

Serenade voor blazers

Schetsen uit de Betuwe

Arie van Hoek

aan mijn vrouw Anja

	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	6 min.
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo – Allegro - Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto allegro – Adagio - Molto allegro <i>Mars van de dorpsharmonie</i>	(124-60-124)	6 min.
	Totaal	40 min.

Cor Anglais

Deel 1: Allegro maestoso

Arie van Hoek

f *mp* *cresc. poco a poco*

6

10 *ff* *f* *mp*

15 *cresc. poco a poco* *ff*

20 *p* *pp*

27 *mp*

33 *p*

40 *f* *mp*

44 *cresc. poco a poco*

49 *ff* *p*

54 *ff* *p*

58

63 *ff*

68 *p* *ff*

1

72 *p*

76 *pp* solo

81 *f* *pp* *mp*

87

91

94

97

102 *mf*

108

113

119 *mp*

124 *f* *mp* *cresc. poco a poco*

129 *ff* *f*

135 *mp* *cresc. poco a poco*

140 *ff* *p*

Deel 2: Largo

Cor Anglais

Arie van Hoek

pp f

f

mp

un poco rit.

un poco animato

mp p

f mp p

f mf

mf f ff

51 *mp* *p*

56 *f* *mp*

60 *p* *f*

63 *mf* *mf* *f*

68 *f* *ff* *mp* *p*

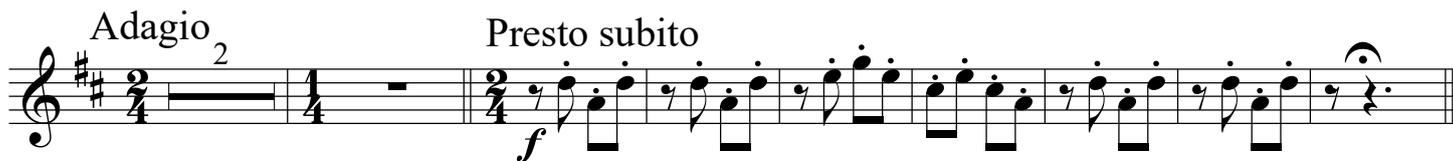
74 *pp* *mp* *a tempo*

84 *f*

90

97 *mp* *rit.*

Adagio ² Presto subito



11 Adagio ⁴ Allegretto scherzando



21 *p* *mp*



28 *mp* *mf*



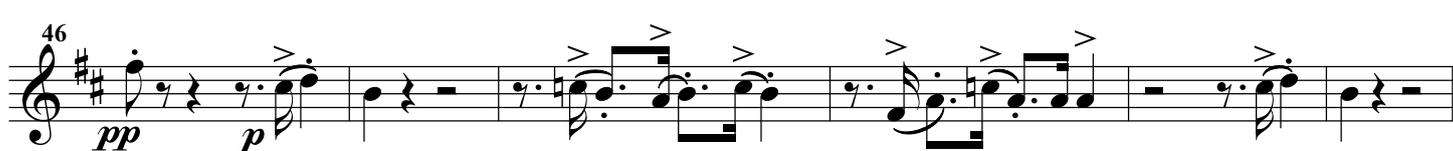
33



40 *mp* *ff*



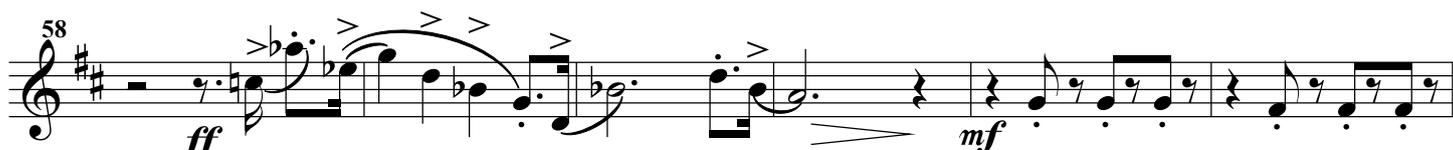
46 *pp* *p*



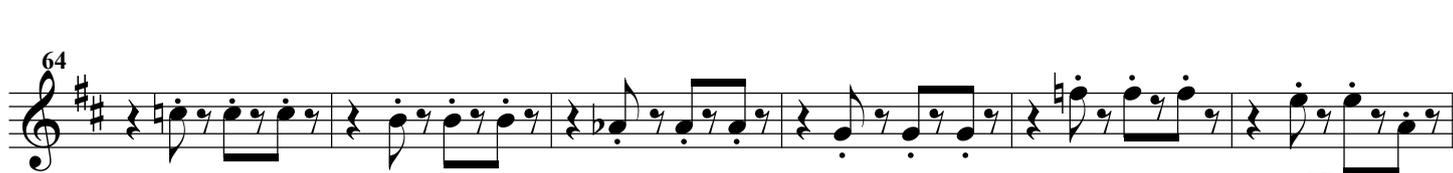
52 *ff*



58 *ff* *mf*



64



70 *mp* *p*

76 *f* *p* *p*

82 *p* *f*

88 *p* 8

102 *mf* *p*

106 *mf* *mp* *p* 5

116 *mf* *f*

120 *ff* rit. *mf* Allegretto maestoso

124 3

135 *f* *mp*

144 *mf* 3 3 rit. *p*

The musical score is written for Cor Anglais in 6/8 time, with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes three accents (^) over the first three eighth notes. It features a repeat sign with first and second endings of 2 and 8 measures respectively. The second staff starts at measure 15 with a dynamic of *pp* and includes accents (>) over the eighth notes. The third staff starts at measure 21 with a dynamic of *mf*. The fourth staff starts at measure 27 with a dynamic of *p*. The fifth staff starts at measure 33 with a dynamic of *f*. The sixth staff starts at measure 39 with a dynamic of *p*, followed by *ff*, *f*, and *mf*. The seventh staff starts at measure 44. The eighth staff starts at measure 49 with a dynamic of *f*, followed by *ff*, *p*, and *mf*, and includes the word "solo" above the final measure. The ninth staff starts at measure 54. The score concludes with a fermata over the final note.

Musical staff 59-64. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is present at the end of the staff.

Musical staff 65-70. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings of *f* and *ff* are present.

Musical staff 71-76. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings of *f* and *ff* are present. A first ending bracket labeled '1' is shown at the end.

Musical staff 77-80. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is present. A second ending bracket labeled '2' is shown at the beginning.

Musical staff 81-87. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings of *pp* and *mp* are present.

Musical staff 88-94. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is present.

Musical staff 95-100. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings of *ff* and *rit.* are present.

Musical staff 101-106. Treble clef, key signature of two flats (Bb). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. The tempo marking *a tempo* is at the beginning.

Musical staff 107-112. Treble clef, key signature of two flats (Bb). The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present.

Deel 5: Largo-Allegro-Andante

Cor Anglais

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7 *mp* *mf* *mf*

14 *pp* *mp* *mf*

24 *f* *mf* *mp* *pp* *rit.*

30 *Allegro* *pp*

67

73 *Allegro* *mf*

79

85

91 *f*

97

103

109

f

115

121

Andante subito

ffp *mf* *pp*

1

rit.

130

mf *ff* *mf* *mf*

134

dolce

mf

140

146

151

mf *calando* *mp*

Deel 6: Scherzando

Cor Anglais

Arie van Hoek

15
mp *f*

22
ff *mp*

28
f *ff*

33
f *f*

37
p *f*

43
fp

49
mf

61
mf

69
mf

75
mf *p*

95 1 *ff* 2 *f*

103 5 *p* *mp* *mf*

115 *f* *mp* *legato*

123 *f*

129 *mf* *ff*

135 *mf* *ff*

141 *mf* *legato* *ff*

149 *ff*

157 *mp* *f* *ff*

164 *mp* *f* *ff*

171 *p*

177

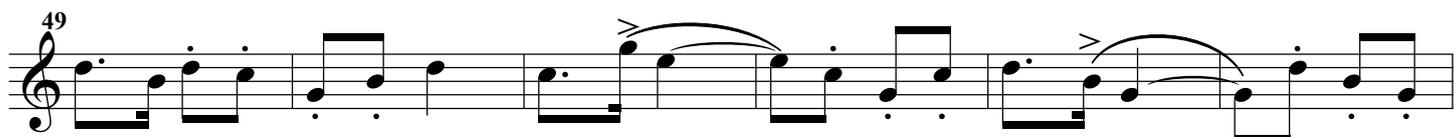
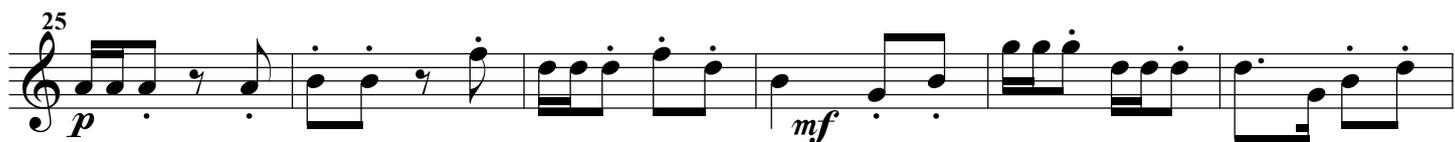
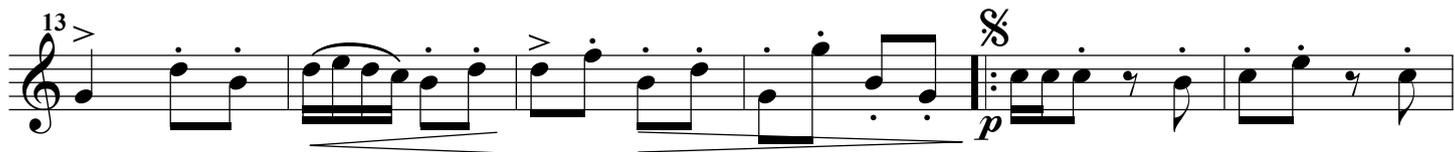
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Cor Anglais

Deel 7: Molto Allegro

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Allegro molto ♩ = 124



61 *3rd time rall.* *f* *a tempo*

67

73 *ff* *mf*

79 *ff* *Fine*

85 *ff* *rall.* *Adagio* ♩ = 60 $\frac{3}{4}$ 4

93 *mp*

99

106 *p* *p* *p* *p* *p* *p*

115 *rall.* *a tempo* *p* *mp*

122 *calando* *mp* *D.S. al Fine*