

# Sérénade d'Arlequin

(Album für Pianoforte)

Charles Godard

Bearbeitung - Anton Höger

## Allegretto

Git. 1

Git. 2

Harm

Harmi

*mf*

*f*

*fz*

Harm

Harm

Harm

*leggiere molto*

*rit.*

*a tempo*

21

mf

26

31

36

41

dolce cantabile molto

Harm

Detailed description: This is a musical score for a piano piece titled 'Sérénade d'Arlequin' by Charles Godard. The score is presented in five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. Measure numbers 21, 26, 31, 36, and 41 are indicated at the start of each system. The first system (measures 21-25) features a melody in the treble staff and a harmonic accompaniment in the bass staff, both marked 'mf'. The second system (measures 26-30) continues the melodic and harmonic patterns. The third system (measures 31-35) shows a more active melody. The fourth system (measures 36-40) returns to a more lyrical style. The fifth system (measures 41-45) begins with a 'Harm' (harmonic) in the bass staff and a 'dolce cantabile molto' marking for the melody. The notation includes various note values, rests, and dynamic markings.

This musical score is for the piece 'Sérénade d'Arlequin' by Charles Godard. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score begins at measure 46 and ends at measure 72. The first system (measures 46-51) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 52-56) includes a dynamic marking of *mf* (mezzo-forte) in both staves. The third system (measures 57-61) continues the melodic and harmonic development. The fourth system (measures 62-66) shows a more active bass line with frequent chords. The fifth system (measures 67-72) concludes the page with a final melodic phrase in the treble and a sustained bass line.

46

46

52

52

57

57

62

62

67

67

*mf*

*mf*

4  
72

8

77

8

82

8

87

8

92

8

8va-----  
accel.

Harm

Presto

5

97

8

97

8

Detailed description: This system contains measures 97 through 102. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The notation features eighth and sixteenth notes, often beamed together. In measure 100, there are slurs over the right hand and the left hand. The system ends with a repeat sign.

103

8

103

8

*ff*

*sffz*

*ff*

*sffz*

Detailed description: This system contains measures 103 through 106. Measures 103 and 104 feature sustained chords in both hands, indicated by long horizontal lines. Measures 105 and 106 show a change in dynamics, with 'ff' (fortissimo) and 'sffz' (sforzando) markings. The system concludes with a double bar line.