



MISSA
QUATUOR VOCUM,
AD IMITATIONEM
MODULI,
SECUNDI TONI.
A U T H O R E
ARTURO AUX-COUSTEAUX.
NOVISSIMA EDITIO.



LUTECIÆ-PARISIORUM,
Typis JOANNIS-BAPTISTÆ-CHRISTOPHORI BALLARD, Christianissimi Regis
Musicæ Monotypographi; nec-non ejusdem Majestatis in Psalmis Capellæ, Notoris.

M. DCC XXVI.
CUM PRIVILEGIO REGIS.

Res. Vma. 250



2 Secundi Toni.



Yrie eleyson. Kyrie eley-

son. Kyrie eleyson, Kyrie, Kyrie

e-

leyson.



Hriste eleyson, Christe eleyson. e- leyson. Chri-

ste eley-

son. Christe

eleysō, Christe e-

leyson.

Yri- e e- leyson, Kyri- e eleyson,

Kyrie eley- son,

Kyrie e-

leyson.



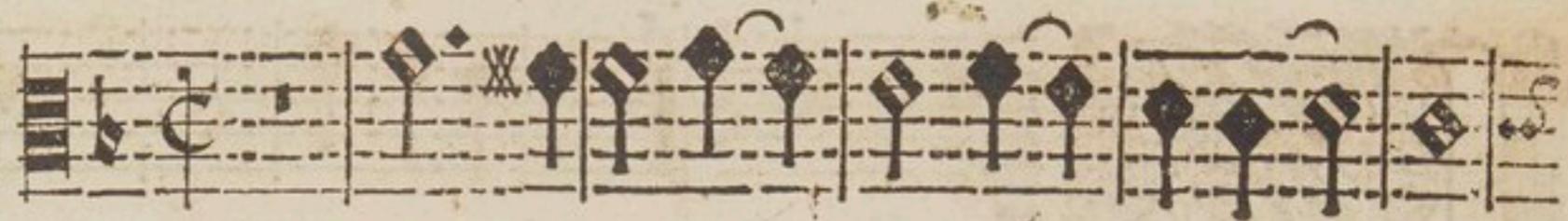
Hriste eley- son, Christe e-

leyson. Christe eleyson, Christe eleyson, Christe e- leyson.

xpte *xpte*

Aux - Cousteaux.

3



Yrie e- ley- son,

eley- son. Kyrie eley- son,



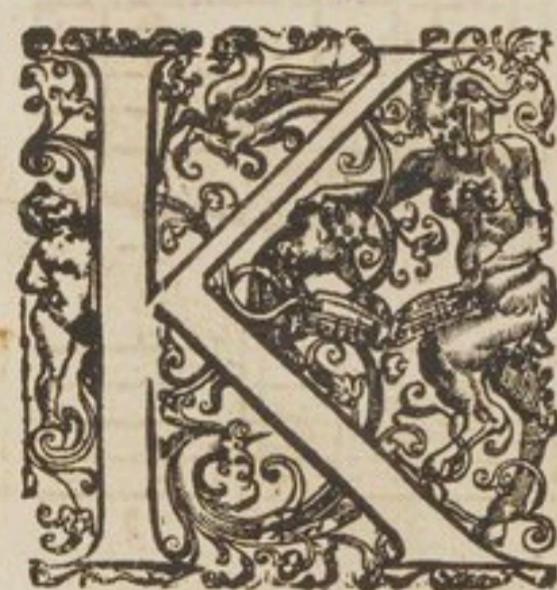
Kyrie eley- son, Ky- rie eleyson.



Hriste eley- son, Christe e- leyson. e-



ley- sō, Chri. ij. Christe eley- sō, Christe ij. e- leysō.



Yrie eleyson, Kyrie eley- son.



Kyrie eleyson, Kyrie e-



leyson.

inous les enfants



Hriste ele- yson. ele- yson, Christe eley-



son. 3 Christe ele- yson, Christe eleyson, Christe eleyson.

Secundi Toni.



Yrie eley- son. e- leyson, Ky-

rie e- . - leyson, Kyri-

e eley- son.

T E N O R.



Yrie eleyson. e- leyson, Kyrie e-

- - leyson. Kyrie eley- son.

Aux - Cousteaux.

5



Musical score for the soprano or alto part. It consists of three staves of music in common time. The first two staves begin with a treble clef and end with a bass clef. The lyrics are: "Yrie e- leyson. Kyrie e- leyson, Kyrie e- leyson." The third staff begins with a bass clef and ends with a treble clef, with the lyrics "leyson."

B A S S U S.



Musical score for the bass part. It consists of two staves of music in common time. Both staves begin with a bass clef. The lyrics are: "Yrie eleyson, Kyrie, Kyrie eleyson." The second staff continues with the lyrics "Kyrie eleyson. Kyrie eleyson."

Secundi Toni.



T in terra pax hominibus bonæ voluntatis. Lau-
damus te. Benedicimus te. Adoramus te. Glorifi-

camus te. Gratias agimus tibi propter magnam gloriam tuam. Do-
mine Deus Rex cæle- stis Deus Pater omnipotens. Jesu

Christe. Domine Deus, agnus Dei, Filius Patris.



T in terra pax hominibus bonæ voluntatis. Lau-
damus te. Benedicimus te. Adoramus te. Glorifi-

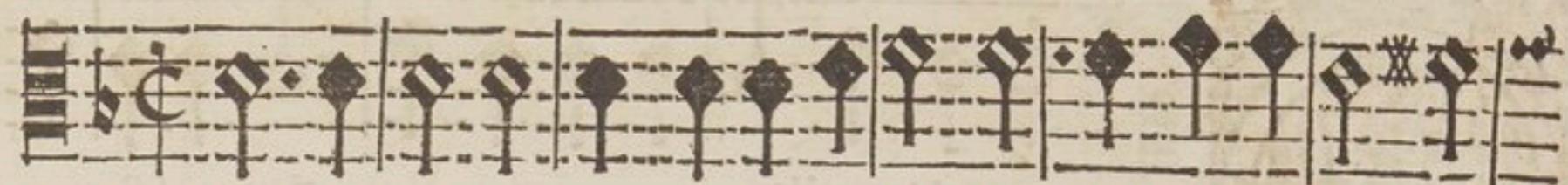
camus te. Gratias agimus tibi propter magnam gloriam tuam. 3

Deus Pater omnipotens. Domine Fili unigenite. Jesu Christe. Do-

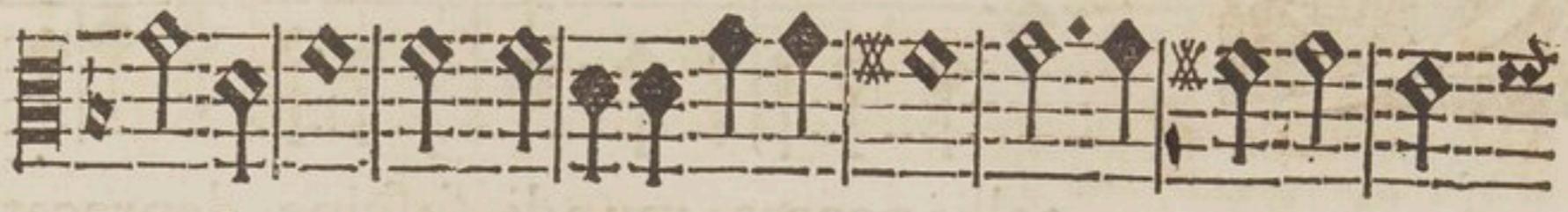
mine Deus, agnus Dei, Filius Patris.

Aux - Cousteaux.

7



T in terra pax hominibus bonæ voluntatis.



Laudamus te. Benedicimus te. Adoramus te.



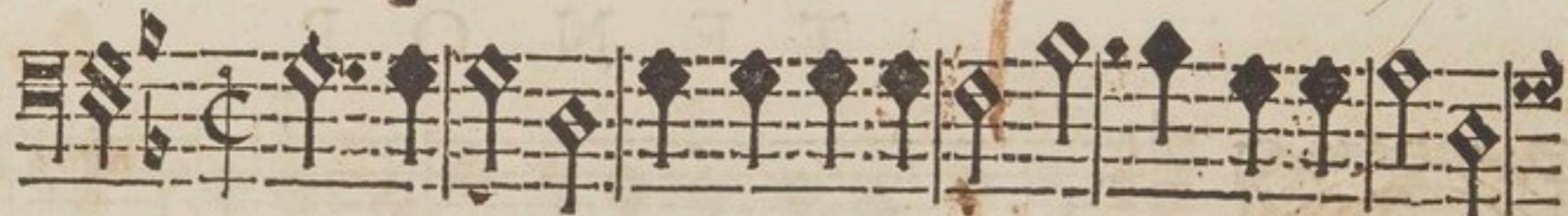
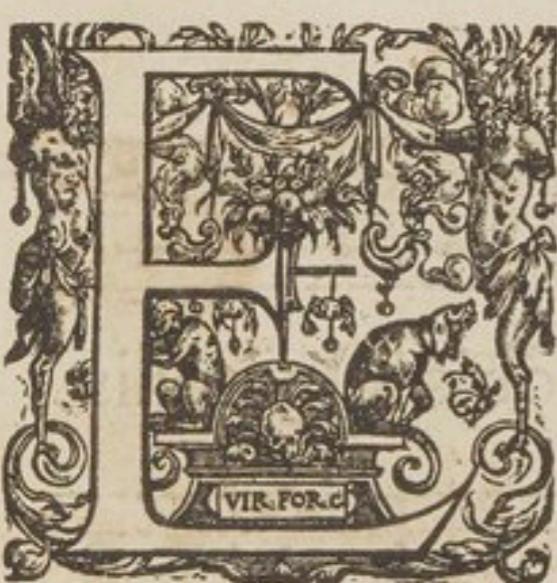
Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam.



Domine Deus Rex cælestis Deus Pater omnipotens. 2 Jesu Christe



Domine Deus, agnus Dei, Filius Patris.



T in terra pax hominibus bonæ voluntatis.



Laudamus te. 2 Adoramus te. Glorificamus te. Gra-



tias agimus tibi propter magnam gloriam tuam. 4 Deus Pater om-



nipotens. Domine Fili unigenite Jesu Christe. Domine



Deus, agnus Dei, Filius Patris.

Secundi Toni.



Ui tollis peccata mundi, miserere nobis. Qui

tollis peccata mundi, suscipe deprecationem nostram.

Qui sedes ad dexteram Patris, miserere nobis. 2 Tu solus Domi-

nus. Tu solus Altissimus Jesu Chri- ste. Cum sancto spiritu ,

in gloria Dei Patris. Amen.

T E N O R.



Ui tollis peccata mundi, miserere nobis. Qui tollis

peccata mundi, suscipe deprecationem nostram. Qui sedes

ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus.

Tu solus altissimus Jesu Christe. 1 in gloria De-

i Patris Amen.

Aux - Cousteaux.

9



Ui tollis peccata mundi, miserere nobis. Qui tollis
peccata mundi, suscipe deprecationem nostram. Qui
sedes ad dexteram Patris, miserere nobis. 2 Tu solus Domi-
nus. Tu solus Altissimus Jesu Christe. Cum sancto Spiritu, in glori-
a Dei Patris. Amen.

B A S S U S.



Ui tollis peccata mundi, miserere nobis. Qui
tollis peccata mundi, suscipe deprecationem nostram.
1 miserere nobis. Quoniam tu solus sanctus. 1 Tu solus Al-
tissimus Jesu Christe. 1 in gloria Dei Patris. Amen.

Secundi Toni.



Atrem omnipotentem. Factorem cœli & ter-

ræ. Visibilium omnium, & invisibilium.



Jesum Christum filium Dei unigenitum. ¶ ante omnia



sæcula. ¶ lumen de lumine Deum verum de Deo vero. ¶ per

T E N O R.



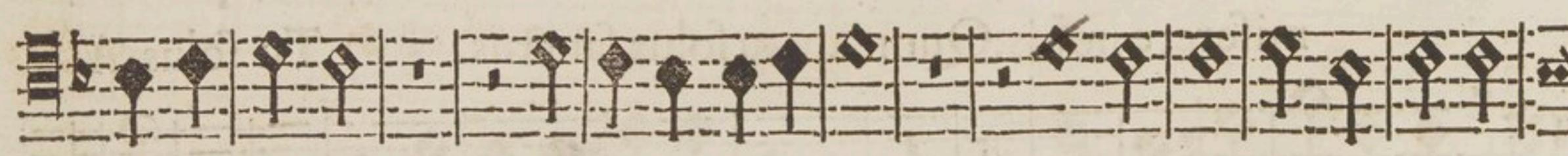
Atrem omnipotentem. Factorem cœli & terræ.



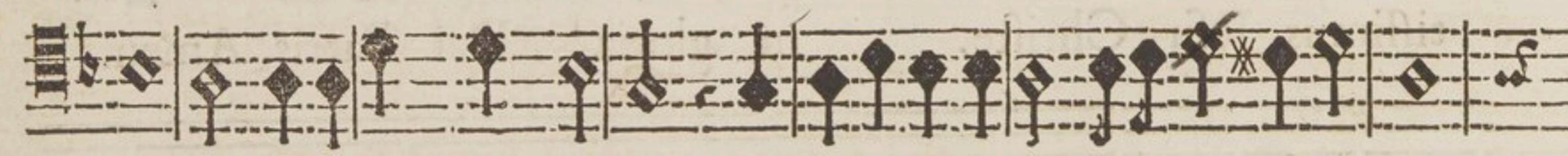
Visibilium omnium, & invisibilium. Et in



unum Dominum Jesum Christum filium Dei unigenitum. Et ex



Patre natum ¶ Deum de Deo o ¶ Deum verum de Deo



vero. Genitum non factum consubstantialem patri, per

Aux - Cousteaux.

II

A musical score consisting of four horizontal staves, each with five lines. The notation uses black diamond-shaped note heads. The lyrics are written below the staves.

Atrem omnipotentem. Factorem cœli & ter-
ræ. Visibilium omnium, & in- visibilium. Et in
unum Dominum Jesum Christum filium Dei uni- genitum. an-
te omnia sœcula. **I** lumen de lumine Deum verum de Deo ve-
ro. **5** per

A musical score consisting of four horizontal staves, each with five lines. The notation uses black diamond-shaped note heads. The lyrics are written below the staves.

Atrem omnipotentem. Factorem cœli & ter-
ræ. Visibilium omnium, & in- visibilium.

A musical score consisting of four horizontal staves, each with five lines. The notation uses black diamond-shaped note heads. The lyrics are written below the staves.

Et in unum Dominum Jesum Christum filium Dei unigenitum.

A musical score consisting of four horizontal staves, each with five lines. The notation uses black diamond-shaped note heads. The lyrics are written below the staves.

Et ex Patre natum **I** Deum de Deo **I** Deum verum de Deo

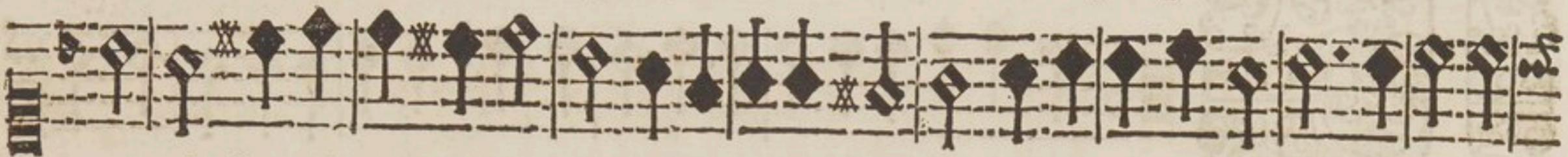
A musical score consisting of four horizontal staves, each with five lines. The notation uses black diamond-shaped note heads. The lyrics are written below the staves.

vero. Genitum non factum consubstantiale patri, per

Secundi Toni.



quē omnia facta sūt. Qui propter nos homines, & propter nostrā salu-



tem descendit de cœlis. Et incarnatus est de Spiritu sancto ex Maria



Virgine: Et Ho- mo factus est. Crucifixus etiam pro nobis:



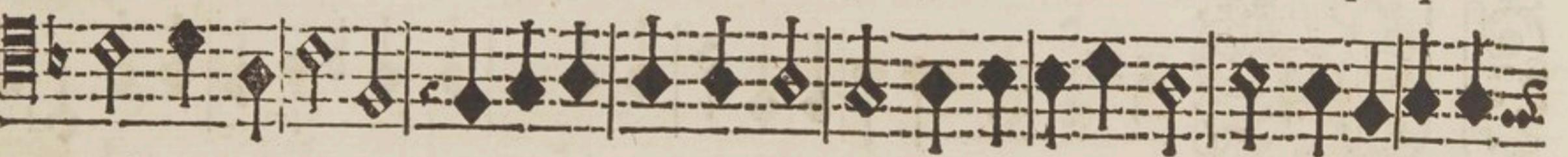
sub Pontio Pilato: passus & sepul- tus est, 11 Et iterum venturus



est, ventur⁹ est cum gloria judicare vivos & mortuos. Cuj⁹ regni nō erit fi-



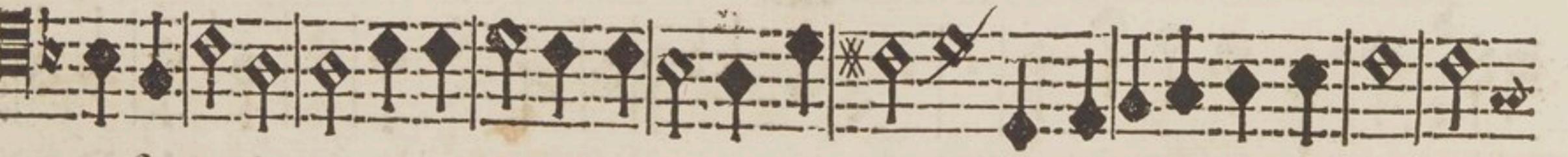
quem omnia facta sunt. Qui propter nos homines, & propter



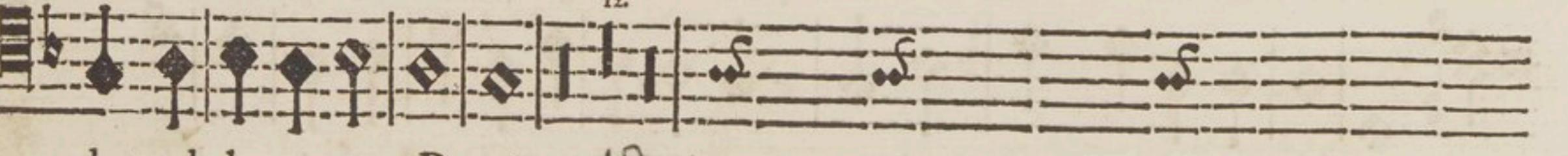
nostram salutem descendit de cœlis. Et incarnatus est de Spiritu san-



cto ex Maria Virgine: Et Ho- mo factus est. 13 Et



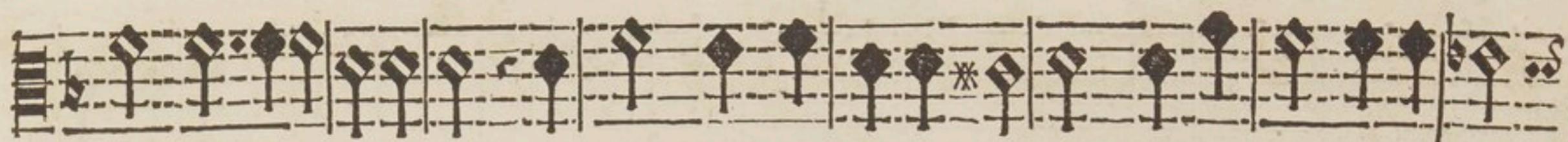
resurrexit tertia die secundū scripturas. Et ascendit in cœlum, se-



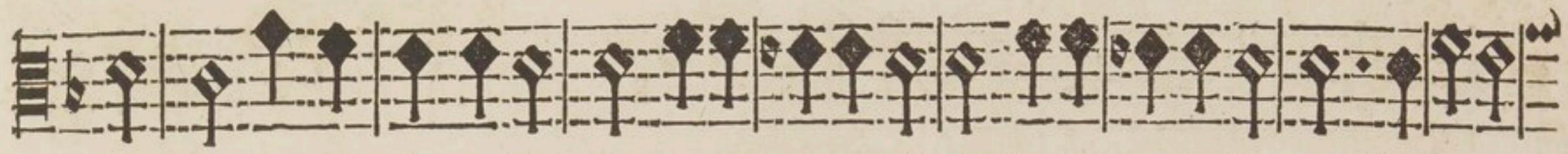
det ad dexteram Patris. 12

Aux - Cousteaux.

13



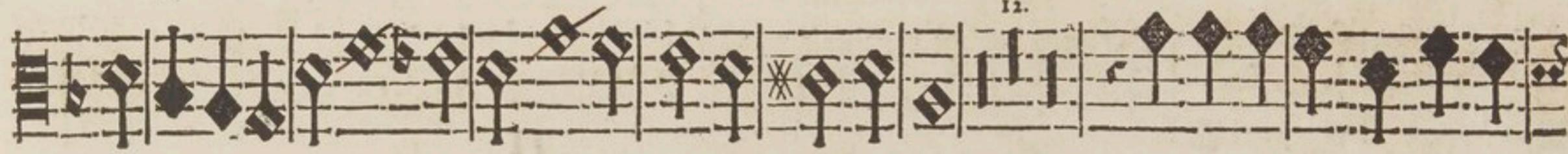
quē omnia facta sūt. Qui propter nos homines, & propter nostrā salu-



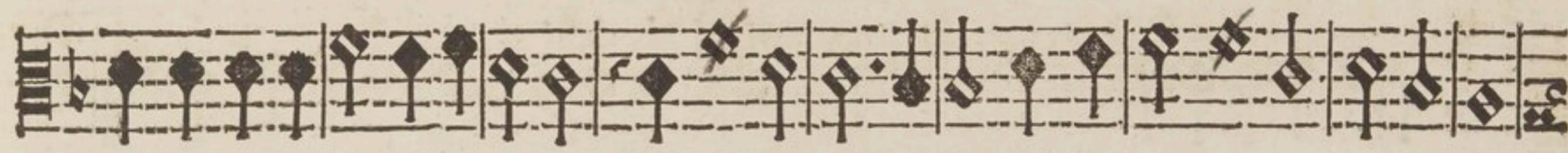
tem descendit de cœlis. Et incarnatus est de Spiritu sancto ex Maria



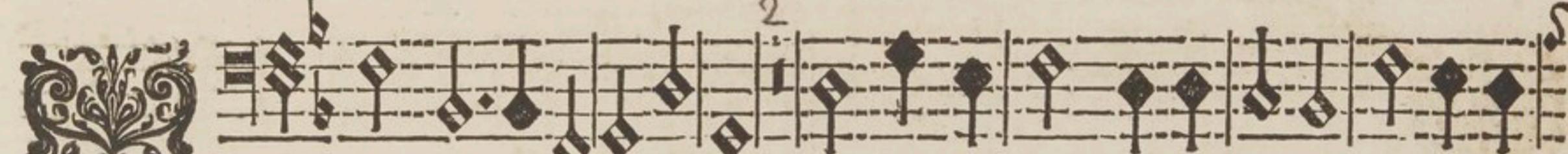
Virgine: Et Homo factus est. Crucifixus etiam pro nobis sub Pontio Pi-



lato, Pilato: passus & passus & sepultus est, 12 Et iterum venturus



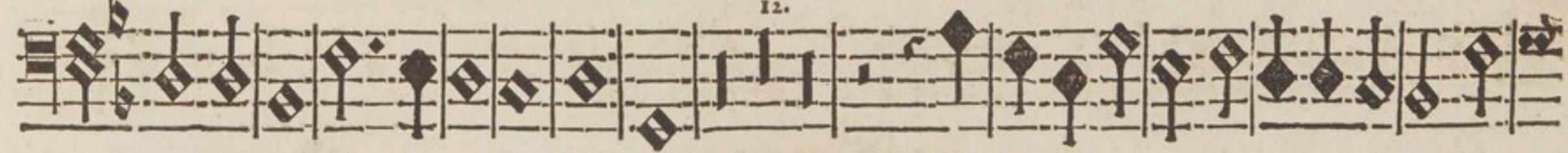
est, cum gloria judicare vivos & mortuos. Cujus regni non erit fi-



quem omnia facta sunt. & propter nostram salutem descendit



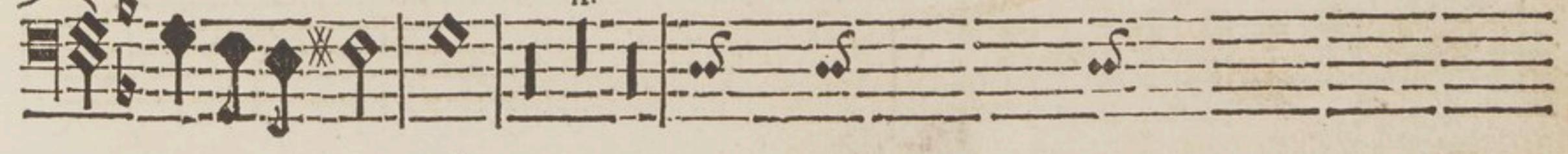
de cœlis. Et incarnatus est de Spiritu sancto ex Maria Virgi-



ne: Et Homo factus est. 12 Et rexurrexit tertia die se-



cundum scripturas. Et ascendit in cœlum, sedet ad dexteram Pa-



- tris.

D

Secundi Toni.

nis. Et in Spiritum sanctum Dominū & vivificātem. Qui ex Patre Fili-
oque procedit. qui cum Patre & Filio simul adoratur, & conglorifica-
tur. qui locut⁹ est per Prophetas. Et unā sanctā Catholicam. & Apostoli-
cam Ecclesiam. Confiteor unū Baptisma in remissionē peccatorum. Et ex-
pecto resurrectionem mortuorum. Et vitā venturi sæculi. A- men.

Et in Spiritū sanctū Dominū & vivificantem. Qui ex Patre
Filioque procedit. Qui cū Patre & Filio simul adoratur, & conglorifica-
tur. Qui locutus est per Prophetas. Et unā sanctā Catholicam & Apostoli-
cam Ecclesiam. Confiteor unum Baptisma in remissionem peccatorum.
Et expecto resurrectionem mortuorum. Et vitam venturi sæculi. A- mē.

nis. Et in Spiritū sanctū Dominum & vivificantē. Qui ex Patre Fili-

oque procedit. qui cū Patre & Filio simul adoratur , & conglorifica-

tur. Quilocut⁹ est per Prophetas. Et unā sanctā Catholicā, & Apostoli-

cam Ecclesiam. Confiteor unū Baptisma in remissionem peccatorum.

Et expecto resurrectionem mortuorū. Et vitam venturi sæculi. Amen.

 Et in Spiritū sanctū Dominū & vivificantē. Qui ex Patre

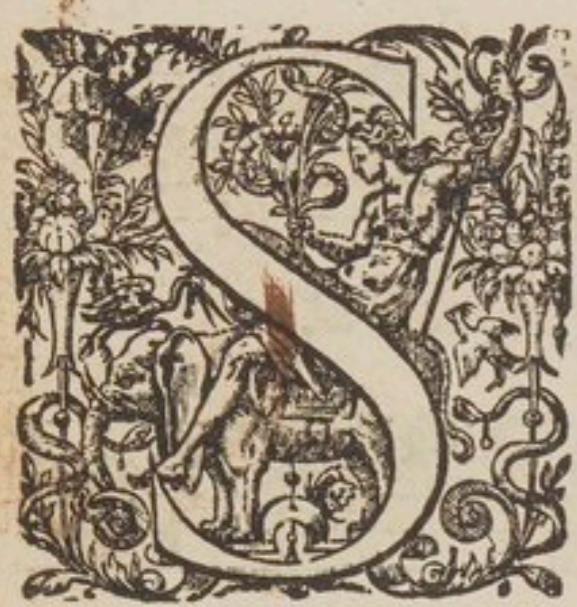
Filioque procedit. simul adoratur, & conglorificatur. Qui locutus est

per prophetas. Et unā sanctā Catholicam & Apostolicam Ecclesiam.

Confiteor unum Baptisma in remissionem peccatorum. Et expecto

resurrectionem mortuorum. Et vitam venturi sæculi. A- men.

Secundi Toni.



An-
 ctus, San-
 ctus, San-
 ctus, Dominus Deus, Do-
 minus Deus
 sabaOTH. Deus sabaOTH. Pleni sunt cœ-
 li, Pleni sunt cœli & ter-
 ra gloria, gloria, gloria tua. gloria tua.



An-
 ctus, San-
 ctus, San-

An-
 ctus, Dominus Deus, Deus
 sabaOTH. Deus
 sabaOTH. Pleni sunt cœli, cœ-
 li & ter-
 ra gloria, gloria, gloria, gloria
 tua.

Aux - Cousteaux.

17



An-

- etus, Sanctus, ij. San-

- ctus, Sanctus, ij. Sanctus, | Dominus, Dominus Deus sa- ba-

oth, sabaOTH. Pleni sunt cœli & terra, cœli & terra |

gloria, gloria, gloria tua.



An-

- etus, San-

- etus, 3 Dominus Deus sabaOTH,

sabaOTH. Pleni sunt cœli & terra, cœli & terra |

gloria, gloria, gloria tua.

Secundi Toni.



Sanna in excel- sis, Osanna in excel- sis, Osan-
 na in excelsis. Osanna in excel- sis, Osanna in excel- sis, O-
 sanna in excel- sis.



Benedictus qui - ve - nit in nomine Do-
 mini, in nomine Domini.



Sanna in excelsis, Osanna in excelsis, Osanna in ex-
 celsis. Osanna in excelsis, Osanna in excelsis, Osanna in excelsis.



Benedictus qui - ve - nit in nomine Do-
 mini, in no - mine Domini.

Aux - Cousteaux.

19

A single-line musical staff in common time, featuring black square neumes on a four-line staff. The music consists of a repeating pattern of notes and rests.

Sanna in excel- sis, Osanna in excelsis, Osan-
na in excelsis. Osanna in excelsis, Osanna in excelsis, O-
sanna in excelsis.

A single-line musical staff in common time, featuring black square neumes on a four-line staff. The music consists of a repeating pattern of notes and rests.

Enedi-ctus qui ve- - - nit in nomi-
ne Do- mini, in nomine Domini.

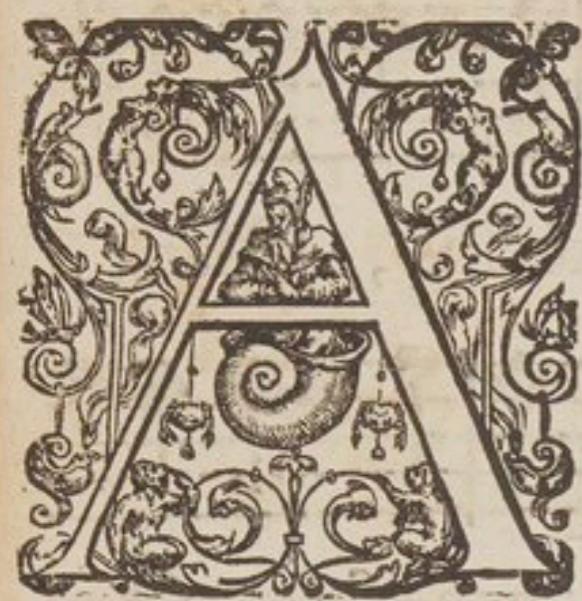
A single-line musical staff in common time, featuring black square neumes on a four-line staff. The music consists of a repeating pattern of notes and rests.

Sanna in excelsis, Osan- na in excelsis.
Osanna in excelsis, Osan- na in excelsis.

A single-line musical staff in common time, featuring black square neumes on a four-line staff. The music consists of a repeating pattern of notes and rests.

Enedictus qui ve- - nit in nomine
Domini, in nomine Domini.

Secundi Toni.



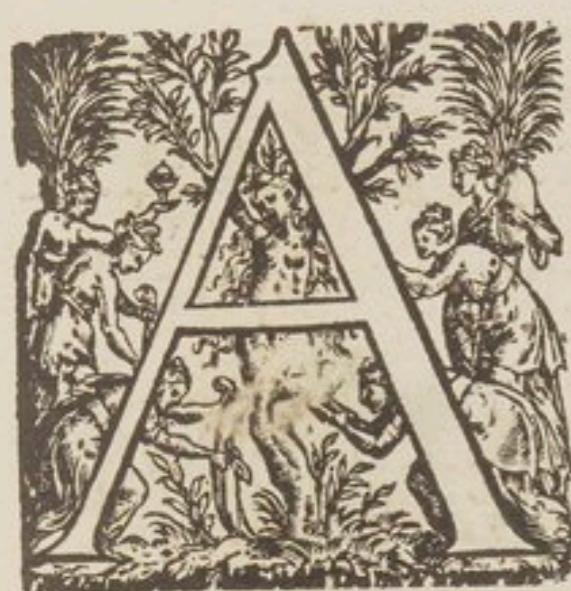
Gnus Dei, Agnus Dei , qui tol- lis pec-
cata mundi, miserere no- - bis. mi-
serere nobis.

T E N O R.

Gnus Dei , Agnus De- - i, qui
tollis peccata mundi, miserere nobis, mise-
re- - re no- - - - bis.

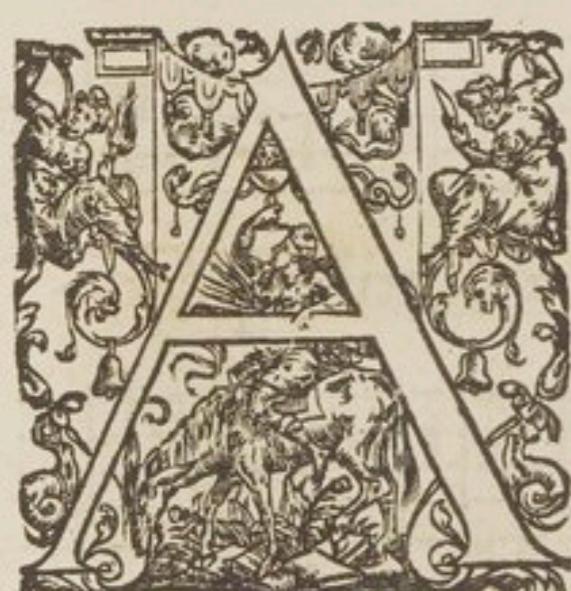
Aux - Cousteaux.

21



Gnus Dei, Agnus Dei, qui tollis peccata mundi, miserere nobis. misere-
re no- bis.

BASSU S.



Gnus Dei, Agnus Dei, qui tollis peccata mundi, miserere nobis,
misere- re no- bis.

22 Quinque voc. Secundi Toni.

Gnus Dei, .ij. Agn^o Dei, .ij. A- gnus Dei, qui tollis
 peccata mūdi, qui. .ij. qui tollis peccata mūdi, qui. .ij.
 qui tollis peccata, peccata mūdi, peccata mūdi, dona nobis, dona nobis pa-
 cem. .ij. dona nobis pacem, .ij. dona nobis pacem.

Gnus Dei, .ij. Agnus Dei, .ij. qui tollis
 peccata mundi, qui. .ij. peccata mun-di, qui tollis pecca-
 ta, qui tollis, qui tollis peccata mundi, dona nobis, dona no-
 bis, dona nobis pacem. dona nobis pacem, dona nobis pa- cem.

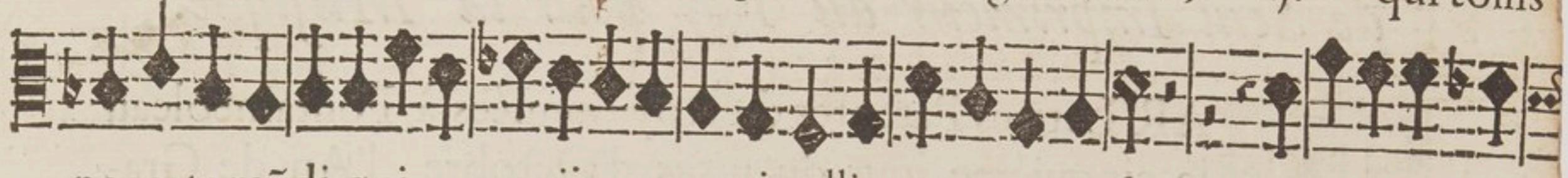
Gnus Dei, .ij. Agn^o Dei, .ij. qui tollis peccata mū-
 di, qui tollis peccata mūdi, qui. .ij. peccata mūdi, qui tollis pecca-

Aux - Cousteaux.

22



Gnus Dei, .ij. Agnº Dei, A- gnus Dei, .ij. qui tollis



peccata mūdi, qui. .ij. qui tollis peccata mūdi, qui tollis pecca-



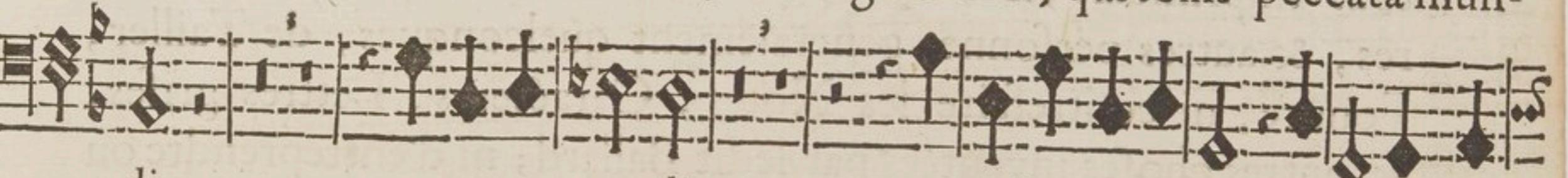
ta mūdi, qui tollis peccata mūdi, qui. .ij. dona nobis, .ij.



dona nobis pacem. .ij. dona nobis do- na nobis pacem.



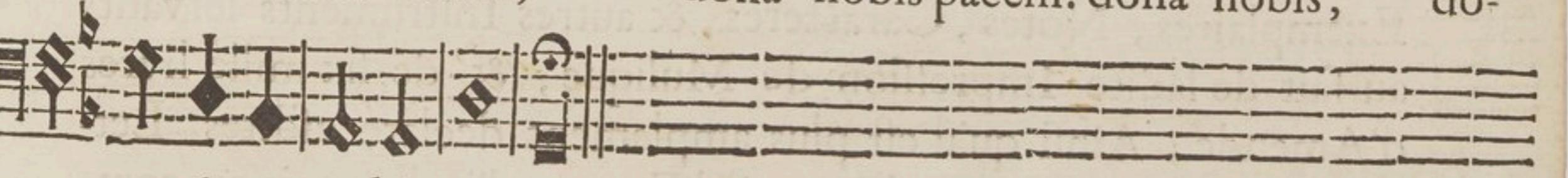
Gnus Dei, Agnus Dei, qui tollis peccata mun-



di, peccata mundi, qui tollis peccata, peccata mun-



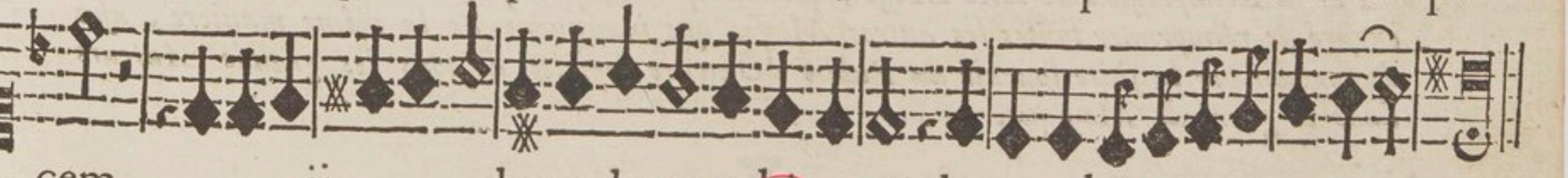
di, dona nobis, dona nobis pacem. dona nobis, do-



na, dona nobis pacem.



ta, qui tollis peccata, pecca- ta mūdi, dona nobis pacē. dona nobis pa-



cem, .ij. dona, dona nobis pacē, dona nobis pa- cem.

ATTRIBUTION DE LA CHARGE

de Seul Imprimeur du Roy pour la Musique.



AR Lettres Patentés du Roy données à Fontainebleau le cinquième jour du mois d'Octobre , l'An de Grâce 1695. Signées , LOUIS : Et plus bas , Par le Roy , PHELYPEAUX ; Scellées du grand Sceau de cire jaune ; Confirmées par Lettres de Surannation , données à Marly le vingt-huitième jour de May mil sept cent quinze , Signées comme dessus : Toutes lesdites Lettres Verifiées & Rегистrées en Parlement le septième Juin mil sept cent quinze . Il est permis (à J-B-Christophe Ballard , Seul Imprimeur du Roy pour la Musique , & Noteur de la Chapelle de Sa Majesté ,) d'Imprimer , faire Imprimer , Vendre & Distribuer toute sorte de Musique , tant Vocale qu'Instrumentale , de quelque Auteur ou Auteurs que ce soit , avec très-expresses inhibitions & défenses à tous Imprimeurs , Libraires , Tailleurs & Fondeurs de Caractères , & autres personnes généralement quelconques , de Tailler , Fondre , ni contrefaire les Notes , Caractères , Lettres grises , & autres choses inventées par ledit Ballard ; ni d'entreprendre ou faire entreprendre ladite Impression de Musique en aucun lieu de ce Royaume , Terres & Seigneuries de l'obéissance de Sa Majesté , nonobstant toutes Lettres à ce contraires , sans le congé & permission dudit Ballard ; A peine de confiscation des Livres ou Exemplaires , Notes , Caractères , & autres Instruments servant au fait de ladite Impression de Musique , & de six mille livres d'Amende ; Ainsi qu'il est plus amplement déclaré esdites Lettres : Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez , foy soit ajoutée comme à l'Original .

Par la Réimpression de cette Messe , qui manquoit depuis plusieurs années , on se voit engagé de réimprimer toutes les autres Messes qui manquent de la même manière , afin de pouvoir par la suite fournir au Public l'Oeuvre complet de tous les grands Auteurs dans ce genre de Musique .

