

BASSO

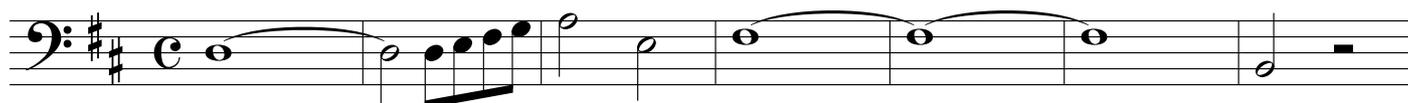
MISERERE

Moteto (Salmo 50/51) para Alto solo, Coro (SATB) e Basso

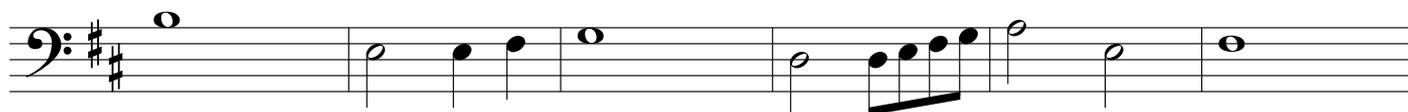
*Edição crítica e realização do baixo contínuo por
Rubens Russomanno Ricciardi, de acordo
com os manuscritos da Lira Ceciliana de Prados.*

Manuel Dias de Oliveira

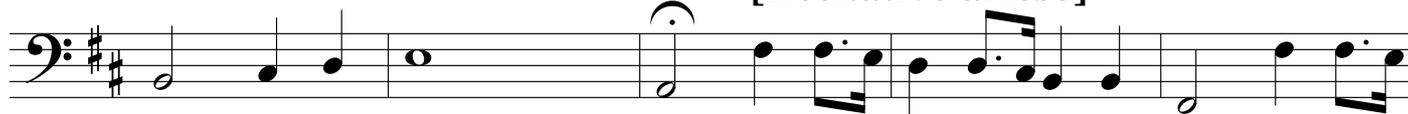
(Vila de São José, 1734/5-1813)



8



14



19



23



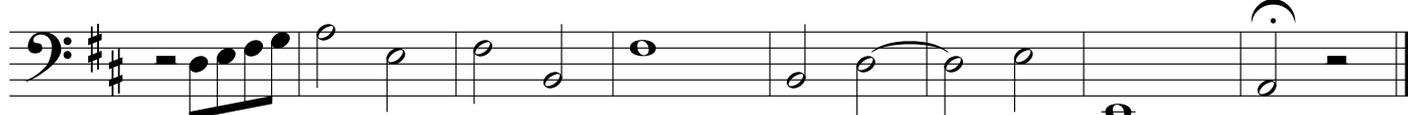
28



34



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Fine