

OPERA SONGS

CAVALLI-GOMEZ

CAVALLI, FRANCESCO

GIASONE

Delizie contente, che l'alma beate (O exquisite pleasures) Mezzo-Soprano, in F minor .50

DAVID, FÉLICIEN-CÉSAR

LA PERLE DU BRÉSIL

Charmant oiseau (Delightful bird). (Translated by Nathan Haskell Dole) Soprano, in G .50
do. (Thou charming bird). (Translated by M. Barnett) Soprano, in G .50
do. (Thou charming bird). (Translated by M. Barnett). (With Flute Obbligato) Soprano, in G .60

DELIBES, LÉO

JEAN DE NIVELLE

Tant que le jour dure (Now while the daylight still lingers) Alto, in F# .50

LE ROI L'A DIT

Serenade. (Duet) Soprano and Mezzo-Sop., in G .50

LAKMÉ

Come Mallika. (Duet) Soprano and Mezzo-Sop., in B .75
Où va la jeune Indoue (As falls the moonlight gently). (Indian Bell Song) Soprano, in B minor .75

FLOTOW, FRIEDRICH von

MARTHA

Canzone del Porter (Chi mi dira) (I want to ask you). (Porter Song) Bass, in F .50
M'appari tutt' amor (Ah! so pure) (Like a dream) (How so fair) Tenor, in F .35
do. Tenor, in D .35
Mezza notte (Good night). (Quartet) Sop., Alto, Tenor, and Bass, in C .50
Of the Knights so Brave. (Duet) Soprano and Mez.-Sop., in D .90
Solo, profugo, reietto (Lost, proscribed, a friendless pilgrim). (Duet) Tenor and Baritone, in Bb .50
'Tis the last rose of summer Soprano, in F .35
do. Mezzo-Soprano, in D .35

GLUCK, CHRISTOPH WILIBALD

ALCESTE

Divinités du Styx! (Ye awful Stygian powers!) Soprano, in Bb .50

ORFEO ED EURIDICE

➤ Che farò senza Euridice (I have lost my Euridice) Soprano, in D .50
do. Mezzo-Soprano, in C .50
do. Alto, in Bb .50

PARIDE ED ELENA

O del mio dolce ardor (Oh, from my tender love) Alto, in E minor .50
do. Alto, in D minor .50

LA SEMIRAMIDE

Vieni, che poi sereno (Come, when the rosy morning) Mezzo-Soprano, in Bb .30

GOMEZ, A. C.

IL GUARANY

C'era una volta un principe (There was a prince in olden times) Soprano, in Bb .90

(For the Opera Songs of Donizetti, Gounod, Handel, Verdi, and Wagner, see separate lists)

(IN THE MUSICIANS LIBRARY)

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For Soprano
For Alto

For Mezzo-Soprano
For Baritone and Bass

Edited by H. E. KREHBIEL

For Tenor

Bound in paper, cloth back.

OLIVER DITSON COMPANY

THEODORE PRESSER CO., DISTRIBUTORS
1712 CHESTNUT STREET, PHILADELPHIA

I HAVE LOST MY EURIDICE (CHE FARÒ SENZA EURIDICE)

3

Translated by Harrison Millard
Edited by H. E. Krehbiel

From "Orfeo ed Euridice" (1762)

(Original Key of Air, C)

CHRISTOPH WILIBALD GLUCK
(1714-1787)

Allegro

VOICE

Text

p O my con - sort,
Ca - ra spo - sa!

PIANO

p *sempre staccato*

Text

cresc. Eu - ri - di - ce!
Eu - ri - di - ce!

cresc.

Text

f O my con - sort!
Ah, di - let - ta!

f

Recit.

Allegro

She is cold, she is mute, And for ev - er - more gone.
Ah, non piu m'o - de lei; mor - te è di do - lor.

fp

Recit.

'Tis I, 'tis I, who
Son' io, son' io, la

Text have the lov'd one slain. Fate too fear - ful, Re-morse too vain, No
die - di io la mor - te; quan-to, quan - to sgra - zia - to so - no! il

Text aid can more a-vail me. In a mo-ment so ter - ri - ble, On-ly de -
duol mio dir non pos - so! In tat ter - ri - bil o - - ra mi re - sta

Text spair, and death hence - forth are ev - er left me!
sol del mor - ir la via; e tut - to ces - sa.

AIR
Andante

p

p

I have lost my Eu - ri - di - ce, Noth - ing
Che fa - rò sen - za Eu - ri - di - ce! do - ve an -

Text

e - quals now my grief! Hope nor mad - d'ning un - be - lief Noth - ing
drò sen - za il mio ben! che fa - rò do - ve an - dro che - fa -

Text

comes to my re - lief, Noth - ing comes to my re - lief!
rò - sen - za il mio ben, do - ve an - drò - sen - za il mio ben.

f *p*

Eu-ri - di - ce! Eu-ri - di - ce! re - spond then, re -
Eu-ri - di - ce! Eu-ri - di - ce! oh, Di - o! ri -

Adagio

spond then! spon - di, re - spond then! 'Tis thine
ri - spon - di! io - son -

p

Text

own, thy faith-ful lov - er, Let his voice thy haunts dis - cov - er, thy haunts dis -
pur il tuo fe - del, io son pur il tuo fe - del, il tuo fe -

Text  **Tempo I**

cov - er. I have lost my Eu - ri - di - ce, Noth - ing e - quals now my
 del! — Che fa - ro sen - za Eu - ri - di - ce, do - ve an - dro sen - za il mio

Text 

grief! Hope nor mad-d'ning un - be - lief, Noth - ing comes to my re -
 ben! che - fa - rò, do - ve an - dro, che fa - ro sen - za il mio

Text 

lief, Noth - ing comes to my re - lief! Eu - ri - di - ce, Eu - ri - di - ce!
 ben, do - ve an - drò sen - za il mio ben, Eu - ri - di - ce, Eu - ri - di - ce!

mf *f*

Such fear-ful an - guish makes me to lan - guish with grief op - press'd. Ah, what
 Ah, non m'a - van - za, — più soc - cor - so, — più spe - ran - za, ne dal

tor - ments rend my breast! I have lost my Eu - ri -
 mon - do, nè dal ciel! Che fa - rò sen - za Eu - ri -

Text

di - ce, Noth-ing e - quals now my grief! Hope nor mad-d'ning un - be -
 di - ce, do - ve an - drò sen - za il mio ben, che fa - rò, — do - ve an -

lief, — Noth- ing comes to my re - lief, How en - dure life a -
drò, — che fa - rò — sen - za il mio ben, do - ve an - drò, — che fa -

cresc. lone? Let its wretch-ed pain be done, its pain, its wretch -
rò, — che fa - rò — sen - za il mio ben, sen - za il mio ben, —

f *ff*

Text

- ed pain be done!
sen - za il mio ben!

OPERA SONGS

BENEDICT-CAMPRA

BENEDICT, SIR JULES

THE LILY OF KILLARNEY

Cruiskeen lawn, The (Solo and Quartet)
Eily Mavourneen
I'm alone
Moon has raised her lamp above, The (Duet)

Soprano, in G minor .50
Mezzo-Soprano, in D .50
Soprano, in E $\flat$.50
Tenor and Bass, in A $\flat$.50

BERLIOZ, HECTOR

THE DAMNATION OF FAUST

Serenade of Mephistopheles

Baritone or Bass, in B .50

BIZET, GEORGES

CARMEN

{ All' udir del sistro il suon (Hark the zithern's joyous sound). (Gipsy Song). (Translated by Theodore T. Barker)
{ Les triangles des sistres tintaient (The instruments resound). (Gipsy Song). (Translated by Louis C. Elson)
{ Con voi ber (Here's to you). (Toreador's Song). (Translated by Theodore T. Barker)
{ Votre toast, je peux vous le rendre (To your toast I will drink with pleasure). (Toreador's Song). (Translated by Louis C. Elson)
{ Je dis, que rien ne m' épouvante (I say that by fear I'm not haunted). (Translated by Arthur Westbrook)
{ Qui dei contrabbandier (Here must the smugglers dwell). (Translated by Theodore T. Barker).
L' amour est un oiseau rebelle (Amor misterioso angello) (Love is like a bird, rebellious)
La fleur que tu m'avais jetée (This flower you gave to me)
Parle moi de ma mère (Speak to me of my mother). (Duet)
Près des remparts (Close by the walls of Sevilla)

Mezzo-Soprano, in E minor .50
Mezzo-Soprano, in E minor .60
Baritone, in F .50
Baritone, in F .60
Soprano, in E $\flat$.60
Soprano, in E $\flat$.60
Mezzo-Soprano, in D .50
Tenor, in D $\flat$.50
Soprano and Tenor, in B $\flat$ 1.00
Mezzo-Soprano, in B minor .40

LA JOLIE FILLE DE PERTH

Quand la flamme de l'amour (When the flame of love's desire)

Bass, in E minor .50

BONONCINI, GIOVANNI B.

ASTARTO

L' esperto nocchiero (The wise sailor steering)

Mezzo-Soprano, in G .50

GRISELDA

Per la gloria d'adorarvi (Since 'tis glory to adore you)

Soprano, in F .50

CACCINI, GIULIO

UNKNOWN

Amarilli, mia bella (Tell me, fair Amarillis)
Fère selvage (Wild woodland creatures)

Mezzo-Soprano, in G minor .40
Soprano, in G .50

CAMPRA, ANDRÉ

LES FÊTES VÉNITIENNES

Charmant papillon (Graceful butterfly)

Soprano, in G minor .50

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MASSENET-MONTEVERDE

MASSENET, JULES

HÉRODIADE

Celui dont la parole (He whose compelling word)
Vision fugitive (Vision fair)

Mezzo-Soprano, in E $\flat$.40
Bass, in B $\flat$.50

MANON

Ah! fuyez, douce image (Ah! depart, image fair)
Le rêve (The dream)

Tenor, in E $\flat$.40
High, in A; Medium, in F .35

MEYERBEER, GIACOMO

DINORAH (Le Pardon de Ploërmel)

Ombre légère (Light flitting shadow). (Shadow Song). (Translated by
Arthur Westbrook)
Ombra leggiera (Light flitting shadow). (Shadow Song)

Soprano, in D $\flat$ 1.00
Soprano, in C 1.00

L'AFRICAIN

O Paradis sorti de l'onde (O Paradise from bright waves risen)

Tenor, in G $\flat$.50

LES HUGUENOTS

Jeunes beautés sous ce feuillage (Beneath the shade the flowers were
sleeping) (The vale of rest). (Arranged from Chorus)
{ Noble seigneurs, salut! (To you, my lords, a greeting!). (Song of
the Page). (Translated by Arthur Westbrook)
Noble seigneurs, salut! (Leiti signor, salute!) (Ihr edlen Herrn,
allhier!) (Most noble Lords!). (Song of the Page). (Translated by
Mrs. M. W. B.) do. do.

Medium voice, in D .50
Mezzo-Soprano, in B $\flat$.50
Mezzo-Soprano, in G .50
Alto, in F .50

LE PROPHÈTE

Ah! mon fils! (Ah! figliuol!) (Ah! my child!)

Mezzo-Soprano, in F $\sharp$.50

ROBERT LE DIABLE

Robert! toi que j'aime (Roberto, tu che adoro) (Robert, Robert, mein
Geliebter)
(Ah Robert! idol of my heart)

{ Soprano, in F .60
Alto, in D .60

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