

C.1876

# LES MÉLODISTES CÉLÈBRES

## ILLUSTRATIONS

DE

DON JUAN de MOZART

LA FLÛTE ENCHANTÉE

FREYSCHÜTZ de WEBER

LES PURITAINS de BELLINI

PAR

# PAUL BARBOT

Du même Auteur-

*Il Barbieri, Mélis, Norma, Nozze di Figaro,*

*et La Dame Blanche*

N:

PRIX 6<sup>f</sup>

A. COTELIE & C<sup>e</sup>, Editeurs, Rue J.J. Rousseau. 31  
*(Propriété de tous droits)*

# ILLUSTRATIONS DE DON JUAN

de MOZART.

P. BARBOT. C. 1876

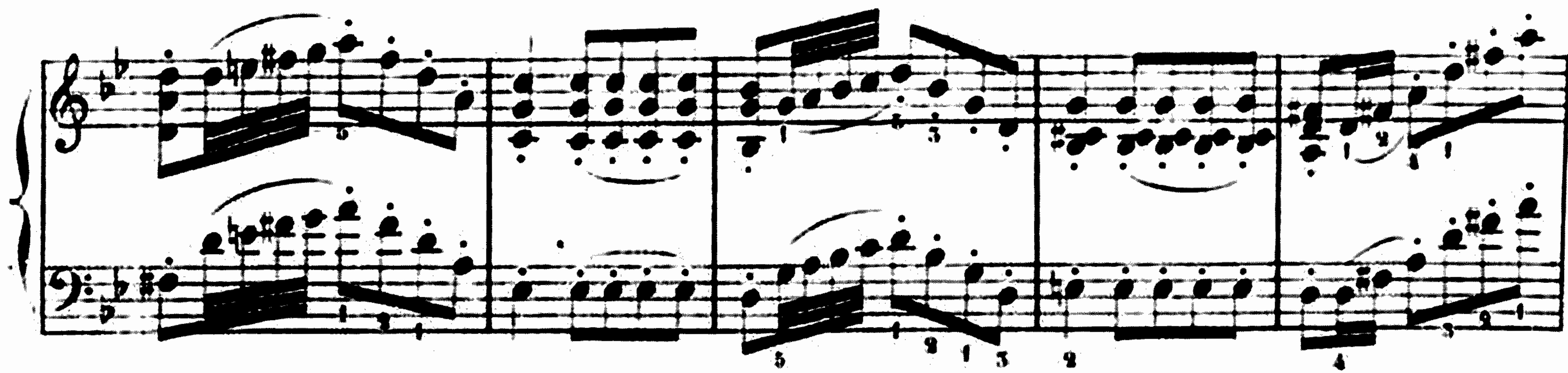
Op. 112.

*à mon Elève,  
M<sup>me</sup> LUCIE BREDY.*

(♩ = 84) Andantino maestoso.

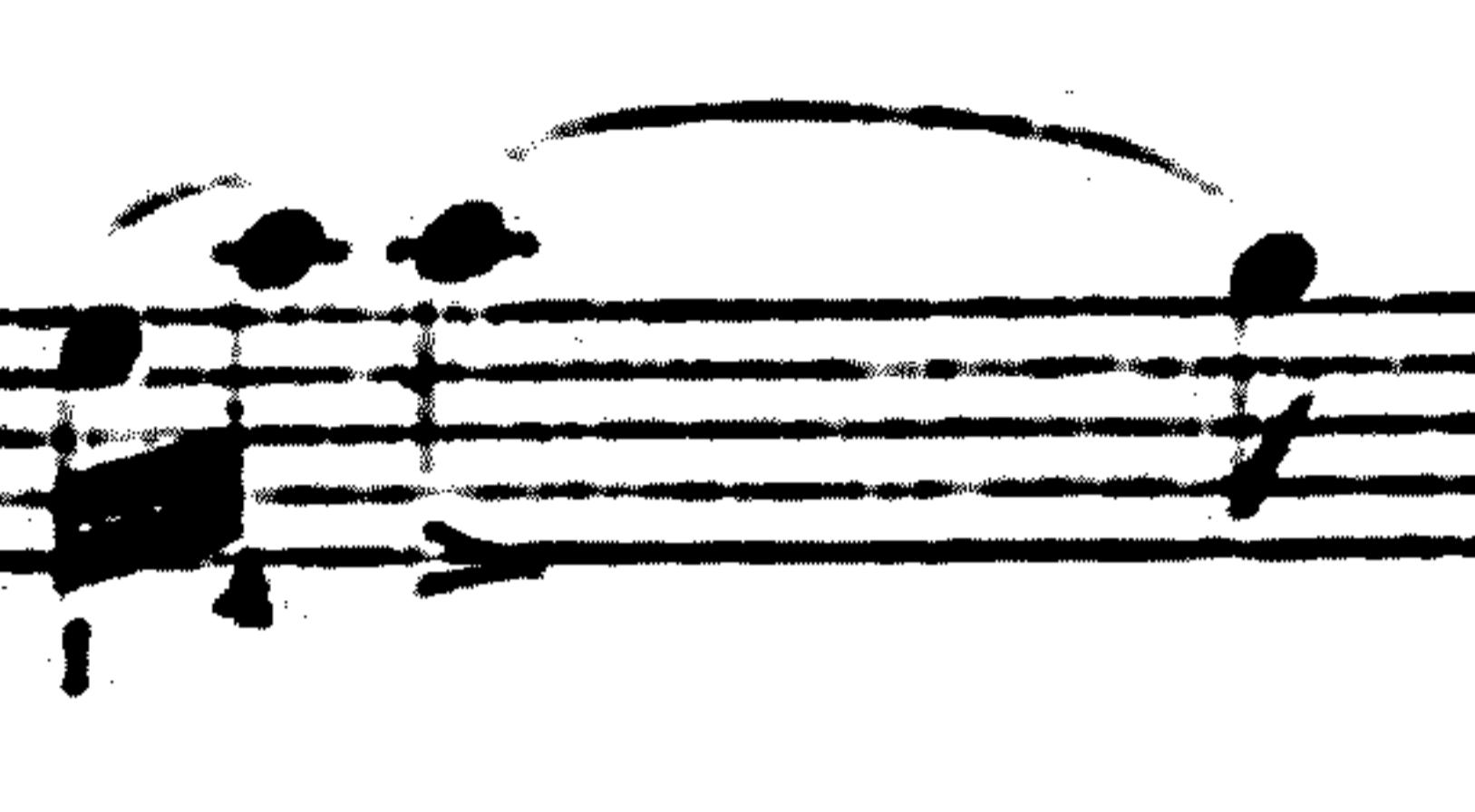
PIANO.

*P leggiero e con grazia.*



Andante. ( $\text{d} = 76$ )*p Cantando dolce e soavamente.*

ten:



Ped. ♦

Ped. ♦

*poco rit.**cantando amorosamente.**pp*

Ped.

*pp*

Ped.

♦

A.C. 1912.

1<sup>o</sup> Tempo.

*poco accelerando.*

*rit.*

*p*

*Ped.* ♦ *Ped.* ♦ *Ped.*

*f*

*pp*

*dolce* ♦ *legato*

*poco animato.*

*p*

*Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦

*p con grazia.*

*Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦

*pp*

Allegro (♩ = 132)

Musical score for orchestra and choir, page 10. The score consists of six systems of music, each with two staves: treble and bass. The instrumentation includes woodwind (flute, oboe, clarinet, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and piano.

**System 1:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

**System 2:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

**System 3:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: cresc.

**System 4:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: ff (fortissimo).

**System 5:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p (pianissimo). Text: (Apparition de la statue).

**System 6:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: ss (fortississimo). Text: poco più lento (♩ = 108). Dynamics: s (sforzando), sonore et majestueux.

**System 7:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: p (pianissimo).



*I. Tempo.*

*I. Tempo.*

<math>\text{ff}</math>

<math>\text{ff}</math>

Pedal

*p*

*mormorando.*

*p*

*mormorando.*

<math>\text{ff}</math>

*p*

*molto rit:*

## Allegretto (♩ = 56)

Treble staff: *p*, (SÉRENADE) con grazia, *p can.*  
 Bass staff: *tando dolce e con soavità.*

*pp*  
*poco rit.*

*a Tempo.*  
*pp*, *p*, legato con dolcezza.  
 Ped.

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has a dynamic marking of *Ped.* with diamond-shaped pedaling symbols. The second staff also uses a treble clef and includes numerical fingerings (e.g., 1 4 2 4 1 4, 3, 5 2 4) above the notes. The third staff uses a bass clef and features a dynamic marking of *espressione*. The fourth staff uses a treble clef and includes fingerings (e.g., 3 2 3 1 3 4 3 3, 1 2 3 5 2 3, 2 3 5, 1 2 4, 1 2 4, 2 3 5 3 2 3). The fifth staff uses a bass clef and includes a dynamic marking of *poco cresc.* The music consists of measures separated by vertical bar lines, with some measures spanning multiple staves.

Presto. (Tempo: 144)

The musical score consists of five staves of music for piano, arranged vertically. The top staff begins with a dynamic marking *f* and the instruction *Risoluto e con brio.* The second staff starts with a dynamic *f*. The third staff features a dynamic *P avec douceur et souplesse.* The fourth staff has a dynamic *p*. The fifth staff concludes with a dynamic *p*.

5

8

11

*leggiero e staccato*

8-

*f con brio.*

*leggiero brillante e con grazia.*

Ped

*f*

*f*