

SIX
T R I O S
for the
GUITTAR, VIOLIN
(and)
PIANO FORTE

or
Violoncello
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to the Right Honorable

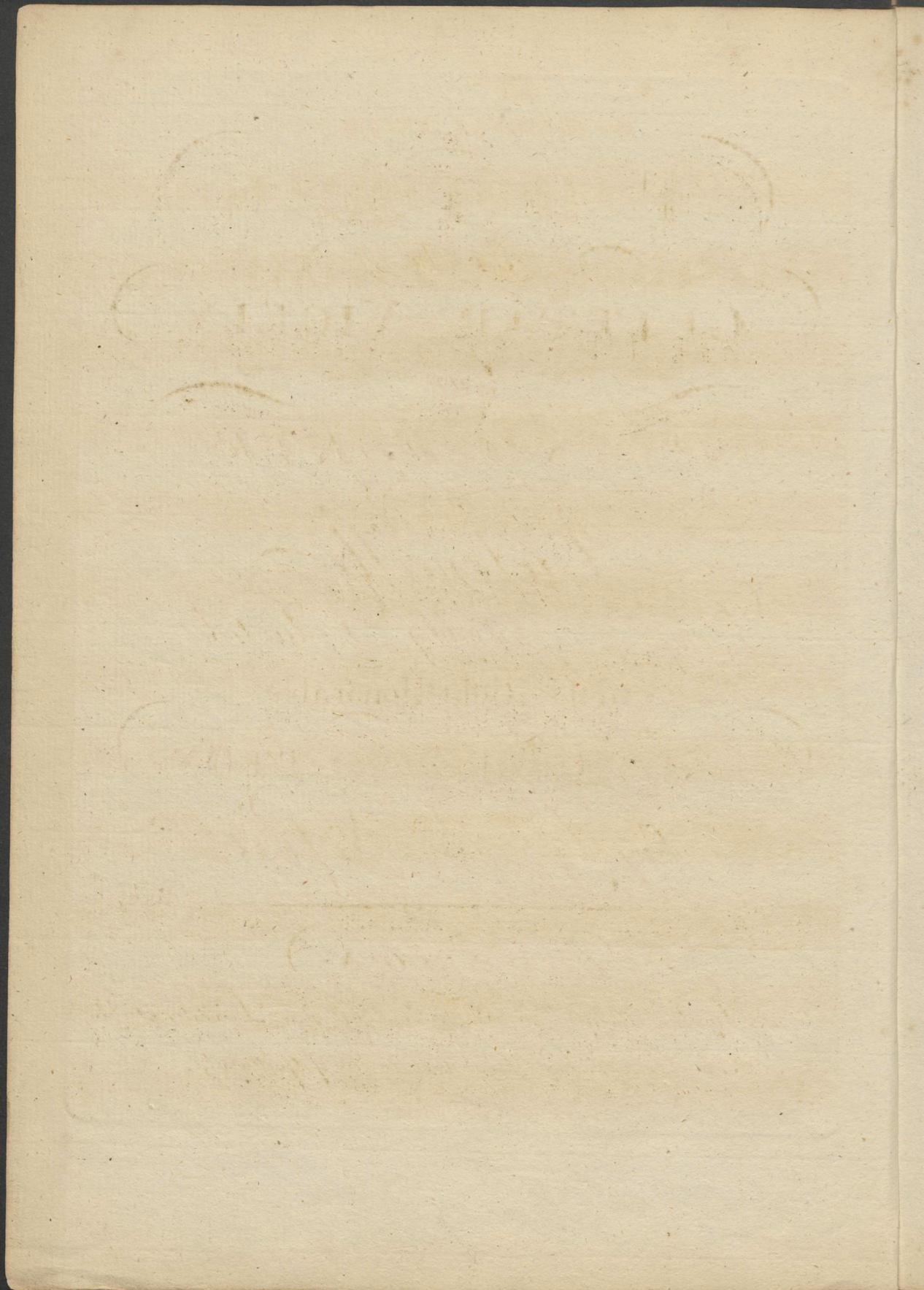
LADY GEORGE SUTTON
By G. B. Noferi

Opera 16

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(L O N D O N)

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0 30 02 am 02 08

SONATA 6

1. Allegro

2. Andante

3. Allegro

4. Andante

5. Allegro

6. Andante

7. Allegro

8. Andante

9. Allegro

10. Andante

11. Allegro

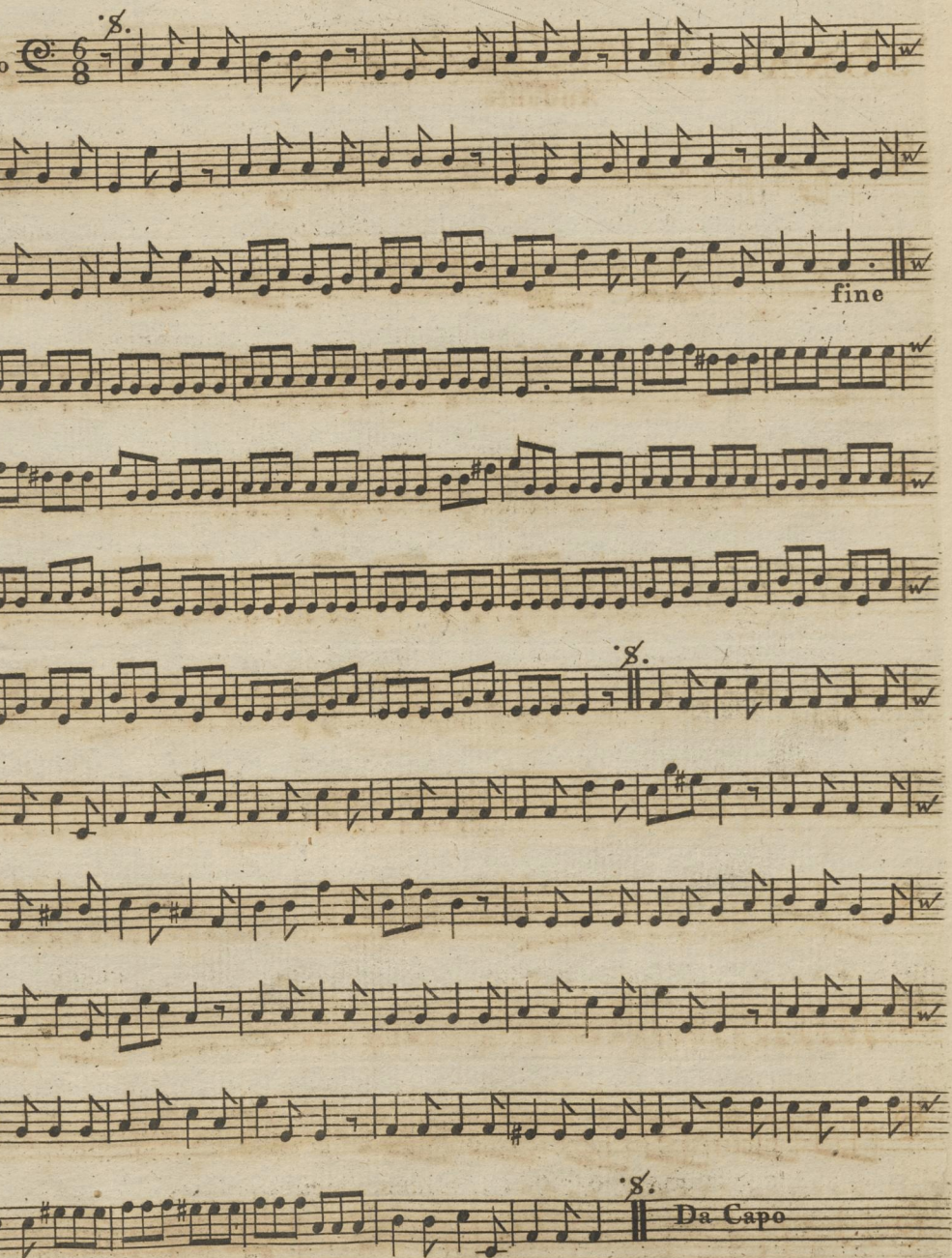
SONATA I

Andante

A musical score for a Bassoon with Mute, titled "SONATA I" and "Andante". The score is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo "Andante" is indicated below the first staff. The music consists of a single melodic line. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and repeat dots on the final staff.

BASSO con SORDINO

3

Allegro  8.

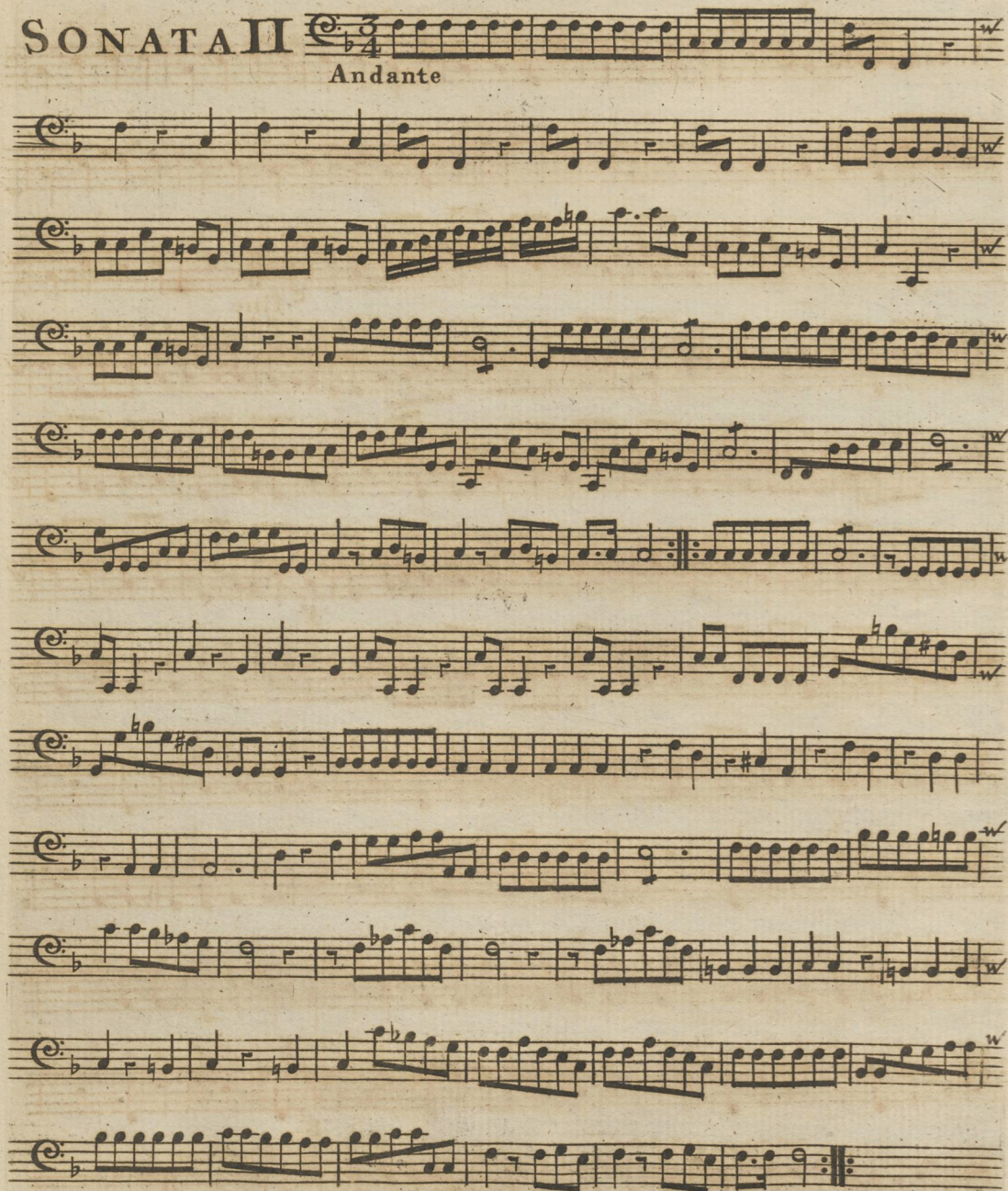
fine

8.

Da Capo

SONATA II

Andante



BASSO con SORDINO

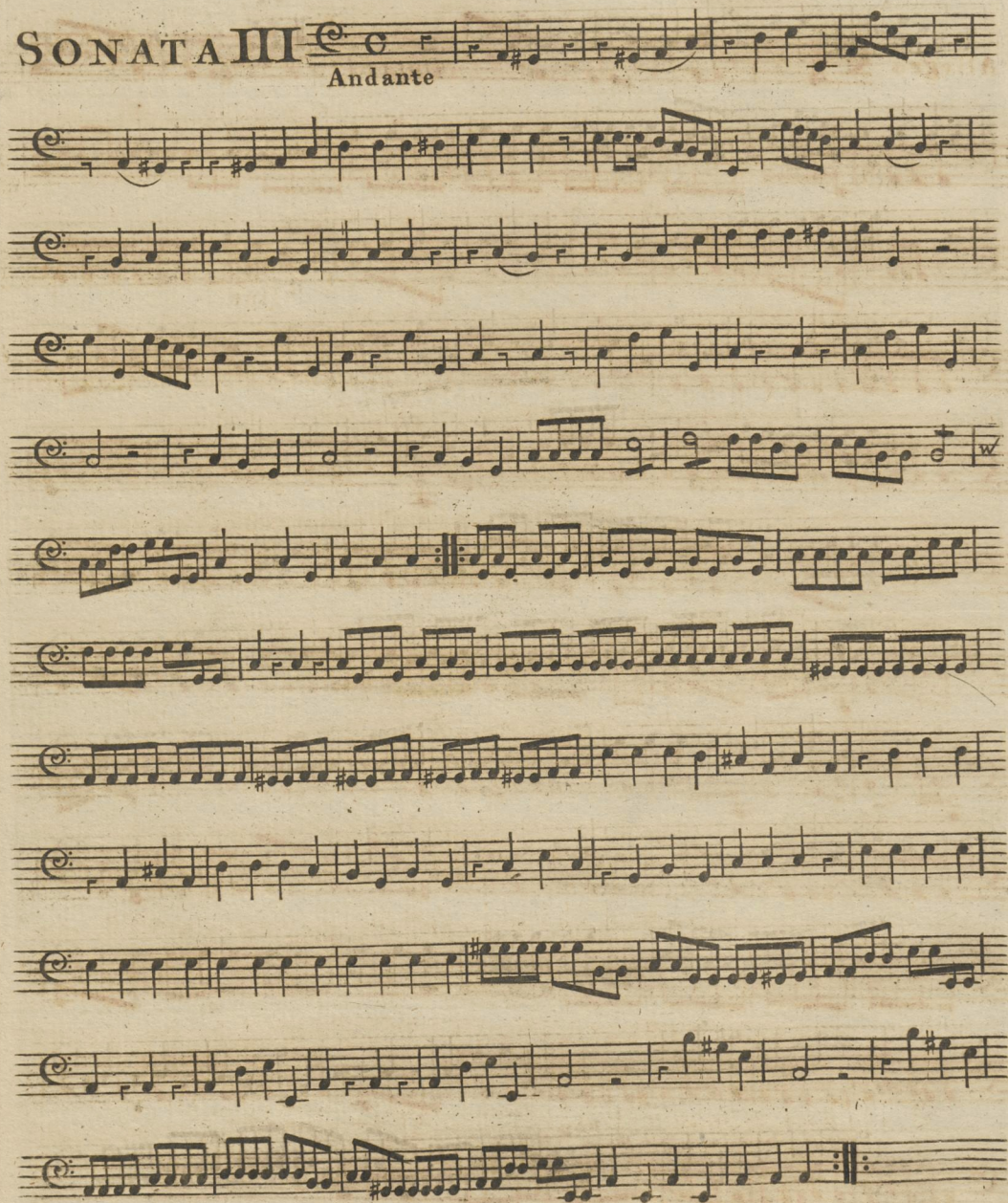
5

Andantino $\text{♩} = 8.$

The musical score is written for a Bass instrument with a mute (SORDINO). It begins with a tempo marking of 'Andantino' and a metronome indication of 8 measures per minute. The time signature is 2/4. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single melodic line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'fine' marking is present on the third staff. The score ends with a double bar line and a repeat sign on the twelfth staff.

SONATA III

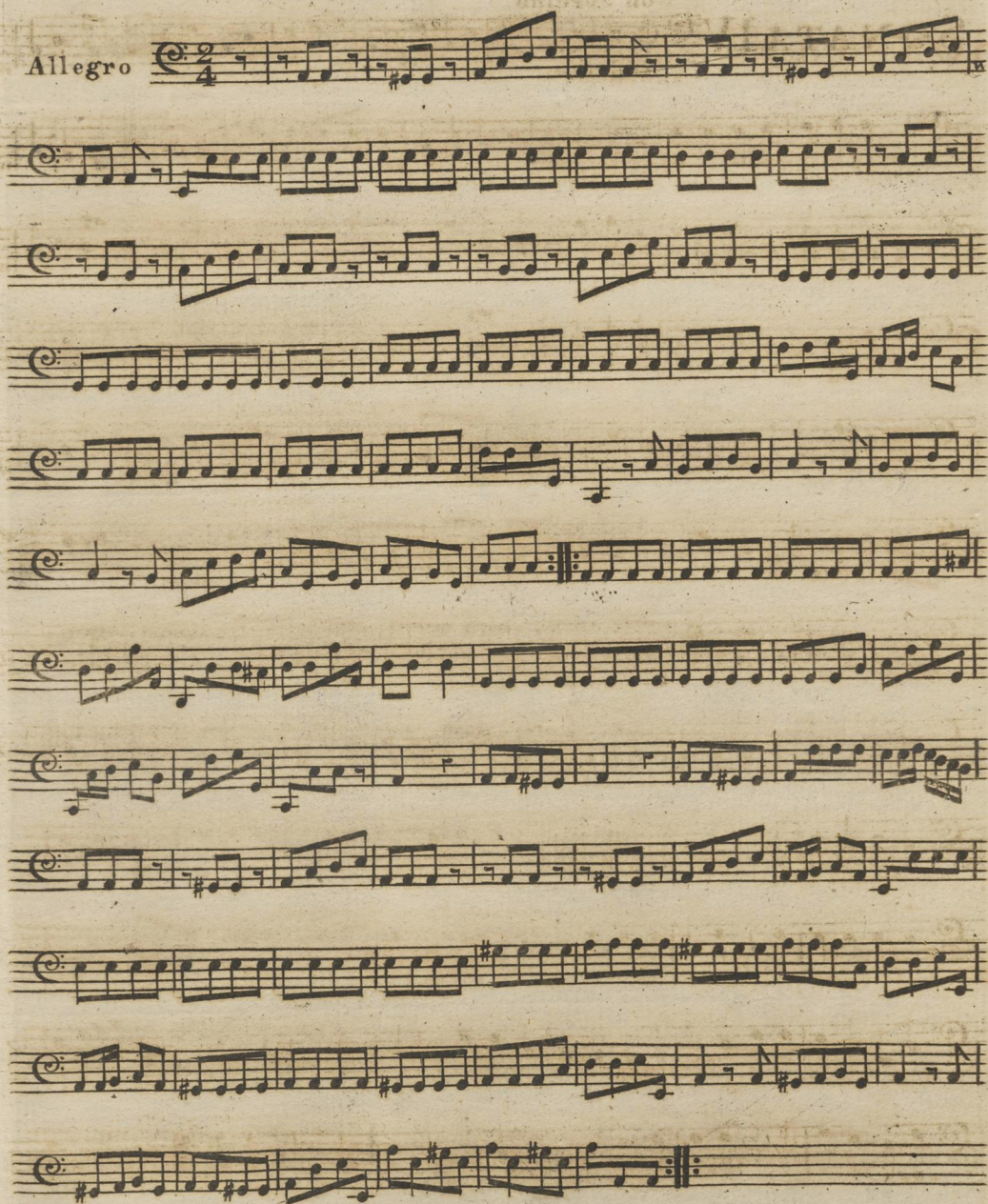
Andante



BASSO con SORDINO

7

Allegro



Con Sordino

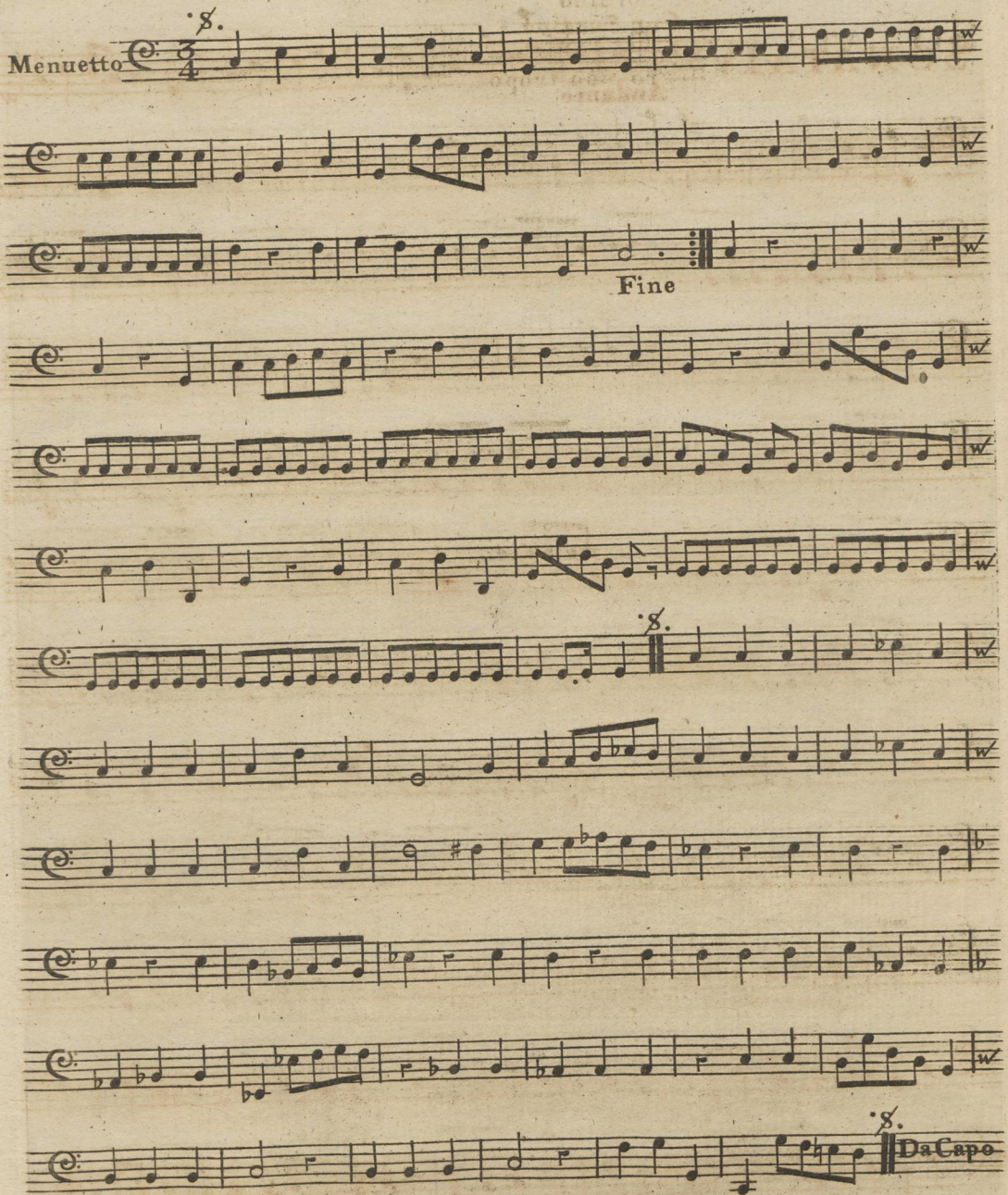
SONATA IV

Andante

Handwritten musical score for Bass, Sonata IV, Andante, Con Sordino. The score consists of 12 staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a single system, with each staff representing a different voice or instrument. The score concludes with a double bar line and repeat dots on the final staff.

BASSO

9

Menuetto 

Fine

Da Capo

con Sordino

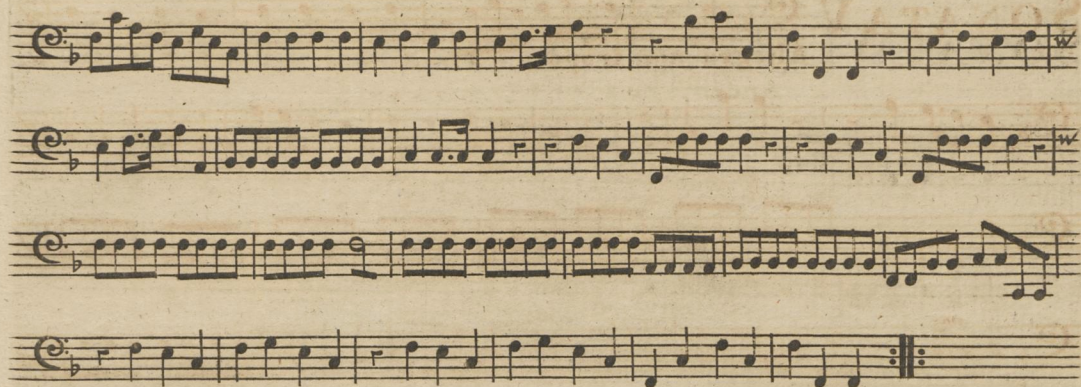
SONATA V

Allegro non troppo

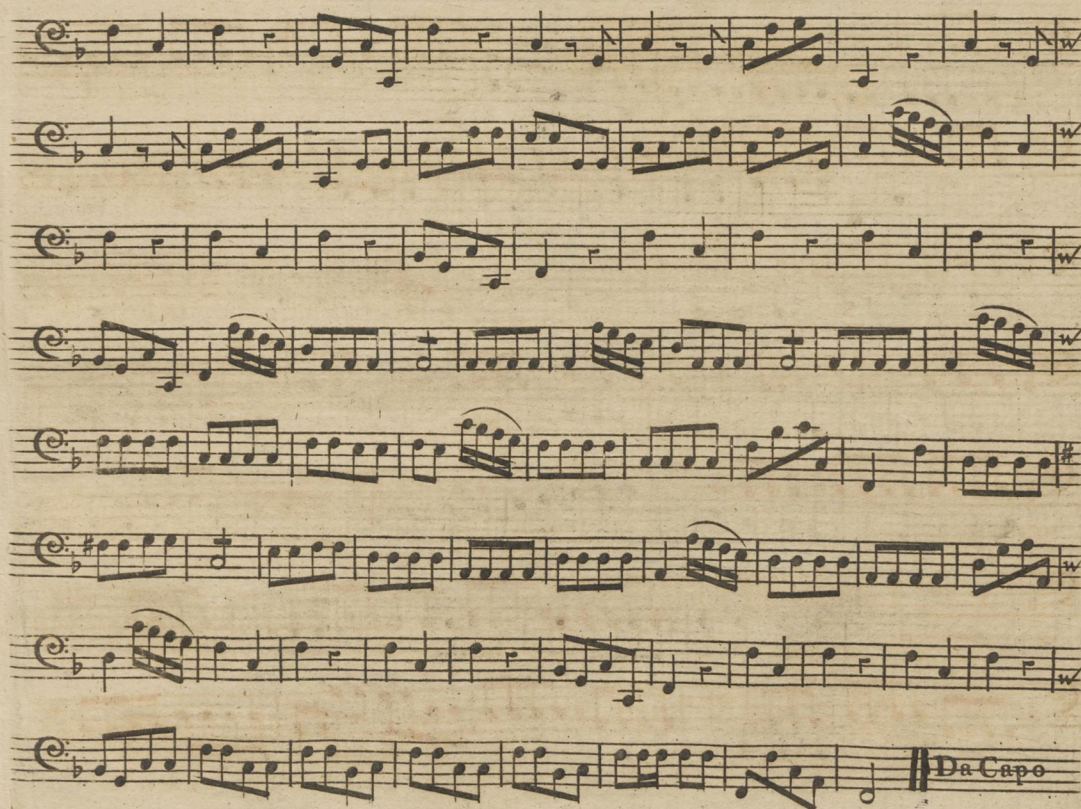
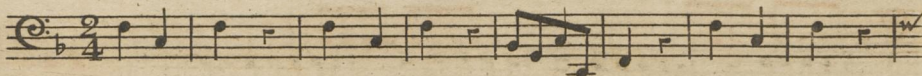
The musical score is written for Bassoon (BASSO) and is titled "SONATA V". The tempo is "Allegro non troppo" and the instruction "con Sordino" (with mutes) is present. The key signature is G major (one sharp, F#) and the time signature is 2/4. The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and a repeat sign in the eighth staff. The music is written in a single system, with each staff ending with a double bar line and a repeat sign.

BASSO

11



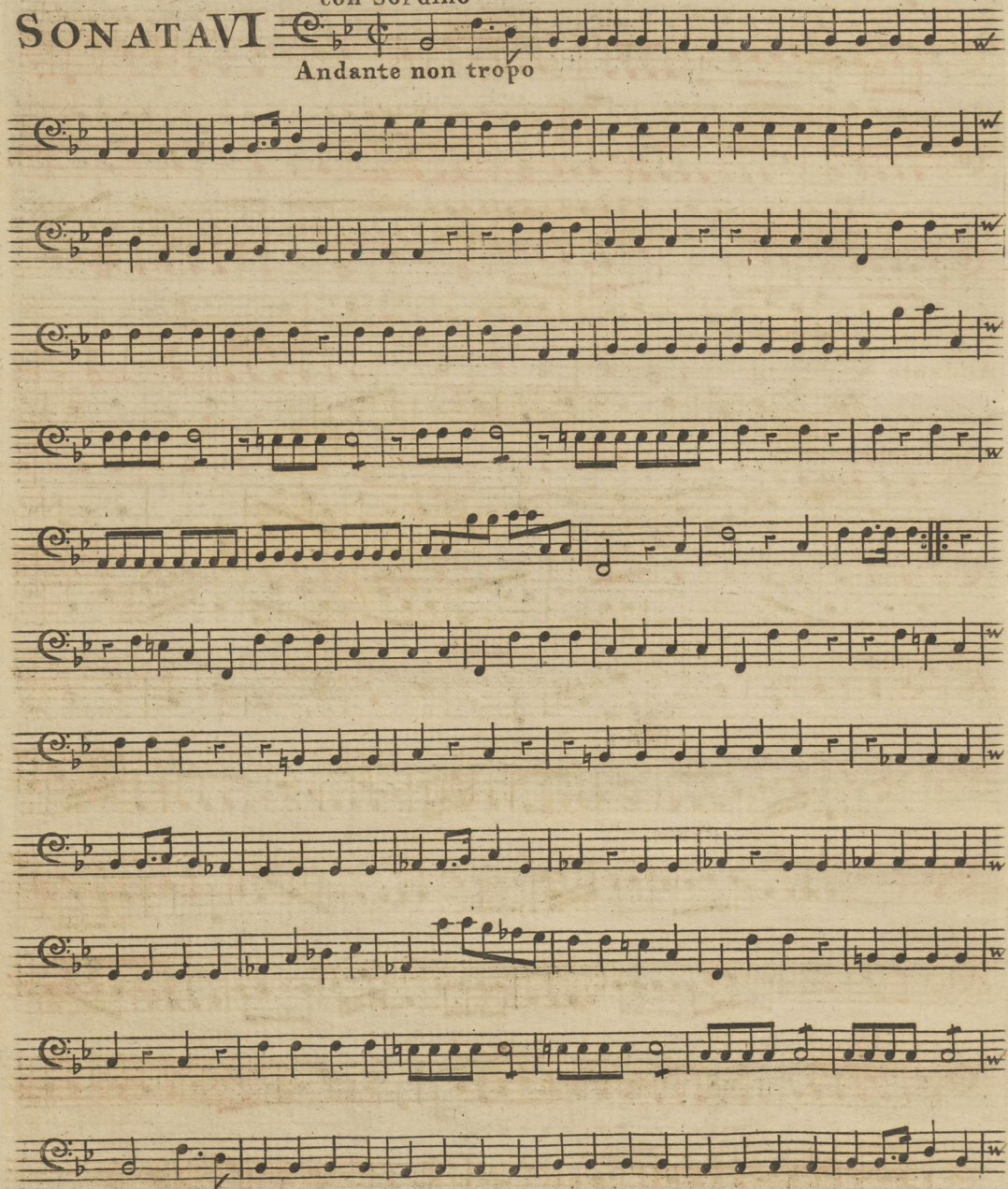
Allegro



con Sordino

SONATA VI

Andante non troppo



BASSO

13



Menuetto

Andante

