



RICERCARI DI ANDREA GABRIELI
ORGANISTA IN S. MARCO DI VENETIA

Composti & Tabulati per ogni sorte di Stromenti da Tafti,

Nouamente stampati & dati in luce.

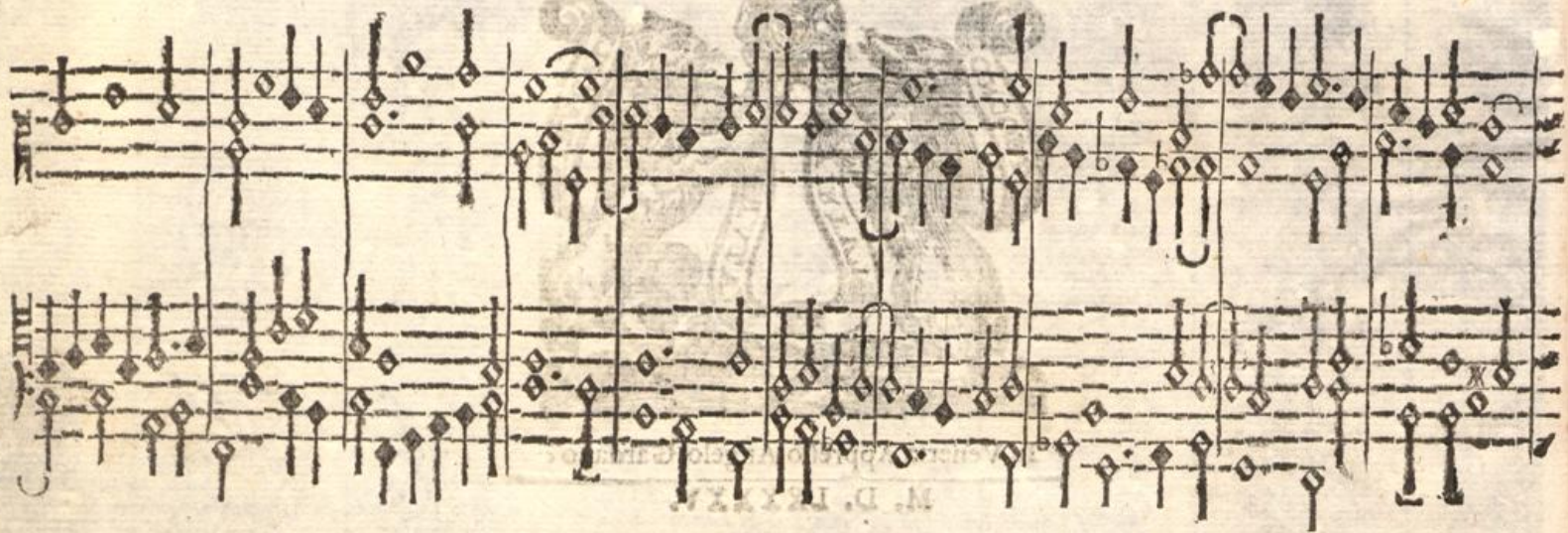
LIBRO SECONDO.



In Venetia Appresso Angelo Gardano :

M. D. LXXXXV.

Ricercar del Primo Tuono d'Andrea Gabrieli. *(Forfi) III*



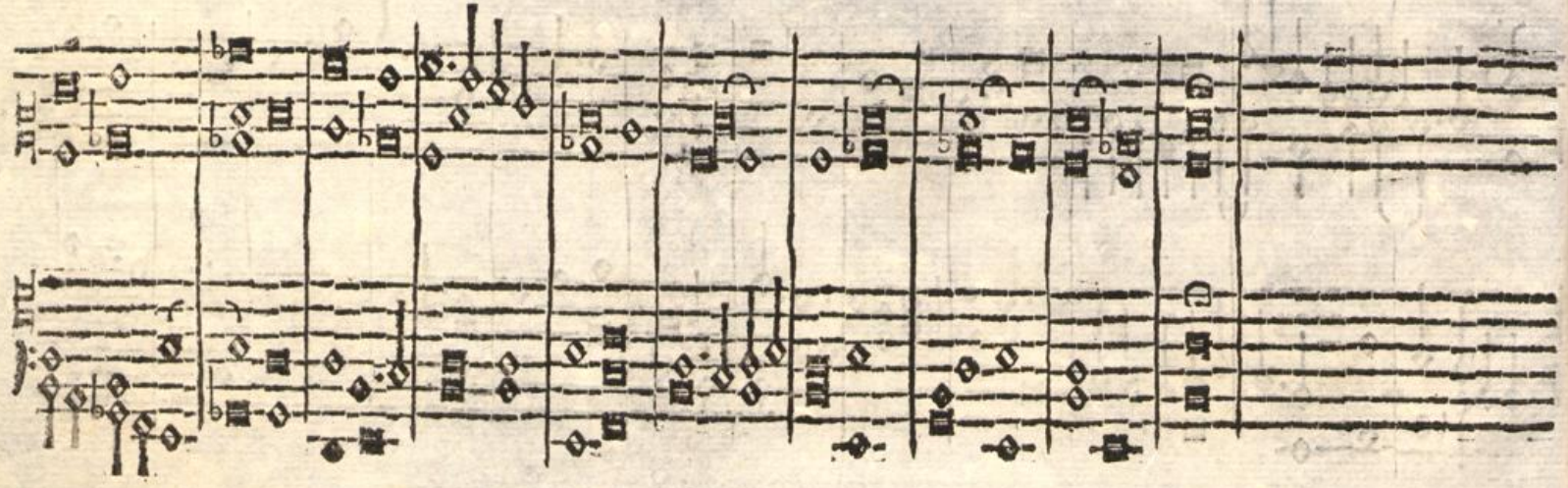








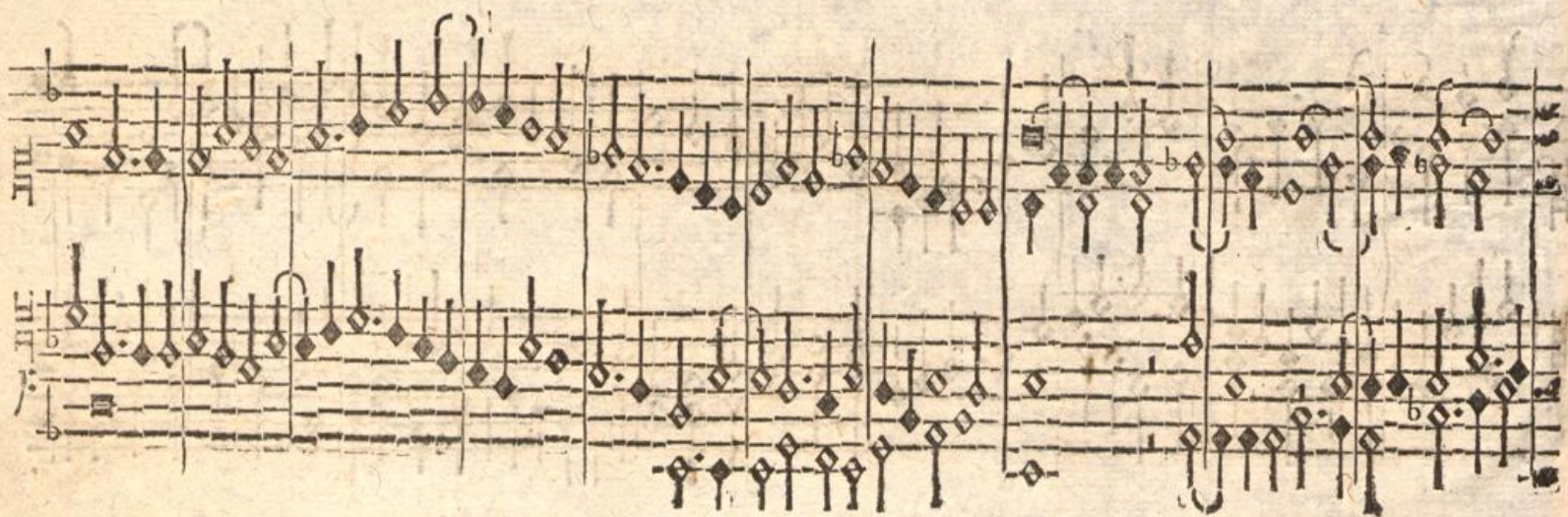


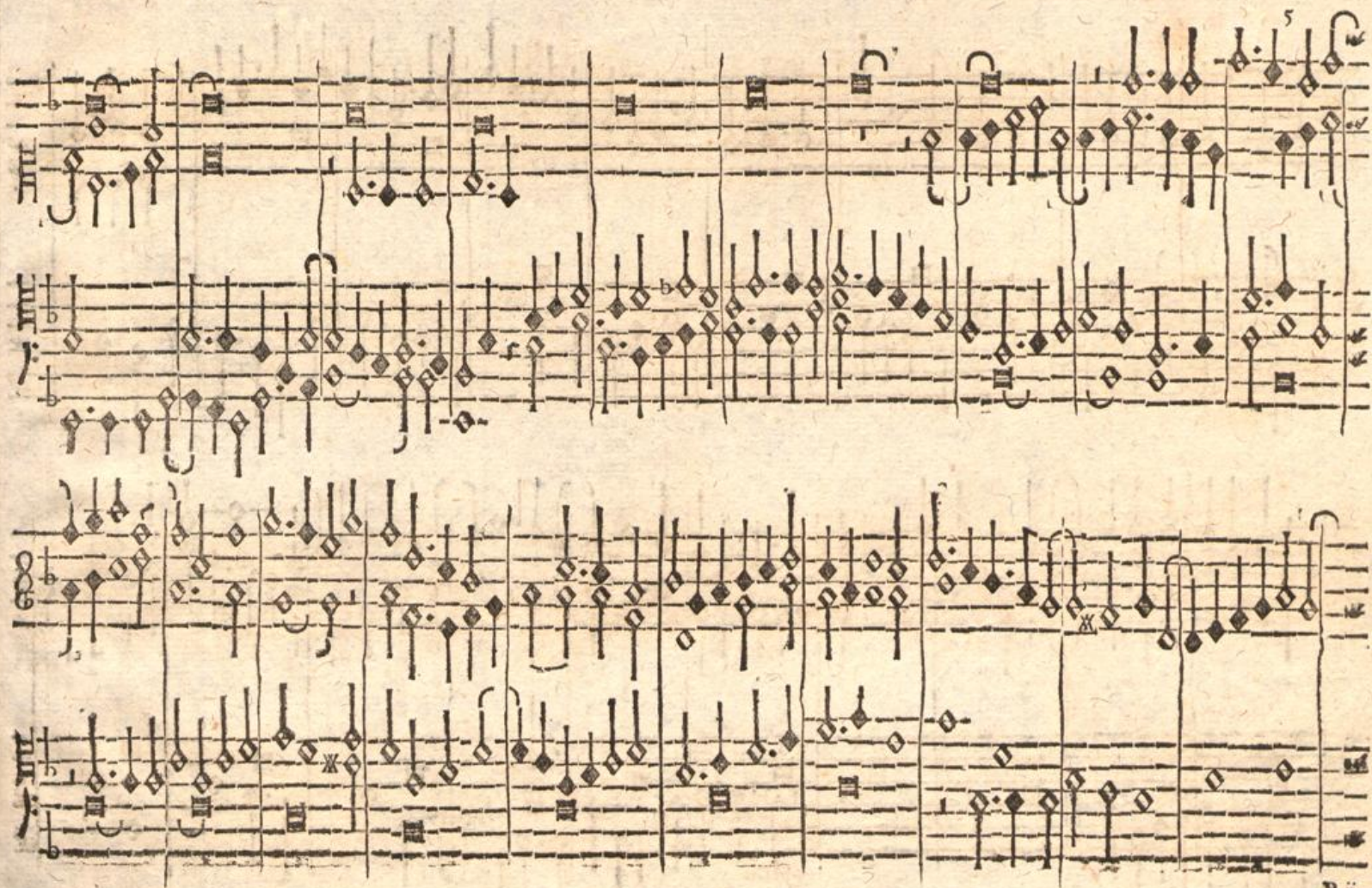


Primo Tuono Alla Quarta alta. *Wassilinsky.*

4













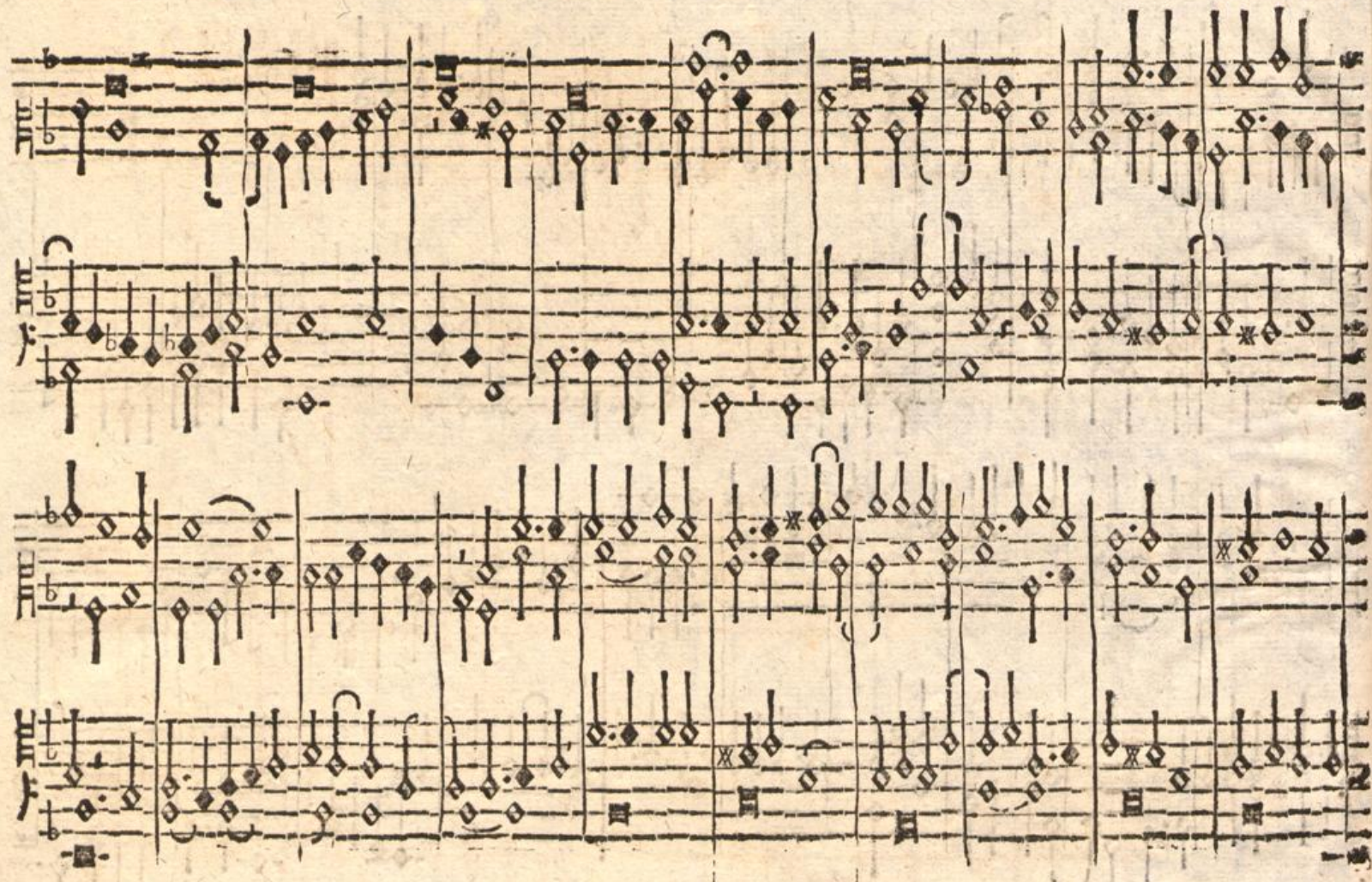
Secondo Tuono. Alla Quarta alta.

7









Handwritten text at the bottom of the page, possibly a title or a reference, which is partially obscured and difficult to read.



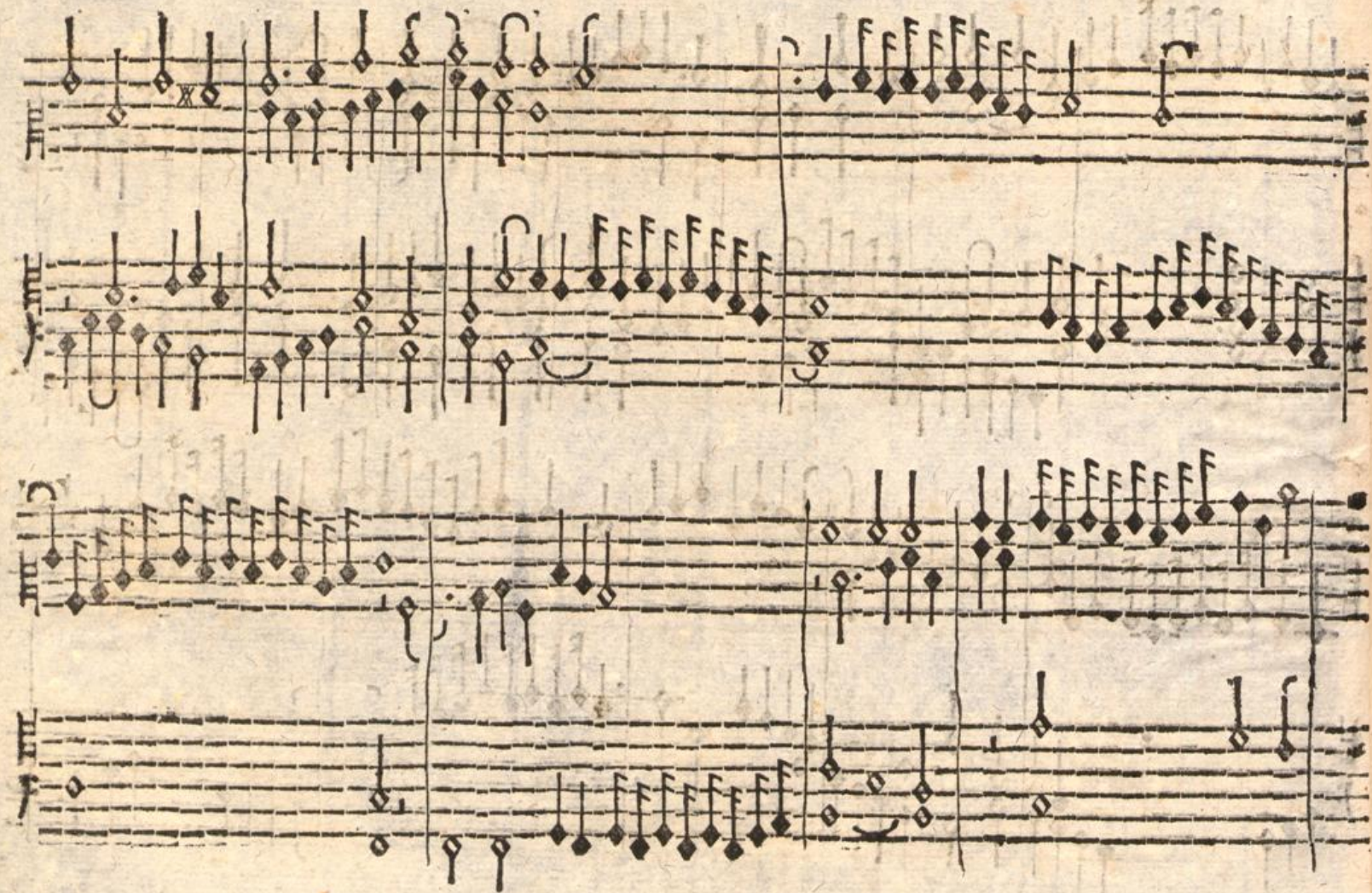
Terzo Tuono.

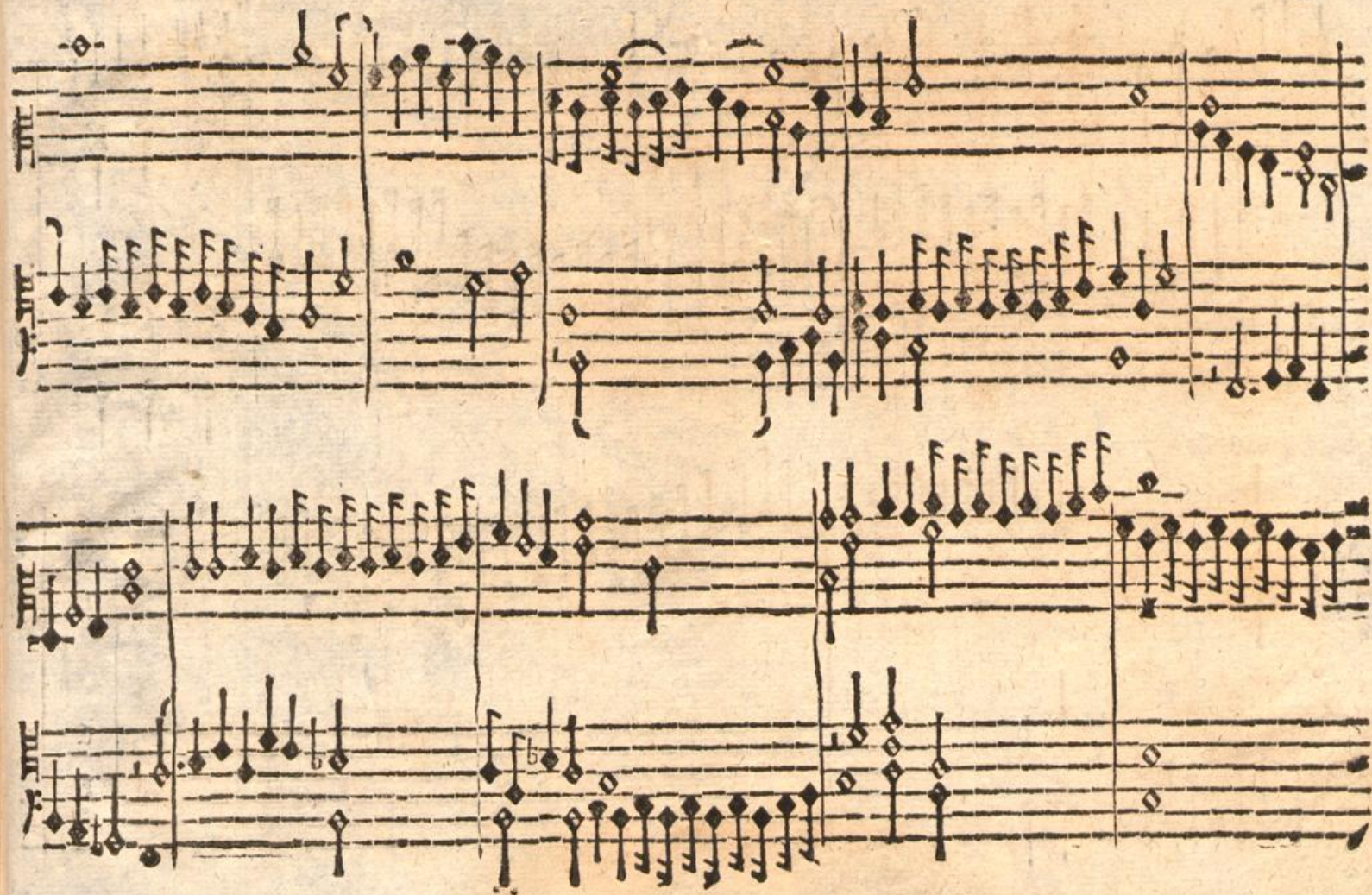














Quarti Toni.

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Quinti Toni.





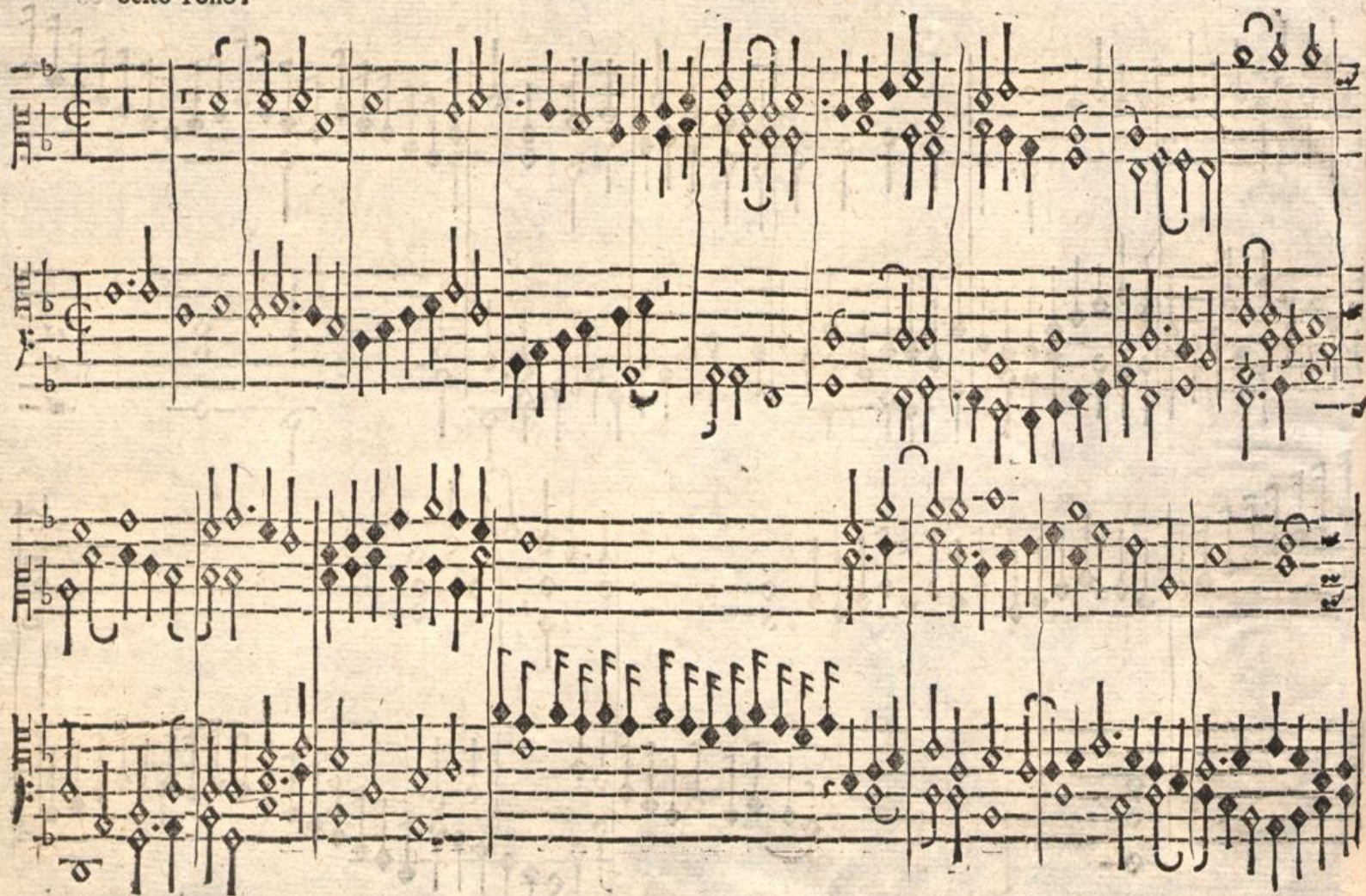








Sefto Tono.







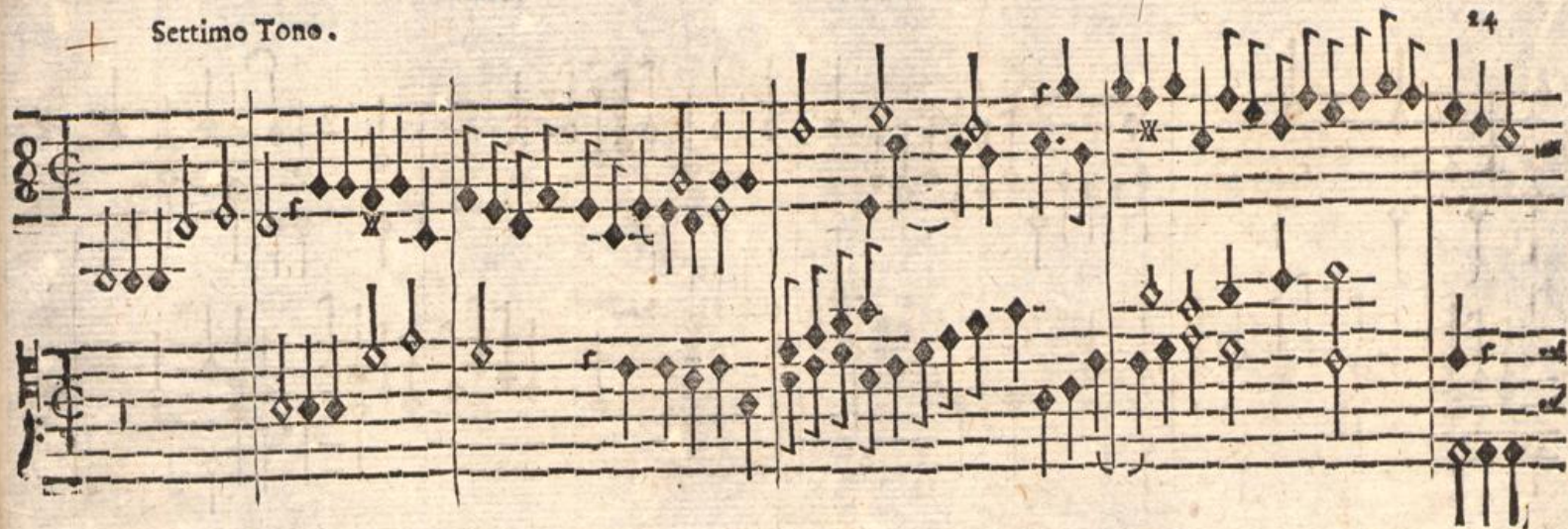


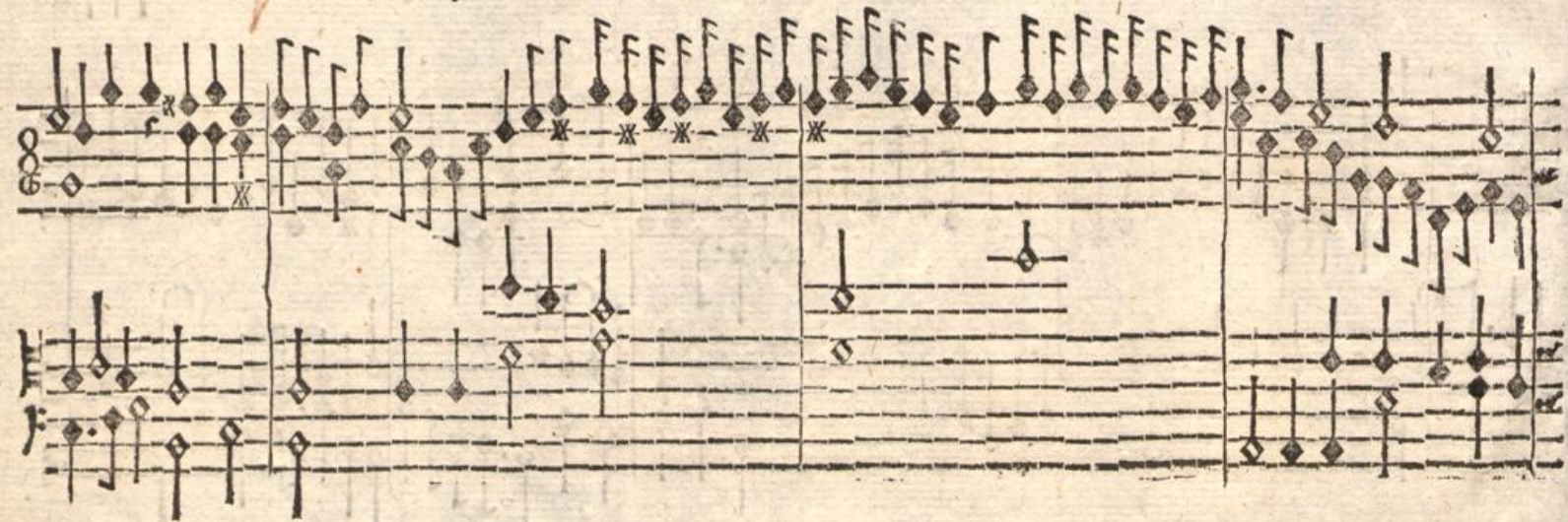






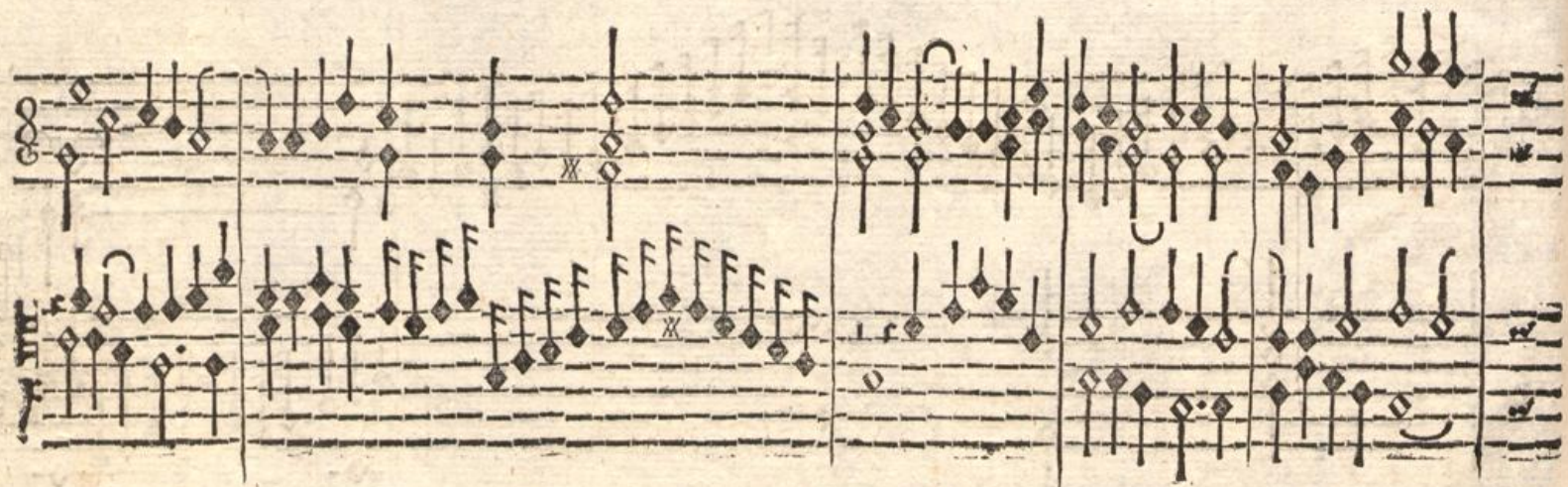
+ Settimo Tone.



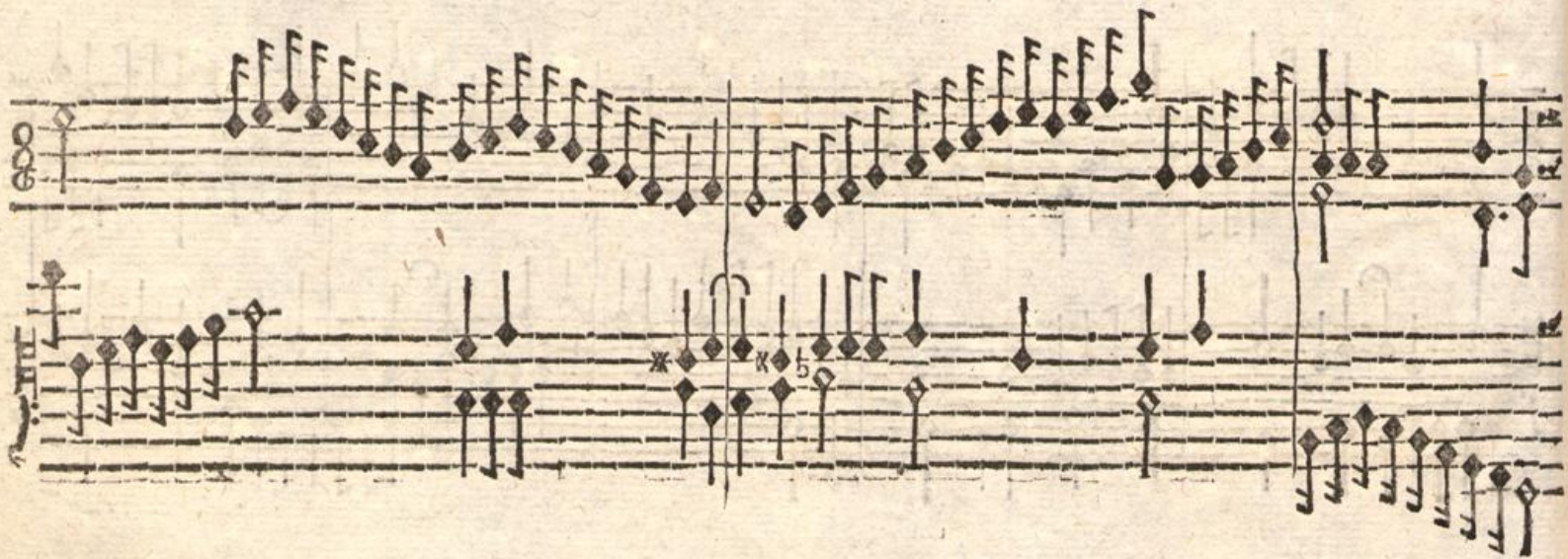


This system of handwritten musical notation consists of two systems, each with three staves. The notation is dense, featuring diamond-shaped notes (possibly representing eighth or sixteenth notes) with stems. Various musical symbols are present, including 'X' marks, 'f' (forte) markings, and curved lines. The first system is divided into measures by vertical bar lines. The second system continues the notation, with some notes appearing as vertical stems without diamond heads.

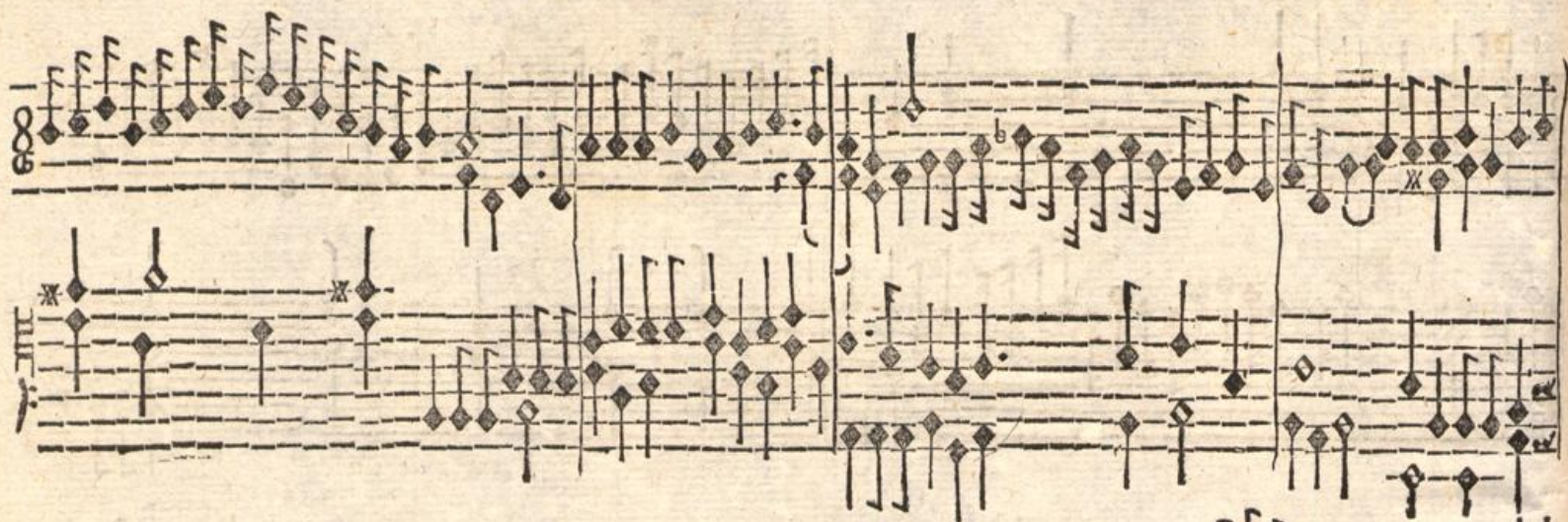
This system continues the handwritten musical notation on two systems, each with three staves. The notation remains dense with diamond-shaped notes and stems. There are 'X' marks and 'f' markings. The second system concludes with a measure containing the text 'G 4' below the staff. The notation is consistent with the first system, showing a continuation of the musical piece.











+ Ottavo Tone.

Gio: Gabrieli.

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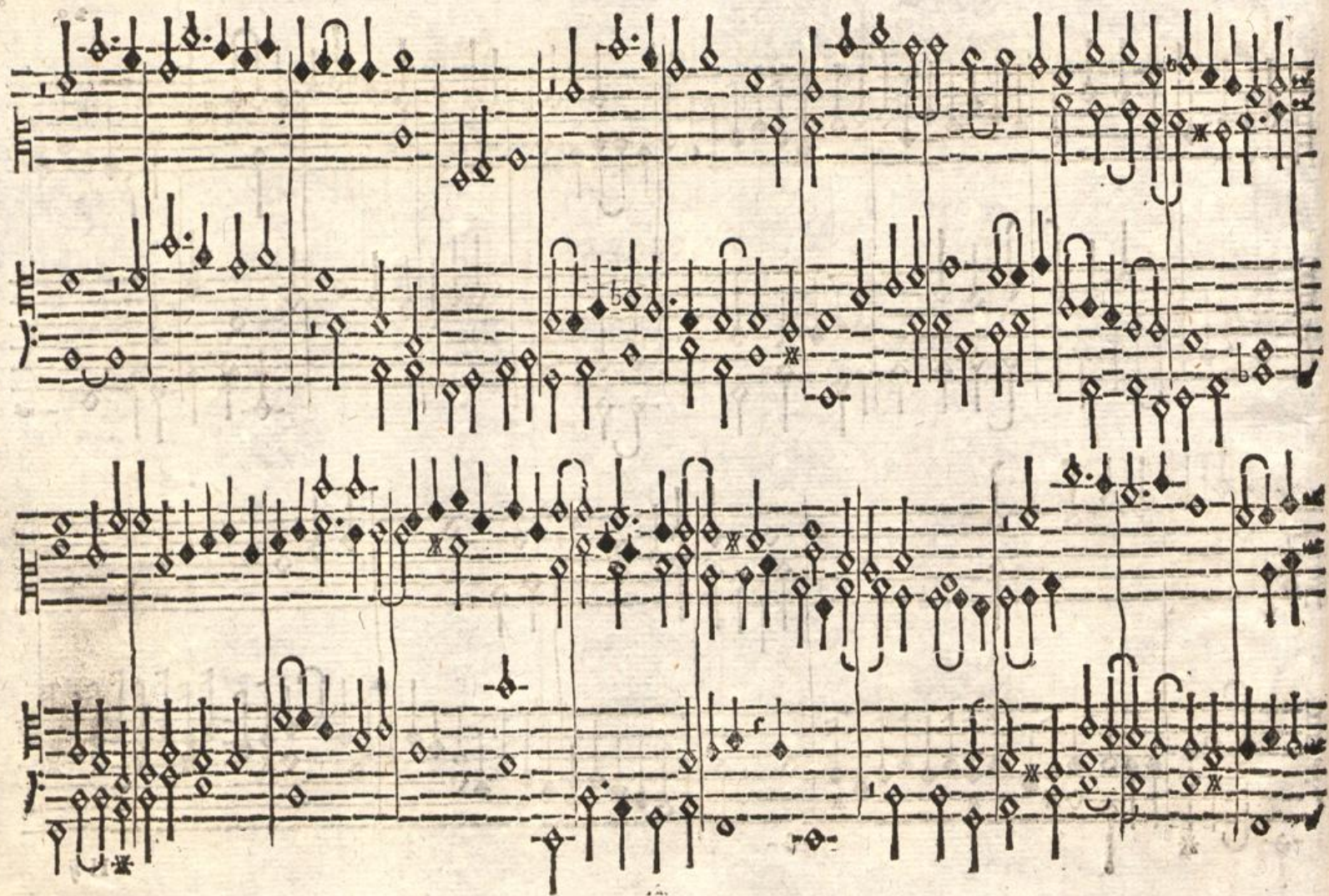
Ricercari d'Andrea Gabrieli. Lib. Secondo. H

Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are arranged vertically, and the music is written in a single system across the page.

Handwritten text at the bottom of the page, likely a title or description of the piece. The text is written in a cursive script and is partially obscured by the musical notation above it.

Handwritten text at the top of the page, likely a title or description of the piece. The text is written in a cursive script and is partially obscured by the musical notation below it.





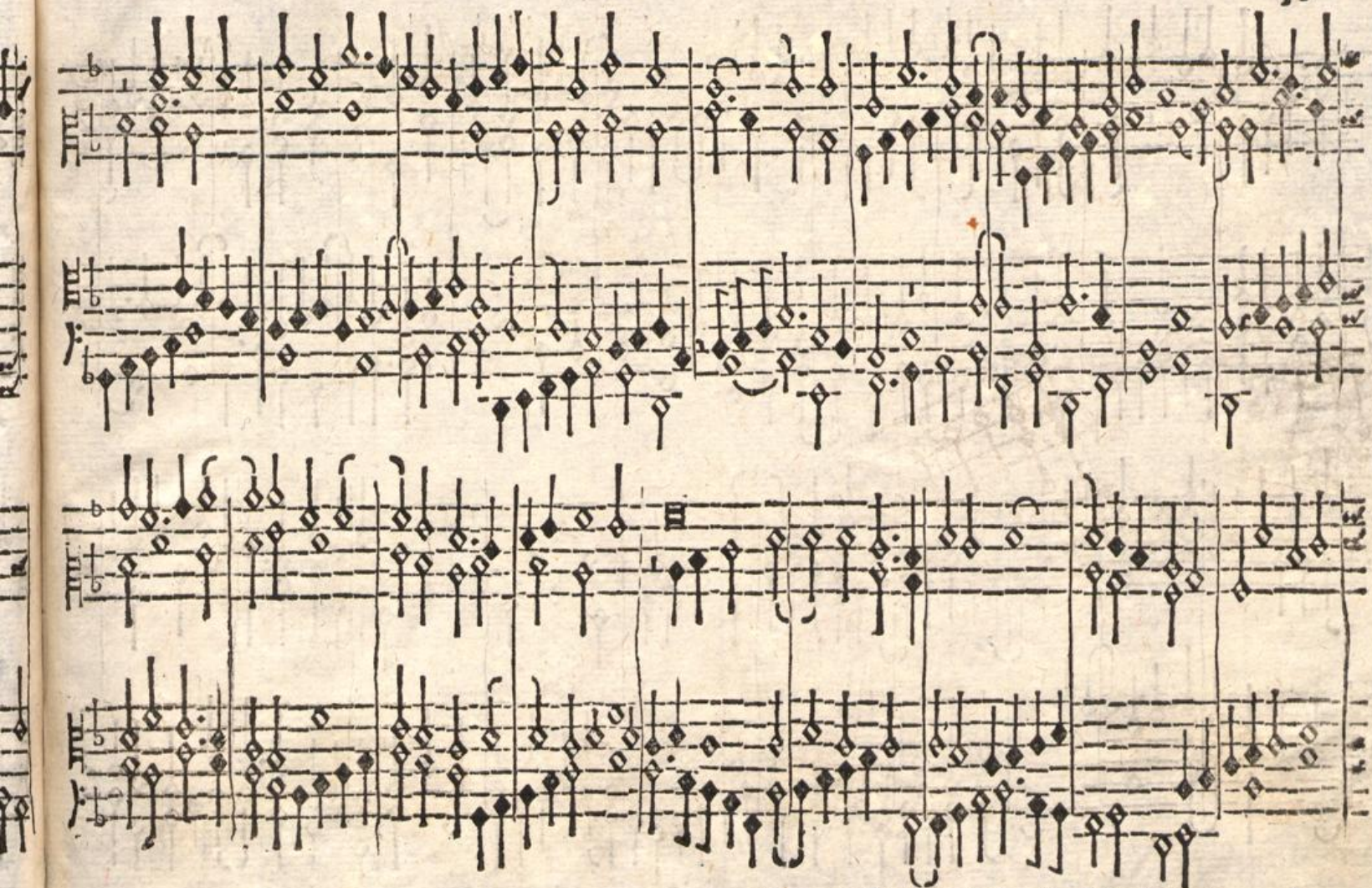






Nono Tomo.













Decimo Tono. Gio: Gabrieli.

Musiel





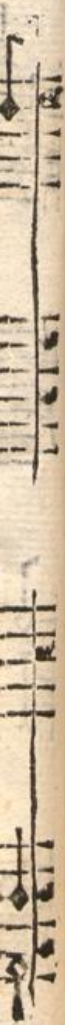












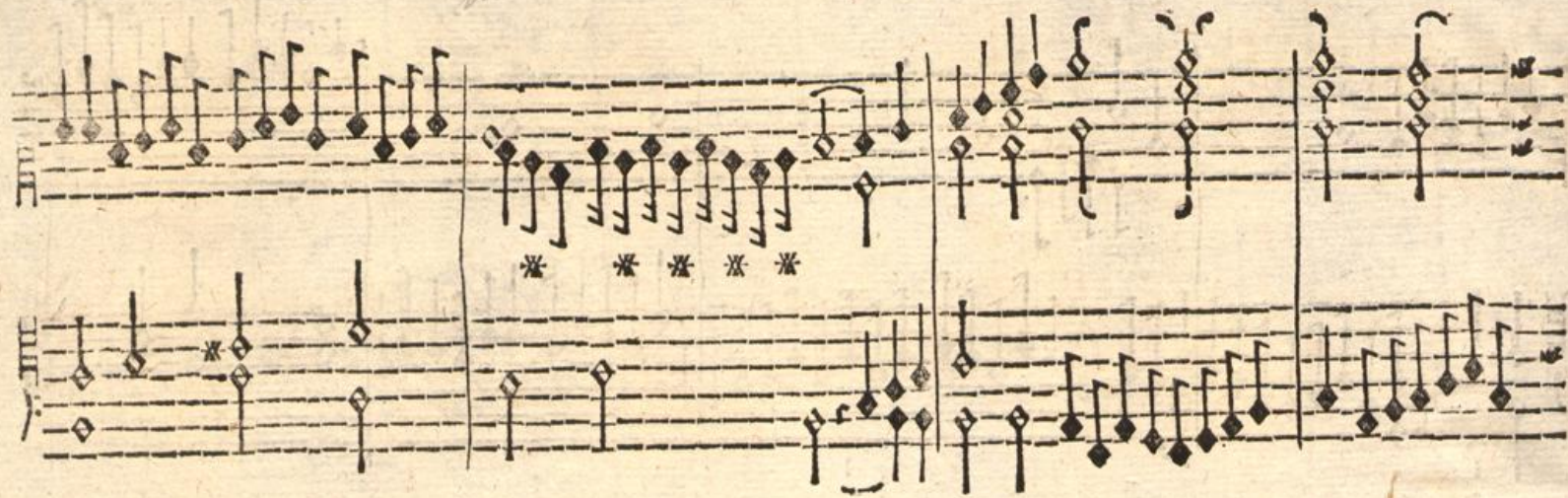
Handwritten musical score on four staves, likely for a keyboard instrument. The notation includes various note values, rests, and dynamic markings.

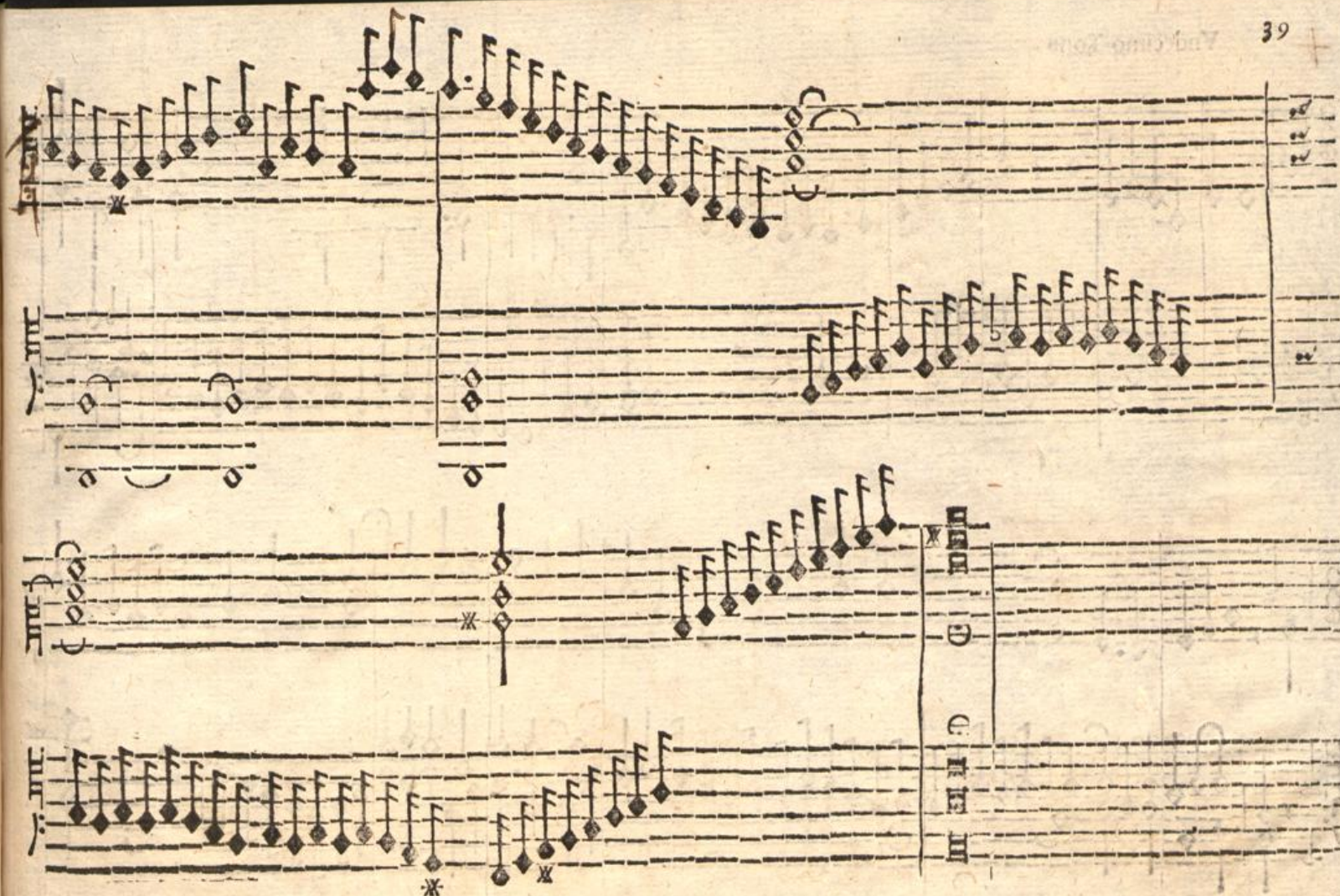
The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

Key features of the notation include:

- Use of diamond-shaped note heads.
- Presence of slurs and ties.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- A measure number "38" is written above the staff in the upper right section.

The manuscript is written on aged, slightly discolored paper.





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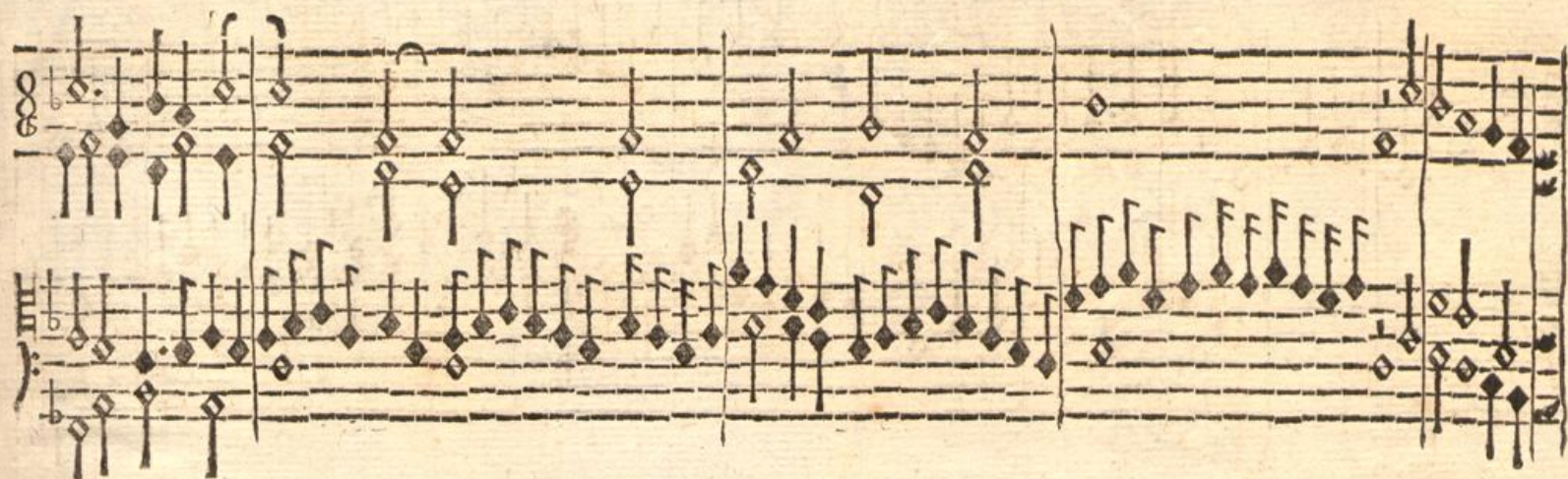
Vndecimo Tone.





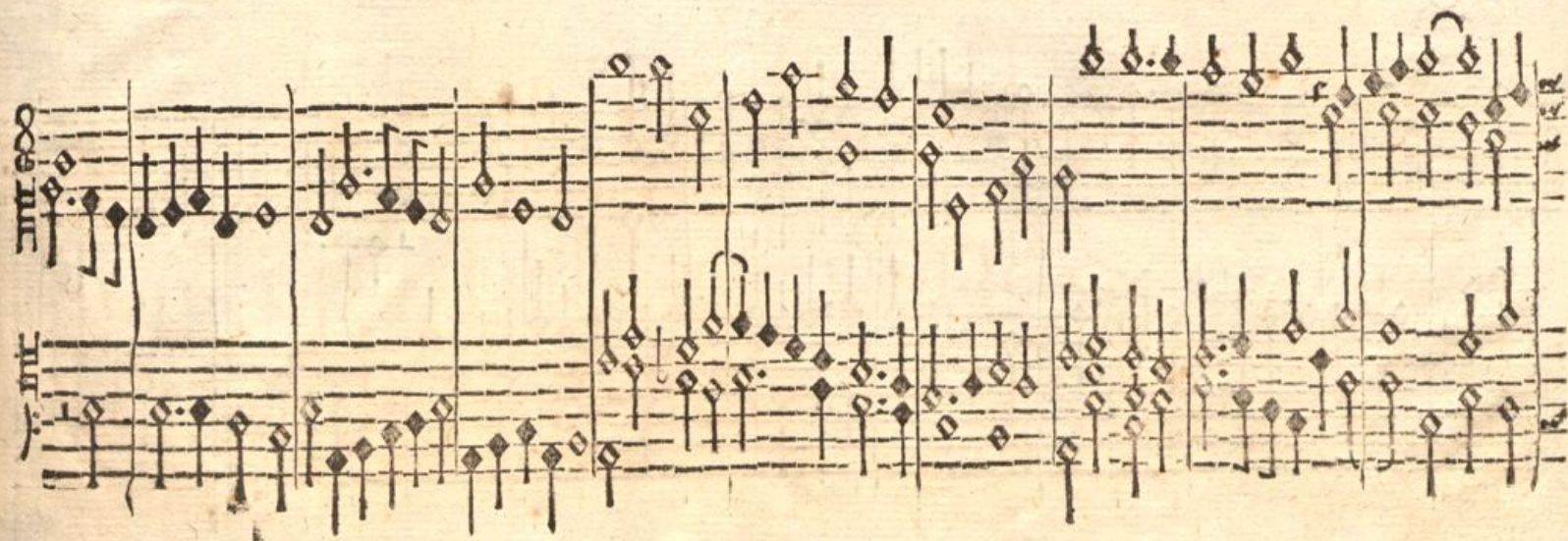
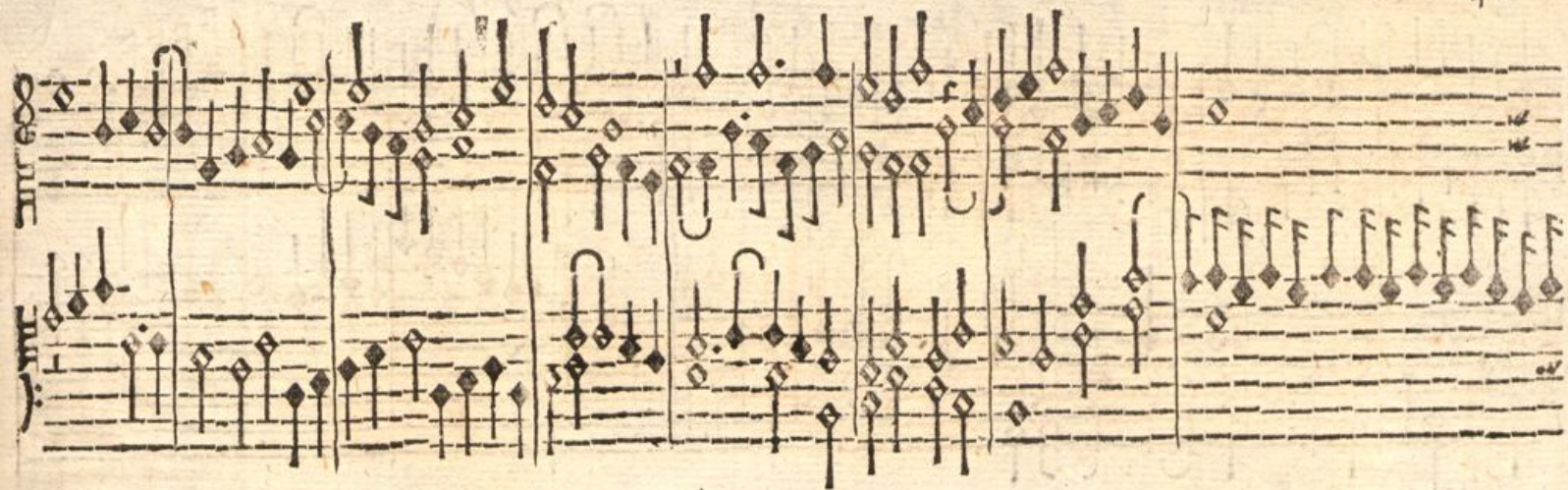
Ricercari d'Andrea Gabrieli. Lib. Secondo. L. Finis.

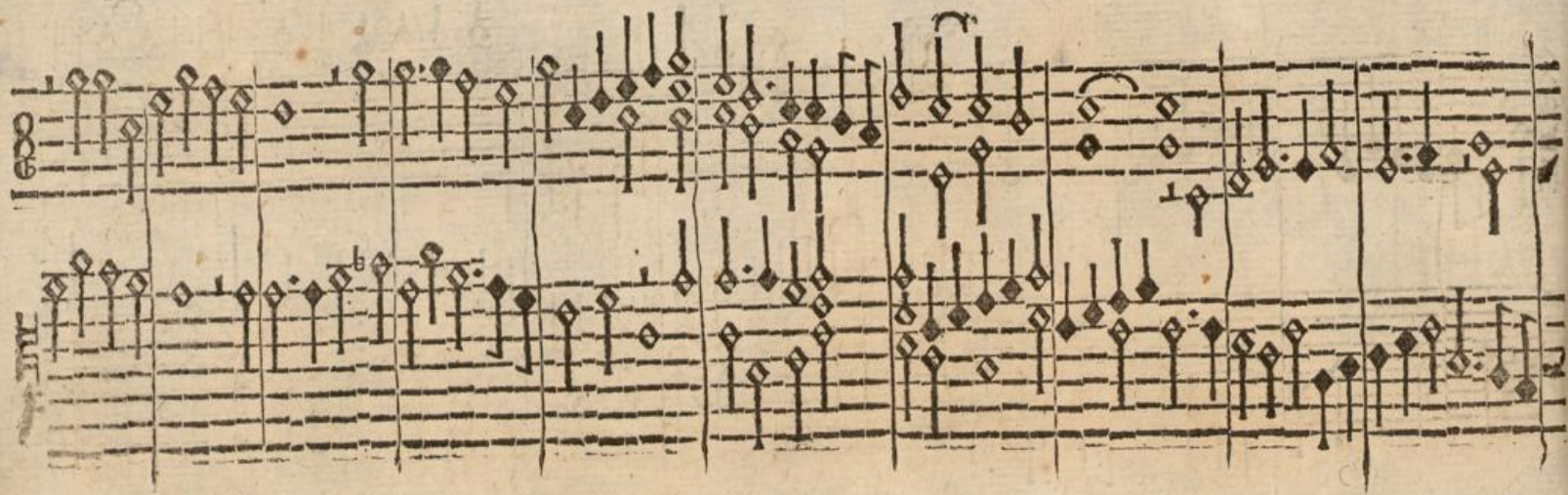
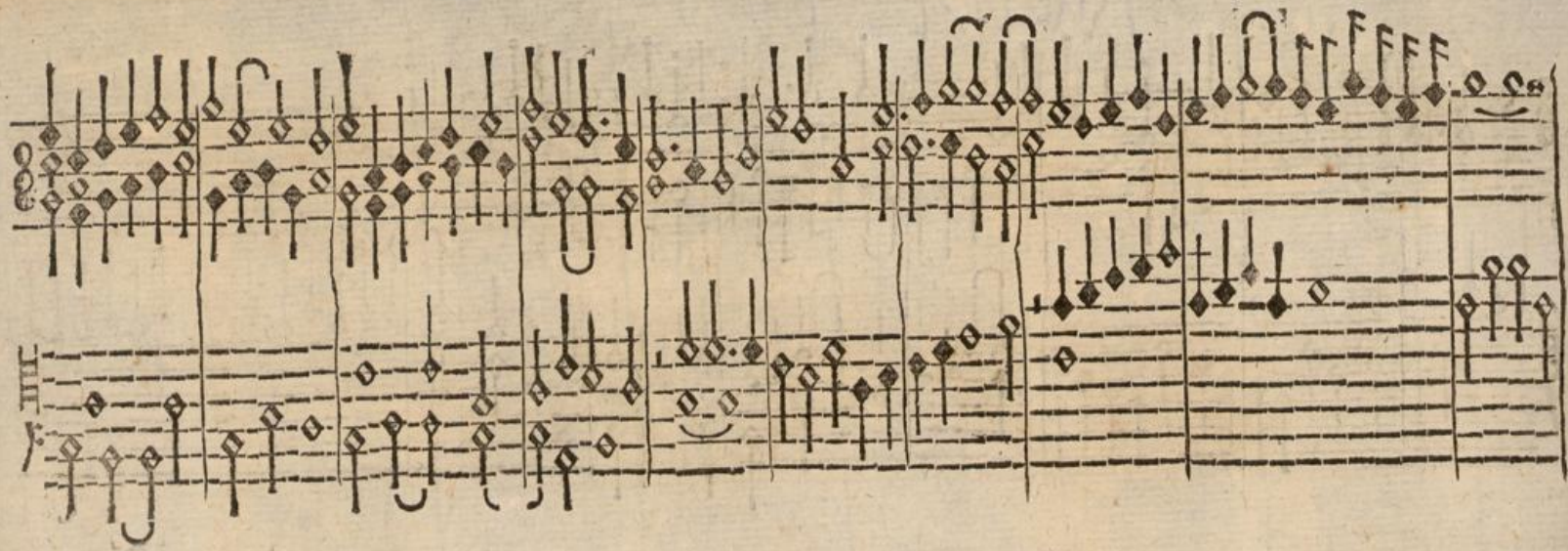




Duodecimo Tone.











FINIS.