

V.

$\text{♩} = 72$
plus solo mezzo-soprano

Sopranos

Alto

Tenor

Bass

plus solo baritone

Bells

mf
Tibetan Singing Bowl in Bflat

Piano

Violin I

Violin II

Viola

Cello

Double Bass

pp Con sord. simile

pp Con sord. simile

pp Con sord. simile

pp Con sord. simile

pp Con sord.

p

Detailed description: This is a musical score for a section labeled 'V.'. It features a variety of instruments and vocalists. The vocal parts include Sopranos, Alto, Tenor, Bass, and a plus solo mezzo-soprano. The instrumental parts include Bells (Tibetan Singing Bowl in Bflat), Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (Bb). The vocal parts are mostly rests, with some notes in the mezzo-soprano part. The Bells part has a melodic line with a forte (mf) dynamic. The Piano part has a simple harmonic accompaniment. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) enter in the third measure with a piano (pp) dynamic and a 'Con sord.' (con sordina) marking. They play a rhythmic pattern of eighth notes, with some measures marked 'simile' (simile). The Double Bass part has a simple harmonic accompaniment. The score ends with a piano (p) dynamic marking.

8

S. *p* Chil-dren a - stray to their

A. *p* Chil-dren a - stray to their

T.

B.

Bls.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a piece titled "rituals of birds 5". It features a vocal ensemble consisting of Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Baritone Soloist (Bls.), along with a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (D.B.). The score is written in a key signature of one flat (Bb) and consists of 8 measures. The tempo is marked "p" (piano). The vocal parts have lyrics: "Chil-dren a - stray to their". The instrumental parts include a piano accompaniment, violin I and II playing eighth-note patterns, viola playing quarter notes, violoncello playing half notes, and double bass playing half notes. The score is divided into measures by bar lines, with measure numbers 3, 4, and 6 indicated at the bottom of each staff.

14

S. *p* mo - thers and goats _____ to the herd *p* and

A *p* mo - thers and goats _____ to the herd *p* and

T *p* Chil - dren a - stray _____ to their mo - thers and goats to the herd

B *p* Chil - dren a - stray _____ to their mo - thers and goats to the herd

Bls.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

S. goats to the herd Sheep to the

A. goats to the herd Sheep to the

T. 8 Sheep to the

B. 19 Sheep

Bls. 19

Pno. 19

Vln. I 19

Vln. II 19

Vla. 19

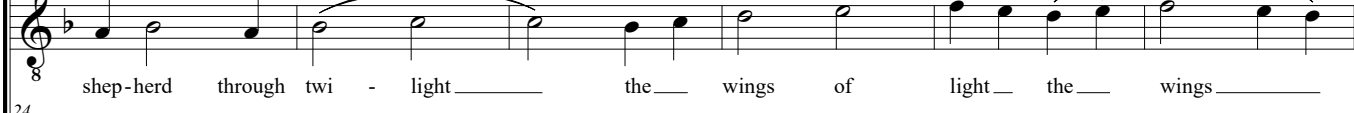
Vc. 19

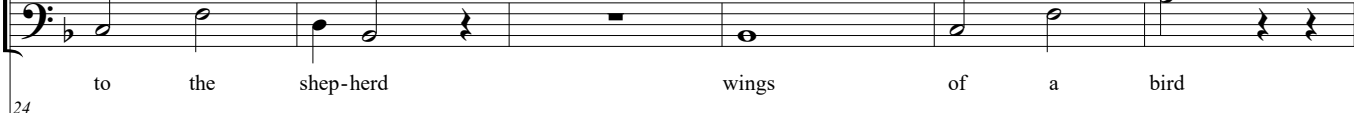
D.B. 19

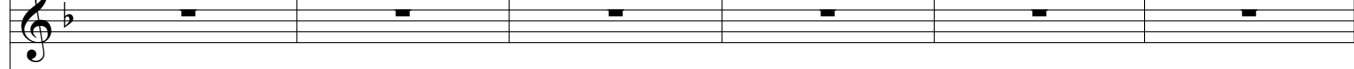
24

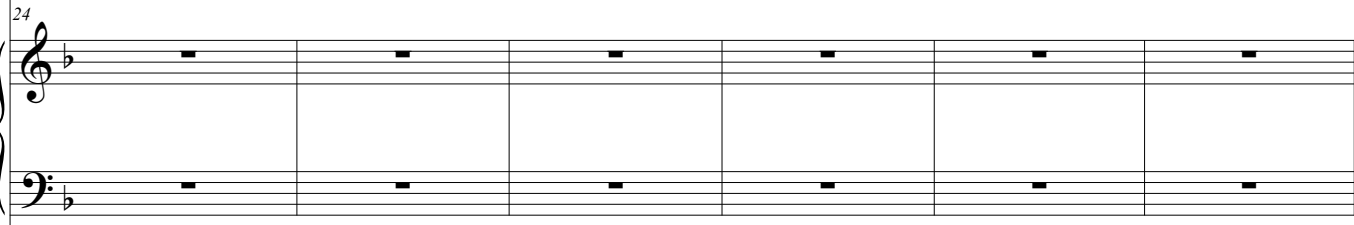
S. 
shep-herd through twi - - - light the wings

A. 
shep-herd Sheep to the shep-herd wings

T. 
shep-herd through twi - light the wings of light the wings

B. 
to the shep-herd wings of a bird

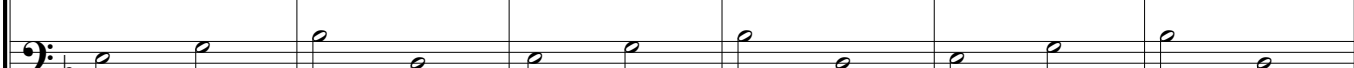
Bls. 

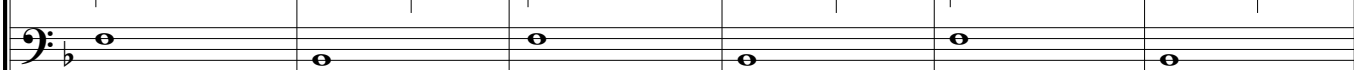
Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

6
30

rituals of birds 5

S.
— of — a bird

A
of a bird

T
8
of a bird

B
30
of a bird

Bls.

Pno.
30
ppp
ppp
Reo.

Vln. I
30

Vln. II

Vla.

Vc.
pizz.
mf
pizz.

D.B.
mf

35

S.

A.

T.

B.

Bls.

Pno.

Ln. I

Ln. II

Vla.

Vc.

D.B.

arco

mp

p

38

S. All ___ things that mor ___ ning has scat-tered with fin - gers of gold

A. All ___ rhings that mor - ning has scat - tered with

T. 8 All ___ things that mor - ning has scat-tered with fin ___

B. 38 All ___ things that mor - ning has scat-tered with fin ___

Bls. 38

Pno. 38

Ln. I 38

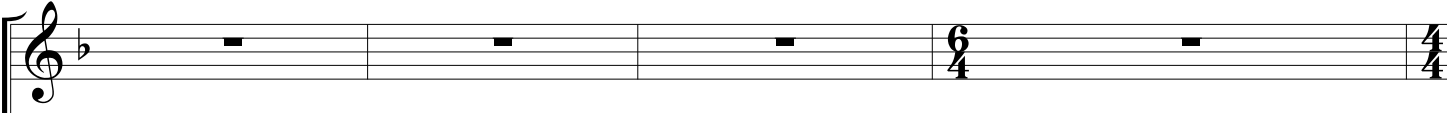
n. II

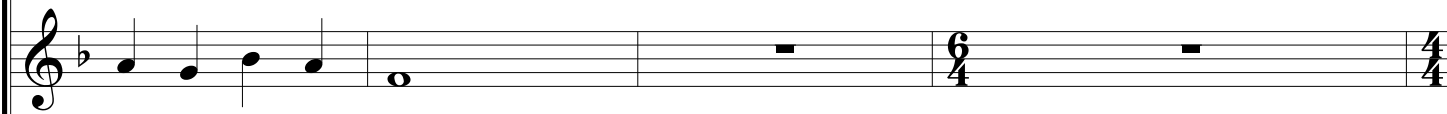
Vla.

Vc.

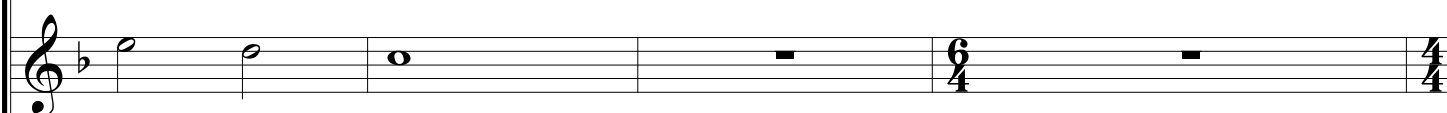
D.B.

43

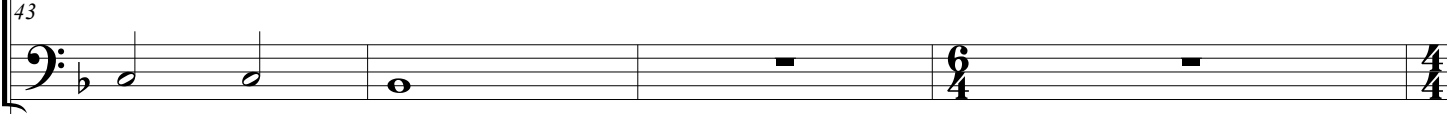
S. 

A. 

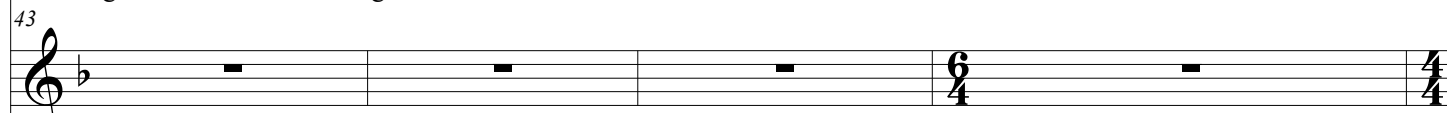
fin - gers of gold

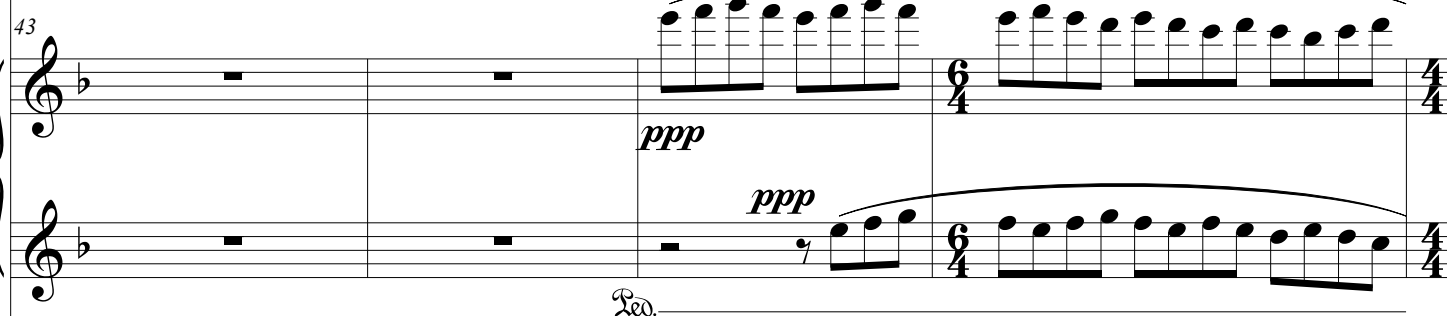
T. 

gers of gold

B. 

gers of gold

Bls. 

Pno. 

ppp

ppp

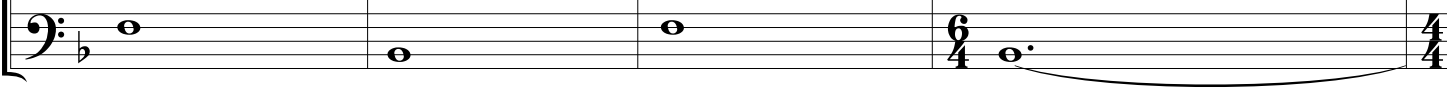
Red.

Ln. I 

Ln. II 

Vla. 

Vc. 

D.B. 

rituals of birds 5

10
47

S. S. A. T. B. Bls. Pno. Fl. I. Fl. II. Vla. Vc. D.B.

52

S. at last to the

A. at last to the

T. 8 ning at last to the

B. 52 ning at last to the

Bls. 52

Pno. 52

Ln. I 52

n. II

Vla. 52

Vc. 52

D.B. 52

The musical score is for a piece titled "rituals of birds 5". It features a vocal ensemble consisting of Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Baritone (Bls.), along with a piano (Pno.), two flutes (Ln. I, n. II), viola (Vla.), violin (Vc.), and double bass (D.B.). The score is divided into two systems. The first system (measures 52-55) is in 6/4 time, and the second system (measures 56-59) is in 4/4 time. The vocal parts have lyrics: "at last", "to", "the". The instrumental parts include piano, two flutes, viola, violin, and double bass. The score is written for a large ensemble, with the vocal parts having lyrics and the instrumental parts having musical notation.

56

S. fold.

A. fold.

T. fold.

B. fold.

Bls. 56

Pno. 56

Ln. I 56

Ln. II 56

Vla. 56

Vc. 56

D.B. 56

Detailed description: This page of a musical score, titled 'rituals of birds 5', contains measures 56 through 59. The score is for a large ensemble including vocal soloists (Soprano, Alto, Tenor, Bass), a Baritone Soloist, Piano, Flutes I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4 in measure 57, and then to 6/4 in measure 58, before returning to 4/4 in measure 59. The vocal soloists and the Baritone Soloist have a 'fold.' instruction in measure 56. The Piano part is marked with a '56' above the first staff. The woodwinds and strings have more complex melodic and harmonic lines, with some parts featuring slurs and ties across measures.

60

S.

A.

T.

8

B.

60

Bls.

al niente

60

Pno.

60

Ln. I

Ln. II

Vla.

Vc.

D.B.