

Appeal of the Reformed Inebriate

Words by
Mrs. Ellen Stone

Music by
Joseph P. Webster

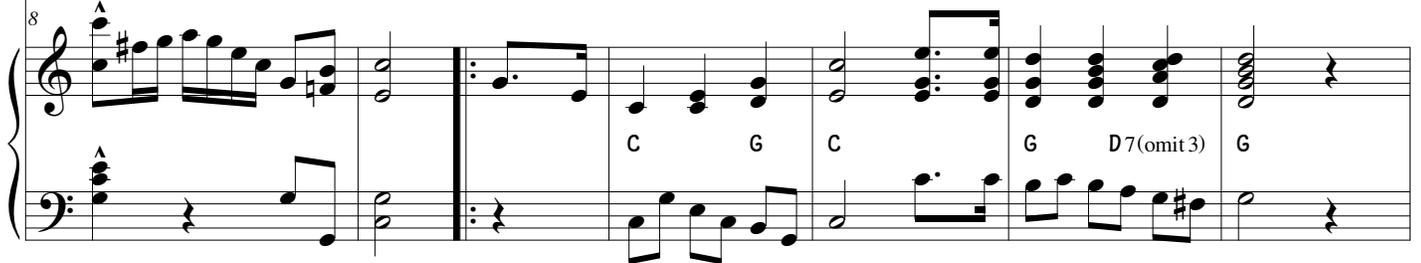


The piano introduction consists of two staves in 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The key signature has one sharp (F#).



The vocal line begins at measure 8 with a whole rest, followed by a melodic phrase of eighth and quarter notes.

1. Oh ___ call us not back to the fes - ti - val board, To the
2. *Can that fes - ti - val board yield a nec - tar as sweet As the*
3. We ___ turn from the rev - el, the ban - quet, the song, To the
4. *Oh ___ call us not back to the fes - ti - val board, To the*



The piano accompaniment continues from the first system. It includes a repeat sign and a key signature change to one sharp (F#). Chord symbols are provided below the staff: C, G, C, G, D7(omit 3), G.



The vocal line continues from the first system, starting at measure 15 with a melodic phrase of eighth and quarter notes.

gay light - ed halls where the wine cup is poured; We come not, we heed not from
pure spar - kling wa - ter that flows at our feet; That comes from the foun - tain, all
home and the fire - side de - sert - ed so long; And there eve - ry friend so long
gay light - ed hall, where the wine cup is poured, For sor - row and gloom ___ to its



The piano accompaniment continues from the first system, starting at measure 15. Chord symbols are provided below the staff: G, G, D, D7, G, G, G.

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foun - tain and rill. We fill up the gob - let and drink to you still.
glit - t'ring and pure, The dy - ing to heal, and the wound - ed to cure?
 ban - ished shall be, To greet us re - turn - ing, the ran - somed, the free.
por - tals be - long, And the death - knell of hope is the bac - cha - nal's song.

21



27

Chorus

Treble



We drink to the hour when like us you shall be, With the heart of the

Alto



Tenor



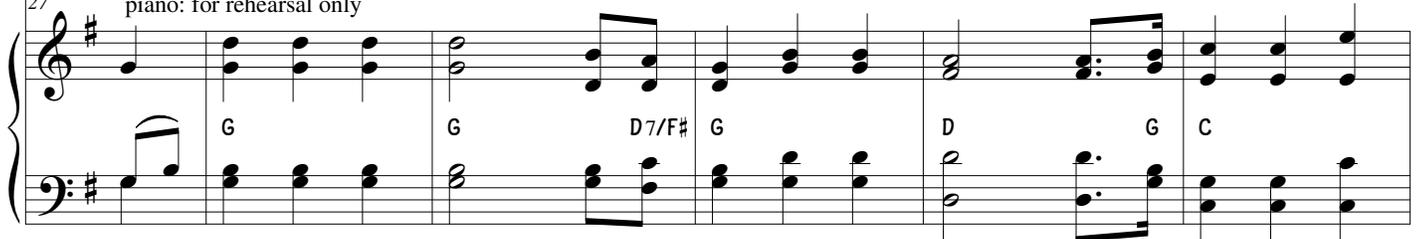
We drink to the hour when like us you shall be, With the heart of the

Bass



27

piano: for rehearsal only



33
brave in the home of the free; We drink to the home where our ban - ner shall

33
brave in the home of the free; We drink to the home where our ban - ner shall

G Am7 G/D D G G G D Em C

39
wave O'er the land of the free and the home of the brave.

39
wave O'er the land of the free and the home of the brave.

C G G Am/C G/D D G