

viola concerto

rico gerber

Allegro (M.M. ♩ = c. 120)

marcato e non legato

The image displays the first four measures of a musical score for a Viola Concerto. The score is written for a full orchestra, including Viola, Violin I, Violin II, Viola, Cello, Contrabass, Vla. (Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The tempo is marked **Allegro** (M.M. ♩ = c. 120) and the articulation is **marcato e non legato**. The key signature is one flat (B-flat major or D-flat minor). The time signature changes from 5/4 to 4/4 in measure 2, then to 6/4 in measure 3, and back to 4/4 in measure 4. The first system includes staves for Viola, Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes staves for Vla. (Viola), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Viola part in the first system is marked **ff** (fortissimo). The Viola part in the second system is marked **ff** (fortissimo). The Vln. I, Vln. II, Vla. (Viola), and Vc. parts in the second system are marked **ff** (fortissimo). The Cello and Contrabass parts in the second system are marked **ff** (fortissimo). The score is written for a full orchestra, including Viola, Violin I, Violin II, Viola, Cello, Contrabass, Vla. (Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The tempo is marked **Allegro** (M.M. ♩ = c. 120) and the articulation is **marcato e non legato**. The key signature is one flat (B-flat major or D-flat minor). The time signature changes from 5/4 to 4/4 in measure 2, then to 6/4 in measure 3, and back to 4/4 in measure 4. The first system includes staves for Viola, Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes staves for Vla. (Viola), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Viola part in the first system is marked **ff** (fortissimo). The Viola part in the second system is marked **ff** (fortissimo). The Vln. I, Vln. II, Vla. (Viola), and Vc. parts in the second system are marked **ff** (fortissimo). The Cello and Contrabass parts in the second system are marked **ff** (fortissimo).

Score for Viola Concerto, measures 2-9. The score is written for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 2/9.

The Viola part (Vla.) is marked *f* (forte) and features a series of sixteenth-note patterns. The Violin I and Violin II parts (Vln. I, Vln. II) are marked *f* and feature a series of sixteenth-note patterns. The Viola part (Vla.) is marked *f* and features a series of sixteenth-note patterns. The Violoncello part (Vc.) is marked *f* and features a series of sixteenth-note patterns. The Contrabass part (Cb.) is marked *f* and features a series of sixteenth-note patterns.

Measure 2: *pizz.* (pizzicato) for Cb. *f* (forte) for all parts.

Measure 3: *arco* (arco) for Cb. *f* (forte) for all parts.

Measure 4: *pizz.* (pizzicato) for Cb. *f* (forte) for all parts.

Measure 5: *arco* (arco) for Cb. *f* (forte) for all parts.

Score for Viola Concerto, measures 13-16. The score is written for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 2/9.

The Viola part (Vla.) is marked *pp* (pianissimo) and features a series of sixteenth-note patterns. The Violin I and Violin II parts (Vln. I, Vln. II) are marked *pp* and feature a series of sixteenth-note patterns. The Viola part (Vla.) is marked *pp* and features a series of sixteenth-note patterns. The Violoncello part (Vc.) is marked *pp* and features a series of sixteenth-note patterns. The Contrabass part (Cb.) is marked *pp* and features a series of sixteenth-note patterns.

Measure 13: *pp* (pianissimo) for all parts.

Measure 14: *pp* (pianissimo) for all parts.

Measure 15: *pp* (pianissimo) for all parts.

Measure 16: *pp* (pianissimo) for all parts.

17

17

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

pizz.

21

21

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

viola concerto

4
26

Vla. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb.

31

Vla.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

36

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

viola concerto

6
44

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

pizz.

57

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

viola concerto

8

61

Score for Viola Concerto, measures 61-64. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 61-64 show the following instrumentation and dynamics:

- Vla. (top):** Treble clef, whole notes. Measure 61: G4, Bb4. Measure 62: D5. Measure 63: Bb4. Measure 64: Rest.
- Vln. I:** Treble clef, eighth notes. Measure 61: G4, A4, Bb4, C5. Measure 62: Bb4, A4, G4, F#4. Measure 63: Rest. Measure 64: G4, A4, Bb4, C5. Dynamics: *p*.
- Vln. II:** Treble clef, eighth notes. Measure 61: G4, A4, Bb4, C5. Measure 62: Bb4, A4, G4, F#4. Measure 63: Rest. Measure 64: G4, A4, Bb4, C5. Dynamics: *p*.
- Vla. (bottom):** Bass clef, eighth notes. Measure 61: G3, A3, Bb3, C4. Measure 62: Bb3, A3, G3, F#3. Measure 63: G3, A3, Bb3, C4. Measure 64: Rest. Dynamics: *p*.
- Vc.:** Bass clef, eighth notes. Measure 61: G3, A3, Bb3, C4. Measure 62: Bb3, A3, G3, F#3. Measure 63: Rest. Measure 64: G3, A3, Bb3, C4. Dynamics: *mf*. Marking: *arco*.
- Cb.:** Bass clef, eighth notes. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: G3, A3, Bb3, C4. Dynamics: *mf*. Marking: *arco*.

65

Score for Viola Concerto, measures 65-68. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 65-68 show the following instrumentation and dynamics:

- Vla. (top):** Treble clef, whole notes. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest.
- Vln. I:** Treble clef, eighth notes. Measure 65: G4, A4, Bb4, C5. Measure 66: Bb4, A4, G4, F#4. Measure 67: G4, A4, Bb4, C5. Measure 68: Bb4, A4, G4, F#4.
- Vln. II:** Treble clef, eighth notes. Measure 65: G4, A4, Bb4, C5. Measure 66: Bb4, A4, G4, F#4. Measure 67: G4, A4, Bb4, C5. Measure 68: Bb4, A4, G4, F#4.
- Vla. (bottom):** Bass clef, whole notes. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest.
- Vc.:** Bass clef, whole notes. Measure 65: G3. Measure 66: A3. Measure 67: Bb3. Measure 68: C4. Dynamics: *mf*.
- Cb.:** Bass clef, whole notes. Measure 65: G3. Measure 66: A3. Measure 67: Bb3. Measure 68: C4. Dynamics: *mf*.

69

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

pizz.

p

pizz.

p

arco

mf

pizz.

mp

pizz.

mp

73

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10
77

viola concerto

Score for Viola Concerto, measures 77-80.

Measures 77-80:

- Vla. (Viola):** Measures 77-79: Bass clef, 3/4 time. Measure 77: Quarter note G2, half note F2. Measure 78: Whole note E2. Measure 79: Whole rest. Measure 80: Treble clef, 3/4 time. Measure 80: Quarter note G3, eighth note F3, eighth note E3, quarter note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.
- Vln. I (Violin I):** Treble clef, 3/4 time. Measures 77-79: Continuous eighth-note runs. Measure 80: Quarter note G3, eighth note F3, eighth note E3, quarter note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Dynamics: *mf*.
- Vln. II (Violin II):** Treble clef, 3/4 time. Measures 77-79: Continuous eighth-note runs. Measure 80: Quarter note G3, eighth note F3, eighth note E3, quarter note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Dynamics: *pp* arco.
- Vla. (Viola):** Measures 77-79: Bass clef, 3/4 time. Measure 77: Quarter note G2, half note F2. Measure 78: Whole note E2. Measure 79: Whole rest. Measure 80: Treble clef, 3/4 time. Measure 80: Quarter note G3, eighth note F3, eighth note E3, quarter note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Dynamics: *p*, pizz.
- Vc. (Violoncello):** Bass clef, 3/4 time. Measures 77-79: Quarter note G2, half note F2. Measure 80: Quarter note G2, half note F2.
- Cb. (Contrabasso):** Bass clef, 3/4 time. Measures 77-79: Quarter note G2, half note F2. Measure 80: Quarter note G2, half note F2.

Score for Viola Concerto, measures 81-84.

Measures 81-84:

- Vla. (Viola):** Treble clef, 3/4 time. Measures 81-84: Continuous eighth-note runs. Measure 81: Quarter note G3, eighth note F3, eighth note E3, quarter note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 82: Quarter note G3, eighth note F3, eighth note E3, quarter note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 83: Quarter note G3, eighth note F3, eighth note E3, quarter note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 84: Quarter note G3, eighth note F3, eighth note E3, quarter note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.
- Vln. I (Violin I):** Treble clef, 3/4 time. Measures 81-84: Sustained notes. Measure 81: Quarter note G3, half note F3. Measure 82: Quarter note G3, half note F3. Measure 83: Quarter note G3, half note F3. Measure 84: Quarter note G3, half note F3.
- Vln. II (Violin II):** Treble clef, 3/4 time. Measures 81-84: Sustained notes. Measure 81: Quarter note G3, half note F3. Measure 82: Quarter note G3, half note F3. Measure 83: Quarter note G3, half note F3. Measure 84: Quarter note G3, half note F3. Dynamics: *pp* arco.
- Vla. (Viola):** Bass clef, 3/4 time. Measures 81-84: Continuous eighth-note runs. Measure 81: Quarter note G2, eighth note F2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 82: Quarter note G2, eighth note F2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 83: Quarter note G2, eighth note F2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 84: Quarter note G2, eighth note F2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1.
- Vc. (Violoncello):** Bass clef, 3/4 time. Measures 81-84: Quarter note G2, half note F2. Measure 81: Quarter note G2, half note F2. Measure 82: Quarter note G2, half note F2. Measure 83: Quarter note G2, half note F2. Measure 84: Quarter note G2, half note F2.
- Cb. (Contrabasso):** Bass clef, 3/4 time. Measures 81-84: Quarter note G2, half note F2. Measure 81: Quarter note G2, half note F2. Measure 82: Quarter note G2, half note F2. Measure 83: Quarter note G2, half note F2. Measure 84: Quarter note G2, half note F2.

11

[illegible]

12
94

viola concerto

arco

ff

Score for Viola Concerto, measures 94 to 100. The score is written for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 97. The Viola part features a melodic line with a forte (*ff*) dynamic marking. The other instruments provide harmonic support with sustained notes and rests.

Score for Viola Concerto, measures 99 to 104. The score is written for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The Viola part continues its melodic line with a forte (*ff*) dynamic marking. The other instruments provide harmonic support with sustained notes and rests.

104

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

Measure 104: Viola (Vla.) plays a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. Violins I and II (Vln. I, Vln. II) and Viola (Vla.) play a rhythmic accompaniment of eighth notes. Violoncello (Vc.) and Contrabass (Cb.) are silent. Dynamics include 'arco' and 'ff'.

Measure 105: Similar to measure 104, with the Viola (Vla.) continuing its melodic line. Dynamics include 'arco' and 'ff'.

Measure 106: Similar to measure 104, with the Viola (Vla.) continuing its melodic line. Dynamics include 'arco' and 'ff'.

107

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

arco

ff

arco

ff

Measure 107: Viola (Vla.) plays a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. Violins I and II (Vln. I, Vln. II) and Viola (Vla.) play a rhythmic accompaniment of eighth notes. Violoncello (Vc.) and Contrabass (Cb.) are silent. Dynamics include 'arco' and 'ff'.

Measure 108: Similar to measure 107, with the Viola (Vla.) continuing its melodic line. Dynamics include 'arco' and 'ff'.

Measure 109: Similar to measure 107, with the Viola (Vla.) continuing its melodic line. Dynamics include 'arco' and 'ff'.

14
110

viola concerto

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ff

113

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

viola concerto

16
123

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

128

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

mp

133

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

pizz.

p

ppp

arco

ppp

pizz.

p

arco

ppp

140

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

18
144

viola concerto

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

ppp

♩ = 60

149

Adagio ♩ = 40

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

ppp >

solo

ppp >

155

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sol $\sharp$ 8° *pppp*

solo

sol $\sharp$ 8° *pppp*

solo

159

$\text{♩} = 50$

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti *ppp*

tutti *ppp*

$\sharp$ 8° *ppp*

20
165

viola concerto

arco

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

171

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

pppp

pppp

178

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22
191

viola concerto

Score for Viola Concerto, measures 191-196.

Instrument parts shown: Vla. (Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso).

Measure 191: Vla. (Viola) has a whole rest. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

Measure 192: Vla. (Viola) has a whole rest. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

Measure 193: Vla. (Viola) has a whole rest. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

Measure 194: Vla. (Viola) has a whole rest. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

Measure 195: Vla. (Viola) has a whole rest. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

Measure 196: Vla. (Viola) has a whole rest. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

Score for Viola Concerto, measures 197-202.

Instrument parts shown: Vla. (Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso).

Measure 197: Vla. (Viola) has a whole note. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

Measure 198: Vla. (Viola) has a whole note. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

Measure 199: Vla. (Viola) has a whole note. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

Measure 200: Vla. (Viola) has a whole note. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

Measure 201: Vla. (Viola) has a whole note. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

Measure 202: Vla. (Viola) has a whole note. Vln. I and Vln. II have whole notes. Vla. (Viola) has a whole note. Vc. has a whole note. Cb. has a whole rest.

203

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

pizz.

pp

209

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

227

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

mp

p

26
238

viola concerto

s.t.

Score for Viola Concerto, measures 26 to 238. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). The Viola part features a melodic line with a trill and a grace note. The Violin I and II parts have sustained notes. The Viola (Vla.) part is mostly silent. The Violoncello and Contrabasso parts have sustained notes and a melodic line in the Cb. part.

$\text{♩} = 96$ poco piu mosso

Score for Viola Concerto, measures 244 to the end. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *normale*. The Viola part features a melodic line with a trill and a grace note. The Violin I and II parts have sustained notes. The Viola (Vla.) part is mostly silent. The Violoncello and Contrabasso parts have sustained notes.

viola concerto

27

249

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

253

accel.

accel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

mf

28 $\text{♩} = 108$ *rubato*
258

viola concerto

Vla. *f*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *ff*

Vc. *f*

Cb. *f*

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

268

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30
271

viola concerto

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

275

rit.

$\text{♩} = 108$

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff
arco

ff
arco

ff

ff

pizz.

pizz.

ff

278

278

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

281

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

pp

ppp

32
283

viola concerto

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

286

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pizz.

pp

arco

mp

290

Score for measures 290-292, featuring Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 290: Vln. I and Vln. II play a rapid sixteenth-note scale. Vc. plays a pizzicato figure. Vla. and Cb. are silent.

Measure 291: Vln. I and Vln. II continue the scale. Vc. continues the pizzicato figure. Vla. and Cb. are silent.

Measure 292: Vln. I and Vln. II continue the scale. Vc. continues the pizzicato figure. Vla. and Cb. are silent.

Dynamic markings: *pp* (pianissimo) for Vln. I, Vln. II, and Vc. in measure 290. *p* (piano) for Vc. in measure 292.

293

Score for measures 293-295, featuring Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 293: Vln. I and Vln. II are silent. Vc. plays a half note. Vla. and Cb. are silent.

Measure 294: Vln. I and Vln. II are silent. Vc. plays a half note. Vla. and Cb. are silent.

Measure 295: Vln. I and Vln. II play a half note. Vc. plays a half note. Vla. and Cb. are silent.

Dynamic markings: *pp* (pianissimo) for Vln. I, Vln. II, and Vc. in measure 293. *ff* (fortissimo) for Vln. I, Vln. II, and Vc. in measure 295. *arco* (arco) for Vc. in measure 294.

Score for Viola Concerto, measures 302-310. The score is written for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Viola part (top) is mostly rests. The Violin I and II parts play a melodic line with slurs. The Viola part (middle) plays a melodic line with slurs. The Violoncello and Contrabass parts play a bass line with slurs.

Score for Viola Concerto, measures 310-318. The score is written for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Viola part (top) is mostly rests. The Violin I and II parts play a melodic line with slurs. The Viola part (middle) plays a melodic line with slurs. The Violoncello and Contrabass parts play a bass line with slurs.

318

318

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

324

324

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

fff

fff

fff

fff

fff

fff

36
330

viola concerto

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

336

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

ppp

solo

ppp

3

ppp soli

pizz.

SUBITO
♩ = 120

Musical score for measures 343-345. The tempo is marked as quarter note = 120. The instruments are Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), another Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 343:** All instruments play sustained notes. Vln. I and Vln. II have a forte (*f*) dynamic marking.
- Measure 344:** The first Viola has a pizzicato (*pizz.*) and mezzo-forte (*mf*) marking. Vln. I and Vln. II have a forte (*f*) dynamic marking.
- Measure 345:** The first Viola has a pizzicato (*pizz.*) and pianissimo (*pp*) marking. Vc. has a pizzicato (*pizz.*) and pianissimo (*pp*) marking.

38
347

viola concerto

Score for Viola Concerto, measures 347-351. The score is in 2/4 time and features the following instruments: Vla. (Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso).

Measure 347: Vln. I and Vln. II play a rhythmic pattern. Vln. II is marked *pp* and *pizz.*. Vla. and Vc. are silent. Cb. is silent.

Measure 348: Vln. I and Vln. II continue their pattern. Vln. II is marked *pp* and *pizz.*. Vla. and Vc. are silent. Cb. is silent.

Measure 349: Vln. I and Vln. II continue their pattern. Vln. II is marked *pp* and *pizz.*. Vla. and Vc. are silent. Cb. is silent.

Measure 350: Vln. I and Vln. II continue their pattern. Vln. II is marked *pp* and *pizz.*. Vla. and Vc. are silent. Cb. is silent.

Measure 351: Vln. I and Vln. II continue their pattern. Vln. II is marked *pp* and *pizz.*. Vla. and Vc. are silent. Cb. is silent.

Score for Viola Concerto, measures 352-354. The score is in 2/4 time and features the following instruments: Vla. (Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso).

Measure 352: Vln. I and Vln. II play a rhythmic pattern. Vln. II is marked *pp* and *pizz.*. Vla. and Vc. are silent. Cb. is silent.

Measure 353: Vln. I and Vln. II continue their pattern. Vln. II is marked *pp* and *pizz.*. Vla. and Vc. are silent. Cb. is silent.

Measure 354: Vln. I and Vln. II continue their pattern. Vln. II is marked *pp* and *pizz.*. Vla. and Vc. are silent. Cb. is silent.

355

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

357

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

simile

sffz

40
359 *accel.* *viola concerto*

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

362

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

pizz.

pizz.

pizz.

3

364

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

366

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

fff

arco

fff

arco

fff

arco

fff

arco

fff

42

viola concerto

368

Score for Viola Concerto, measures 42 to 44.

Measures 42-44 are in 2/4 time. Measure 44 changes to 4/4 time.

Violin I (Vln. I) and Violin II (Vln. II) parts are marked *pizz.* (pizzicato) and *mf* (mezzo-forte) in measure 42, and *pp* (pianissimo) in measure 44.

Violoncello (Vc.) and Contrabass (Cb.) parts are marked *pizz.* (pizzicato) and *pp* (pianissimo) in measure 44.

370

Score for Viola Concerto, measures 370 to 372.

Measures 370-372 are in 4/4 time.

Violin I (Vln. I) and Violin II (Vln. II) parts are marked *pizz.* (pizzicato) and *pp* (pianissimo) in measure 370.

Violoncello (Vc.) and Contrabass (Cb.) parts are marked *pizz.* (pizzicato) and *pp* (pianissimo) in measure 370.

[illegible]

374

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

44
376

pizz.

viola concerto

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

fff pizz.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

ff

381

sfz

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

384

simile

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46
386

viola concerto

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sffz sfz

sffz sfz

sffz sfz

sffz sfz

sffz sfz

sffz sfz

389

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sffz sfz

sffz sfz

sffz sfz

sffz sfz

sffz sfz

sffz sfz

[illegible]

396

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48
397

viola concerto

f

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

398

mp

$\text{♩} = 60$

rubato

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

viola concerto

49

401

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

407

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

arco

ppp

arco

ppp

arco

ppp

arco

ppp

♩ = 50

Score for Viola Concerto, measures 414 to 422. The score is written for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked $\text{♩} = 50$.

Score for Viola Concerto, measures 423 to 429. The score is written for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 50$.

Measure 423 includes performance instructions:

- Vln. I: *solo*
- Vln. II: *Con sord. pppp*, *solo*, *pppp*, *arco*
- Vla.: *solo*, *Con sord. pppp*, *arco*
- Vc.: *solo*, *Con sord. ppp*

viola concerto

51

429

Con sord.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

435

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Adagio, concerto

441

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

tutti

ppp

tutti

ppp

tutti

ppp

ppp

447

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

tutti

pppp

pppp

pppp

pppp

pppp

pppp

pppp

454

rit. 5:4

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

solo

soli

459

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.