

The Midnight Hunter of Dartmoor.

This music is based upon a grim West Country legend. The traveller groping his way through the fog over the lonesome moor, feels terror gathering at his heart as the eerie darkness deepens. Upon the cold night wind is borne the baying of distant hounds. The noise comes nearer, the galloping of horses too, and then,—a phantom hunt,—demons, hounds breathing fire, passes him at top speed—dies away with the storm upon the other side. The traveller remembers the fearful tales told by the folk; the fate of those who behold this sight, and counts himself fortunate to reach in safety some warm and friendly hearth.



The Midnight Hunter of Dartmoor.

Alec Rowley.

PIANO.

Very slow and sombre.

Both pedals.

Mysteriously.

p

ppp *ppp* *ppp* *ppp*

pp *pp* *pp* *pp*

*Re. ** *Re. ** *Re. ** *Re. **

p *mp* *p*

*Re. ** *Re. ** *Re. ** *Re. **

(distantly)

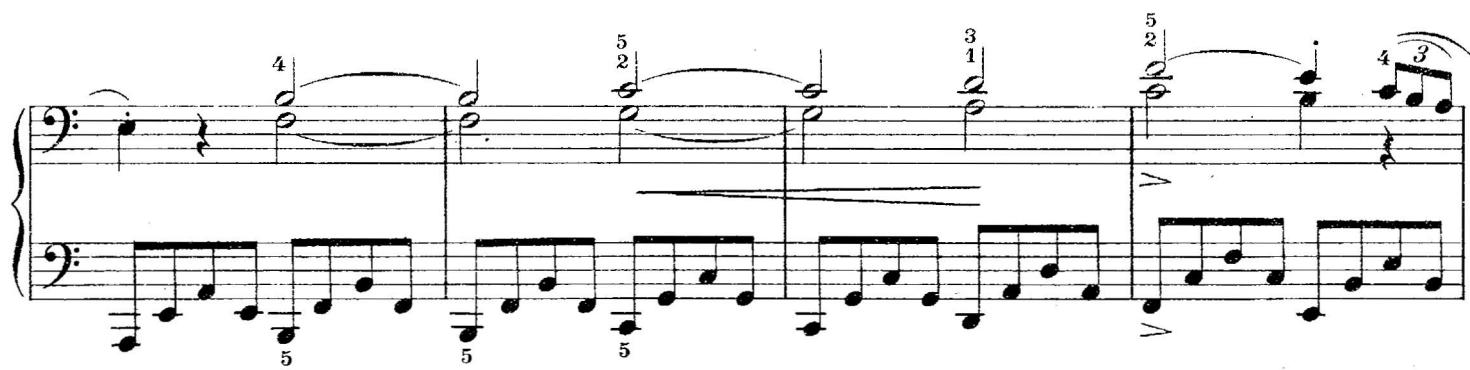
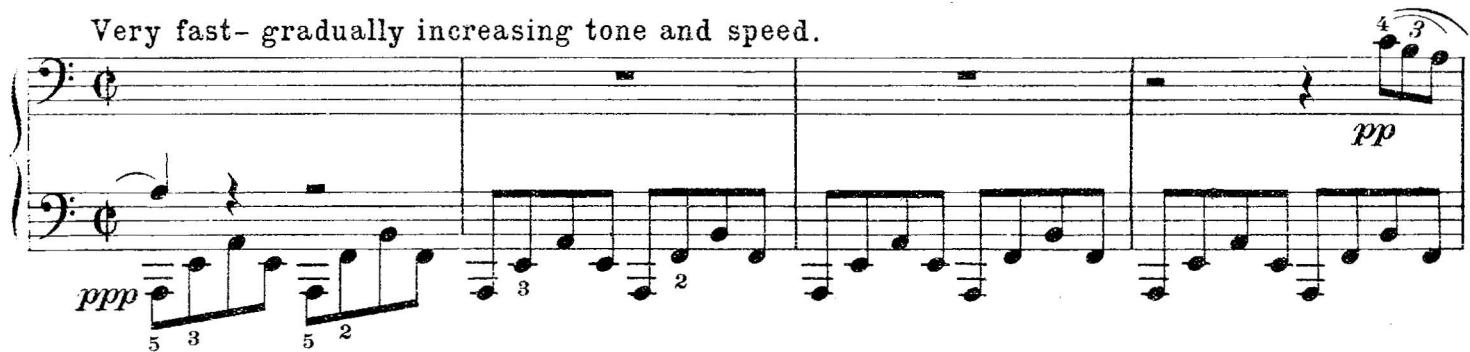
mf *pp* *ppp*

Re. gva bassa

*Re. **



Very fast- gradually increasing tone and speed.



Musical score for two voices, consisting of five systems of music. The notation includes various note heads, stems, and bar lines. Measure numbers (e.g., 1, 2, 3, 4, 5) are placed above the staves, often with subscripts (e.g., 1/2, 2/1, 3/2). Articulation marks like 'mf' and 'ff' are present. The music is divided into measures by vertical bar lines.

6

fff

p

Reed. 2

mp

f

fff
sva

As fast as possible.

*

Ped.

*

Ped.

*

simile

fff

S

5

4

35

4

45

ff

f

mp

p

p

pp

Gradually slower and distantly.

1 2 3

p

3 3 3 3 3 3

Ped.

ppp

ppp

(*very distant*)

*

Ped.

*

Very slow and sombre.

Ped.

Both pedals.

sombre

Ped.
