

1363

SIX

TRIOS

for the

GUITTAR, VIOLIN

and

PIANO FORTE

or

Violoncello

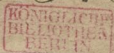
Compos'd & humbly Dedicated

to the Right Honorable

LADY GEORGE SUTTON

By G. B. Noferi

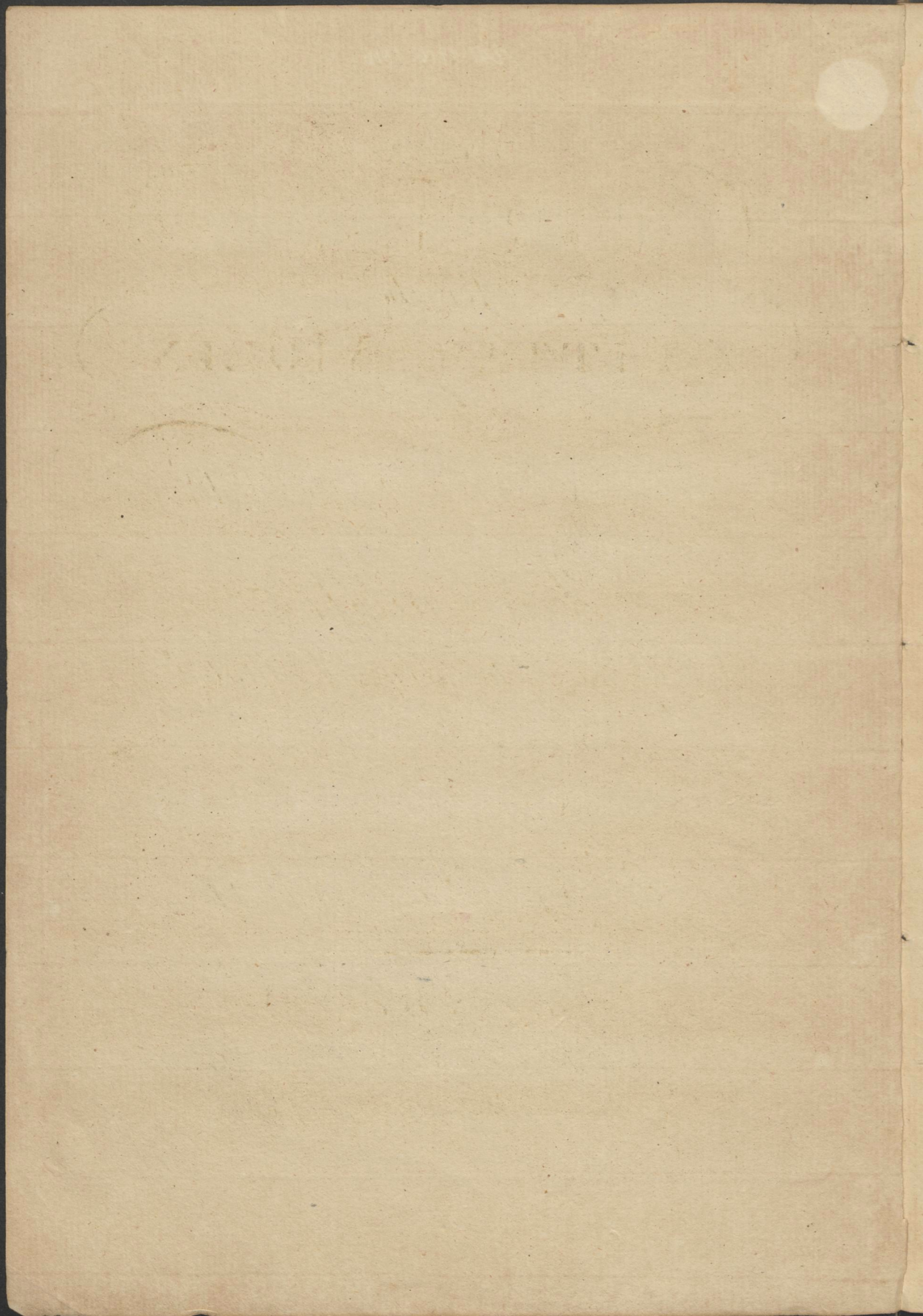
Opera 16

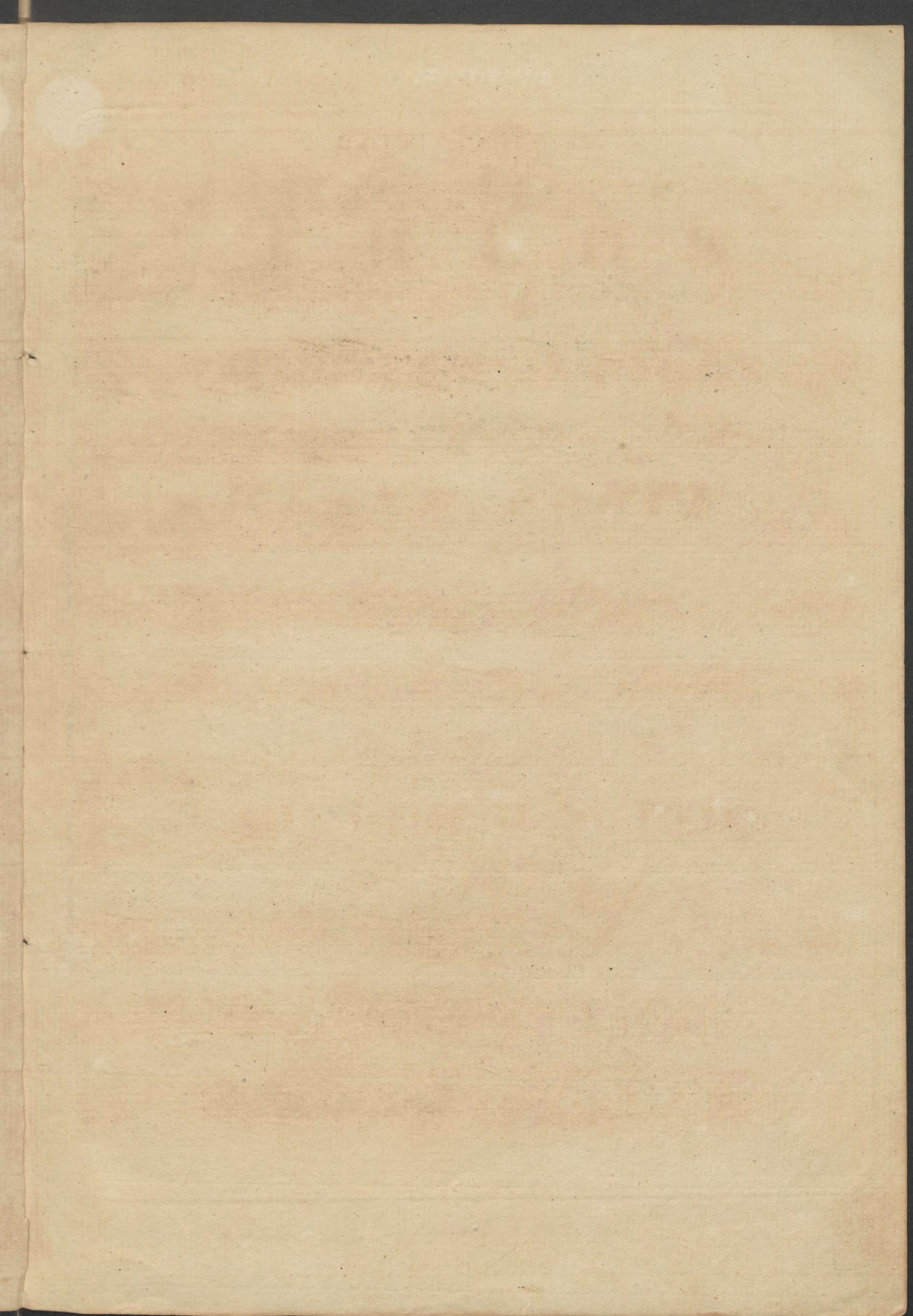


Price 7^s 6^d

LONDON [ca 1775]

Printed by J. Rutherford in St. Martins Court near Leicester Fields
where may be had the greatest variety of Guittars &c.

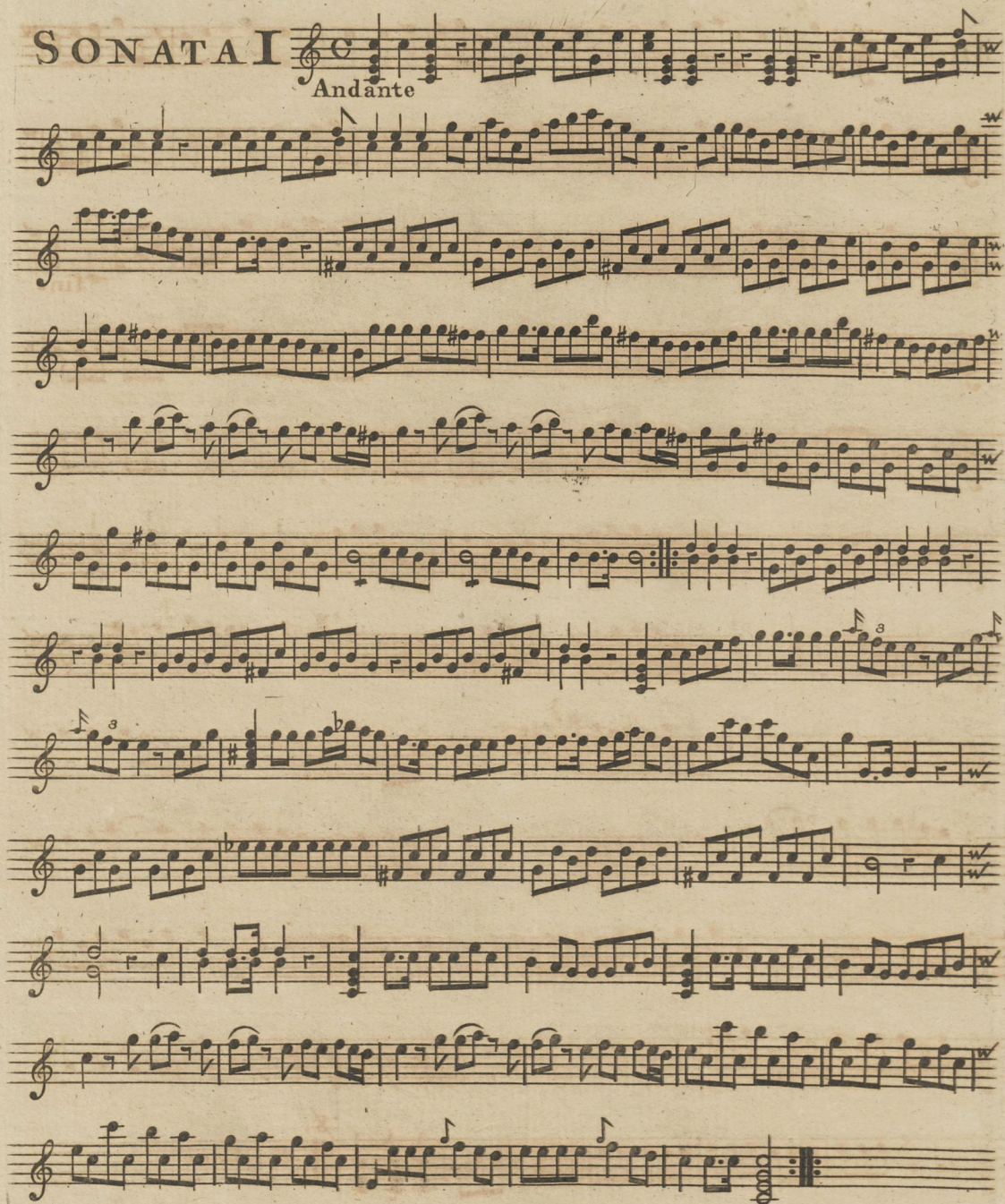




CETRA or GUITTAR

SONATA I

Andante



CETRA or GUITTAR

3

Allegro

1.

fine

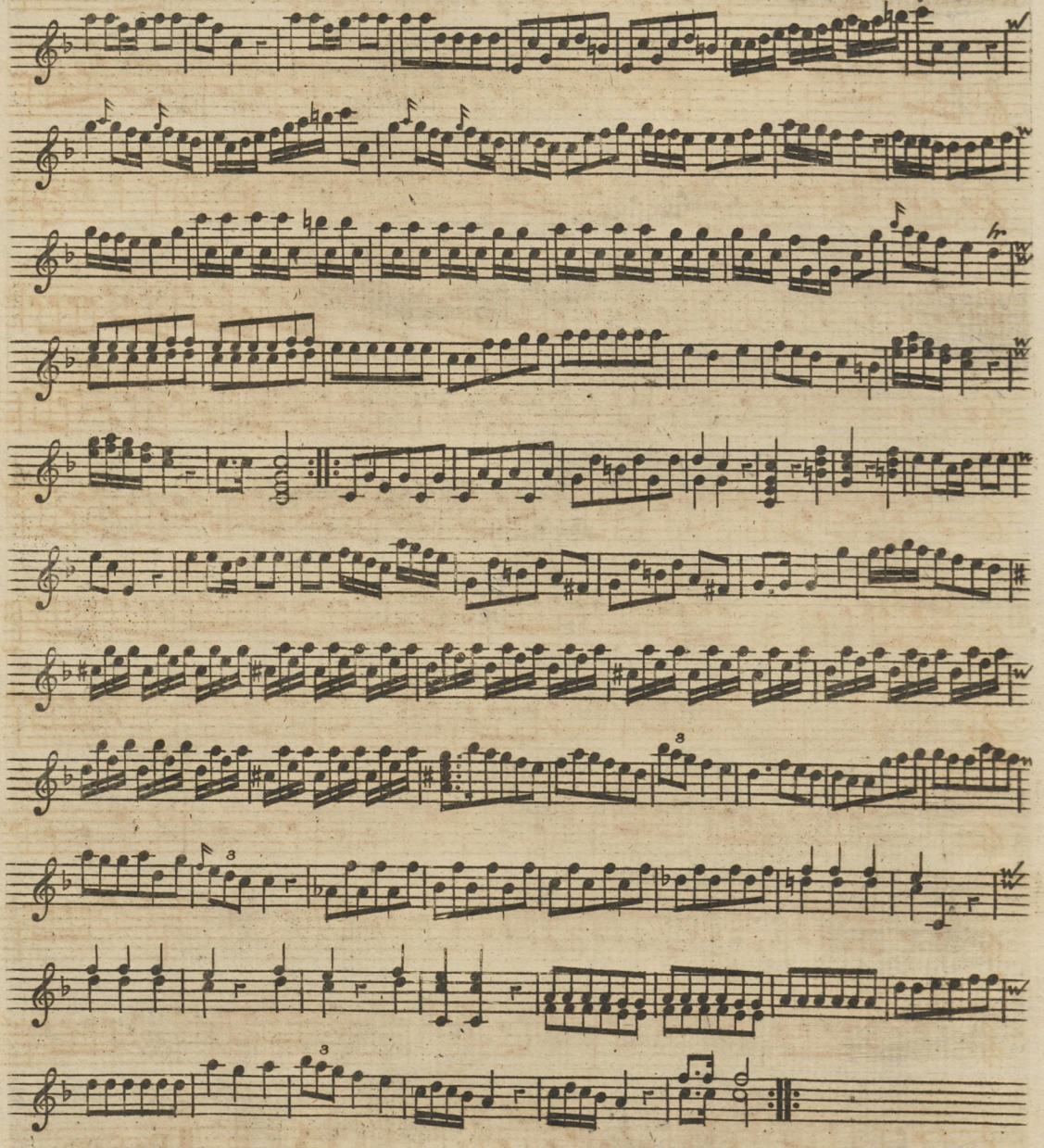
2.

Da Capo

CETRA or GUITTAR

SONATA II

Andante



CETRA or GUITTAR

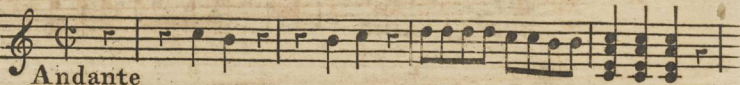
5

Andantino

8.

Da Capo

SONATA III

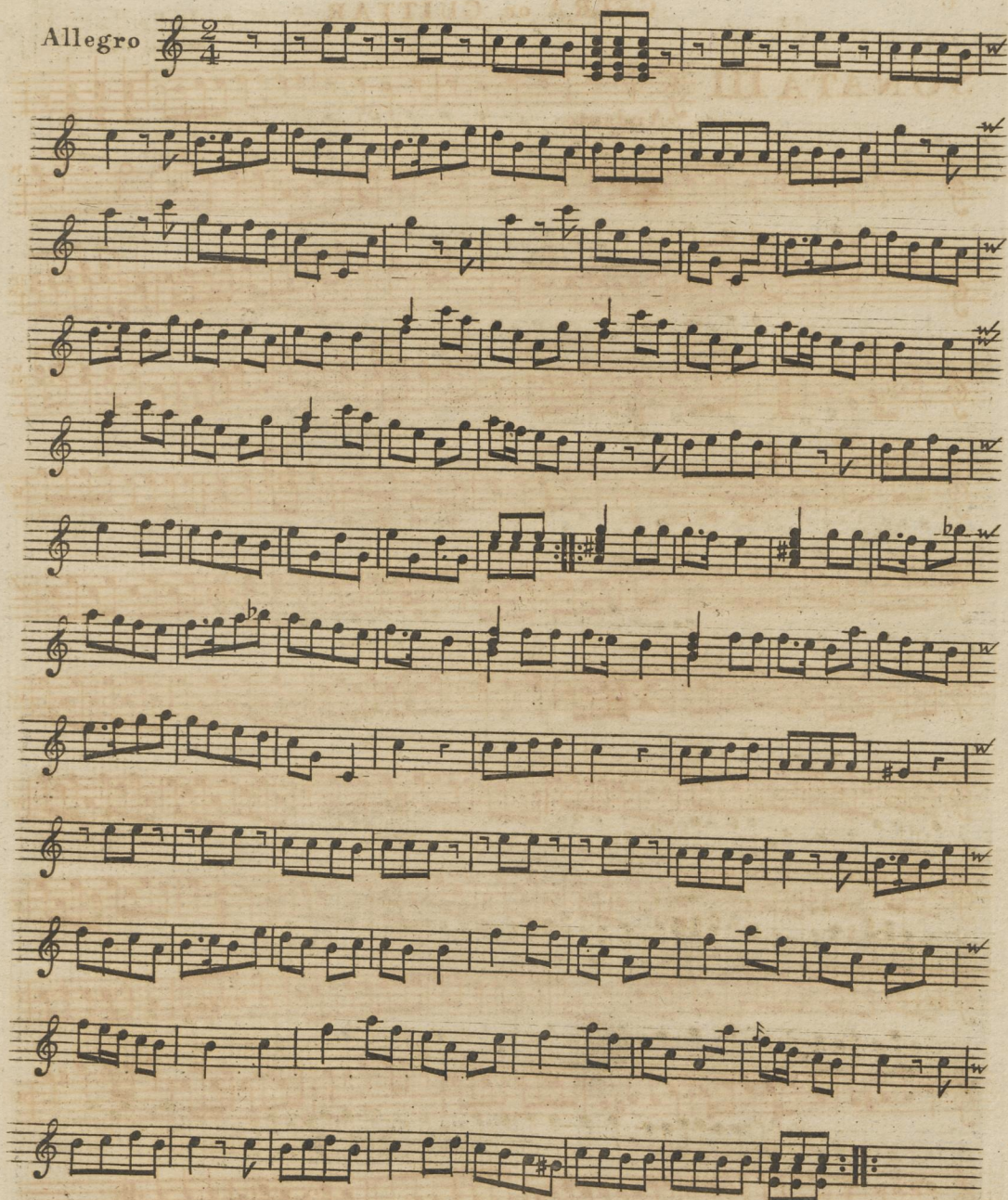


The following 11 staves continue the musical composition. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of the final staff.

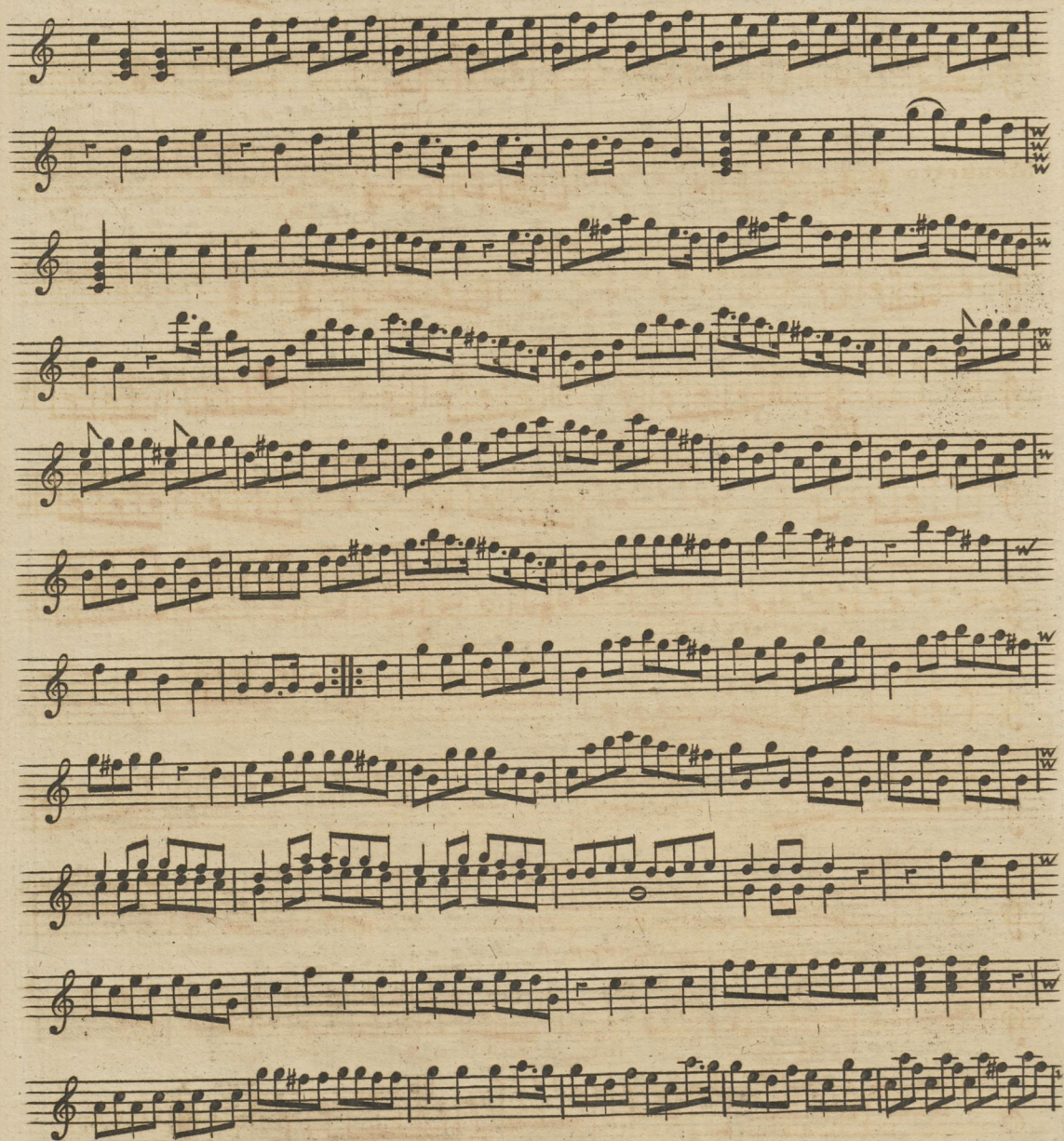
CETRA or GUITTAR

7

Allegro



SONATA IV



CETRA or GUITTAR

9



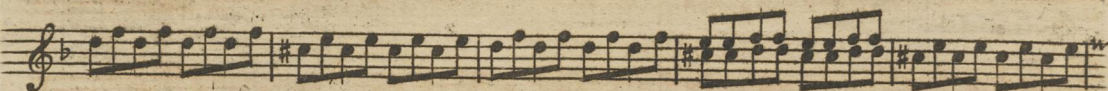
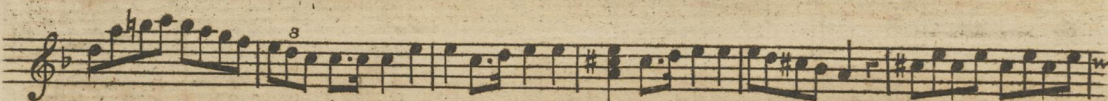
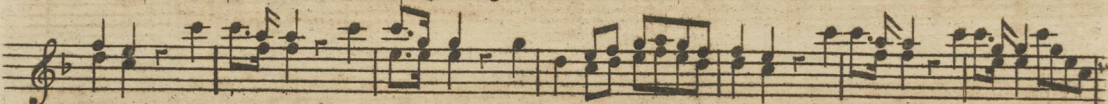
Menuetto



SONATA V

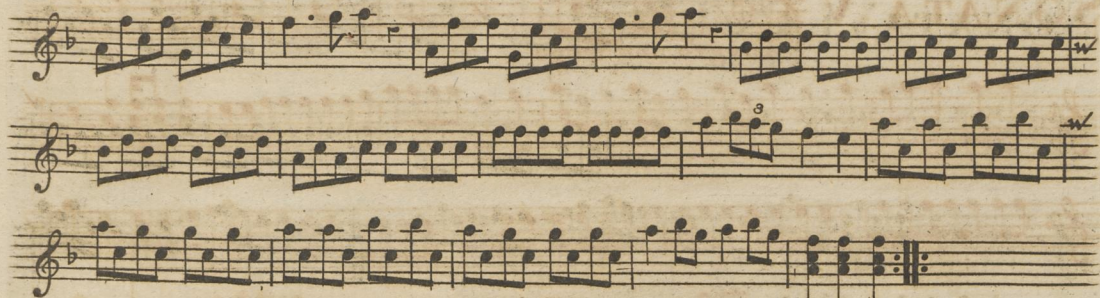


Allegro non troppo

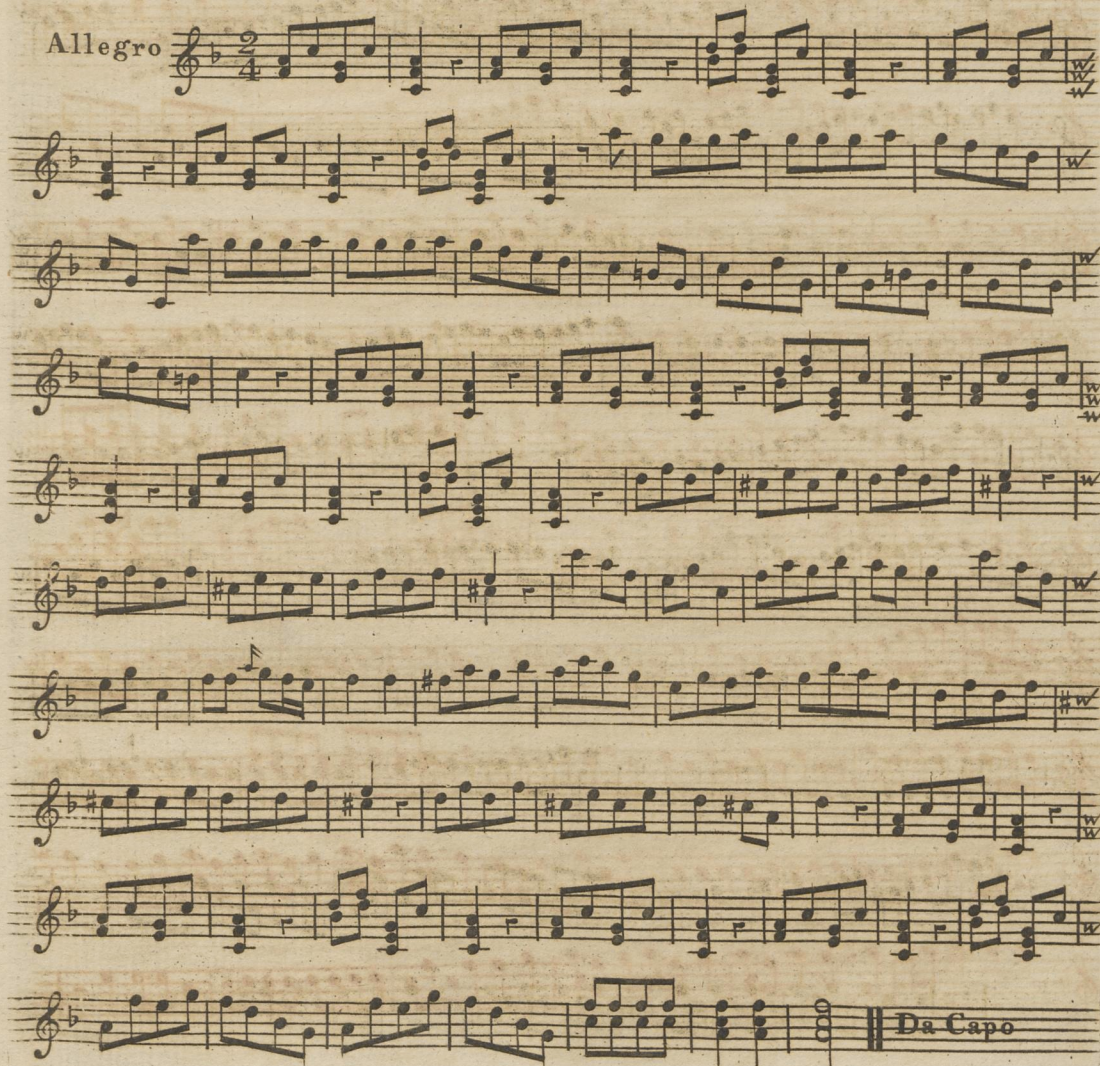


CETRA or GUITTAR

11

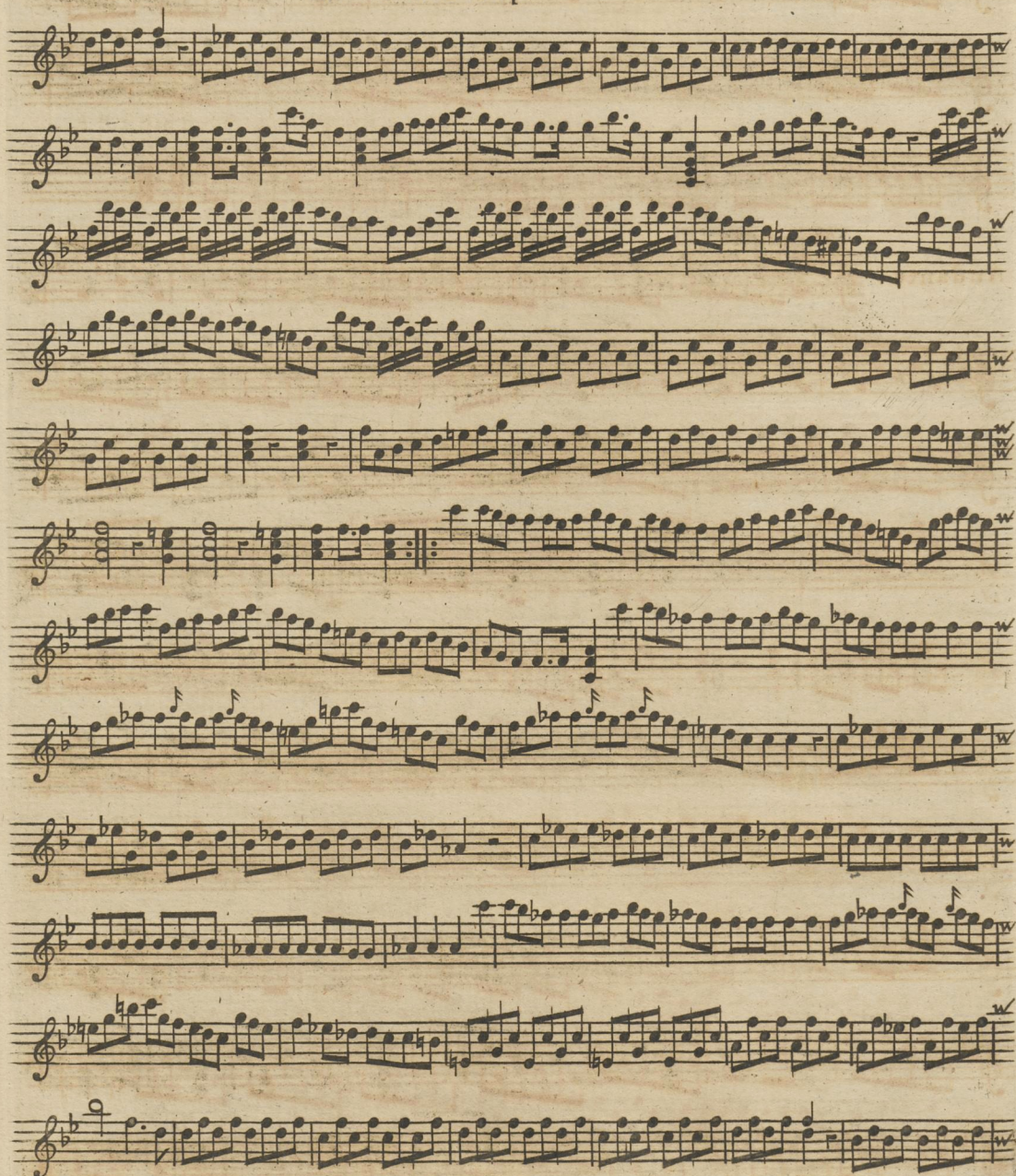


Allegro



SONATA VI

Andante non troppo



CETRA or GUITTAR

13

