

B

Souvenir
dell' Opera
I LOMBARDI

DI VERDI

Capriccio
PER

Tromba e Pianoforte

concertanti

composto da

R. Cacciananni ed A. Baur

Reg. all' Arch. dell' Unione.

24926

Proprietà degli Editori.

Fr. 5. —.

MILANO

Dall' *I. R. Stabilimento*  *Nazionale Privilegiato di*
TITO di GIO: RICORDI

Conto degli Omenoni N.º 4720 e a fianco dell' I. R. Teatro alla Scala.
Firenze, Ricordi e Jouhaud, Mendrisio, Pozzi, Parigi, Eschudier.

TROMBA

TROMBA in SOL.

Raniero Cacciamani
e Antonio Baur.

Moderato.



Lento.

dolce



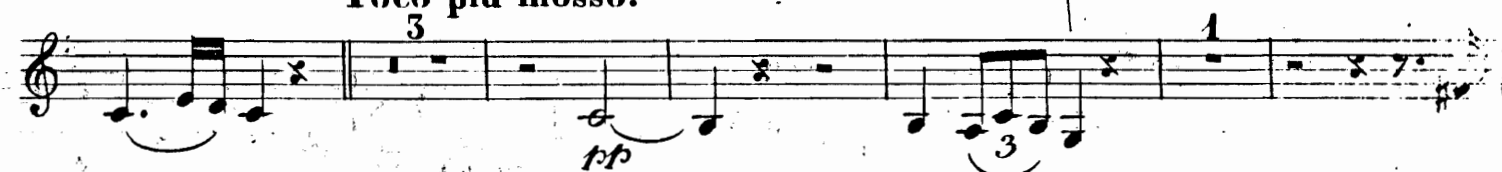
allargando



Adagio molto

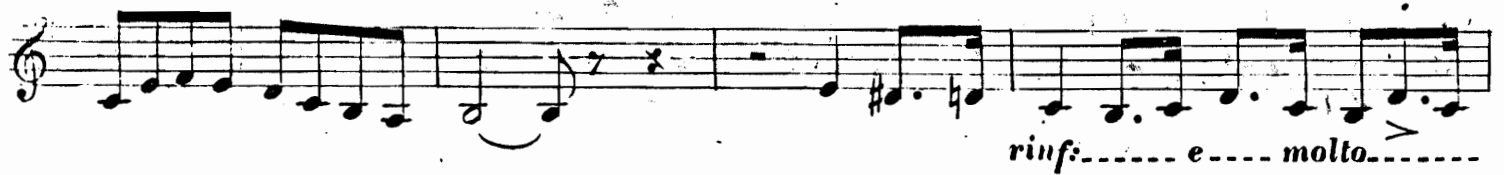


Poco più mosso.



TROMBA

3



Allegro. Andante.



TROMBA

The main musical score for the Tromba part, consisting of 24 measures across seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#). The first six staves contain continuous melodic lines. The seventh staff begins with a first ending bracket and concludes with a cadenza section marked with a fermata and the text "Cadenza del P.^o Tromba Cad. a piacere".

Finale.

The Finale section, consisting of 8 measures across three staves. The first staff begins with a 2/4 time signature. The notation features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The section concludes with a final cadence.

TROMBA

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