



ROSEMARY

"That's for Remembrance."

By

for the pianoforte

EDWARD ELGAR

EB.



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LONDON,

ELKIN & CO^{LD}

8 & 10, BEAK ST. REGENT ST. W

NEW YORK: G. RICORDI & CO

ROSEMARY.

("That's for Remembrance.")

EDWARD ELGAR.

Andante.

VIOLONCELLO.

PIANO.

f *dim.* *p* *rit.* *p*

f *dim.* *p*

Ped. * Ped. * Ped. *

a tempo

dolce e cantando

sostenuto *ten.*

pp

colla parte

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *ten.*

dim. *rit.* *pp*

cresc. *dim.* *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The score includes various dynamic markings and performance instructions.

System 1:

- Vocal line: *p a tempo* (first measure), *sostenuto* (last measure).
- Piano accompaniment: Pedal markings (Ped. and asterisk) are present in every measure.

System 2:

- Vocal line: *cresc.* (first measure), *f* (third measure), *dim.* (fifth measure).
- Piano accompaniment: *cresc.* (first measure), *f* (third measure), *dim.* (fifth measure). Pedal markings are present in every measure.

System 3:

- Vocal line: *f* (first measure), *p dolce* (third measure), *pp* (fifth measure).
- Piano accompaniment: *f* (first measure), *p* (third measure), *pp* (fifth measure). Pedal markings are present in every measure.

System 4:

- Vocal line: *cresc.* (first measure), *dim.* (third measure), *pp* (fifth measure).
- Piano accompaniment: *dim.* (third measure), *pp* (fifth measure). Pedal markings are present in every measure.

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and moving lines. Below the piano staff, there are ten measures of a repeating bass line, each marked with a piano (Pia.) instruction and an asterisk.

Second system of musical notation. The upper staff includes dynamic markings *len.*, *f*, *rit. e dim.*, and *f*. The lower staff includes *f* and *p*. Below the piano staff, there are four measures of a repeating bass line, each marked with a piano (Pia.) instruction and an asterisk.

Third system of musical notation. The upper staff includes dynamic markings *p dolce* and *pp*, and a *cresc.* marking. The lower staff includes *p* and *pp*. Below the piano staff, there are ten measures of a repeating bass line, each marked with a piano (Pia.) instruction and an asterisk.

Fourth system of musical notation. The upper staff includes dynamic markings *dim.* and *pp*. The lower staff includes *dim.* and *pp*. Below the piano staff, there are six measures of a repeating bass line, each marked with a piano (Pia.) instruction and an asterisk.

First system of musical notation. The upper staff is a single melodic line with a *len.* (lento) marking and a *f* (forte) dynamic. The lower staff is a piano accompaniment with chords and moving lines. Below the piano part, there are six measures of a repeating bass line, each marked with a *ped.* (pedal) symbol and an asterisk.

Second system of musical notation. The upper staff begins with the instruction *con passione*. The lower staff includes a *dim.* (diminuendo) marking. Below the piano part, there are six measures of a repeating bass line, each marked with a *ped.* (pedal) symbol and an asterisk.

Third system of musical notation. The upper staff includes markings for *dim.*, *p* (piano), *dim. e rit.* (diminuendo e ritardando), and *mf* (mezzo-forte). The lower staff includes a *p* marking and a *dim. erit.* marking. Below the piano part, there are six measures of a repeating bass line, each marked with a *ped.* (pedal) symbol and an asterisk.

Fourth system of musical notation. The upper staff includes a Roman numeral *IV* and a *pizz.* (pizzicato) marking. The lower staff includes a *p* marking and a *2* (second ending) marking. Below the piano part, there are six measures of a repeating bass line, each marked with a *ped.* (pedal) symbol and an asterisk. The system concludes with the word *Fine.*