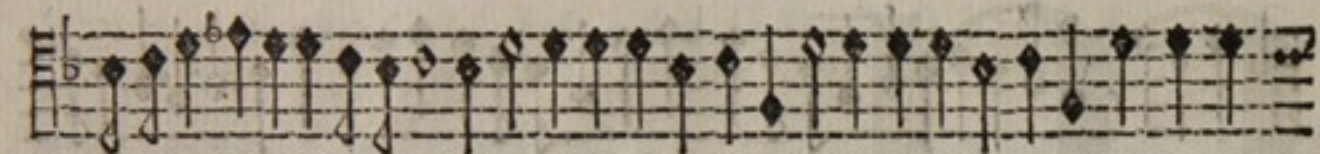
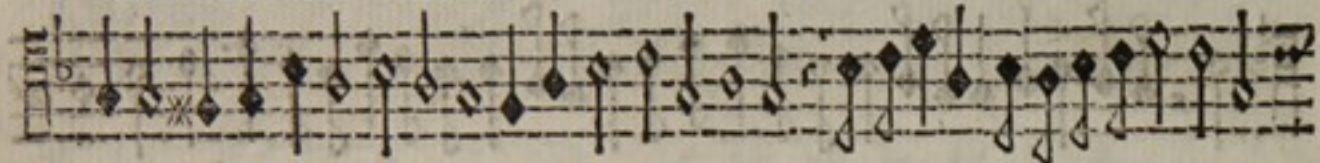
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TENORE



Canzon seconda. L'Ardina.

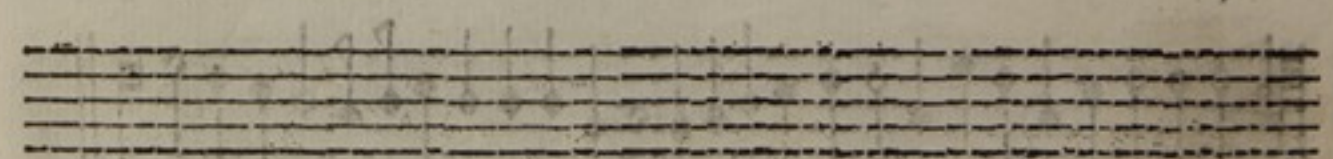
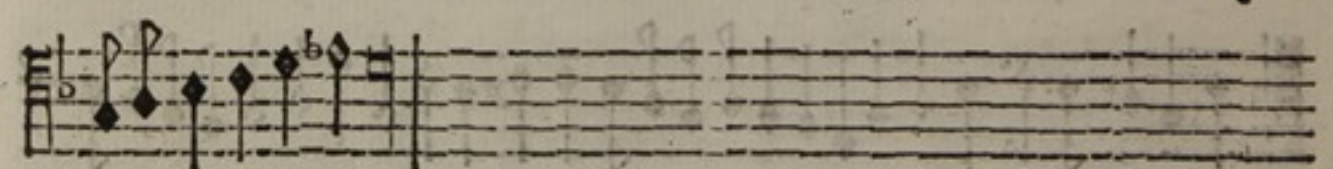
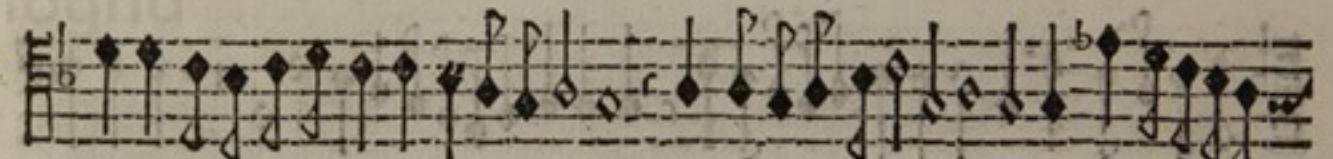
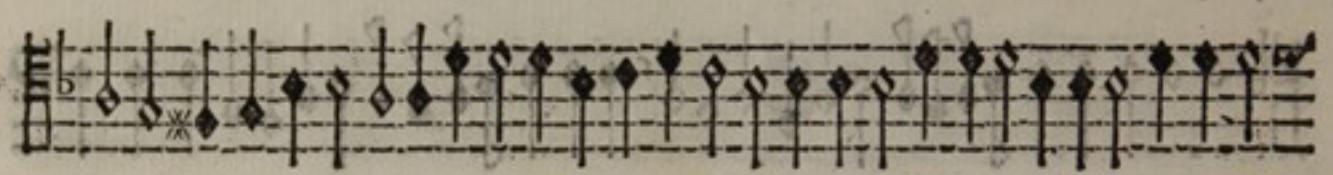
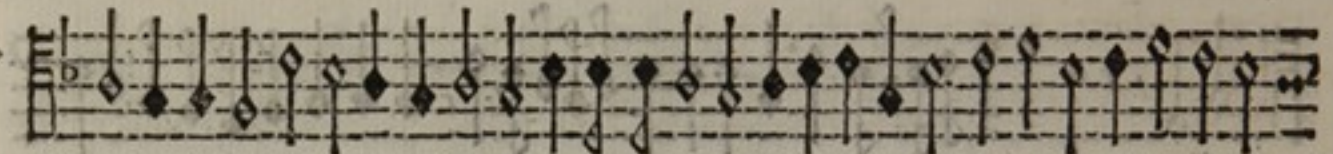
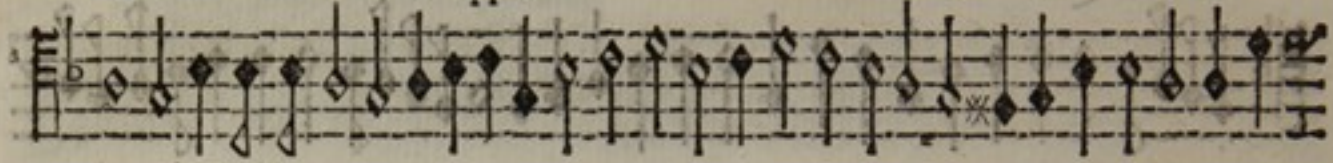


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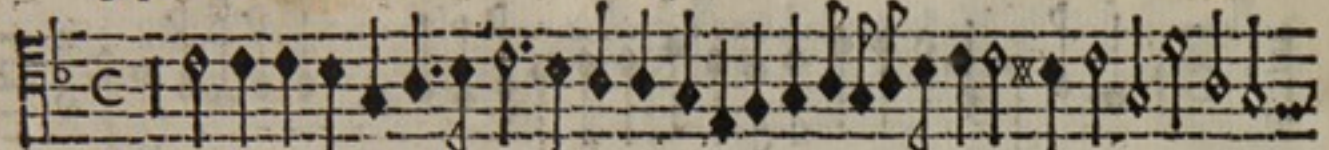
Canzon Terza. La Galluppa.



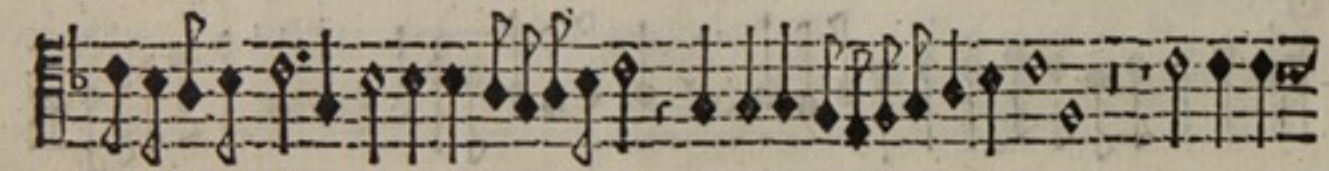
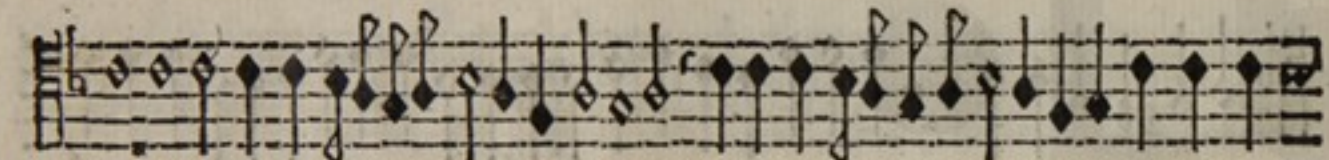


Sopra Vitam eternam.

TENORE



Canzon Quarta La Rustica.

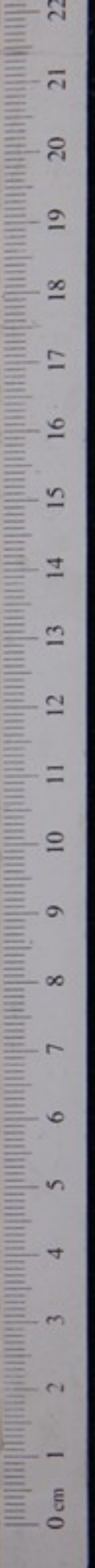
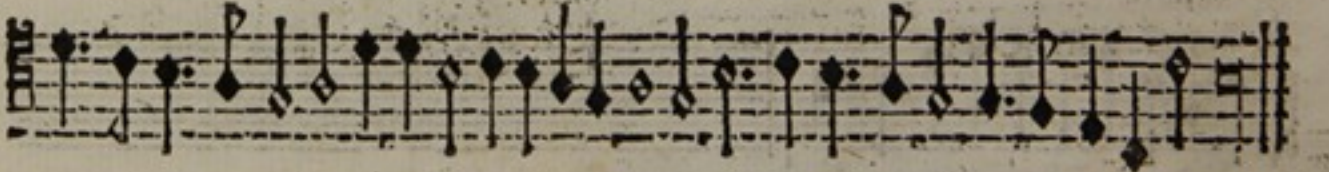
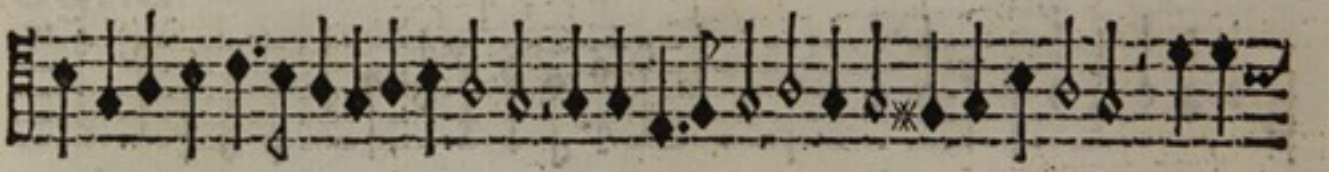
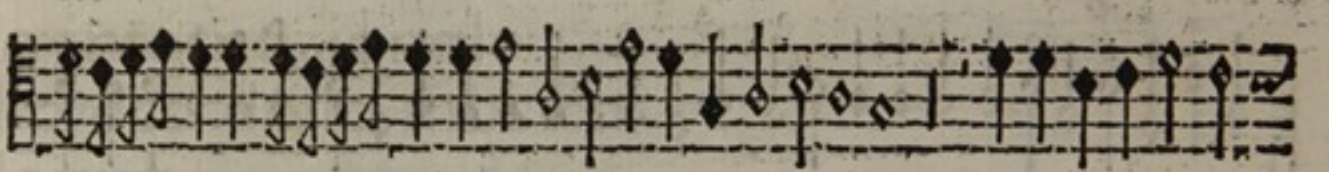
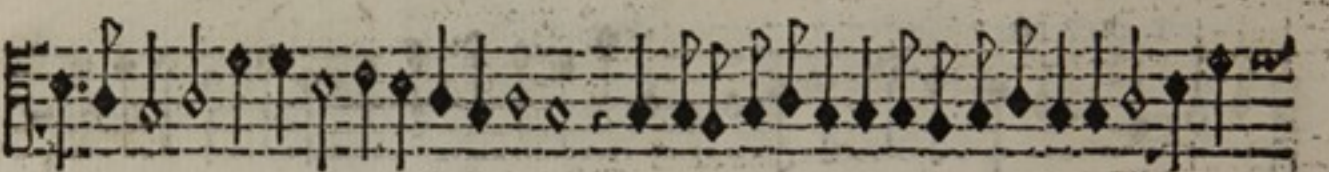
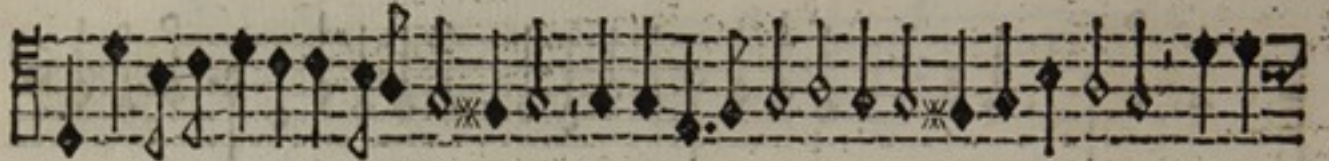


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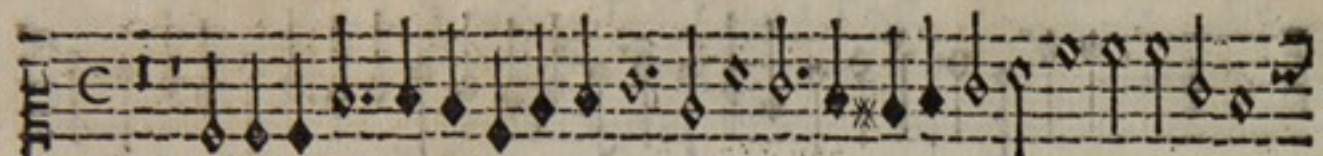
Canzon Quinta. La Pompenazza.



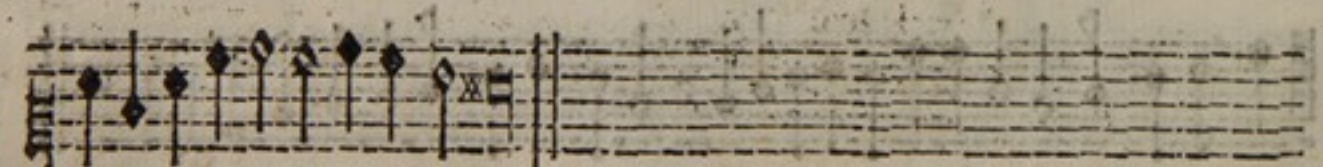
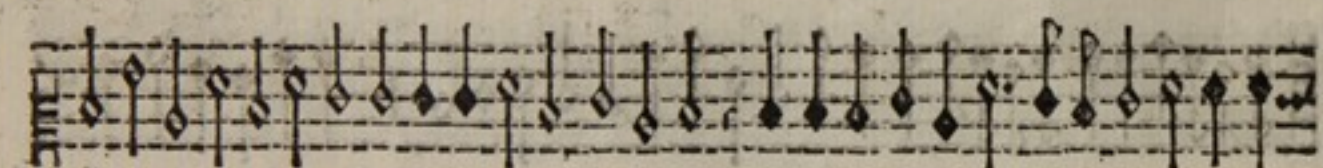
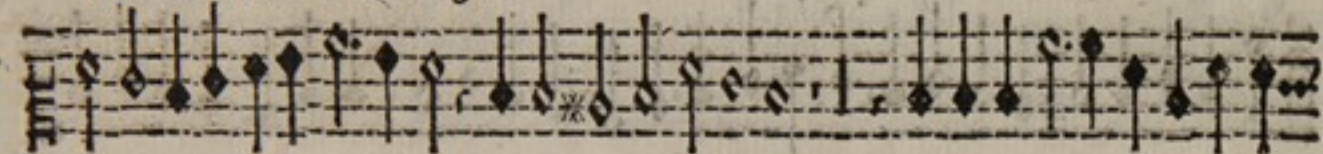


Sopra Vestiusi Colli.

TENORE



Canzon Sefta. L'Alcenagina.

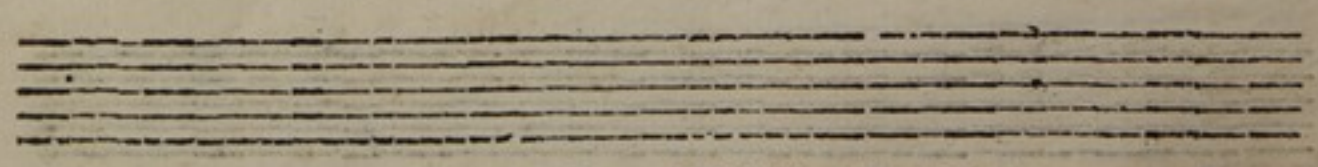
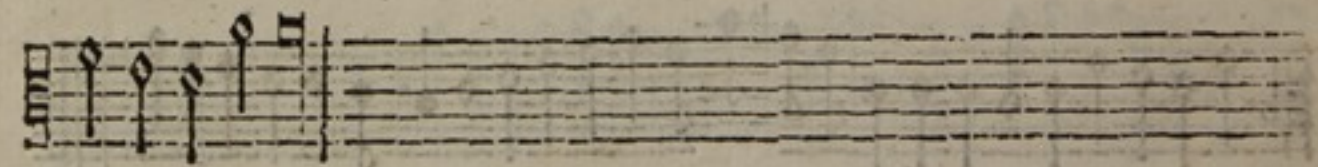
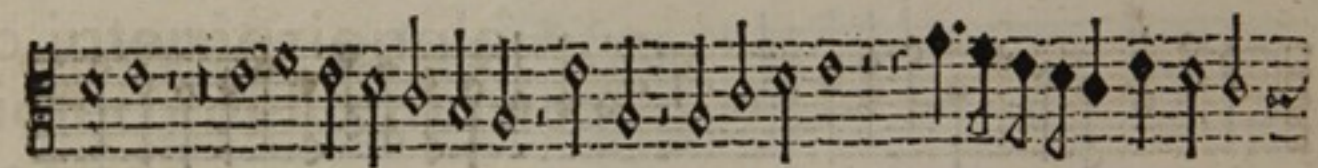
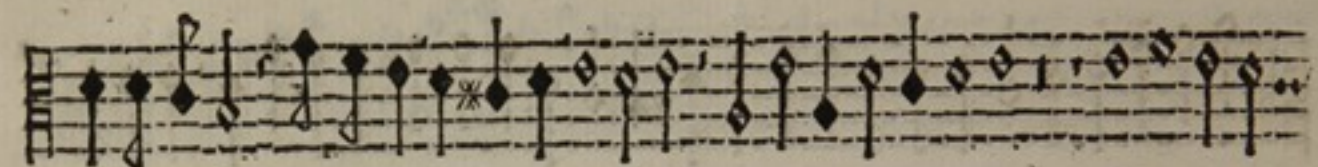


Di Gioseffo Guami.

TENORE



Canzon Settima. La Guamina.



Canzoni Di Adriano Bacchi. a 4.

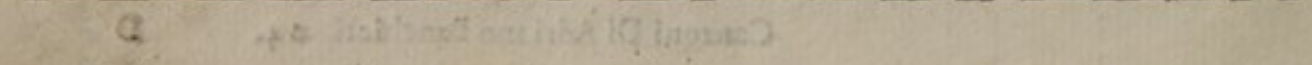
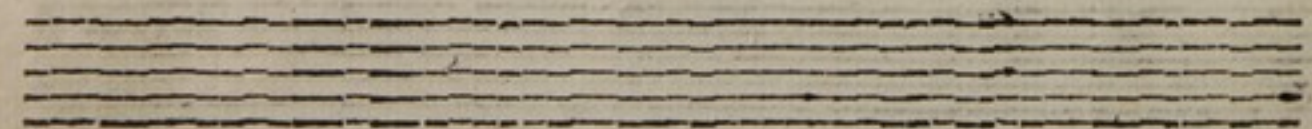
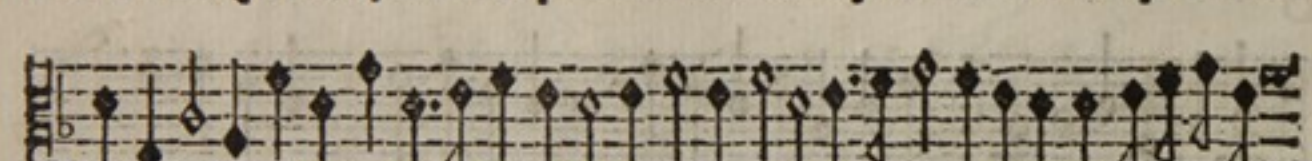
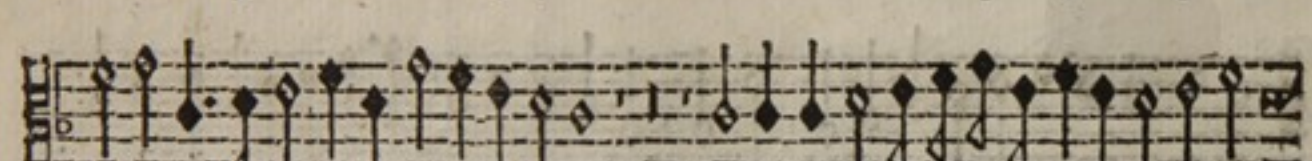
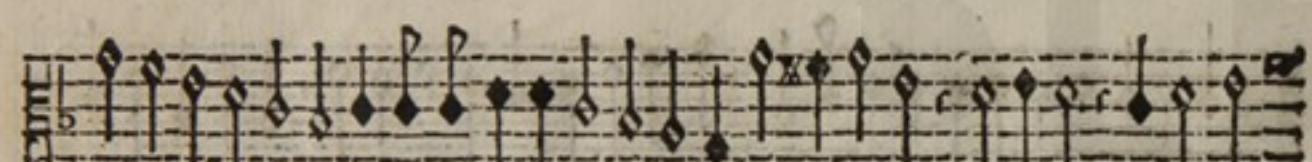
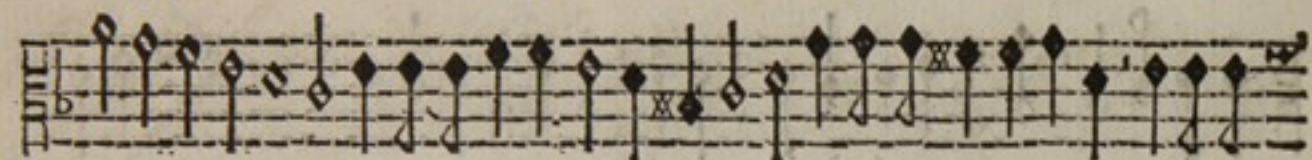
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TENORE



Canon Ottava. La Banchierina.

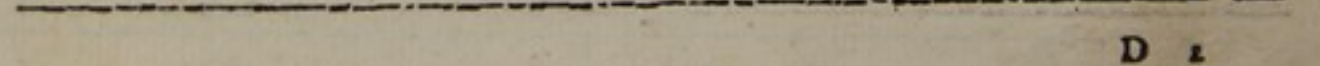
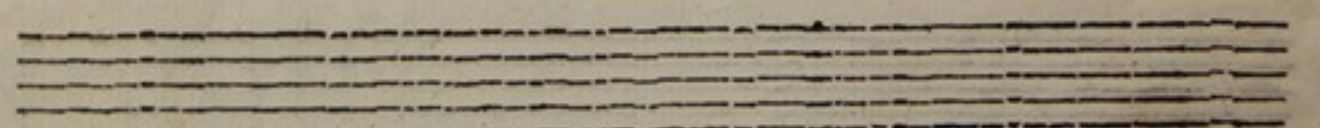
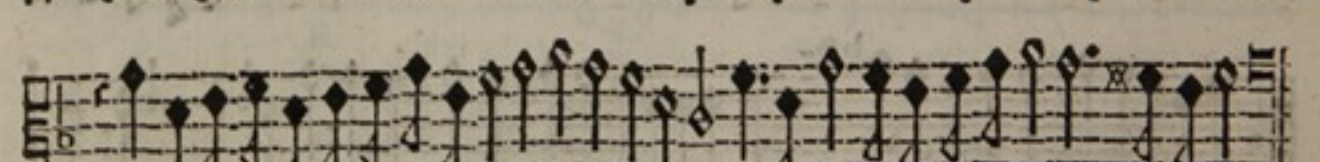
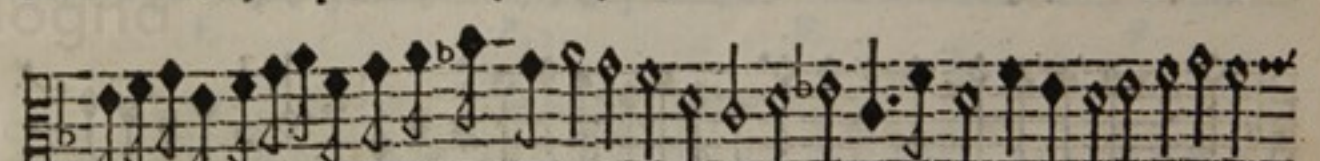
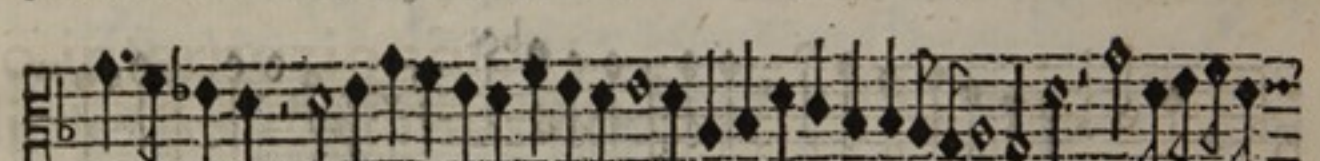
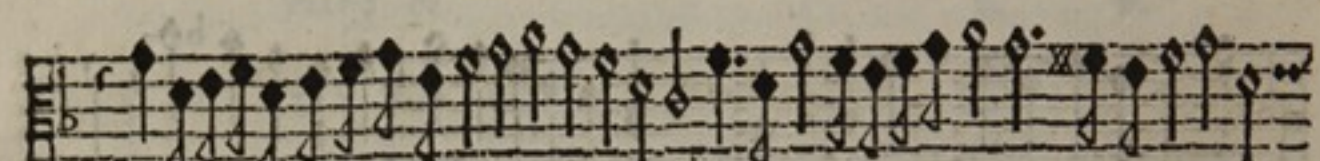
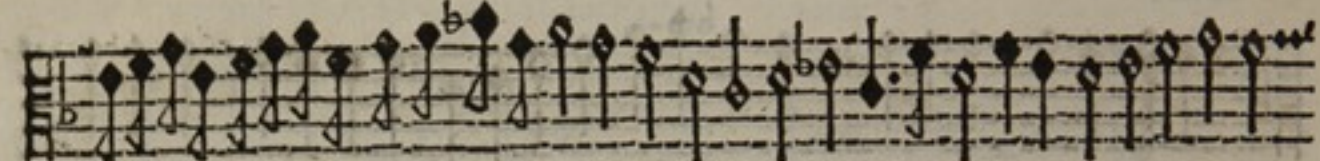


Sopra Veni dilectæ mi.

TENORE



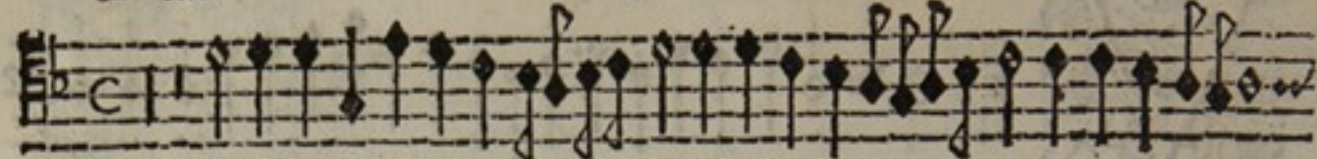
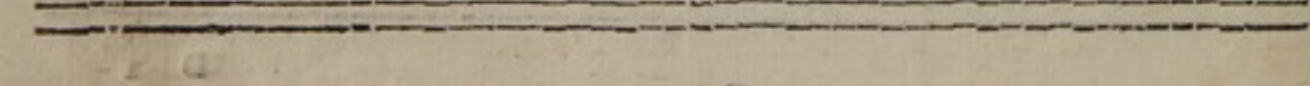
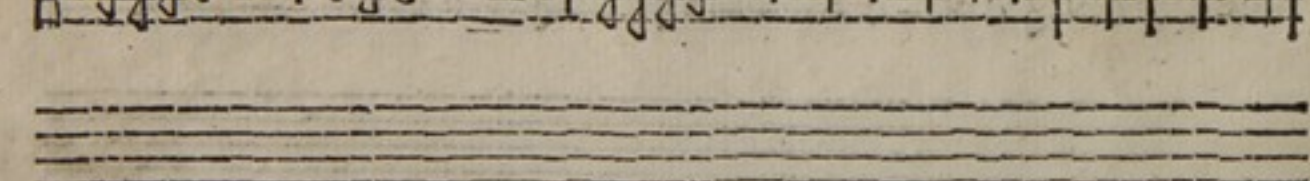
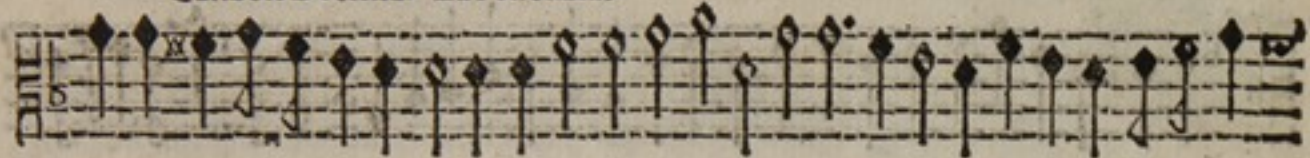
Canon Nona. La Camerina.







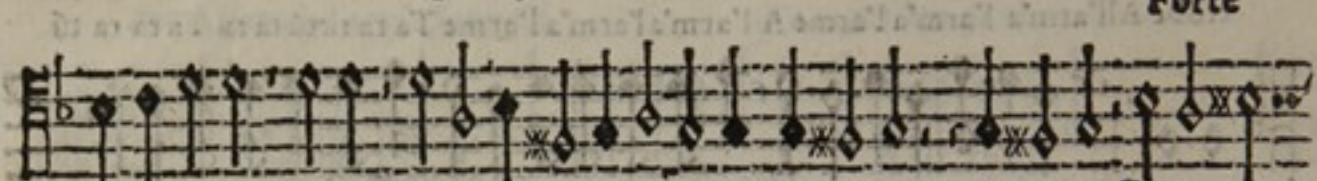
Canzon Decima. La Feliciana.



Canzon Undecima. La Organistina Bella.



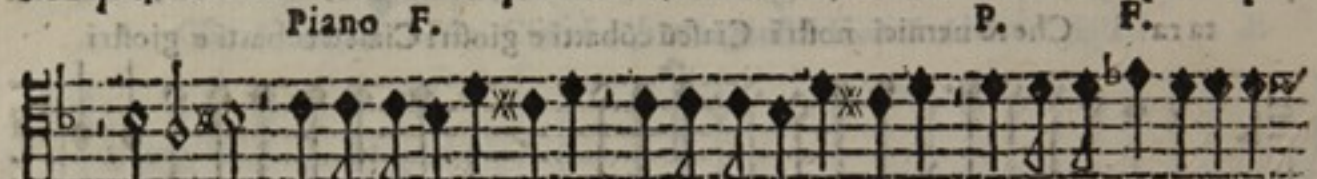
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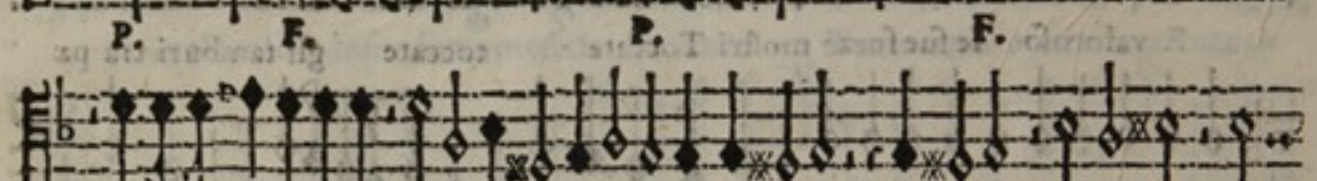


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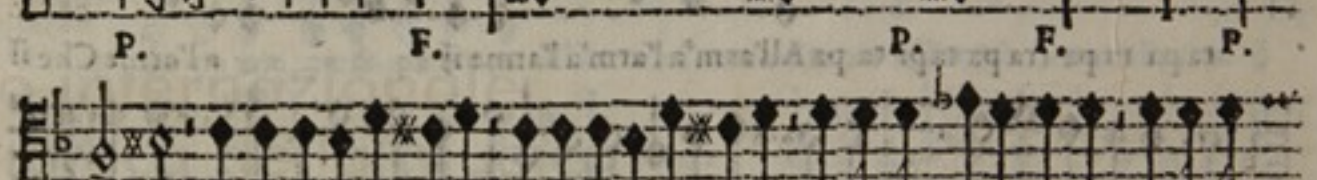
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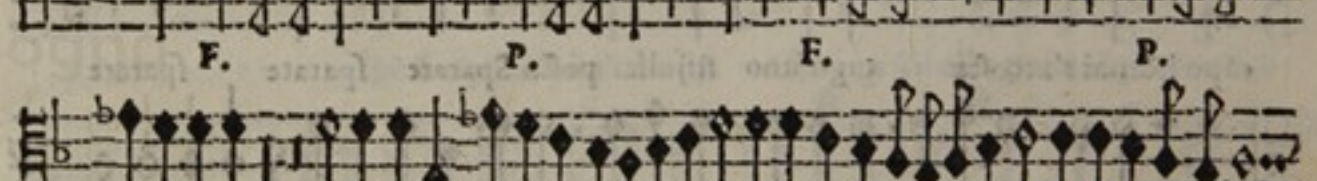


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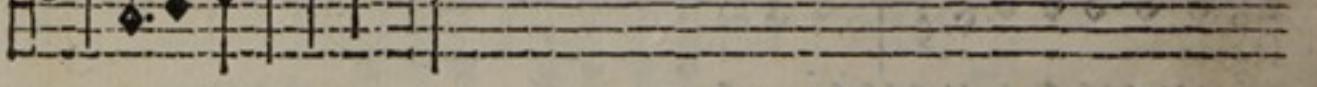
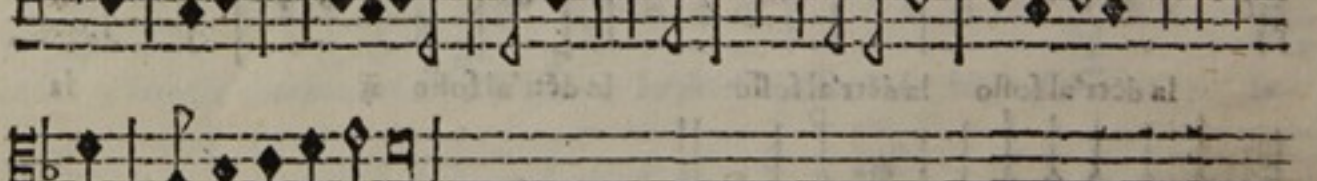
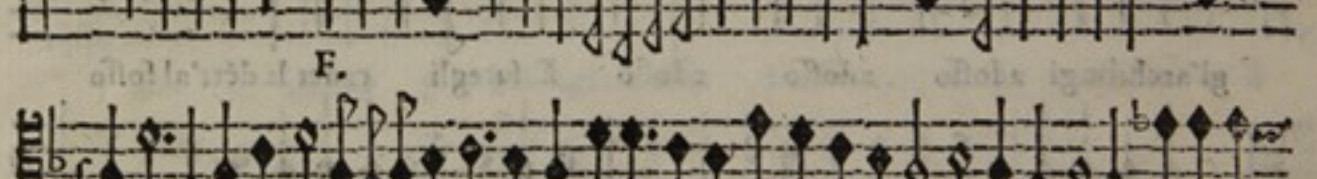
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F.







La Battaglia a otto. Primo choro. 12 ALTO

Dite ecco le trombe ecco le trombe ecco le trombe All'arm'a l'arm'a l'arme A l'arm'al'arm'a l'arme Ta ra ra tú ta ra Ta ra ra tú ta ra

Chesó nemici nostri Ciascú còbatti e giostri Ciascú còbatti e giostri

E valoroso le sue forze mostri Toccate toccate gli tamburi tra pa ta pa ta pa tra pa ta pa ta pa All'arm'a l'arm'a l'arme ij a l'arme Che il cãpo homai s'accosta Ogn'uno stija alla posta Sparate sparate sparate gl'archibugi adosso adosso adosso E faregli cader la détr'al fosso la détr'al fosso la détr'al fosso ij la détr'al fosso la détr'al fosso



La Battaglia a otto. Primo choro. 12 BASSO

Dite ecco le trombe All'arm'a l'arm'a l'arme A l'arm'al'arm'a l'arme ij Ta ra ra tú ta ra ta ra ra tú ta ra

Chesó nemici nostri Ciascú còbatti e giostri Ciascú còbatti e giostri E

valoroso le sue forze mostri Toccate Toccate gli tamburi tra pa ta pa ta pa tra pa ta pa ta pa All'arm'a l'arm'a l'arme All'arm'a l'arm'a l'arme ij

Che il cãp'homai s'accosta Ogn'un stii alla posta Sparate Sparate sparate sparate gl'archibugi adosso adosso adosso adosso E faregli cader la détr'al fosso la détr'al fosso la détr'al fosso la détr'al fosso la détr'al fosso ij ij ij



Magnificat anima mea anima mea anima mea do-  
 minū Et exultavit spiritus meus in Deo salutari meo Qui-  
 a respexit humilitatem ancillæ suæ Ecce enim ex hoc bea-  
 ti medicet oēs generationes Quia fecit mihi magna qui potes  
 est qui potens est & sanctū nomen eius Et misericordia eius  
 a progenie in progenies timentibus eum Fecit potentiam in bra-  
 chio suo dispersit superbos mēte cordis sui Esurientes im-  
 pleuit bonis impleuit bonis & diuites dimisit & diuites &  
 diuites dimisit & diuites di-

Magnificat anima mea anima mea anima me-  
 a dominū Et exultavit spiritus meus in Deo salutari meo  
 Quia respexit humilitatem ancillæ suæ Ecce  
 enim ex hoc beatam me dicet omnes generationes Quia fecit mihi ma-  
 gna qui potes est & sanctū nomē eius Et misericor-  
 dia eius a progenie in progenies timen- tibus eum Fecit po-  
 tentiam in brachio suo dispersit superbos mēte cordis sui Esuti-  
 entes impleuit bonis impleuit bonis & diuites dimisit & diuites &  
 diuites dimisit & diuites dimisit inanes & diuites dimisit inanes.



Vscipit Israel Suscepit Israel recorda-  
 tus misericordiz su e Sicut locutus est ad patres nostros  
 Abraham & semini & semini eius in scula Gloria patri  
 & filio & spiritui sancto Sicut erat in principio  
 & nuc & seper & in scula seculorum amen & in secula secu-  
 lorum amen seculorum amen & in scula seculorum & in  
 secula seculorum Amen Amen amen.

Vscipit Israel Suscepit Israel recordatus misericor-  
 dia suz Sicut locutus est ad patres nostros Abraham &  
 semini & semini eius in scula Gloria patri & filio &  
 spiritui san cto Sicut erat in principio & nuc & semper & in  
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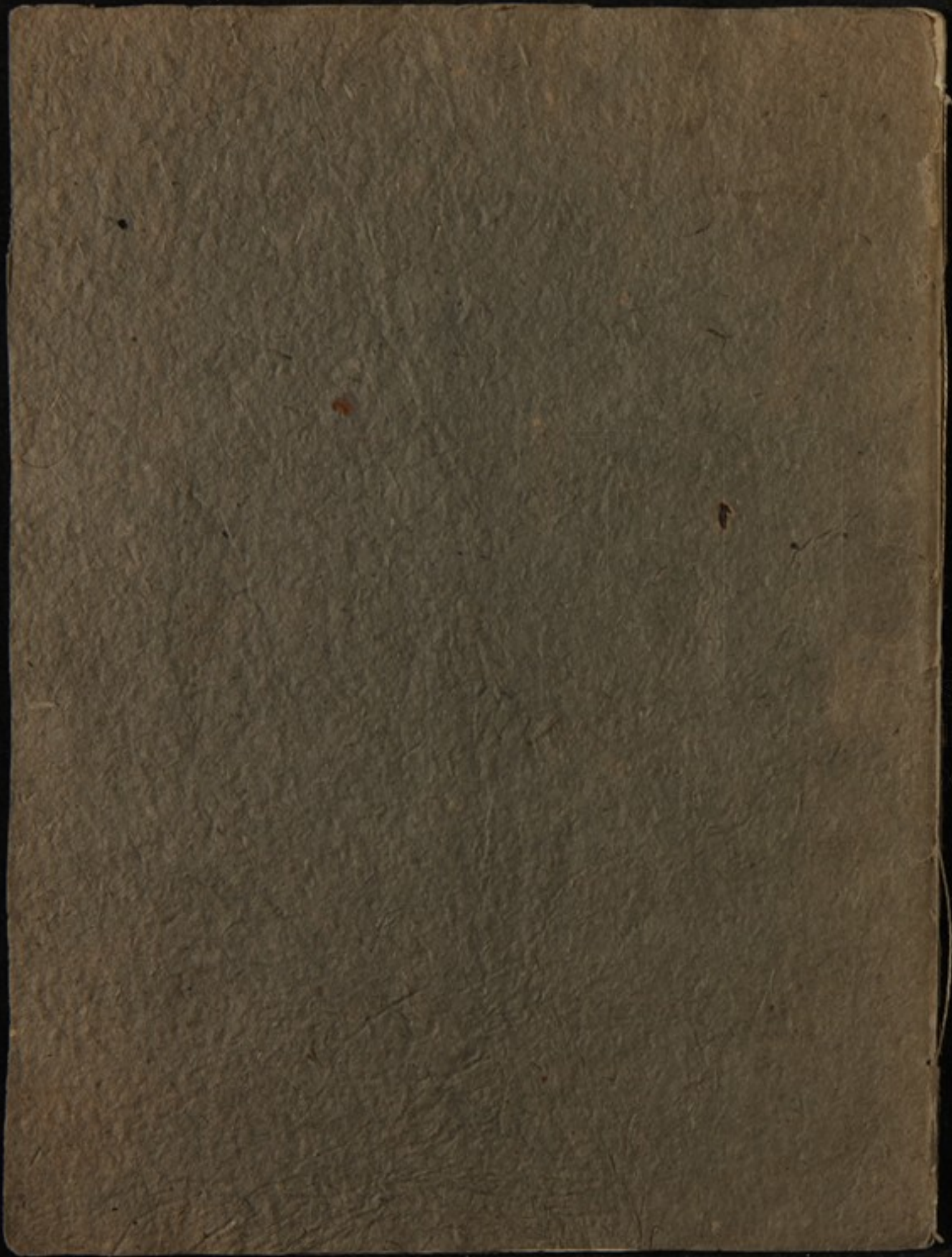


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