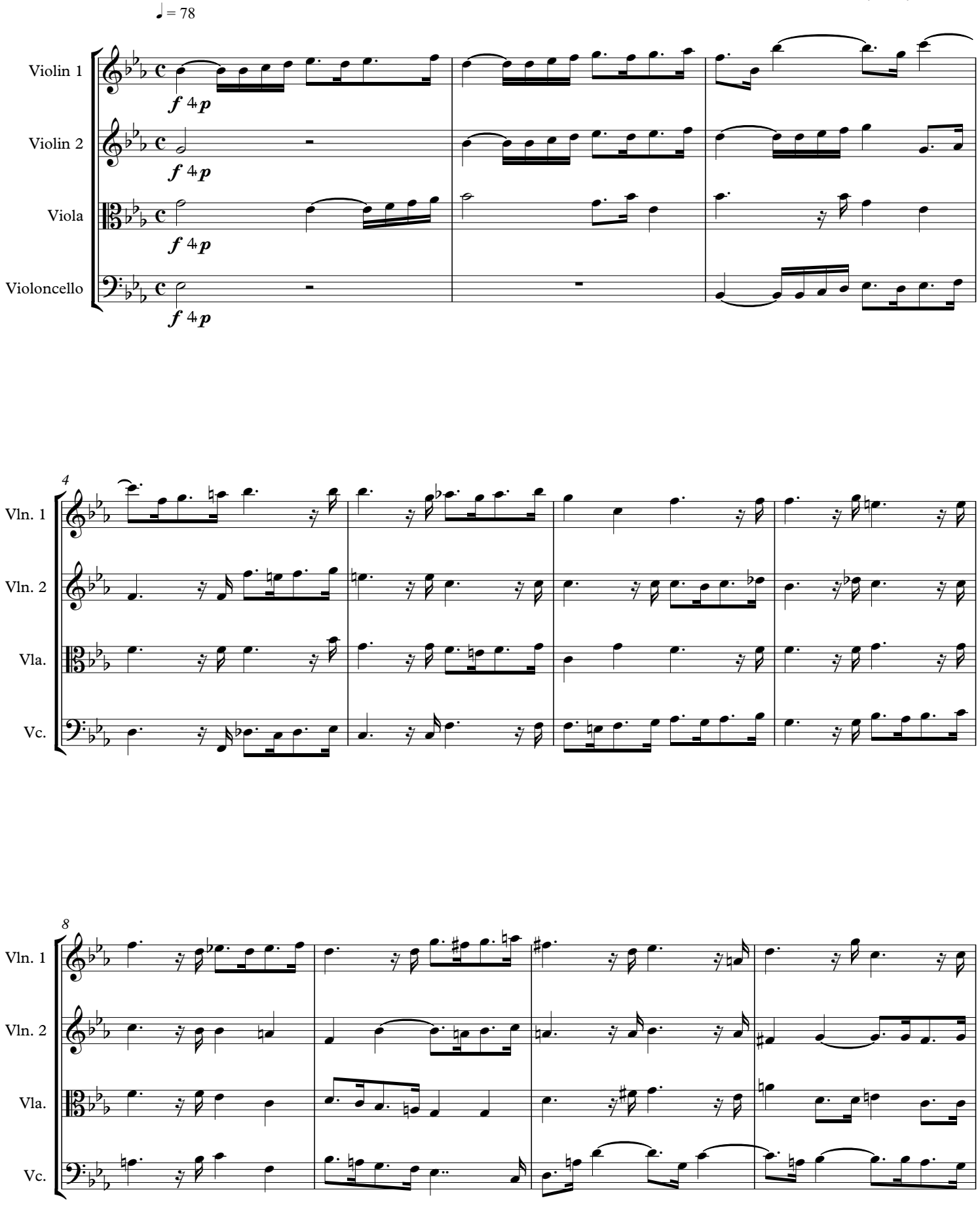
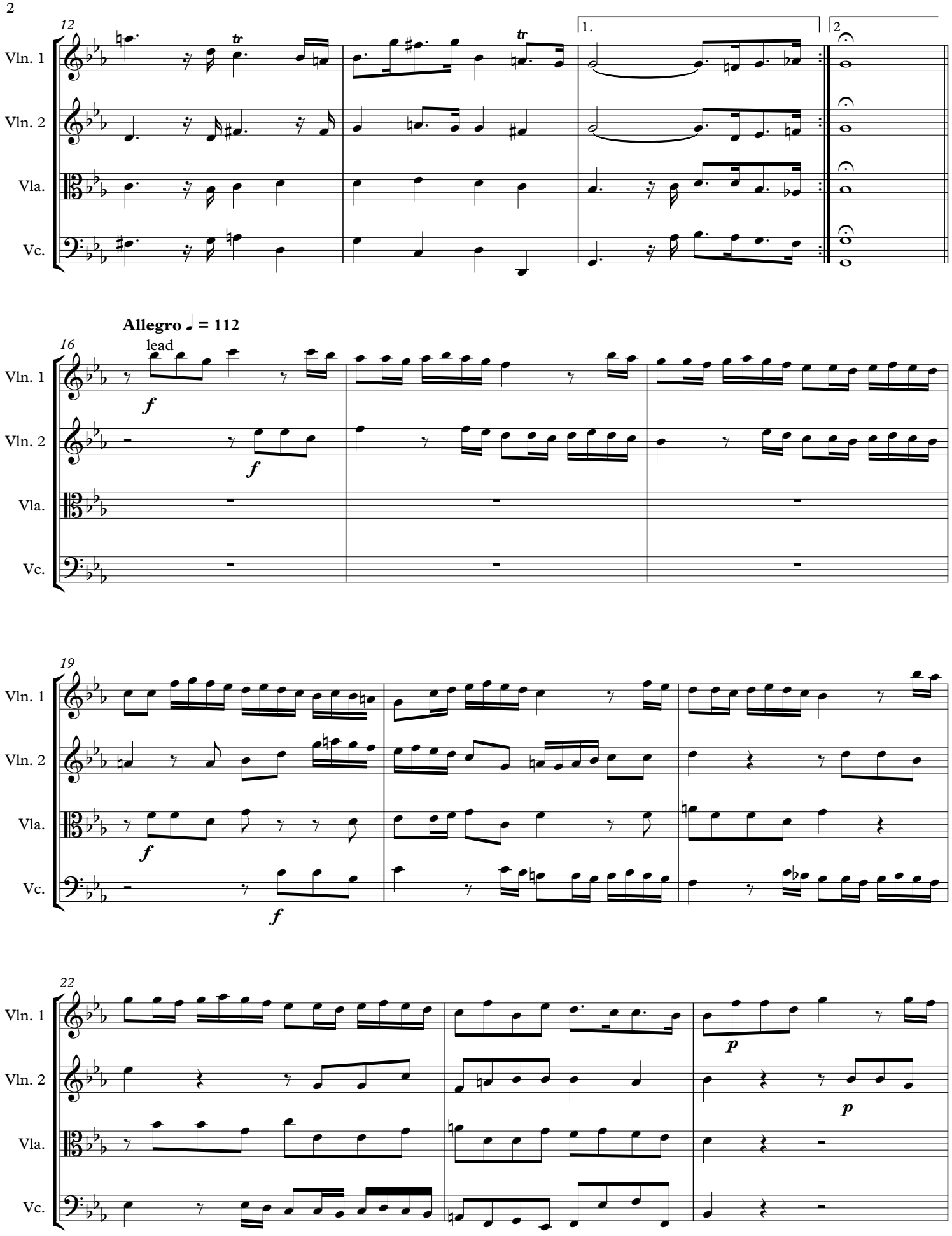
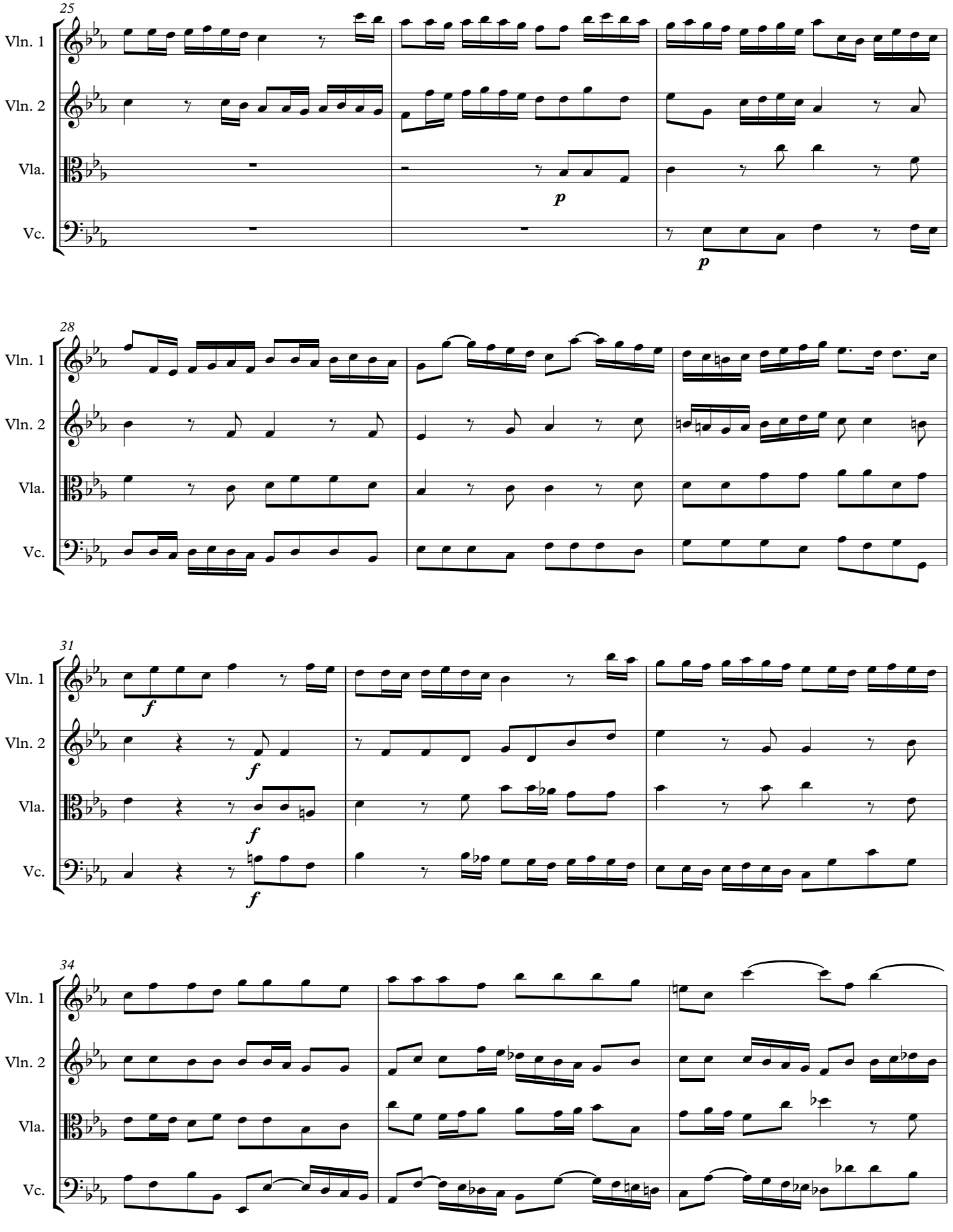
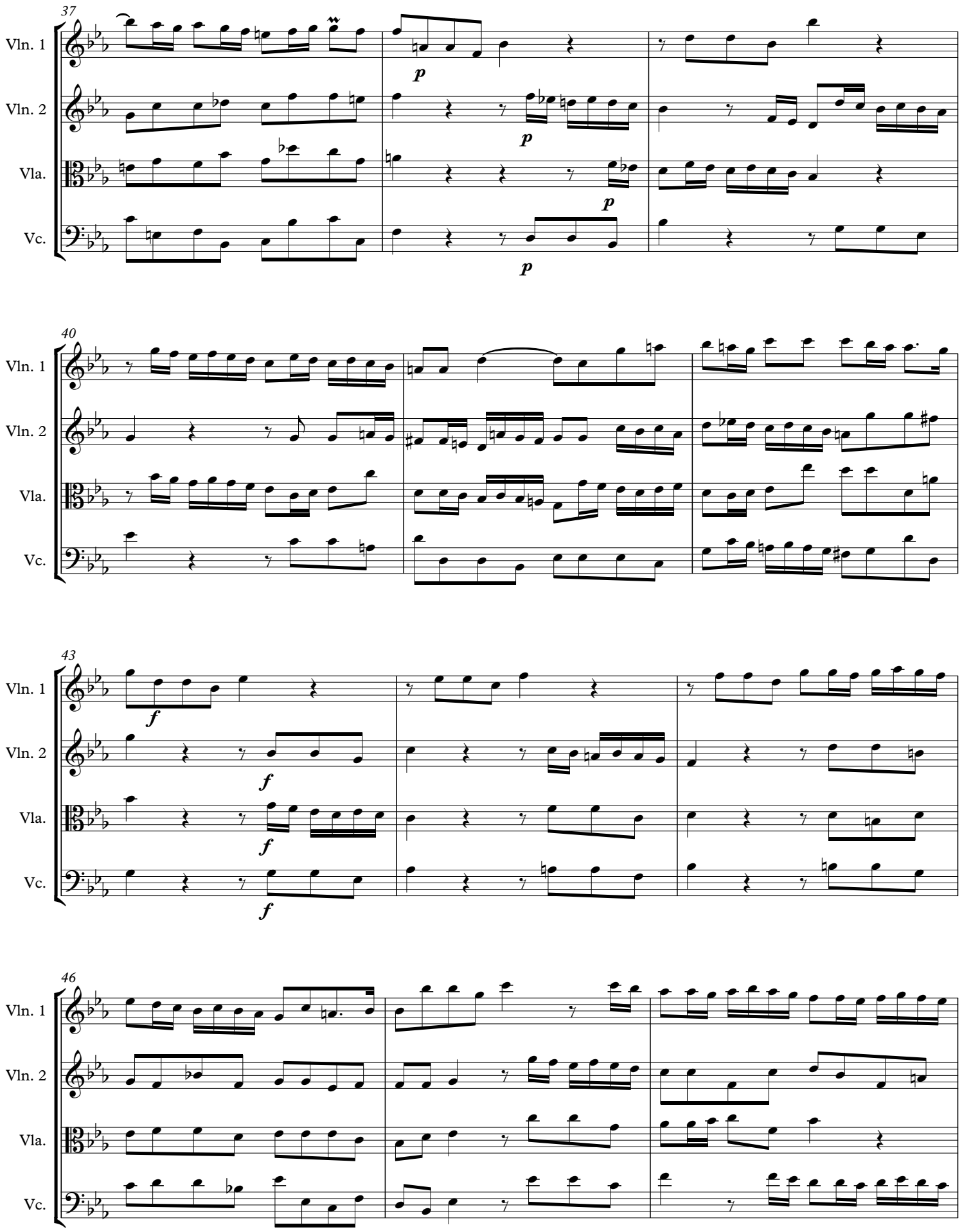
Quartet from the Orchestral Overture to Berenice HWV 38

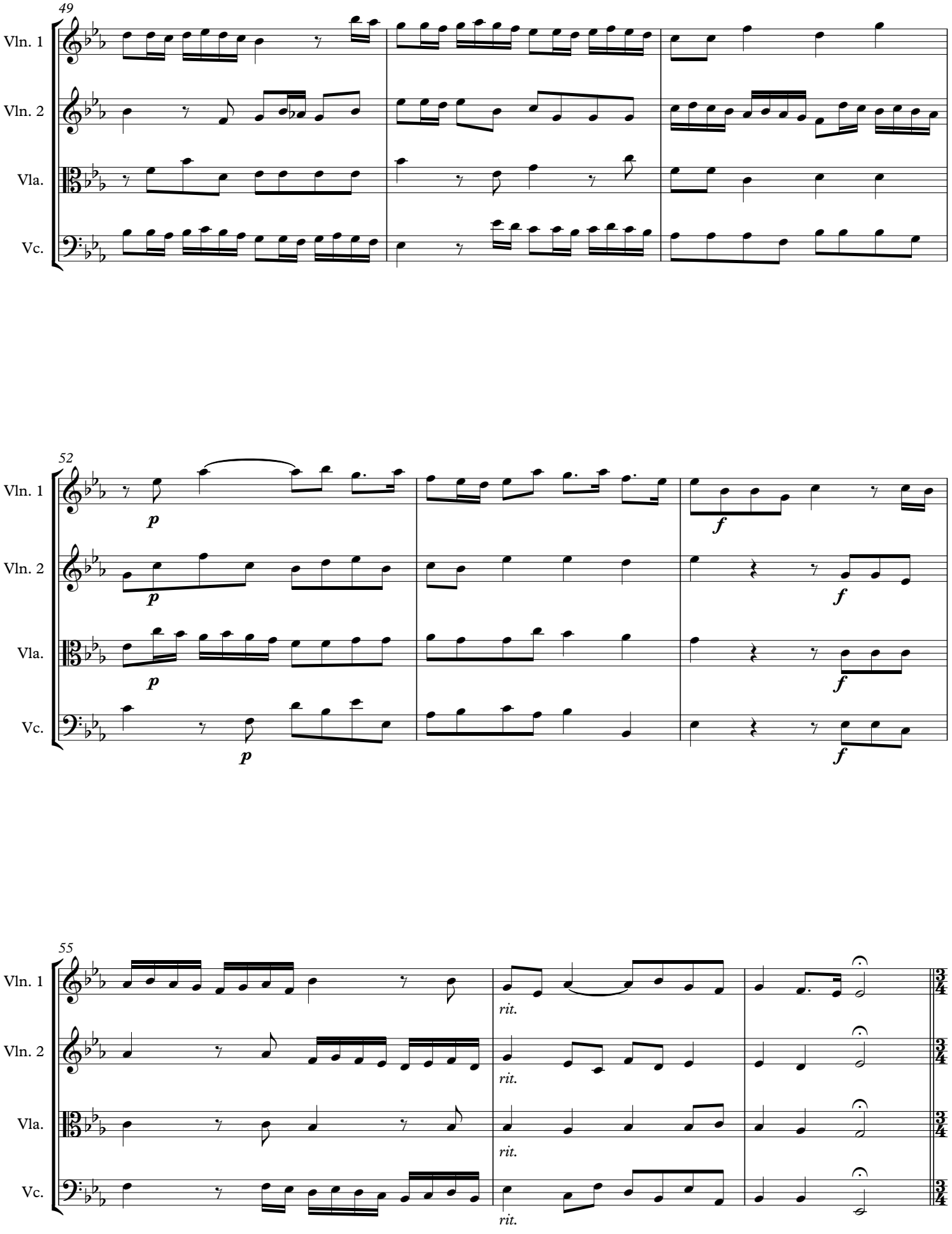
G. F. HANDEL [arr. R. Bartoli/ ed. P. Lang] HWV 38
arr. for 2 Violins, Viola, and Cello

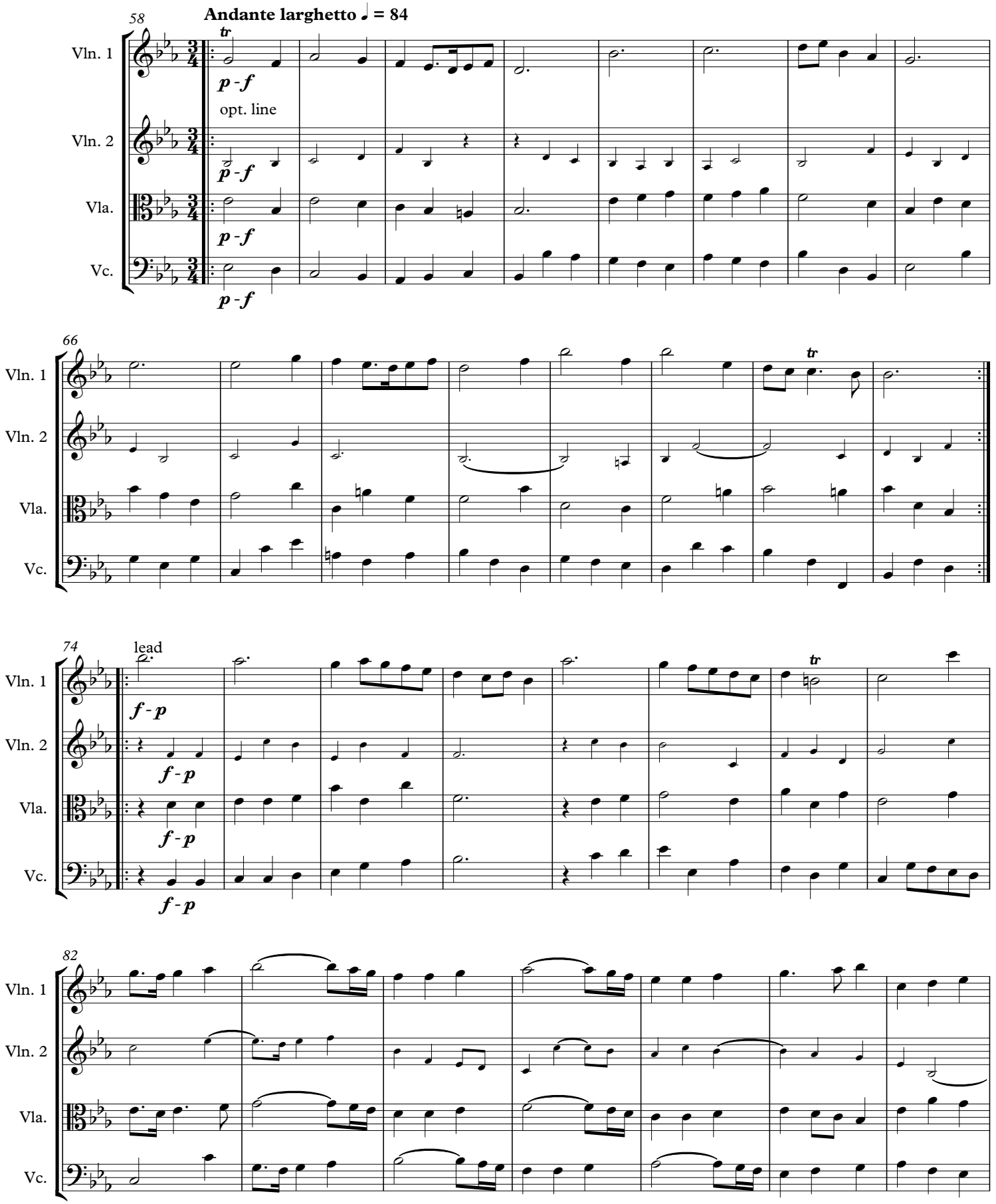


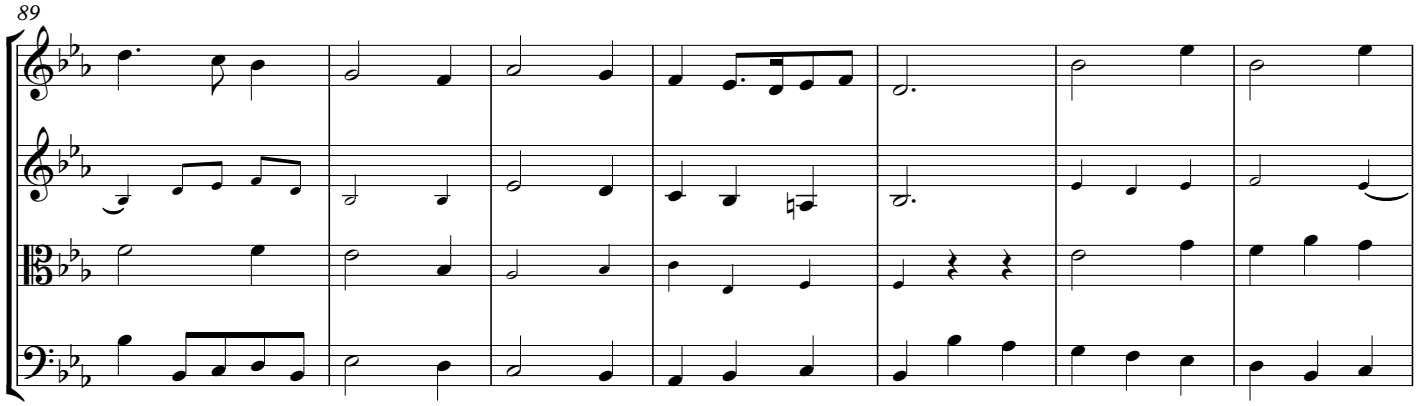

12
Vln. 1
Vln. 2
Vla.
Vc.
1.
2
Allegro ♩ = 112
16
lead
f
19
22
p

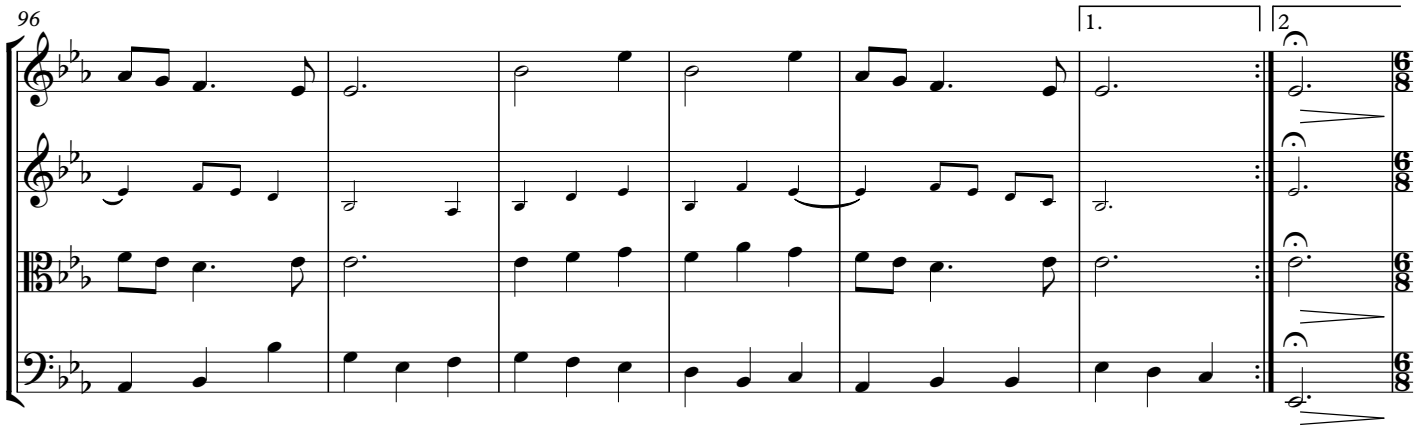

25
Vln. 1
Vln. 2
Vla.
Vc.
p
p
28
Vln. 1
Vln. 2
Vla.
Vc.
31
Vln. 1
Vln. 2
Vla.
Vc.
f
f
f
f
34
Vln. 1
Vln. 2
Vla.
Vc.


37
Vln. 1
Vln. 2
Vla.
Vc.
p
40
43
f
46

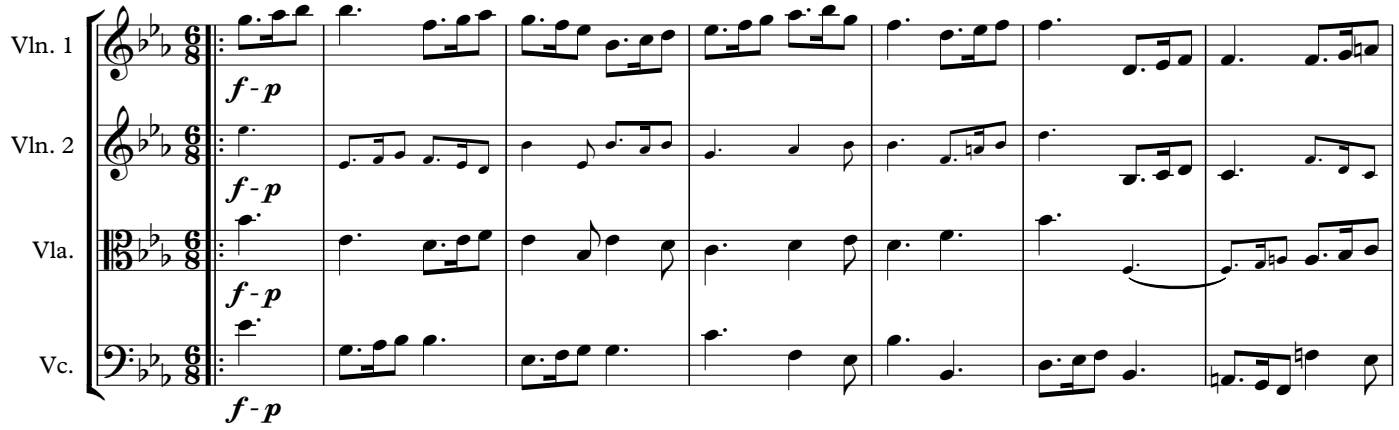

49
Vln. 1
Vln. 2
Vla.
Vc.
52
p
f
55
rit.
3/4

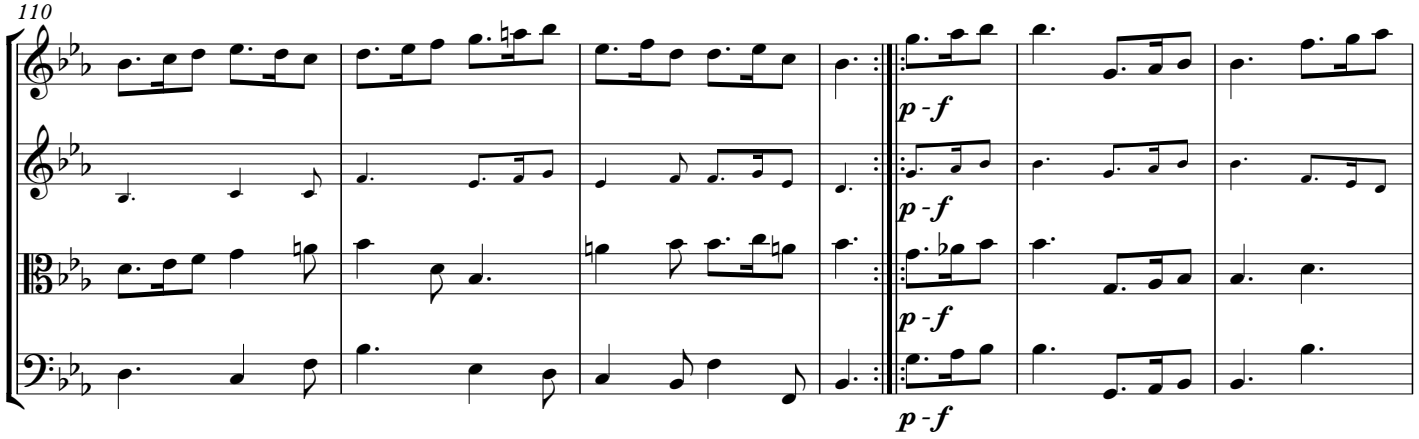

58
Andante larghetto ♩ = 84
Vln. 1
Vln. 2
Vla.
Vc.
p - f
opt. line
66
74
lead
f - p
82

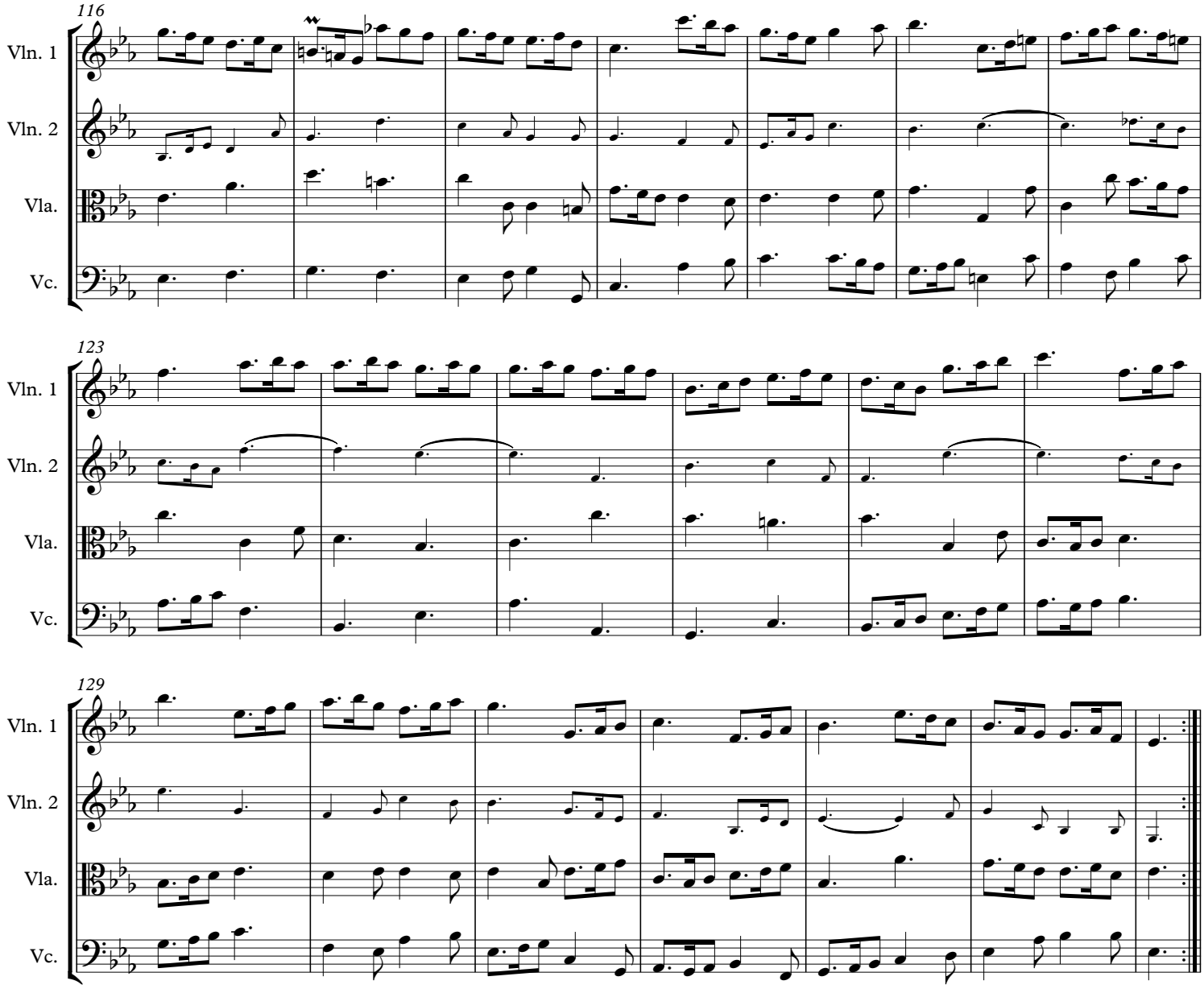




Gigue (Allegro) ♩. = ***60***






116
Vln. 1
Vln. 2
Vla.
Vc.
123
Vln. 1
Vln. 2
Vla.
Vc.
129
Vln. 1
Vln. 2
Vla.
Vc.

Violin 1

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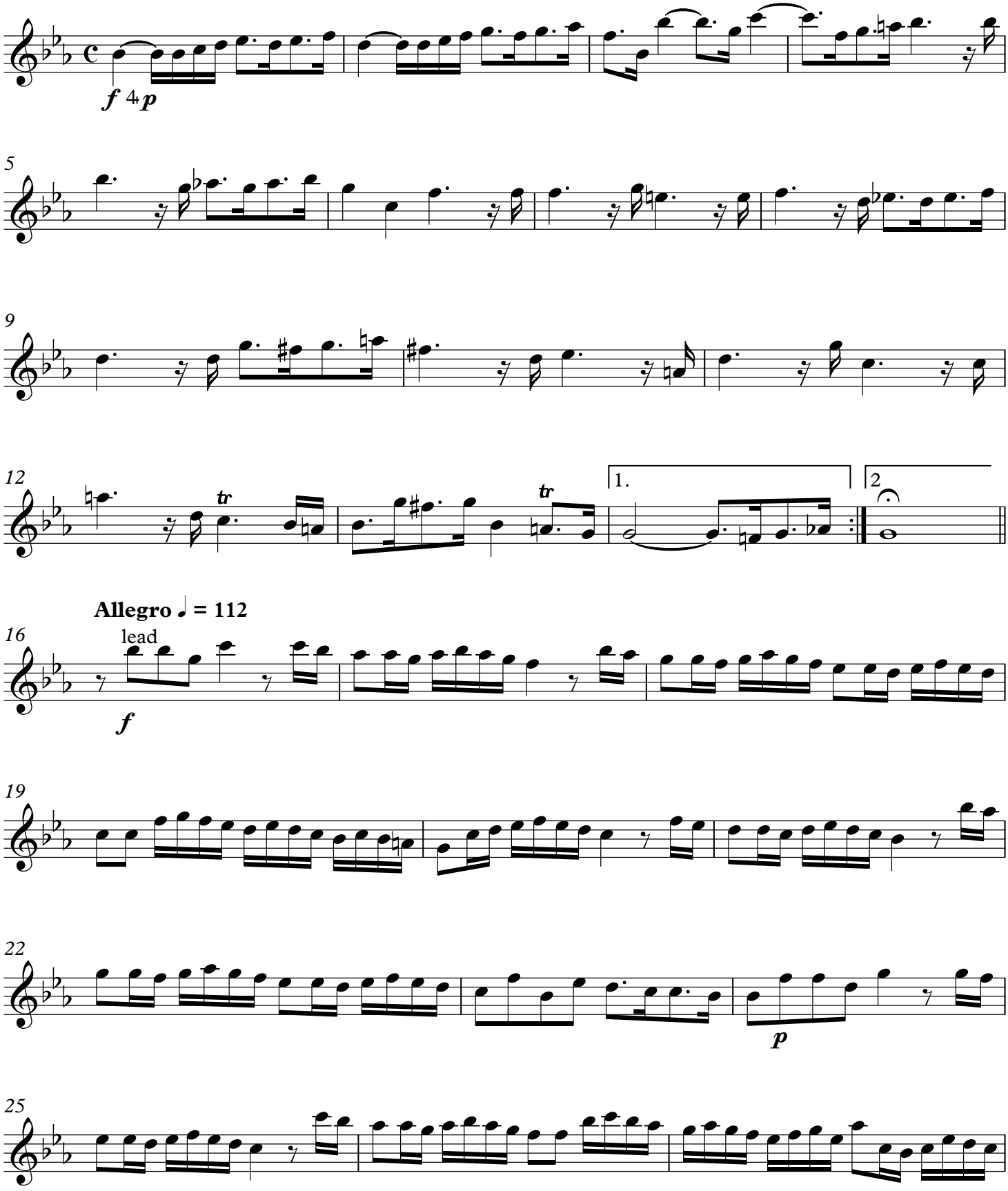
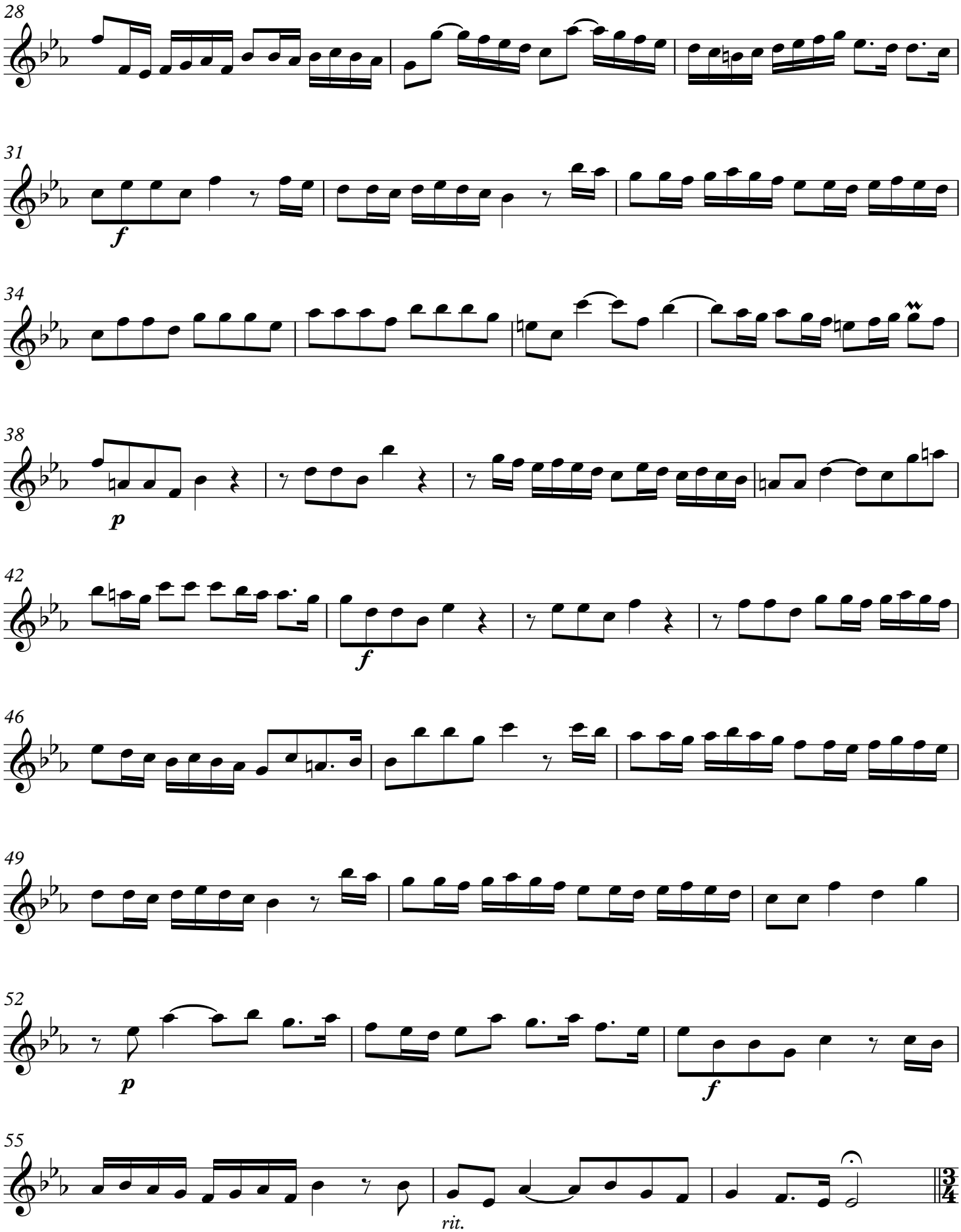
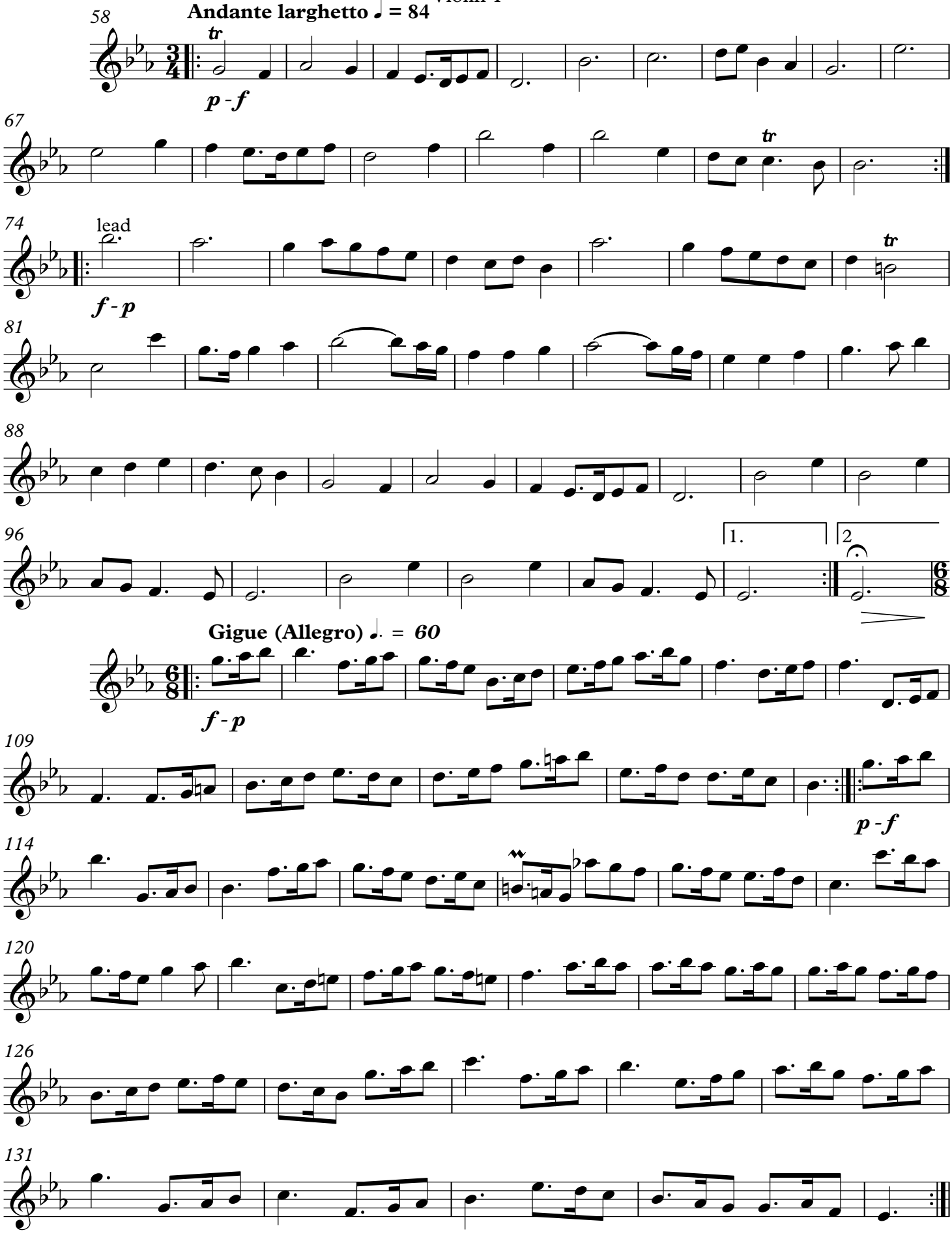



28
31
f
34
38
p
42
f
46
49
52
p
f
55
rit.

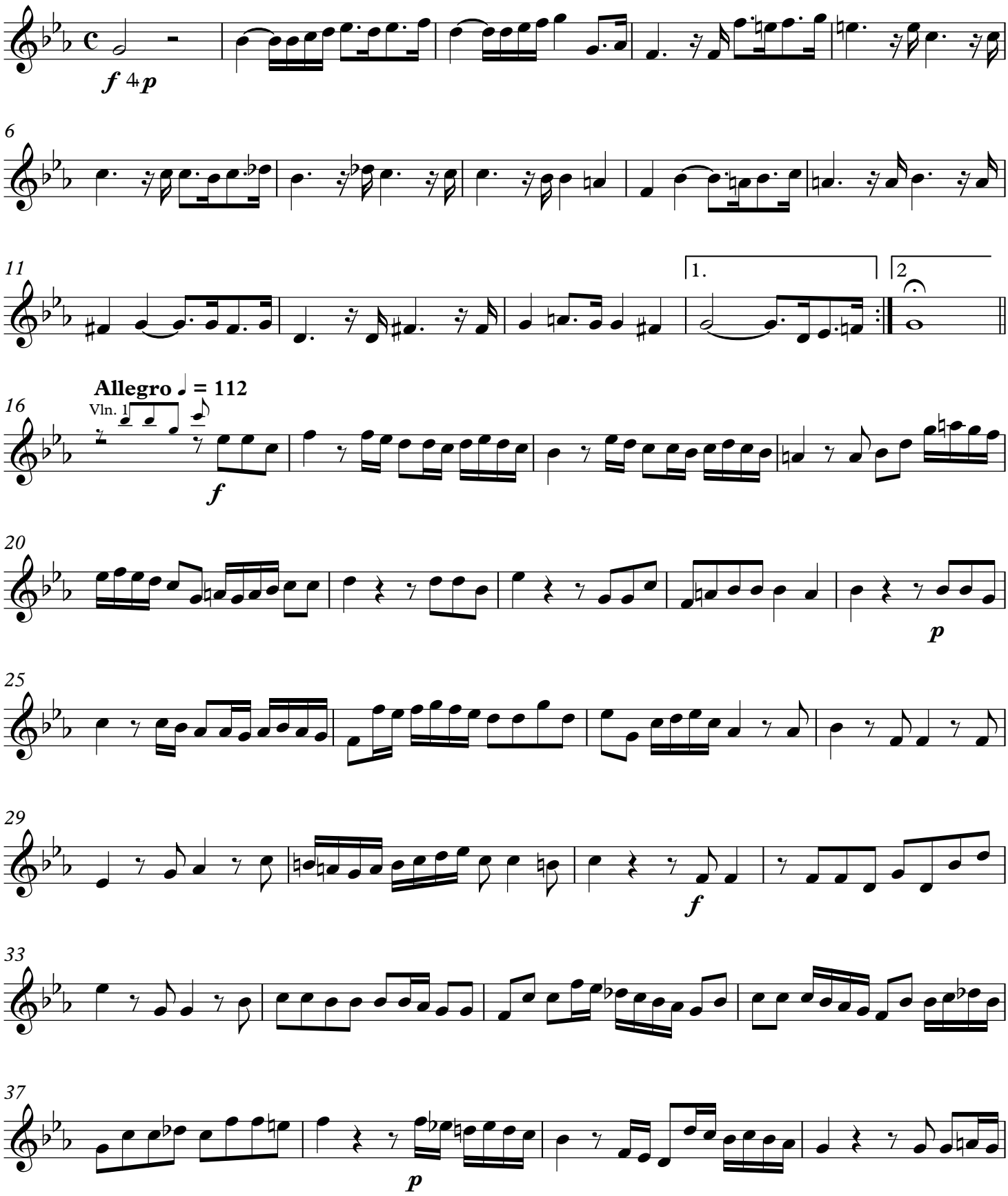

58
Andante larghetto ♩ = 84
p - f
67
74
lead
f - p
81
88
96
1.
2
Gigue (Allegro) ♩. = 60
f - p
109
p - f
114
120
126
131

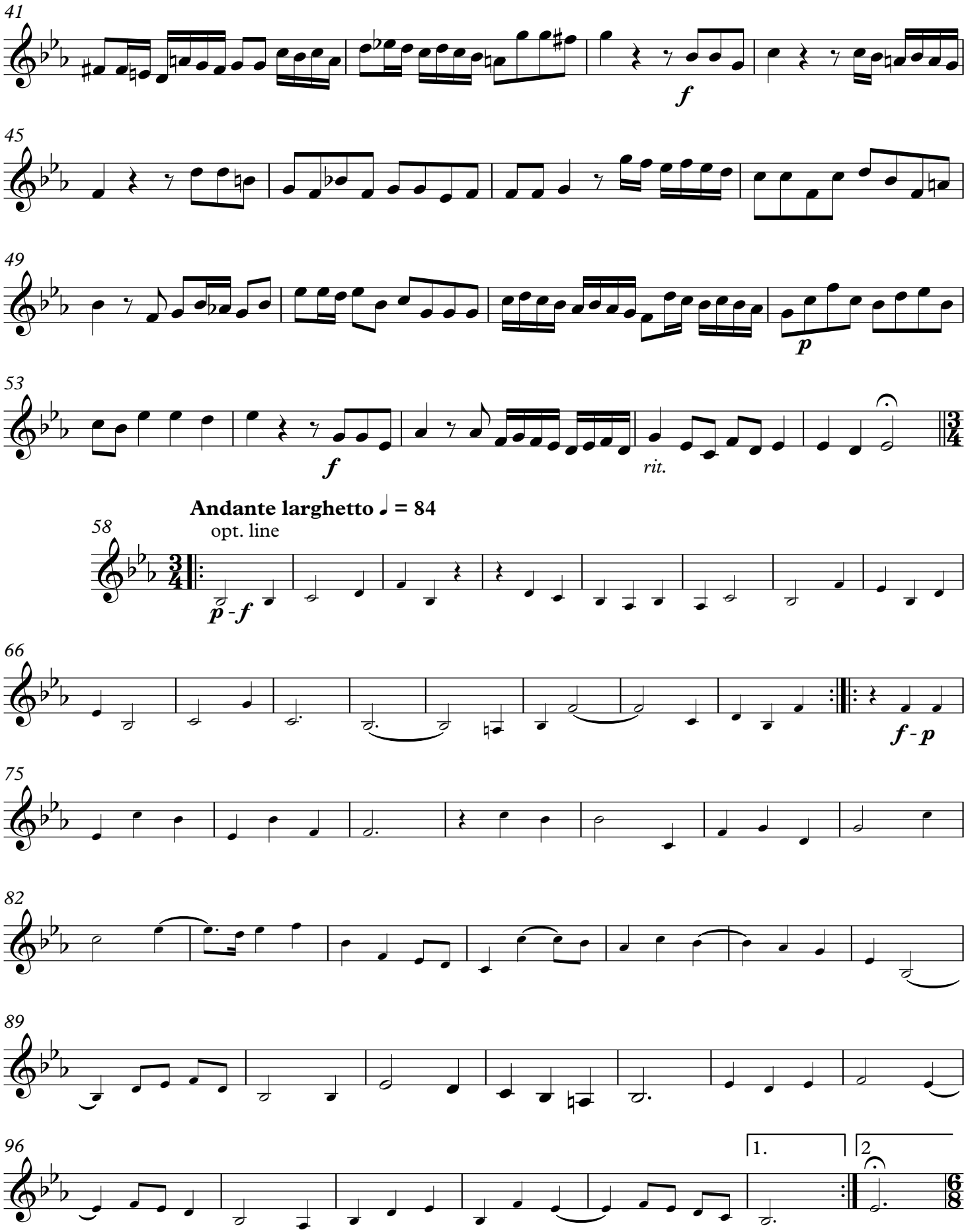
Violin 2

Quartet from the Orchestral Overture to Berenice HWV 38

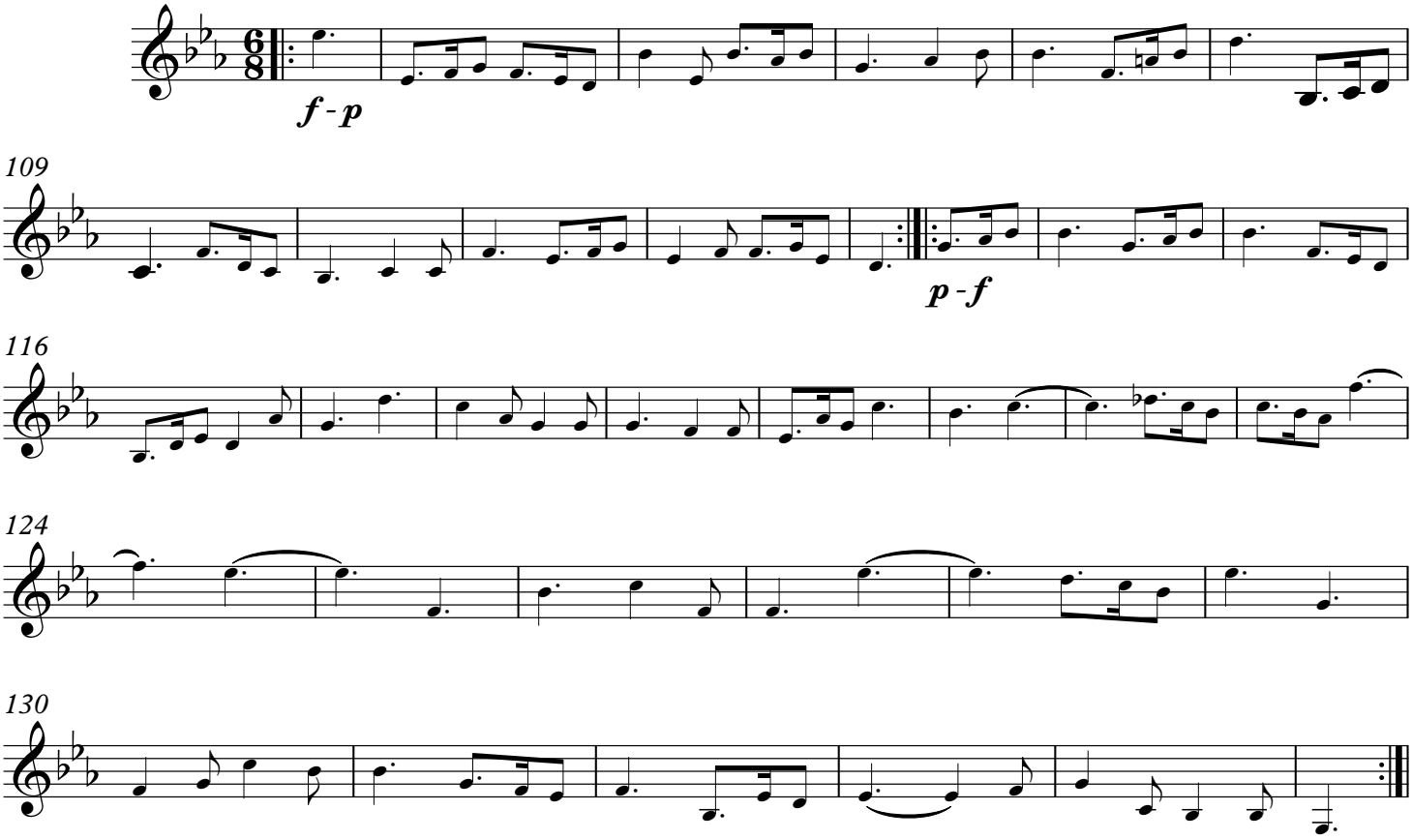
G. F. HANDEL [arr. R. Bartoli/ ed. P. Lang] HWV 38
arr. for 2 Violins, Viola, and Cello

♩ = 78




41
f
45
49
p
53
f
rit.
Andante larghetto ♩ = 84
opt. line
58
p - f
66
f - p
75
82
89
96
1.
2

Gigue (Allegro) ♩. = ***60***

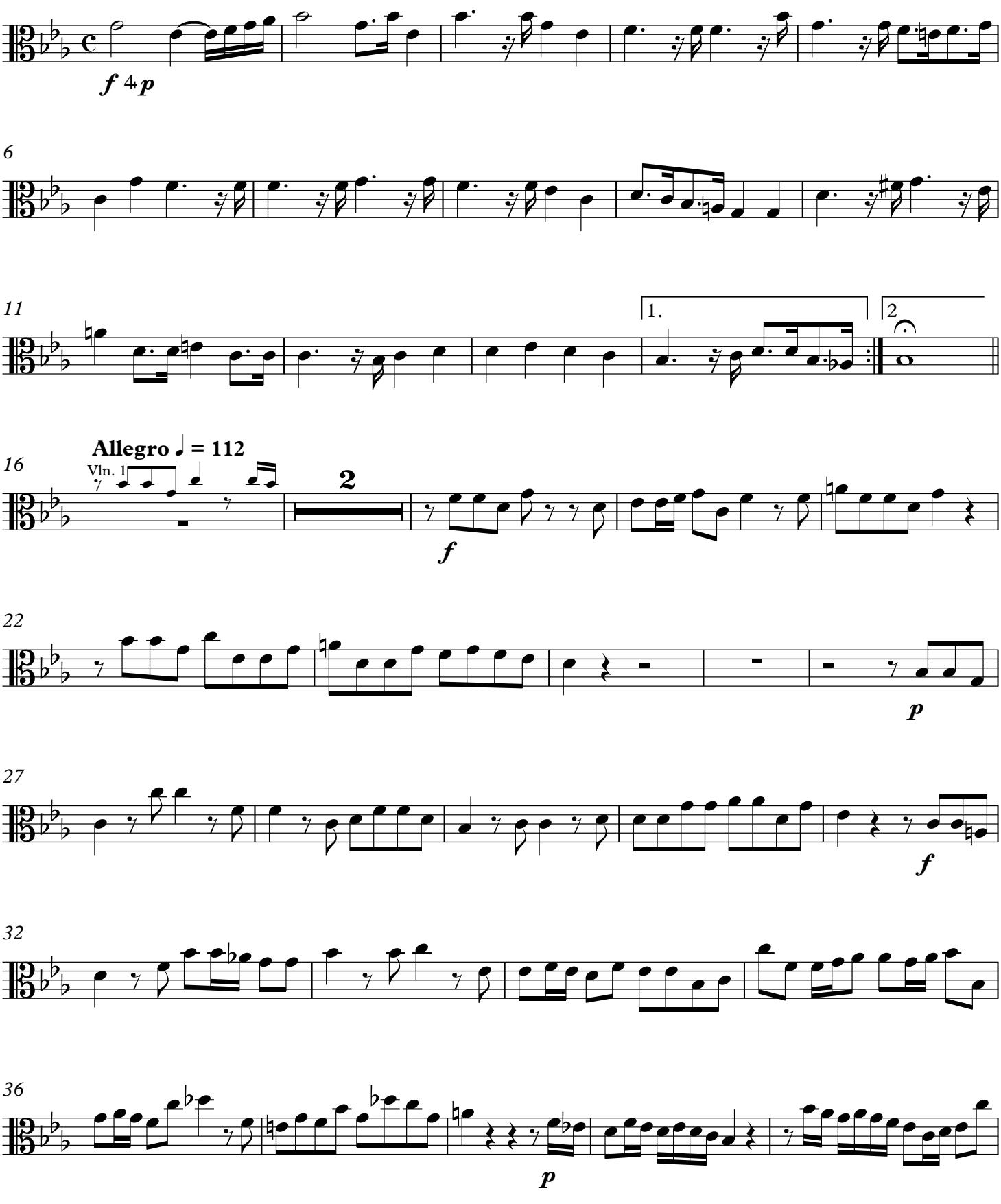


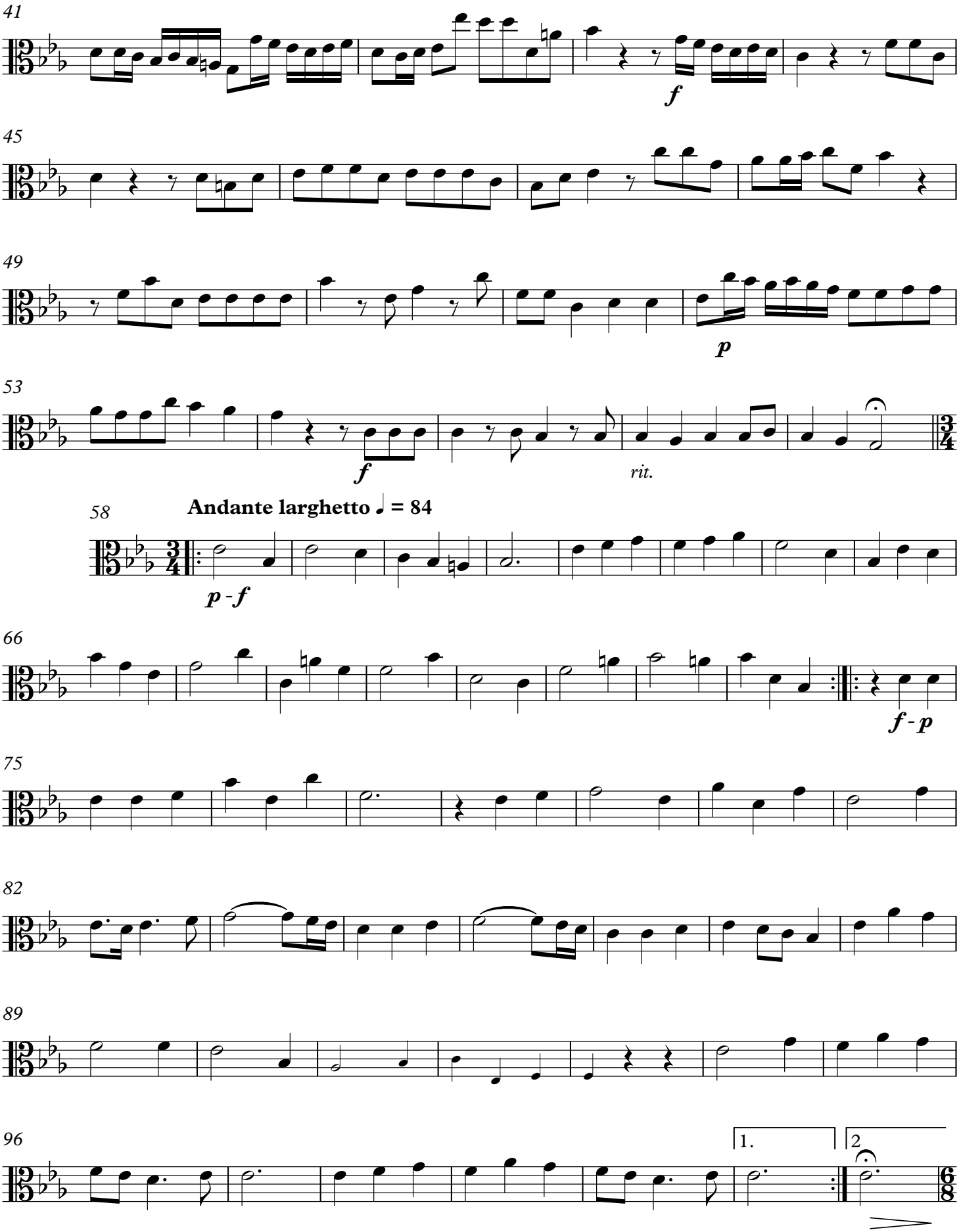
Viola

Quartet from the Orchestral Overture to Berenice HWV 38

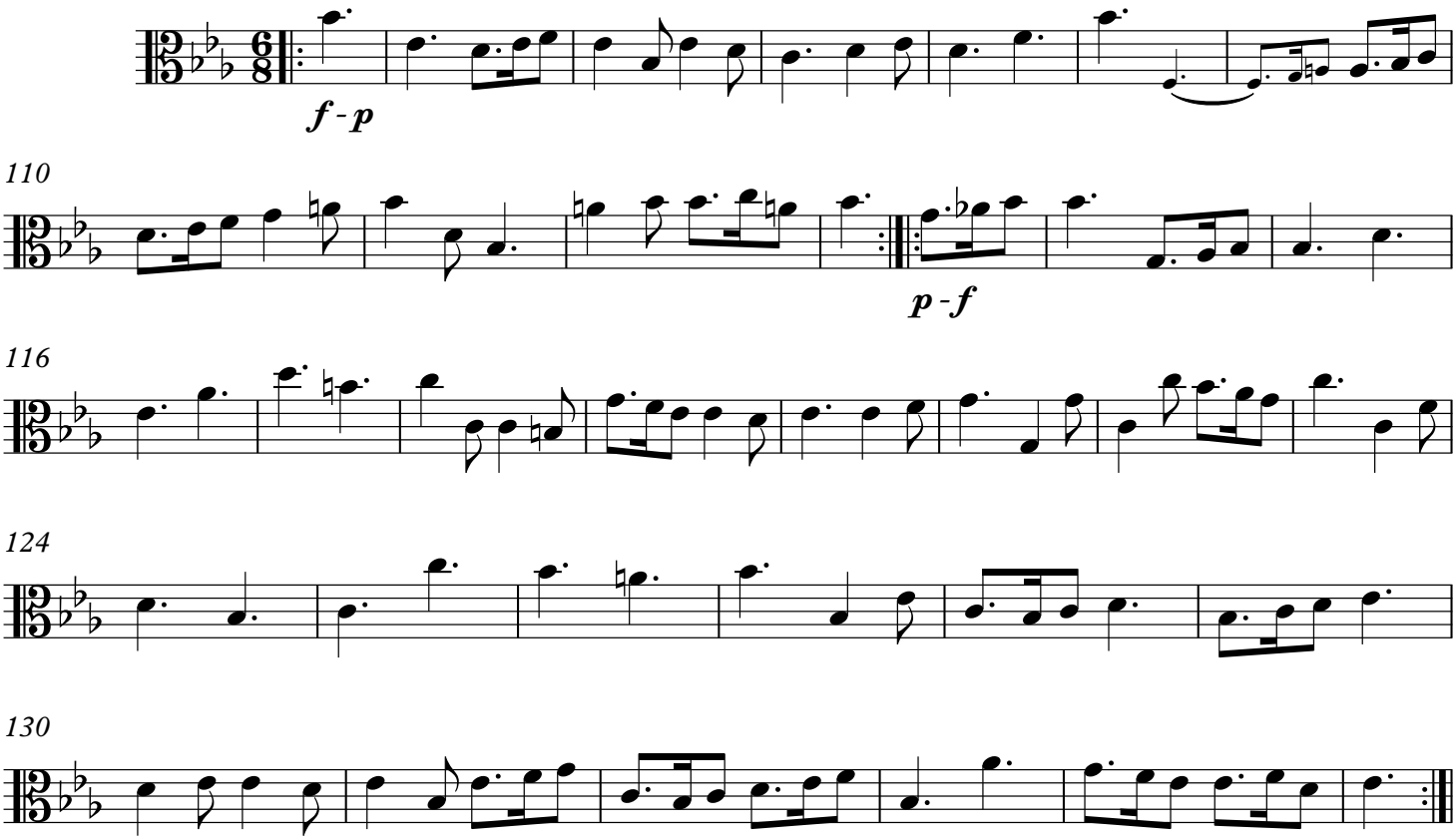
G. F. HANDEL [arr. R. Bartoli/ ed. P. Lang] HWV 38
arr. for 2 Violins, Viola, and Cello

♩ = 78




41
f
45
49
p
53
f
rit.
58
Andante larghetto ♩ = 84
p - f
66
f - p
75
82
89
96
1.
2

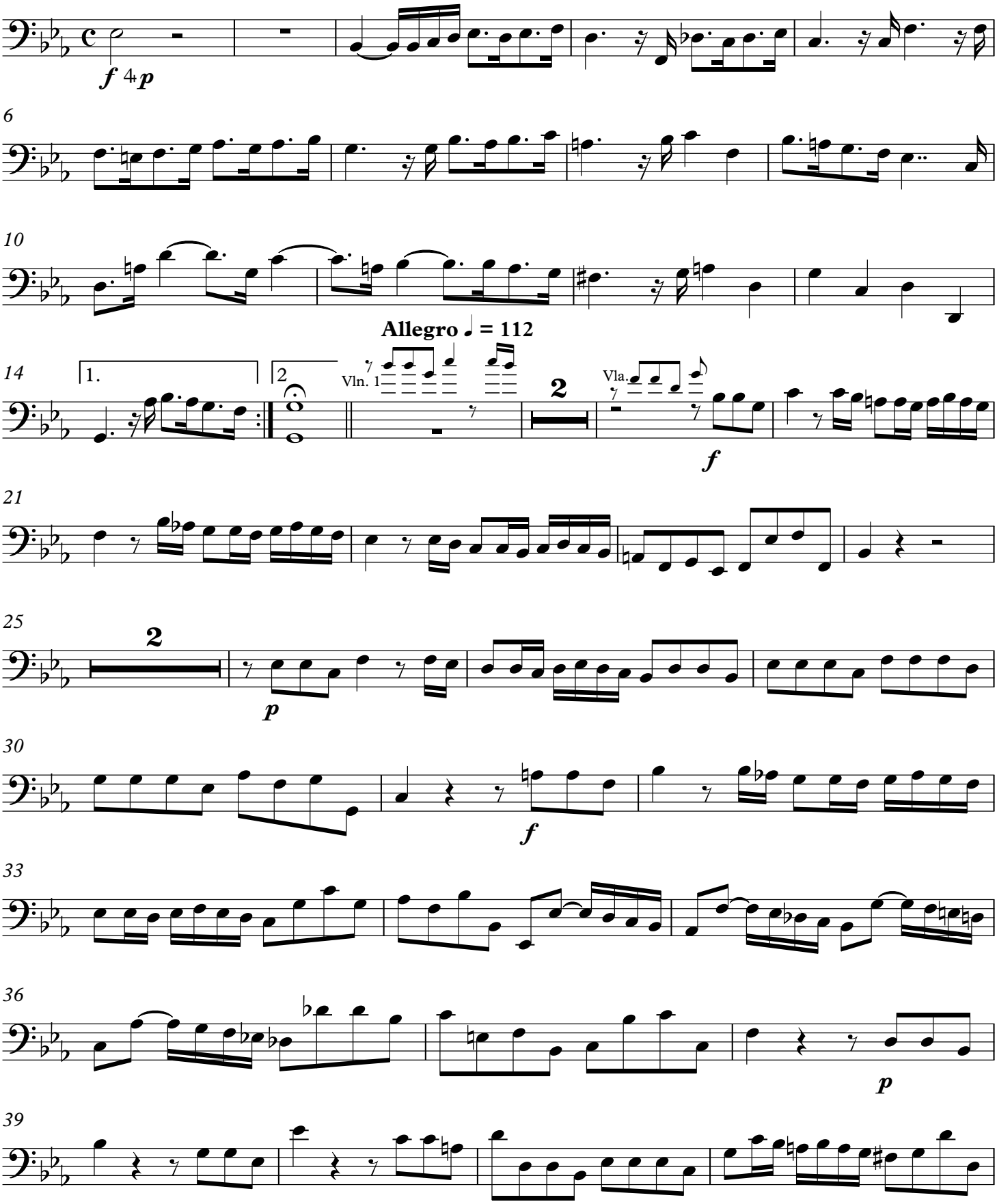
Gigue (Allegro) ♩. = ***60***

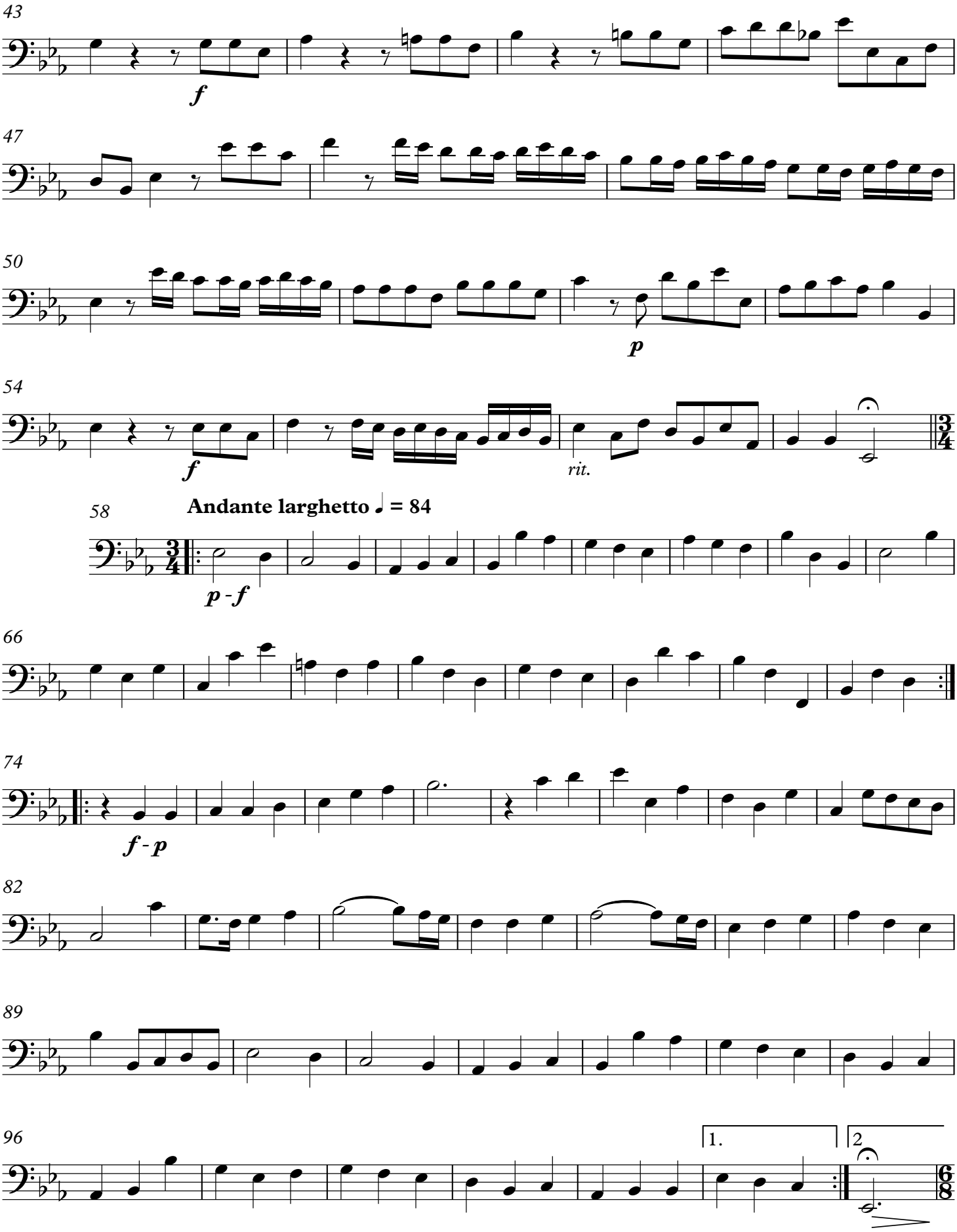


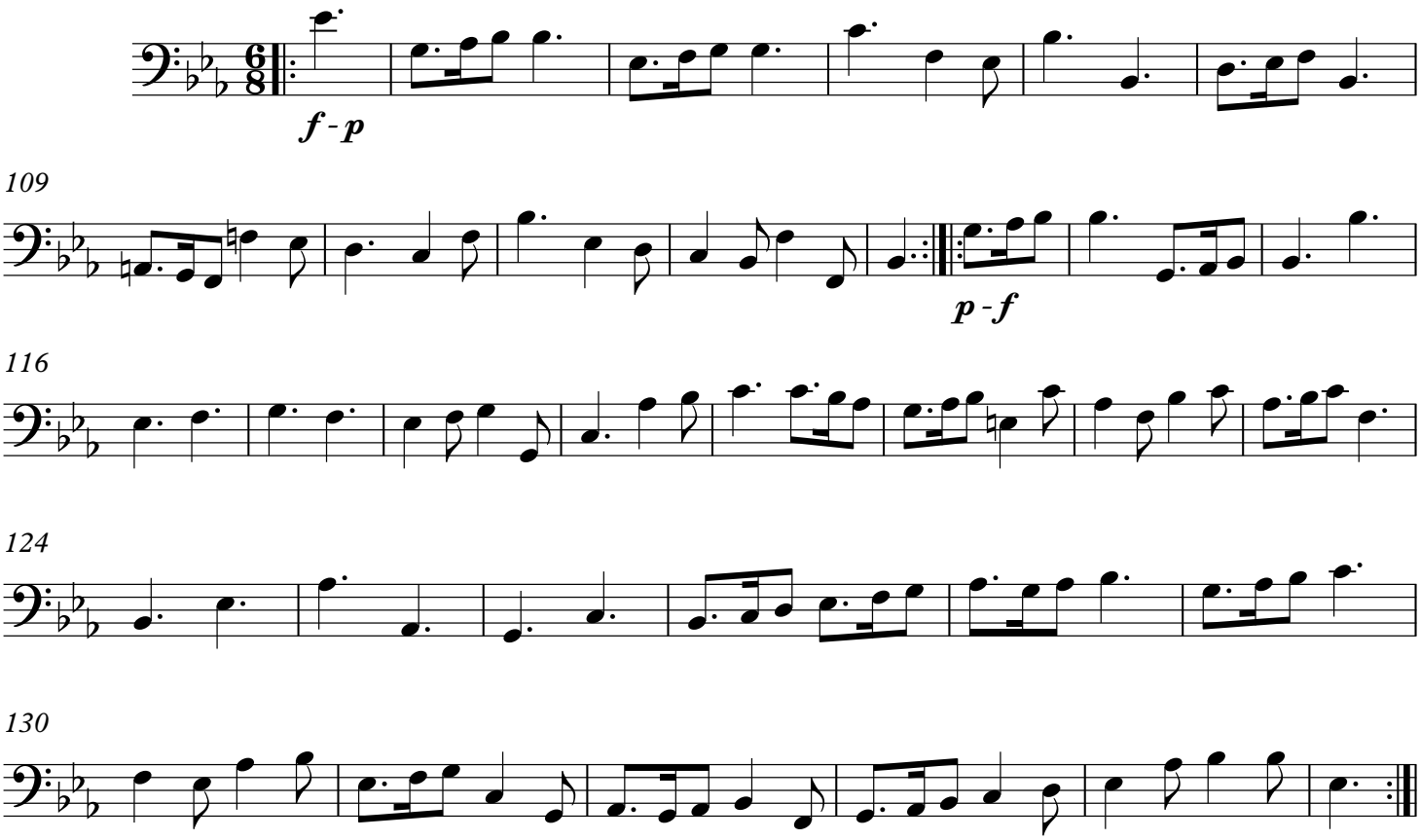
Violoncello Quartet from the Orchestral Overture to Berenice HWV 38

G. F. HANDEL [arr. R. Bartoli/ ed. P. Lang] HWV 38
arr. for 2 Violins, Viola, and Cello

♩ = 78




43
f
47
50
p
54
f
rit.
58
Andante larghetto ♩ = 84
p - f
66
74
f - p
82
89
96
1.
2

Gigue (Allegro) ♩. = ***60***

Violoncello