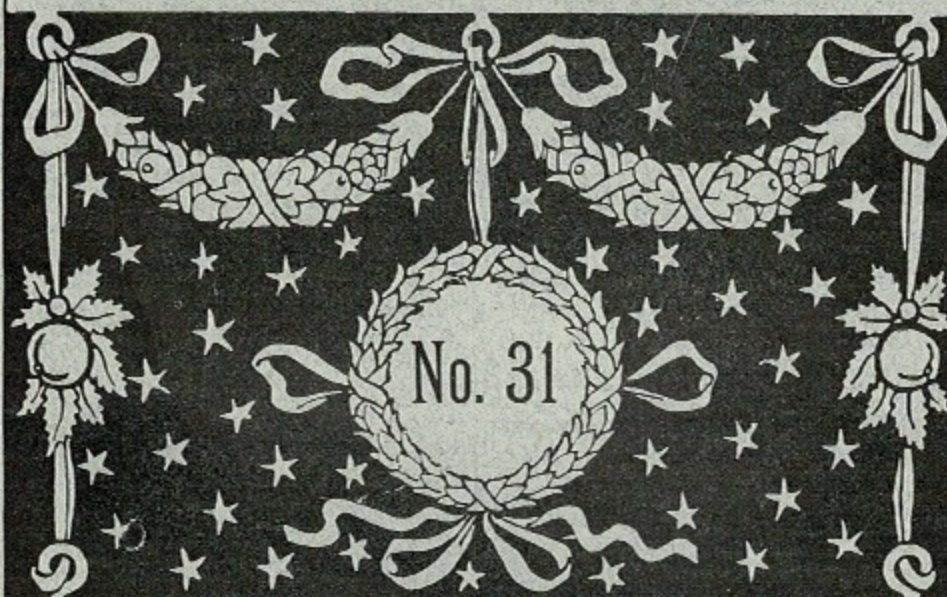
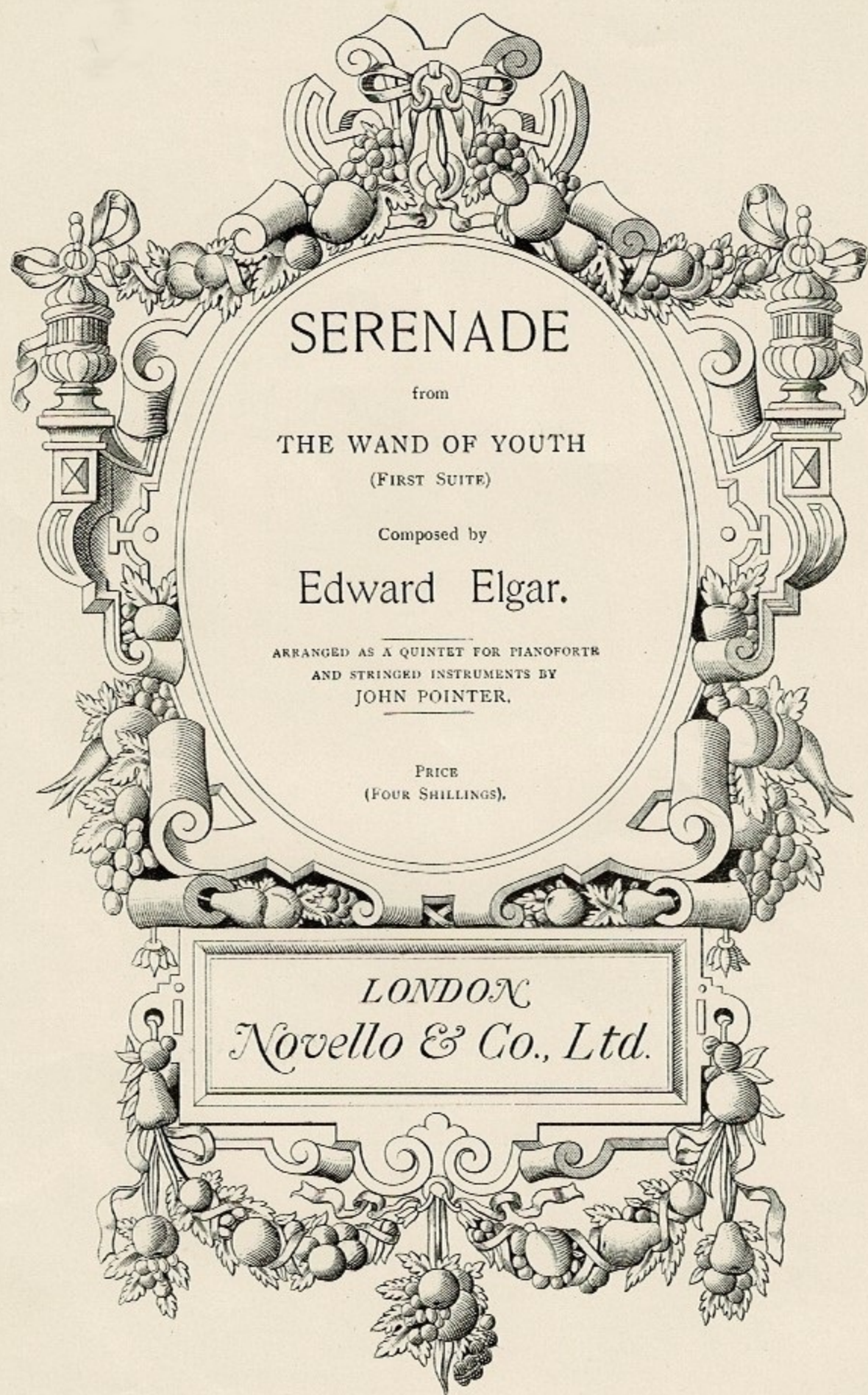


NOVELLO'S
ALBUMS FOR
PIANOFORTE AND
STRINGED INSTRUMENTS



SERENADE
—
EDWARD ELGAR.



MADE IN ENGLAND.

CLIFFE

MUSIC STORES

WIMBORNE

SERENADE.

FROM "THE WAND OF YOUTH."

Arranged by John Pointer.

Edward Elgar.

Andantino ♩ = 72.

VIOLIN I?

VIOLIN II?

VIOLA.

VIOLONCELLO.

PIANO.

p

p

p

p

p

Ped.

dolce e semplice

p

pp

pp

pizz.

pp

pp

18074

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A *leggiero*

pp *p* *pp* *p* *pp* *p* *arco* *p*

A *p*

rit. a tempo *dim.* *dim.* *dim.* *pizz.* *dim.* *dim.* *rit. a tempo*

B

pp

pp

pp

arco

pp

B

pp

Ped.

Ped.

Ped. simile

pp espress.

p

pp

pp

poco accel.

mf *p* *p*

ponticello *pp*

mf *p*

ponticello *pp*

poco accel.
sempre pp

senza Ped.

rit. - - - al - - - C - Tempo I?

pp

naturale *pp*

ponticello *pp* *naturale* *pp*

pp

rit. - - - al - - - C - Tempo I?

p

leggero

mf *p* *pp*

mf *p* *pizz.* *pp*

8.

pp

D *mf*

mf

mf *arco* *mf*

D *mf*

Musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

System 1:

- Vocal Line (Top Staff):** Starts with a melodic phrase marked *dim.* and *pp*. It then moves to a more active passage marked *rit. a tempo* and *pp*, followed by a final phrase marked *poco a poco rit.* and *p*.
- Piano Accompaniment (Bottom Staff):** Provides harmonic support with chords and moving lines, marked *dim.* and *pp*.

System 2:

- Vocal Line (Top Staff):** Continues the melodic development, marked *rit. a tempo* and *pp*, leading into a phrase marked *poco a poco rit.* and *pp*.
- Piano Accompaniment (Bottom Staff):** Features a more rhythmic accompaniment, marked *dim.* and *pp*.

System 3:

- Vocal Line (Top Staff):** Concludes with a melodic phrase marked *rit.* and *ppp*.
- Piano Accompaniment (Bottom Staff):** Ends with a series of chords, marked *dim.* and *ppp*.