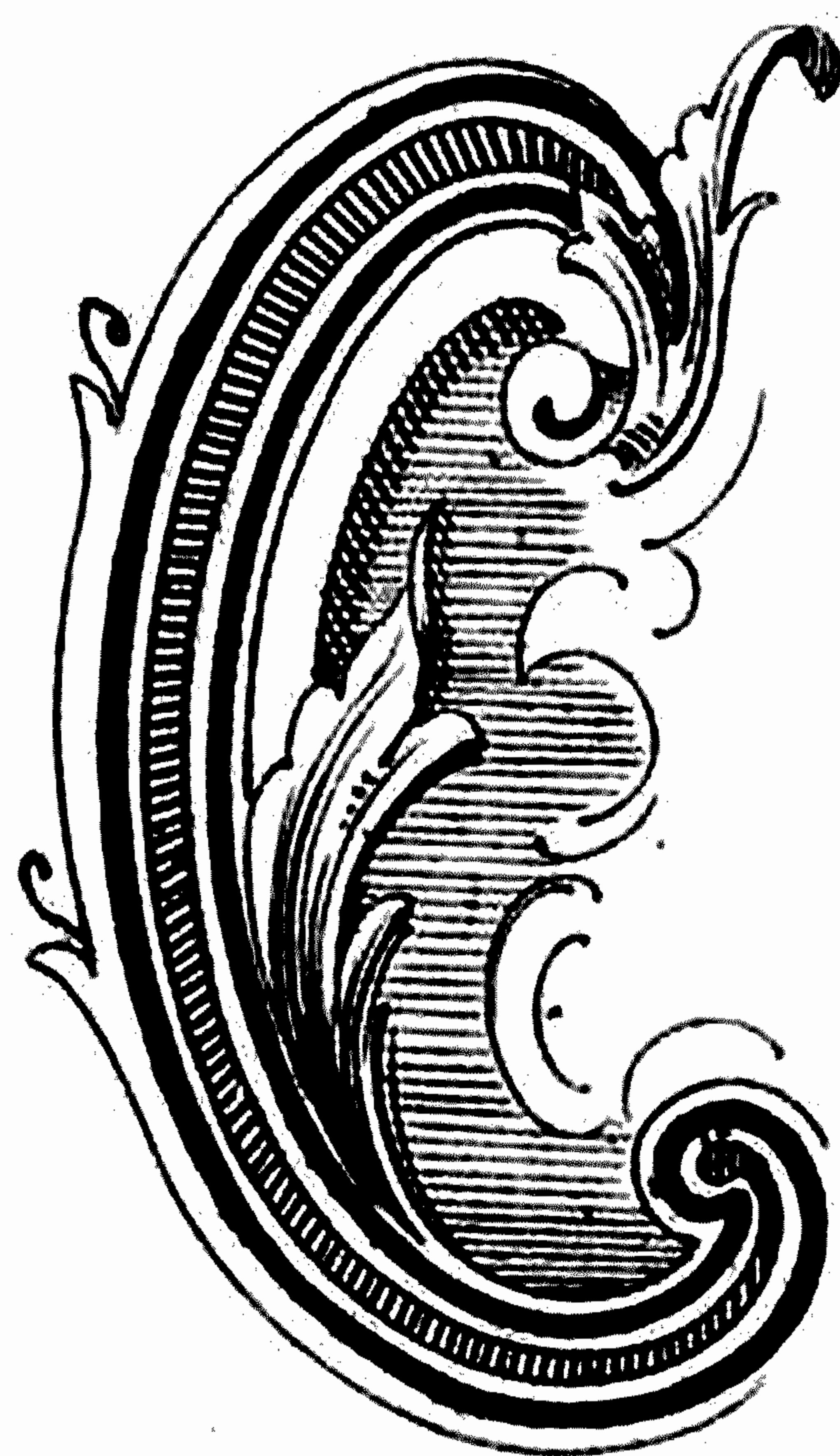


1199

1874

LA



harmeuse

Nazurka-Polka

PAR

Paul Barbot

OP:105

Ammerig

PRIX 6!

(C.1691 P.)

C. 1874 A Mademoiselle Isabelle BORREL



CHARMEUSE
MAZURKA-POLKA
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MAZURKA POLKA

à Mademoiselle ISABELLE BORREL

PAUL BAROT

Op. 105

Movimento di Mazurka.

PRÉLUDE.

p molto leggiero.

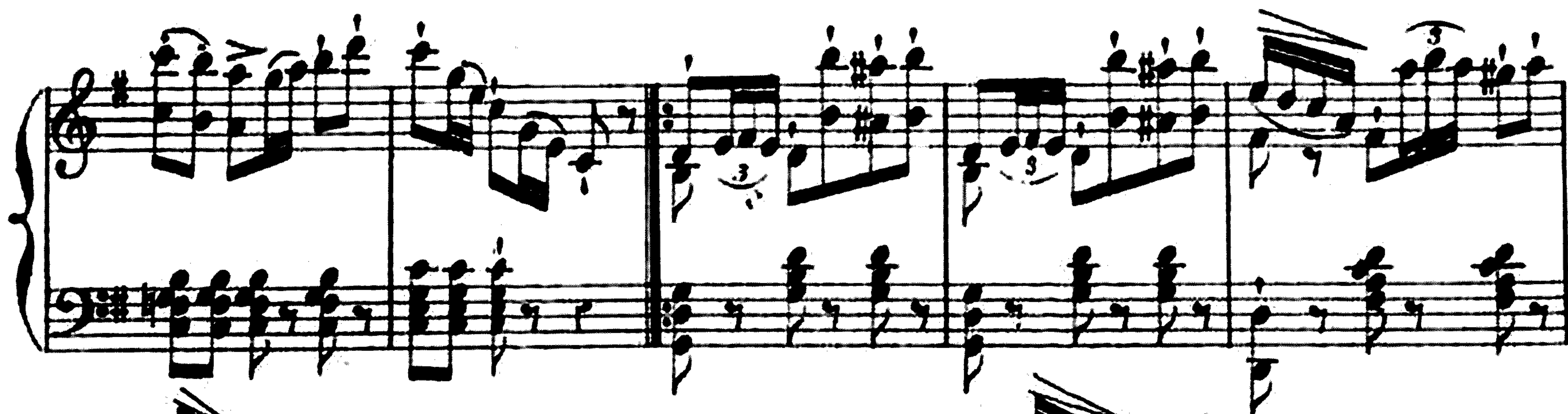
p con-grazia.

rall dimin.

MAZURKA
POLKA.

P leggiero e con grazia

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo and mood are indicated as 'P leggiero e con grazia'. The score consists of five systems of music, each with a treble and bass staff. The first system includes a 2-measure rest in the treble staff and a 3-measure rest in the bass staff. The second system includes a 3-measure rest in the treble staff and a 3-measure rest in the bass staff. The third system includes a 3-measure rest in the treble staff and a 3-measure rest in the bass staff. The fourth system includes a 3-measure rest in the treble staff and a 3-measure rest in the bass staff. The fifth system includes a 3-measure rest in the treble staff and a 3-measure rest in the bass staff. The score ends with a double bar line.



dolce.

delicatamente.

p leggiero.

Ped

Ped *

Ped *

Ped *

f

p

Ped *

Ped *

Ped *

Ped *

f

p

Ped *

Ped *

Ped *

Ped *

