

Serenade voor vier blazers

Arie van Hoek

aan Marjolein, Piet,
Karina en Nicolien Boekhoudt

ter gelegenheid van het vijftwintigjarig huwelijksjubileum

Serenade voor vier blazers

Bassoon

Deel 1

Arie van Hoek

Allegro maestoso ♩ = 94

1
f *mp* *mp*

9
f *mp* *f* *mp*

17
f *mp* *f* *mf*

25
mp *mf*

32
mp

38
mf *f*

47
mf *f*

55
p *p* *mf*

Serenade voor vier blazers

63

Musical notation for measures 63-69. The key signature has two flats (B-flat and E-flat). The music features a melodic line with slurs and accents. Dynamics include *p* and *pp*.

70

Musical notation for measures 70-78. The key signature changes to one flat (B-flat). The music includes first and second endings. Dynamics include *f*, *mp*, and *p*. The section ends with a *rit.* marking.

79

Adagio ♩ = 64

Musical notation for measures 79-84. The tempo is marked *Adagio* with a quarter note equal to 64. The key signature changes to one sharp (F#). Dynamics include *p* and *mf*. The word *dolce* is written above the notes.

85

Musical notation for measures 85-90. The key signature changes to two sharps (F# and C#). Dynamics include *mf*.

90

Musical notation for measures 90-94. The key signature changes to one sharp (F#). Dynamics include *mf* and *f*.

95

Musical notation for measures 95-97. The key signature changes to one flat (B-flat). Dynamics include *f* and *ff*. The section includes a *rit.* marking and ends with a *a tempo* marking.

98

Allegro maestoso

Musical notation for measures 98-104. The tempo is marked *Allegro maestoso*. The key signature changes to one flat (B-flat) and the time signature changes to 2/4. Dynamics include *mp*, *f*, and *mp*.

105

Musical notation for measures 105-113. The key signature changes to two flats (B-flat and E-flat). Dynamics include *f*, *mp*, *f*, *mp*, and *f*.

114

Musical notation for measures 114-119. The key signature changes to two flats (B-flat and E-flat). Dynamics include *pp* and *ff*.

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Bassoon

Deel 2

Arie van Hoek

Adagio ♩ = 76 *agitato* G.P.

7 *a tempo* *agitato* 2 *a tempo* *agitato*

15 *a tempo*

21 *pp* *f* *ff* *p*

29 *mp*

35 *pp* *f* *ff* *p*

43 *mp* *mf*

50

Serenade voor vier blazers

56

p *ff* *mf*

62

pp *pp* *ff* *mf*

68

75

p *mp*

82

mp

90

p 2

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Bassoon

Scherzando $\text{♩} = 64$

Deel 3

Arie van Hoek

1
p *mf* *p* *mf*

9
mp *fp* *mp* *mf*

19
f *ff* *mf*

27
f *ff*

34
p *p* **G.P.**

45
mp *p*

51
mp *mf*

57

64

Serenade voor vier blazers

69

mp *mf* *f*

77

mf *f*

85

mf *f* *mp*

93

mf *f* *mp*

101

mf *f* *p*

111

p *mf* *p* *mf*

119

mp *fp* *p* *mp*

126

mf *f* *ff*

134

mf *mp*

141

<f *ff* *p*

Notice of any performance will be very much appreciated.

© Arie van Hoek, Andelst, Holland, 9 september 2019

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Bassoon

Deel 4

Arie van Hoek

Molto allegro ♩ = 130

9

mp

9

mf *ff*

17

mp *mf* *mp* *mf*

25

mf

33

ff *mp*

42

mf *ff* *p* *dolce*

51

mf

59

f *mf* *f*

67

molto rit. *p*

Serenade voor vier blazers

73 Adagio maestoso ♩ = 76

mp

Detailed description: This block contains the first line of music, measures 73 to 78. It is in bass clef with a common time signature. The tempo is Adagio maestoso with a quarter note equal to 76 beats. The dynamics range from mezzo-piano (mp) to piano (p). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

79

mp

Detailed description: This block contains the second line of music, measures 79 to 86. It continues in bass clef and common time. The dynamics are mostly mezzo-piano (mp), with some accents and slurs. The notation includes eighth and sixteenth notes.

87

p mp

Detailed description: This block contains the third line of music, measures 87 to 92. It continues in bass clef and common time. The dynamics range from piano (p) to mezzo-piano (mp). The music features eighth and sixteenth notes with various articulations.

93

p

Detailed description: This block contains the fourth line of music, measures 93 to 98. It continues in bass clef and common time. The dynamics are mostly piano (p). The music features eighth and sixteenth notes with slurs and accents.

99

Detailed description: This block contains the fifth line of music, measures 99 to 103. It continues in bass clef and common time. The dynamics are mostly piano (p). The music features eighth and sixteenth notes with slurs and accents.

104 rit. Molto allegro ♩ = 130

mp

Detailed description: This block contains the sixth line of music, measures 104 to 109. It starts with a ritardando (rit.) and then changes to a 2/4 time signature for the remainder of the line. The tempo is Molto allegro with a quarter note equal to 130 beats. The dynamics range from mezzo-piano (mp) to piano (p). The music features eighth and sixteenth notes with slurs and accents.

110

mf

Detailed description: This block contains the seventh line of music, measures 110 to 116. It continues in 2/4 time. The dynamics are mostly mezzo-forte (mf). The music features eighth and sixteenth notes with slurs and accents.

117

ff mp

Detailed description: This block contains the eighth line of music, measures 117 to 124. It continues in 2/4 time. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The music features eighth and sixteenth notes with slurs and accents.

125

p

Detailed description: This block contains the ninth line of music, measures 125 to 128. It continues in 2/4 time. The dynamics are mostly piano (p). The music features eighth and sixteenth notes with slurs and accents.

129 rit. rubato

ff

Detailed description: This block contains the tenth line of music, measures 129 to 134. It continues in 2/4 time. The tempo is rubato. The dynamics range from fortissimo (ff) to piano (p). The music features eighth and sixteenth notes with slurs and accents.