

Vijf studies voor acht altviolen

Arie van Hoek

aan Karin Dolman

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	tempo	tijdsduur	pagina
1. Introductie en mars	(64-120-64)	4 min.	1-6
2. Elegie	(64)	4 min.	7-10
3. Inleiding en dans	(112-60-86)	3 min.	11-14
4. Lied	(84)	4 min.	15-18
5. Verder	(124-56-124)	4 min.	19-28
	totaal	19 min.	

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Deel I

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Adagio ♩ = 64

Viola I
Viola II
Viola III
Viola IV
Viola V
Viola VI
Viola VII
Viola VIII

mf *pp*
mf *pp*
dolce mp *mf* *pp*
dolce mp *mf* *pp*
mp *mf* *pp*
mp *mf* *pp*
dolce mp *mf* *pp*
dolce mp *mf* *pp*

8
8
8
8

f *p*
f *pp*
f *pp*
f *p*
f *p*

13 *rall.*

Musical score for measures 13-18. The score is written for piano and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo marking is *rall.* (rallentando). The dynamics are marked *f* (forte). The score consists of four systems, each with two staves. The first system shows the piano and bass parts. The second system shows the piano and bass parts. The third system shows the piano and bass parts. The fourth system shows the piano and bass parts.

19 *Allegro* ♩ = 120

Musical score for measures 19-24. The score is written for piano and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo marking is *Allegro* with a metronome marking of ♩ = 120. The dynamics are marked *mf* (mezzo-forte) and *pp* (pianissimo). The score consists of four systems, each with two staves. The first system shows the piano and bass parts. The second system shows the piano and bass parts. The third system shows the piano and bass parts. The fourth system shows the piano and bass parts.

28 *mf*

Musical score for measures 28-37, first system. Treble and bass staves. *mf* dynamic.

28 *mf*

Musical score for measures 28-37, second system. Treble and bass staves. *mf* dynamic.

28 *mf*

Musical score for measures 28-37, third system. Treble and bass staves. *mf* dynamic.

28 *mf*

Musical score for measures 28-37, fourth system. Treble and bass staves. *mf* dynamic.

38 *mf*

Musical score for measures 38-47, first system. Treble and bass staves. *mf* dynamic.

38 *mf*

Musical score for measures 38-47, second system. Treble and bass staves. *mf* dynamic.

38 *mf*

Musical score for measures 38-47, third system. Treble and bass staves. *mf* dynamic.

38 *mf*

Musical score for measures 38-47, fourth system. Treble and bass staves. *mf* dynamic.

47

mf

mf

mf

mf

mf

mf

mf

mf

58

1.

mp

f

mp

f

mp

f

mp

f

mp

f

68 *mp* *non rit.* G.P.

68 *mp*

68 *mp*

68 *mp*

68 *mp*

75 Adagio ♩ = 64

75 *mf* *pp*

75 *dolce* *mp* *mf* *pp*

75 *dolce* *mp* *mf* *pp*

75 *mp* *mf* *pp*

75 *dolce* *mp* *mf* *pp*

75 *dolce* *mp* *mf* *pp*

83

83

83

83

88

88

88

88

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Deel II

Arie van Hoek

Adagio $\text{♩} = 64$

Viola I *mp* *pp*

Viola II *mp* *pp*

Viola III *mp* *pp*

Viola IV *mp* *pp*

Viola V *mp* *pp*

Viola VI *mp* *pp* *p*

Viola VII *mp* *pp* *mf*

Viola VIII *mp* *pp* *mf*

Viola VII *mf*

Viola VIII *mf*

15

f *p*

15

mf *mf*

15

mf *mf*

15

f *f*

21

mp *mp*

21

p *p* *mp* *mp*

21

p *p* *mp* *mp*

21

p *mp* *mp* *mp*

30 *mf* *p*

30 *mf* *pp*

30 *pp* *pp*

30 *p#* *p#*

36 *rall.*

36

36

36

40

1. *a tempo* *mp* 2. *Adagio* ♩ = 58 *p*

40

40

40

45

pp *pp*

45

45

45

Vijf studies voor acht altviolen

Deel III

Arie van Hoek

Allegro ♩ = 112 Adagio ♩ = 60 Allegro ♩ = 112 Adagio ♩ = 60

Viola I *f* *agitato*

Viola II *f* *agitato*

Viola III *f* *agitato*

Viola IV *f* *agitato*

Viola V *f* *agitato*

Viola VI *pp* *dolce* *f*

Viola VII *pp* *dolce* *f*

Viola VIII *pp* *dolce* *f*

10 Allegro ♩ = 112 Adagio ♩ = 60 *rall.* Allegretto ♩ = 86

ff

ff

ff

ff *pp*

ff *pp*

ff *pp*

p *ff* *pp*

p *ff* *pp*

20 *mp*

Musical score for measures 20-27, first system. Treble and bass staves. Dynamic marking: *mp*.

20 *p*

Musical score for measures 20-27, second system. Treble and bass staves. Dynamic marking: *p*.

20 *p*

Musical score for measures 20-27, third system. Treble and bass staves. Dynamic marking: *p*.

20 *p*

Musical score for measures 20-27, fourth system. Treble and bass staves. Dynamic marking: *p*.

28

Musical score for measures 28-35, first system. Treble and bass staves.

28 *mp*

Musical score for measures 28-35, second system. Treble and bass staves. Dynamic marking: *mp*.

28 *mp*

Musical score for measures 28-35, third system. Treble and bass staves. Dynamic marking: *mp*.

28 *mp*

Musical score for measures 28-35, fourth system. Treble and bass staves. Dynamic marking: *mp*.

35 *mp* *mf*

35 *pp* *mp* *p* *mf* *mf* *mf*

pizz. arco pizz. arco

35 *pp* *mp* *p* *mf* *mf* *mf*

pizz. arco pizz. arco

35 *p* *mf*

42

42 *mf* *mf*

42 *mf* *mf*

42

49

1. G.P. 2.

57

Allegro ♩ = 112 Adagio ♩ = 60 Allegro ♩ = 112 Adagio ♩ = 60 *rall.*

f *f* *pp* *pp*

f *f* *pp* *pp*

f *f* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

Vijf studies voor acht altviolen

Deel IV

Arie van Hoek

Andante $\text{♩} = 84$

dolce
p

Viola I

dolce
p

Viola II

dolce
p

Viola III

mp *pp*

Viola IV

mp *pp*

Viola V

mp *pp*

Viola VI

mp *pp*

Viola VII

mp *pp*

Viola VIII

6

p

6

pp

6

pp

6

pp

11

p *mf*

11

p *mf*

11

pp *mp*

11

pp *mp*

11

pp *mp*

11

pp *mp*

16

p

16

p

16

pp

16

pp

16

pp

16

p

21

p

21

p
pp

21

pp
pp

21

pp
pp

26

p
p

26

p
pp

26

pp
pp

26

pp
pp

30

pp

30

pp

30

pp

30

pp

34

calando

34

34

34

34

Vijf studies voor acht altviolen

Deel V

Arie van Hoek

Molto allegro $\text{♩} = 124$

Viola I *f*

Viola II *f*

Viola III *f*

Viola IV *mf*

Viola V *mf*

Viola VI *mf*

Viola VII *f*

Viola VIII *f*

Detailed description: This block contains the first eight measures of the score for eight violas. The music is in 2/4 time with a key signature of one flat. Measures 1-4 feature a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 show a change in texture with some instruments playing sustained notes or chords. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

9 *mp*

9 *mp*

9 *p*

9 *p*

9 *mp*

9 *mp*

Detailed description: This block contains measures 9-16 of the score. Measures 9-10 are marked *mp* (mezzo-piano). Measures 11-12 are marked *p* (piano). Measures 13-14 are marked *p*. Measures 15-16 are marked *mp*. The music continues with complex rhythmic patterns and dynamic shifts.

17

mf

mf

mf

mp

mp

mf

mf

25

p *f*

p *f*

p *mf* *p*

p *mf* *p*

p *f*

p *f*

33

ff f p

33

ff f p

33

ff mf p

33

p

41

f

41

f

41

f

41

f

49

ff *p* *ff*

ff *p* *ff*

ff *mf* *p*

ff *mf* *p*

ff *p*

ff *p*

57

mp *ff*

mp *ff*

mp *ff*

ff *mf* *p* *ff*

ff *mf* *p* *ff*

ff *p* *ff*

ff *p* *ff*

Adagio ♩ = 56

non rit.

Musical score for measures 65-71. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The tempo is Adagio (♩ = 56) and the performance instruction is *non rit.*. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The first system (measures 65-66) shows a transition from *mp* to *ff* and then to *p* and *f*. The second system (measures 67-68) continues with *mp*, *ff*, *pp*, and *f*. The third system (measures 69-70) features *p*, *ff*, *pp*, and *f*. The fourth system (measures 71) shows *mp*, *ff*, *pp*, and *f*.

Musical score for measures 72-75. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The tempo is Adagio (♩ = 56) and the performance instruction is *non rit.*. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The first system (measures 72-73) shows a transition from *mp* to *ff* and then to *p* and *f*. The second system (measures 74-75) continues with *mp*, *ff*, *pp*, and *f*.

76 *p*

Musical score for measures 76-79, first system. Treble and bass staves. Dynamics: *p*.

76 *p*
pp

Musical score for measures 76-79, second system. Treble and bass staves. Dynamics: *p*, *pp*.

76 *p*
pp

Musical score for measures 76-79, third system. Treble and bass staves. Dynamics: *p*, *pp*.

76 *pp*
pp

Musical score for measures 76-79, fourth system. Treble and bass staves. Dynamics: *pp*, *pp*. Includes triplet markings.

80 *f*
f *mp* *pp*

Musical score for measures 80-83, first system. Treble and bass staves. Dynamics: *f*, *f*, *mp*, *pp*.

80 *f*
f *mp* *pp*

Musical score for measures 80-83, second system. Treble and bass staves. Dynamics: *f*, *f*, *mp*, *pp*.

80 *f*
f *mp*

Musical score for measures 80-83, third system. Treble and bass staves. Dynamics: *f*, *f*, *mp*.

80 *f*
f *pp* *pp*

Musical score for measures 80-83, fourth system. Treble and bass staves. Dynamics: *f*, *f*, *pp*, *pp*. Includes triplet markings.

84

84

p

84

pp

84

pp

84

pp

90

90

f

rall.

90

f

90

f

90

f

3

Molto allegro $\text{♩} = 124$

95

mp

mp

mp

p

p

mp

mp

101

mf

mf

mp

mp

mf

mf

107

107

107

107

107

113

113

113

113

113

113

119 *p* *mp* *mf*

119 *p* *mp* *mf*

119 *pp* *p* *mp*

119 *pp* *p* *mp*

119 *p* *mp* *mf*

119 *p* *mp* *mf*

125 *f* *ff* *pizz.*

125 *f* *ff* *pizz.*

125 *mf* *f* *ff* *pizz.*

125 *mf* *f* *ff* *pizz.*

125 *f* *ff* *pizz.*

125 *f* *ff* *pizz.*