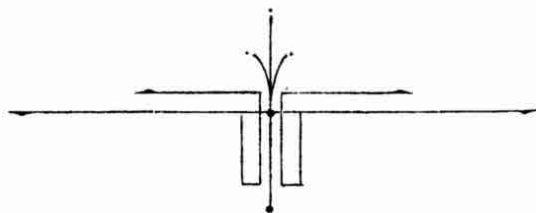


July: 20

The first measure of the song 'The Old Folks at Home' is shown in musical notation. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass line consists of a half note on F3 and a half note on G3.

The first measure of the song 'The Fox' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of three notes: a quarter note on G4 (the first line), a quarter note on A4 (the second line), and a half note on B4 (the third space).



DOUGLAS FURBER.

GEOFFREY GWYTHYR.

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Someone has left us lonely.

Words by
DOUGLAS FURBER

Music by
GEOFFREY GWYTHYR.

Moderato.

PIANO.



Hush - a - bye my ba - by,



Don't e cry my ba - by. Some-where from the great big moon,



There's a fair - y com - ing soon, Ba - by all for you.

Hush - a - - bye..... Some-one has left us lone - ly,

The first system of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "Hush - a - - bye..... Some-one has left us lone - ly,".

Some-one who wor - ships you. Your dear ba - by eyes as

The second system of the musical score. The vocal melody continues with the lyrics "Some-one who wor - ships you. Your dear ba - by eyes as". The piano accompaniment provides harmonic support.

blue as the skies, A some-one who loves me too. At

The third system of the musical score. The vocal melody continues with the lyrics "blue as the skies, A some-one who loves me too. At". The piano accompaniment continues with chords and moving lines.

night when my tears are fall - ing, Close to my heart you

The fourth system of the musical score. The vocal melody concludes with the lyrics "night when my tears are fall - ing, Close to my heart you". The piano accompaniment ends with sustained chords.

rest, I dry my sad tears, For - get all my fears, For I

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "rest, I dry my sad tears, For - get all my fears, For I". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one flat. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

dream you were sent to me ba - - by,

The second system of the musical score. The vocal line continues with the lyrics "dream you were sent to me ba - - by,". The piano accompaniment continues with similar harmonic support.

Sent just to com - fort me.

The third system of the musical score. The vocal line continues with the lyrics "Sent just to com - fort me." and ends with a double bar line. The piano accompaniment continues, with a *mf* (mezzo-forte) dynamic marking appearing in the right hand.

Hush - a - bye my ba - by, Don't 'e cry my ba - by

The fourth system of the musical score. The vocal line continues with the lyrics "Hush - a - bye my ba - by, Don't 'e cry my ba - by". The piano accompaniment continues, with a *mp* (mezzo-piano) dynamic marking appearing in the left hand.

Tho' a - cross the world he'll roam, When his ship comes sail-ing home,

Ba - by all for you. Hush - a - bye.....

Someone has left us lone - ly, Some-one who wor - ships you, Your

dear ba-by eyes as blue as the skies, A some-one who loves me

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The first system has a vocal line with a treble clef and a piano accompaniment with grand staves. The second system continues the vocal line with a treble clef and the piano accompaniment. The third system continues the vocal line with a treble clef and the piano accompaniment. The fourth system continues the vocal line with a treble clef and the piano accompaniment. The piano accompaniment features various chords and melodic lines in both hands.

too. At night when my tears are fall - ing,



Close to my heart you rest, I dry my sad tears, For -



- get all my fears, For I dream you were sent to me



ba - by, Sent just to com - fort me.



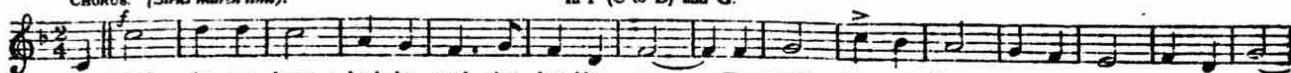
NEW AND SUCCESSFUL SONGS

Words by EDWARD LOCKTON.
Chorus. (Strict march time).

MY HEART'S IN MY HOMELAND.

In F (C to D) and G.

Music by KENNEDY RUSSELL.



My heart's in my home - land be - yond the deep blue sea,..... The world's dark and lone - ly, but glad I shall be,....
I remember a dear little cottage,
It is set in a vale far away,
I remember the trees standing round it,
Its garden of flow'rs bright and gay;
I remember its quaint 'latt' o' windows,
Where the roses peep'd in, red and white,
Oh! I'm longing to stand at the door once again,
My thoughts are at home there to-night!

I remember the old folks I loved there,
Who sat in the old-fashioned room,
I remember the words that were falling,
The hands that I clasped in the gloom:
There are lands far away proud and lovely,
There are homesteads more stately and fair,
But I'm longing to see all the dear folks again,
'Tis heaven for me over there!

Refrain:
My heart's in my homeland beyond the deep blue sea,
The world's dark and lonely, but glad I shall be,
Where some day I go to that far homeland shore,
Where the dear ones are waiting to love me once more!

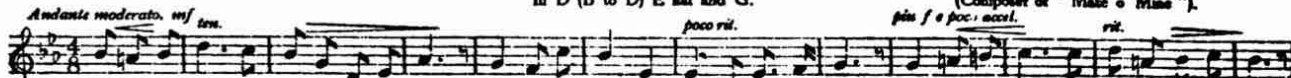
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Words by LESLIE L. COOKE.

SOMETIMES.

In D (B to D) E flat and G.

Music by PERCY ELLIOTT
(Composer of "Make o' Mine").



I will not pray that you may soon for - get, I will not bid you leave me light of heart! Bear just one cloud for one whose sun hath set.
I will not pray that you may soon forget,
I will not bid you leave me light of heart!
Bear just one cloud for one whose sun hath set—
Miss me sometimes when we are far apart!

I will not ask all that I must give to you—
My thoughts and prayers each hour of every day;
But do not quite outlive the past we knew,
Miss me sometimes when I am far away!

Sometimes—when life to you seems perfect, dear,
New roses call'd, dead leaves the flow'rs of yore;
Sometimes with sadness, if without a tear,
Miss me as I shall miss you evermore!

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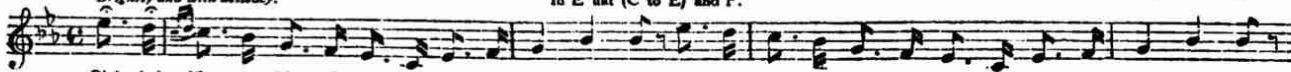
Words and music by LEWIS BARNES.

Brightly and with delicacy.

A BIT OF SUNSHINE.

In E flat (C to E) and F.

(Composer of "The Land of Gm-ma-chee").



Oh! she's like a bit of sun-shine on an A - pril morn, And to see her smile, it makes you feel you're glad you're born
Oh! she's like a bit of sunshine on an April morn,
And to see her smile, it makes you feel you're glad
you're born
Faith she's not a lady grand,
But there's no one in the land has a heart so big and
tender as this lassie.
Joy and sunlight seems to follow her whe'er she goes,
And her voice is full of wood'rous melody.
There are Roses fair, there are Roses rare,
But there's just one Rose in all the world for me.

Sure! she must have dropp'd from heaven by the way
she sings;
But in coming to the earth the lassie lost her wings;
She can cheer you when you're sad with a word that
makes you glad,
She can charm the darkest moment with her sunshine,
Though afar I wander lonely in an alien land;
Sure my heart is in my dream-world o'er the blue,
And there's just one place, and there's just one face,
That I long for, 'tis the heather land and you.

Refrain:
There's a road across the moor-land where the heather
grows,
And it leads away to dreamland to my mountain Rose;
I can see her standing there, with the moonlight in her
hair,
I can hear her say "Come back," my heart is lonely,
There's no place in all this great wide world you can
compare
To the purp'e hills that meet the deep grey sea,
And so matter where I go I shall never, never know
Any other Rose that means so much to me.

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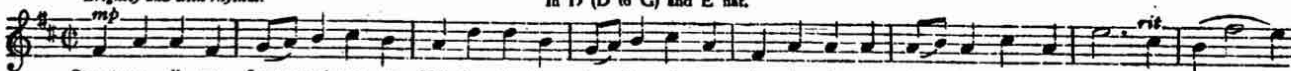
Words by HERBERT J. BRANDON.

Brightly and with rhythm.

A FLOWER GIRL'S SONG.

In D (D to G) and E flat.

Music by HAYDN WOOD.



Sweet are all my flowers and pret - ty, Mete for la - dies in... the ci - ty; As I gath - er them they bear the dew's of morn.....
Sweet are all my flowers and pretty,
Mete for ladies in the city;
As I gather them they bear the dew's of morn.
'Ere the eastern skies are rosy,
I am gathering my posy,
In my garden 'ere the summer day is born.

In my garden bright and sunny,
Where the bees comes seeking honey.
There are fragrant flow'rs of ev'ry kind and hue.
Blossoms in the bowen' shady,
Red as lips of any lady,
Tho' the sweetest lips that lover ever knew.

Refrain:
Oh! ye bonny lads and lassies that will buy my
fragrant flow'rs,
May the fairest skies of summer be above you tho'
the hours!
All the years that lie before you, whosoever you may
wend,
May your roadway be as blithesome as the bonny
flow'rs I send!
Ah-Ah! The bonny flow'rs I send!

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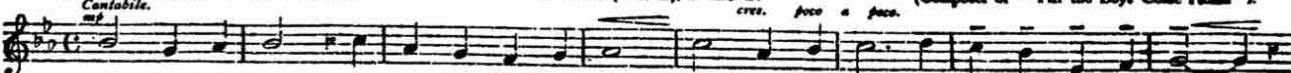
THE RADIANCE IN YOUR EYES.

Words and music by IVOR NOVELLO

Cantabile.

In E flat (C to E), F and G.

(Composer of "Till the Boys Come Home").



I see your light, the ra - diance in your eyes, Light - ing my path with love that nev - er dies.....
When life is weary, all my hopes are gone,
Tired is my heart and I would be alone,
I see a radiance, lighting all my skies;
That is the radiance in my lov'd one's eyes!

A! that I ask is just to see your smile;
I have the right to love you all the while,
So, when I come to rest at eventide,
Peace fills my heart, no matter what betide!

Refrain:
I see the light, the radiance in your eyes,
Lighting my path with love that never dies;
"I need your love," my soul for ever cries,
"Just for the radiance, the radiance in your eyes!"

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Words by EDWARD LOCKTON.

Allergro. lightly.

LITTLE WHITE ROAD.

In D (D to F) and F.

Music by PERCY COLSON.



Lit - tle white road..... in the June sun a - gleam - ing, Where are you tak - ing us, tell us, we pray,.... In - to the land..... of
Little white road in the June sun a-gleaming.
Where are you taking us, tell us, we pray?
Into the land of glory and roses,
Over the edge of the world and away,
Into a land of glory and roses,
Over the edge of the world and away.

Little grey road, and where are you leading?
Autumn is with us, the red leaves lie deep;
On to the valley of sorrow and sighing,
On to the ocean of mem'ry and sleep?

Dear little road, we'll ask you no longer,
Though skies may be dark and though weary the land,
Love is your name, and so blindly we'll trust you,
Lead us wherever you will, lit - tle road,
Lead us wherever you will little road!

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