

VI. Solos a Violoncello
*e Fondamento.**Adagio**pag 1
dame Heinrich*

A handwritten musical score for cello and basso continuo. The score consists of 12 staves of music, each with a different key signature and time signature. The first staff is labeled 'Violoncello' and 'Fondam.'. The second staff is labeled 'Allegro'. The third staff is labeled 'Allegro'. The fourth staff is labeled 'Allegro'. The fifth staff is labeled 'Allegro'. The sixth staff is labeled 'Allegro'. The seventh staff is labeled 'Allegro'. The eighth staff is labeled 'Allegro'. The ninth staff is labeled 'Allegro'. The tenth staff is labeled 'Allegro'. The eleventh staff is labeled 'Allegro'. The twelfth staff is labeled 'Allegro'. The score is written in brown ink on aged paper.

Mus:

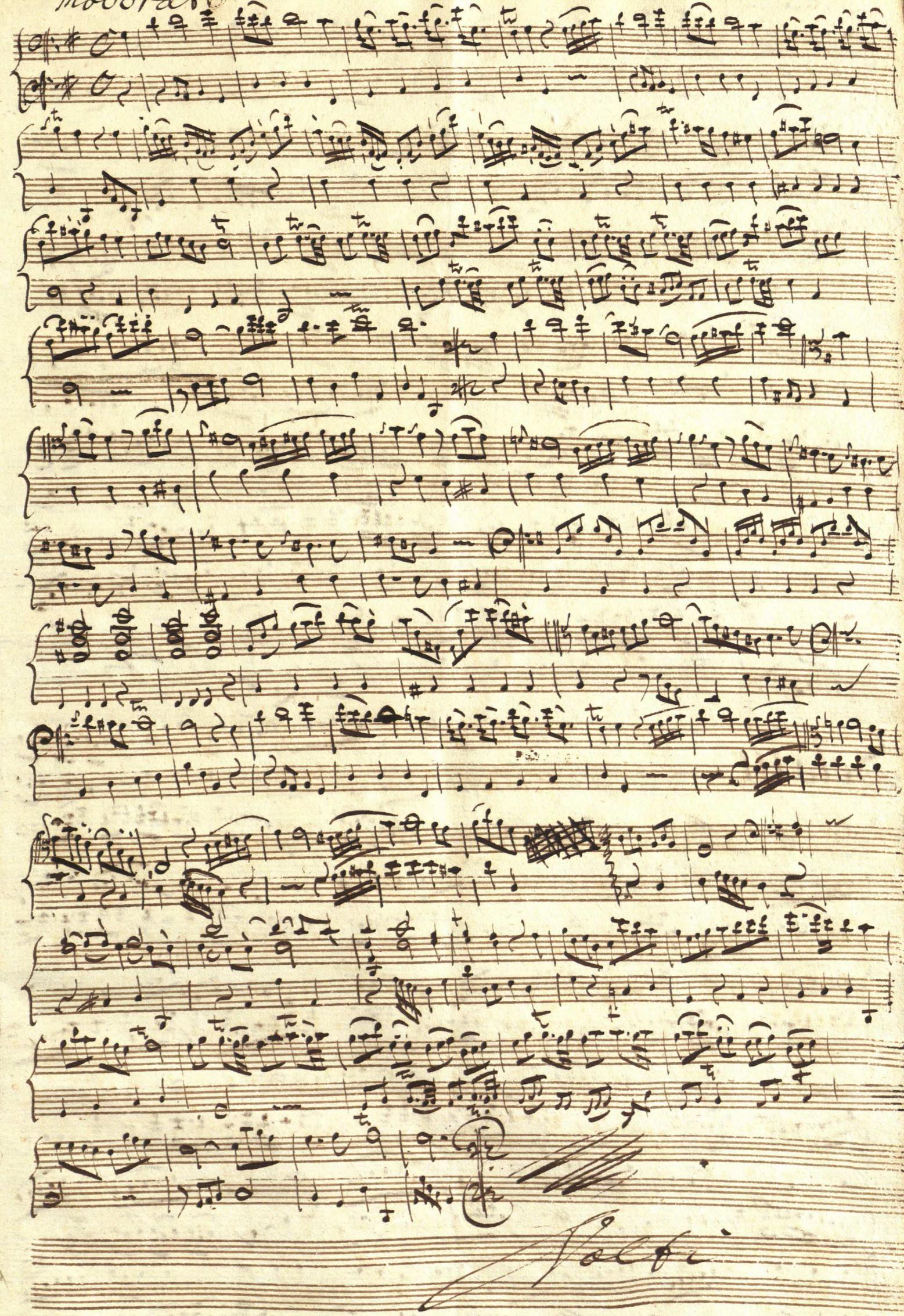
A handwritten musical score for string instruments and basso continuo. The score consists of five staves. The top staff is labeled "Mus:". The second staff is labeled "Variatio: 1.". The third staff is labeled "Var: 2". The fourth staff is labeled "Var: 3". The fifth staff is labeled "Var: 4". The music is written in common time, with various clefs (G-clef, C-clef) and key signatures. The notation includes sixteenth-note patterns, grace notes, and slurs. The basso continuo part is indicated by a bass clef and a bassoon-like instrument icon.

Mus: Repetit.

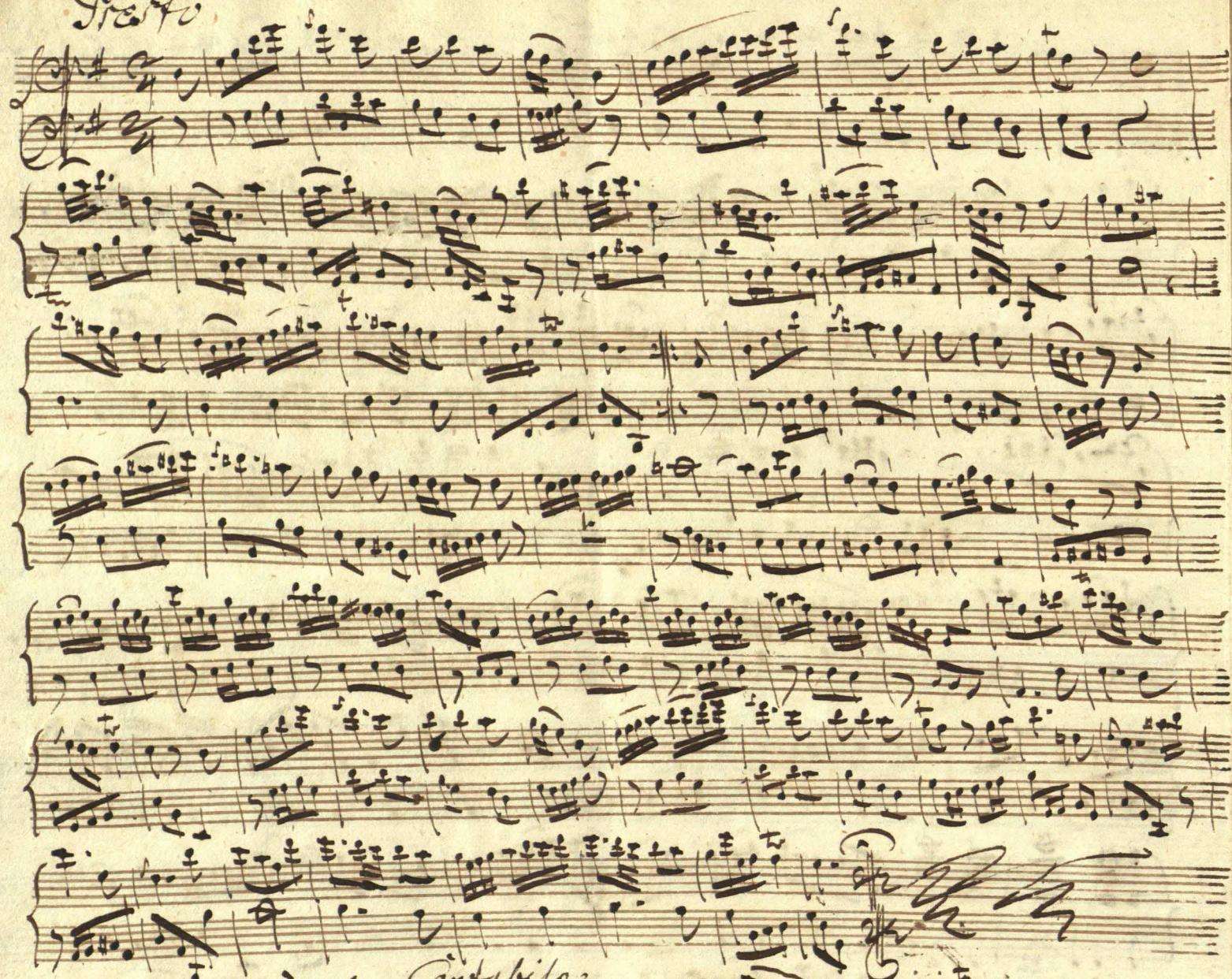
Solo II

A handwritten musical score for Violoncello and Basso Continuo. The score consists of two staves. The top staff is labeled "Violoncello" and has a dynamic marking of aff. and a tempo marking of C (common time). The bottom staff is labeled "Fondamento" and has a tempo marking of $Largo$. The music is written in common time, with various clefs (C-clef, F-clef) and key signatures. The notation includes sixteenth-note patterns, grace notes, and slurs. The basso continuo part is indicated by a bass clef and a bassoon-like instrument icon.

Moderato



Presto



Solo III. *Violon Cello Cantabile*

Fondamento



Fondante

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Polonaise



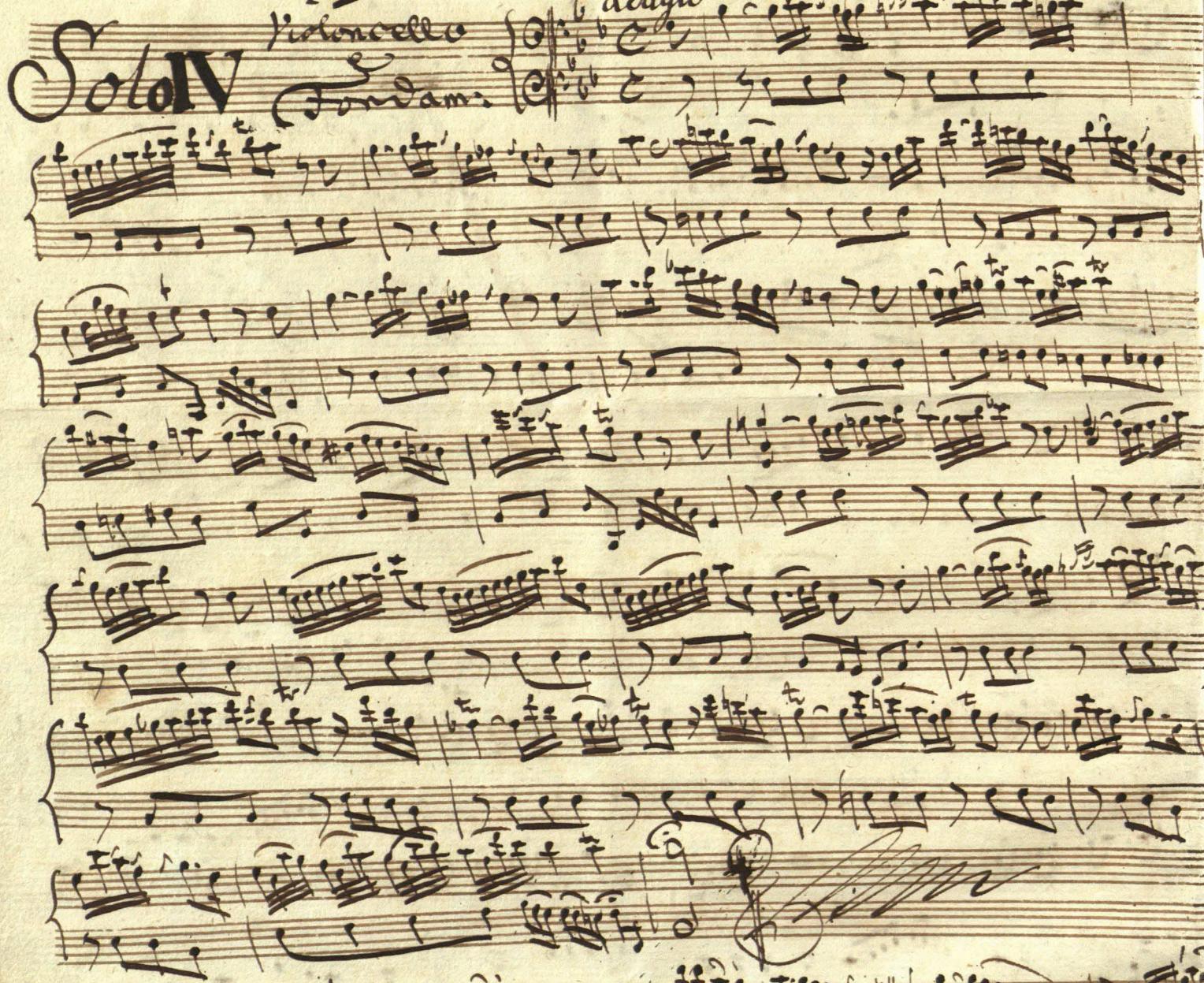
Fac Seg: H

Solo IV

Violoncello

Fondam:

adagio



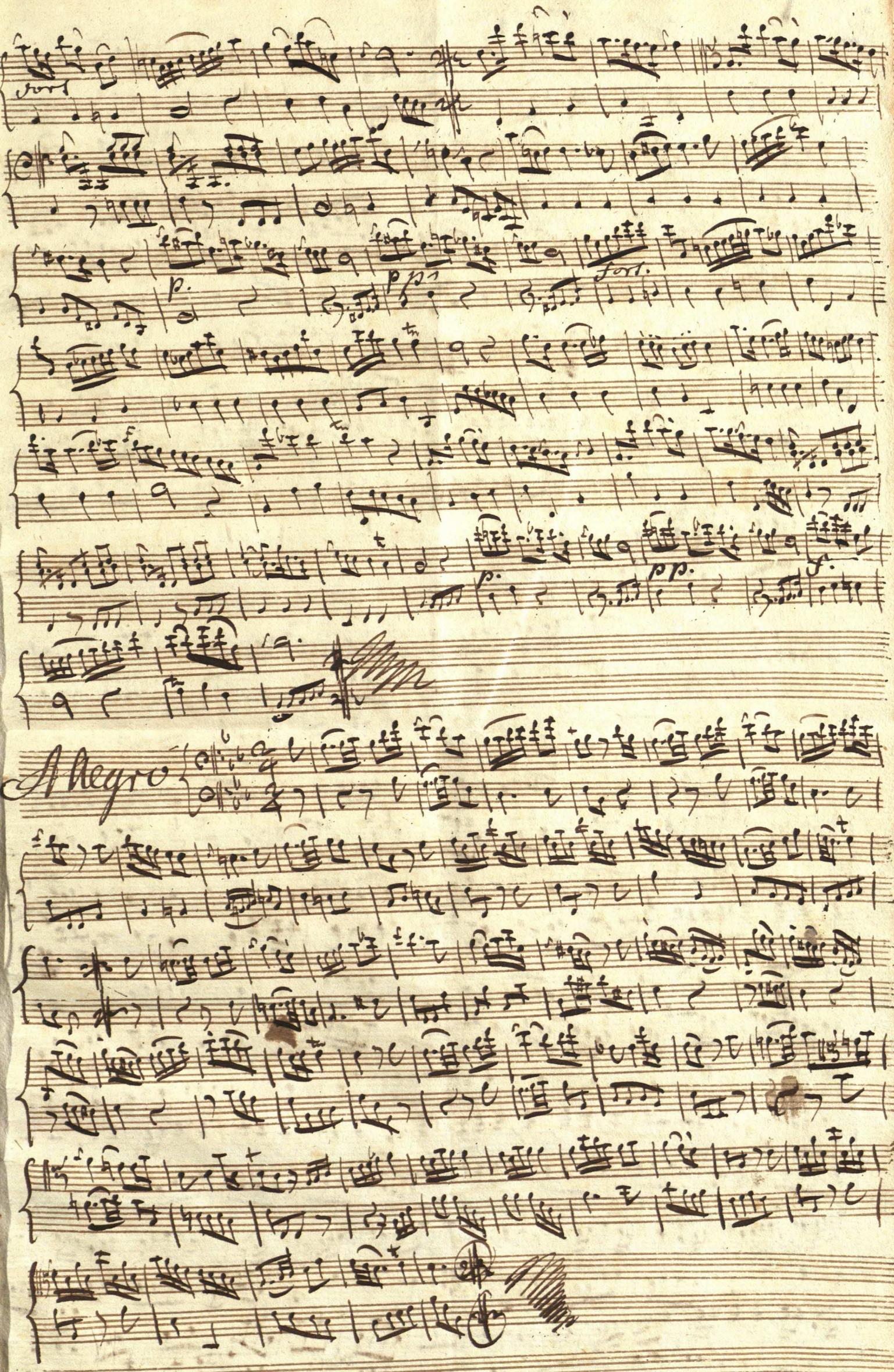
Animoso

ff

pian.

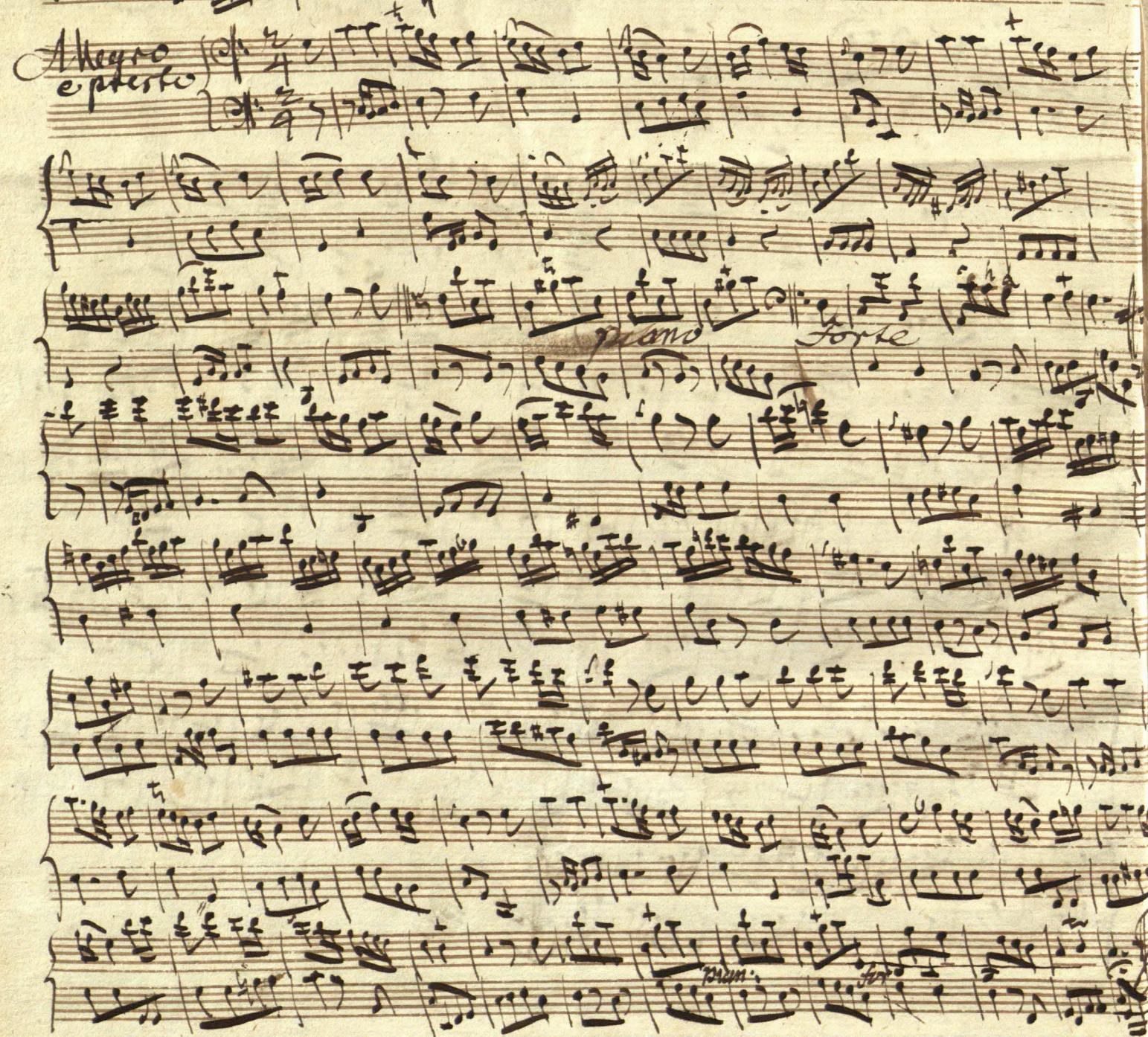
pianissimo

pp..

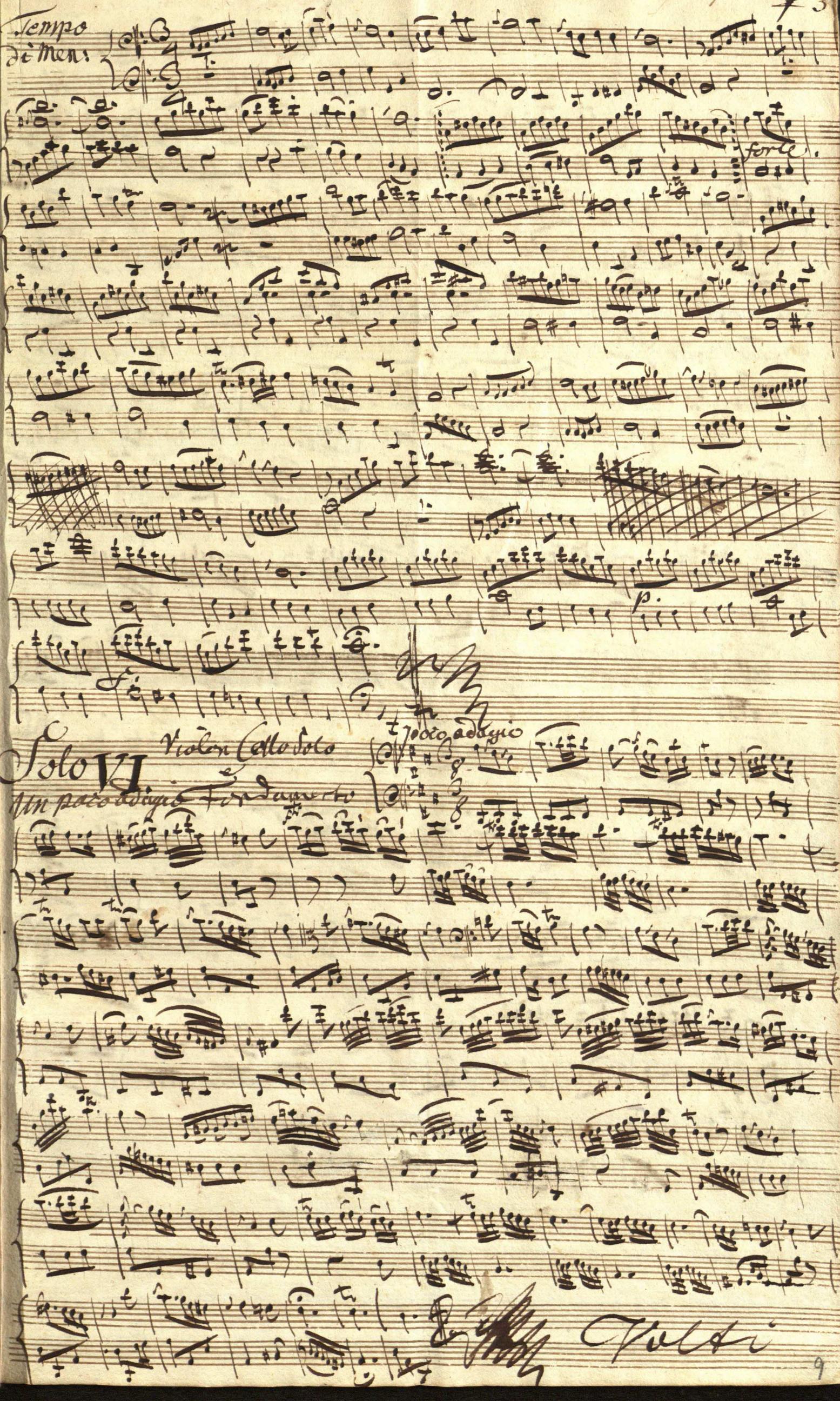


No V

Contour cantabile



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Tempo
di men: 

Solo VI Violin Cello Solo Adagio

Un poco adagio Fortissimo

Fuoco

Vento

9





JUSTIN

A continuation of the handwritten musical score for piano, starting with the word 'JUSTIN' written in large, flowing cursive letters above the staff. The score consists of two systems of music. The first system begins with a tempo marking 'au fond du Bagage rgl.' and a dynamic 'ff' (fortississimo). The music is written in common time, featuring six staves of piano notation. The second system begins with a tempo marking 'in Allegro.' and a dynamic 'f' (fortissimo). The manuscript is written in brown ink on aged paper.

au fond du Bagage rgl. **ff** in Allegro. au fond du
Bagage rgl. in dem Jahr, stets zu gestrichen auf
dem Fuß lauft, der Bass aber bleibt