

Vijf studies voor acht altviolen

Arie van Hoek

aan Karin Dolman

	tempo	tijdsduur
1. Introductie en mars	(64-120-64)	4 min.
2. Elegie	(64)	4 min.
3. Inleiding en dans	(112-60-86)	3 min.
4. Lied	(84)	4 min.
5. Verder	(124-56-124)	4 min.
	totaal	19 min.

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Viola V
Adagio $\text{♩} = 64$

Deel I

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11

13

17 *rall.* Allegro $\text{♩} = 120$

26

36

48

60 1. 2.

71 *non rit.* G.P. Adagio $\text{♩} = 64$

82

86

88 *rall.*

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Viola V

Deel II

Arie van Hoek

Adagio ♩ = 64

Musical staff 1: Measures 1-5. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mp*, *pp*.

Musical staff 2: Measures 6-11. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf*.

Musical staff 3: Measures 12-18. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf*.

Musical staff 4: Measures 19-24. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*. Includes first and second endings.

Musical staff 5: Measures 25-31. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*, *mp*.

Musical staff 6: Measures 32-36. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *pp*.

Musical staff 7: Measures 37-40. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *rall.*

Musical staff 8: Measures 41-44. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *a tempo*, *Adagio* ♩ = 58, *p*. Includes first and second endings.

Musical staff 9: Measures 45-50. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *pp*.

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Viola V

Deel III

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Allegro ♩ = 112 Adagio ♩ = 60 Allegro ♩ = 112 Adagio ♩ = 60

f *agitato* *f* *f* *f* *f* *f* *f* *f*

10 Allegro ♩ = 112 Adagio ♩ = 60 Allegretto ♩ = 86

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

20

p *p* *p* *p* *p* *p* *p* *p* *p*

30

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

40

mf *mf*

51

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

59

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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Viola V

Deel IV

Arie van Hoek

Andante $\text{♩} = 84$

1 *mp* *pp*

6 *pp* *pp*

12 *mp*

18 *pp*

24 *pp* *pp*

30 *pp*

34 *calando* *pp*

Viola V Vijf studies voor acht altviolen

Deel V

Molto allegro ♩ = 124

Arie van Hoek

1

mf

9

p

17

mp

25

p *mf* *p* *mf*

33

ff *mf* *p*

41

f

49

ff *mf* *p*

57

ff *mf* *p* *ff*

65

non rit. Adagio ♩ = 56

p *ff* *p* *f*

72

p *f*

76

p

80

f

84

pp *pp*

91

f *rall.*

95 *Molto allegro* ♩ = 124

p

103

mp

111

p *mf* *p* *mf*

119

pp *p* *mp*

125

mf *f* *ff* *pizz.*