

8
ALLEGRO. $\text{♩} = 132$

CORO MIXTO

Piatti.

8

" Ya lle- gó la sal- va- ción, el po- der y el Rei- no de nues- tro Dios y

mf

7

la so- be- ra- ní- a de su Me- sí- as,

13

porque/ha si- do pre- ci- pi- ta- do el a- cu- sa- dor de nues- tros her-

p mf

19

ma- nos, el que dí- a/y no- che los a- cu- sa- ba de-

p

25

lan- te de nues- tro Dios.

f

The musical score is composed for a mixed choir (Coro Mixto) and an organ (Piatti). The score is divided into five systems, each containing two staves. The top staff of each system is for the mixed choir, and the bottom staff is for the organ. The music is in common time (indicated by '2/4' or '4/4'). The key signature varies throughout the score. The vocal parts are written in soprano, alto, tenor, and bass staves. The organ parts are written in bass and treble staves. The lyrics are in Spanish and are placed below the vocal parts. Dynamics and performance instructions (e.g., 'mf', 'f') are included in the score. Measure numbers (8, 7, 13, 19, 25) are indicated at the beginning of each system.

29

mp E- llos mismos lo/han ven- ci- do, gracias a la sangre del Cor- de- ro

35

del Cor- de- ro del Cor- de- ro gliss. y el
Trem.

41

tes- ti- mo- nio que die- ron de él, Gliss.
por- que

47

des- pre- cia- ron su vi- da has- ta la muer- te

53

pp has- ta la muer- te. *ff* ¡Que se/ a- le- gren en- ton- ces el

59

cie- lo y sus ha- bi- tan- tes,

Gliss.

Trem.

65

pe- ro ay de/us- te- des, tie- rra/y mar,

por-que/el Dia-blo/ha descen- di- do

mf

71

has- ta us- te- des con to- do su fu- ror,

sa- bién-do que le que- da

77

po- co tiem- po!.

con

f

81

to- do su fu- ror

ff con to- do su fu- ror.

Trem.

f

ff