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LES MÉLODISTES CÉLÈBRES

ILLUSTRATIONS

DE

DON JUAN de **MOZART**

LA FLÛTE ENCHANTÉE

FREYSCHÜTZ de **WEBER**

LES PURITAINS de **BELLINI**

PAR

PAUL BARBOT

Du même Auteur :

*Il Barbiere, Moïse, Norma, Nozze di Figaro,
et la Dame Blanche*

N°

PP. 11 00

PARIS
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(Propriété p^{re} tous pays)

ILLUSTRATIONS DE LA FLûTE ENCHANTÉE.

de
MOZART.

PAUL BARBOT.

Op. 114.

à mon Elève,

M^{me} Marie de RAYNAL.

PIANO.

Adagio maestoso. (♩ = 66)

Andantino. (♩ = 116)

Rit. pp Dolce. Cantando armoniosamente.

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated by 'Ped.' and a diamond symbol. A *pp* (pianissimo) dynamic marking is present.

Second system of musical notation. The right hand continues with intricate melodic patterns, including slurs and fingerings. The left hand has a more active role with moving lines. A *pp* dynamic marking is visible.

Third system of musical notation. The right hand features a prominent melodic line with slurs and fingerings. The left hand has a more active role with moving lines. A *pp* dynamic marking is visible. A 'Ped.' marking is present at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand has a more active role with moving lines. A *pp* dynamic marking is visible. The instruction *Sempre dolce.* is written across the system.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand has a more active role with moving lines. A 'Ped.' marking is present at the end of the system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of rapid sixteenth-note runs, with fingerings 3, 1, 5, 2, 5, 1, 2, 3, 1 indicated below. The lower staff is in bass clef and contains a series of chords and single notes, with fingerings 3, 1, 1, 3, 1, 2, 4, 2 indicated below. The system concludes with a fermata over the final notes.

The second system of musical notation consists of two staves. The upper staff continues the rapid sixteenth-note runs, with fingerings 5, 4, 2, 1, 2, 4, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The lower staff contains a series of chords and single notes, with fingerings 3, 1, 1, 3, 1, 2, 4, 2 indicated below. The system concludes with a fermata over the final notes.

The third system of musical notation consists of two staves. The upper staff continues the rapid sixteenth-note runs, with fingerings 3, 1, 1, 3, 1, 2, 4, 2 indicated below. The lower staff contains a series of chords and single notes, with fingerings 3, 1, 1, 3, 1, 2, 4, 2 indicated below. The system concludes with a fermata over the final notes.

The fourth system of musical notation consists of two staves. The upper staff continues the rapid sixteenth-note runs, with fingerings 3, 1, 1, 3, 1, 2, 4, 2 indicated below. The lower staff contains a series of chords and single notes, with fingerings 3, 1, 1, 3, 1, 2, 4, 2 indicated below. The system concludes with a fermata over the final notes.

p A piacere.

ff

Ped.

Allegro. (♩=152)

p *Leggieramente.*

p *Graziosamente.*

Rit. *p* *Rall e dim poco a poco.* *pp* *p*

Andantino. (♩ = 80)

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with various fingerings indicated by numbers 1 through 5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece, featuring similar melodic and harmonic structures in the treble and bass staves.

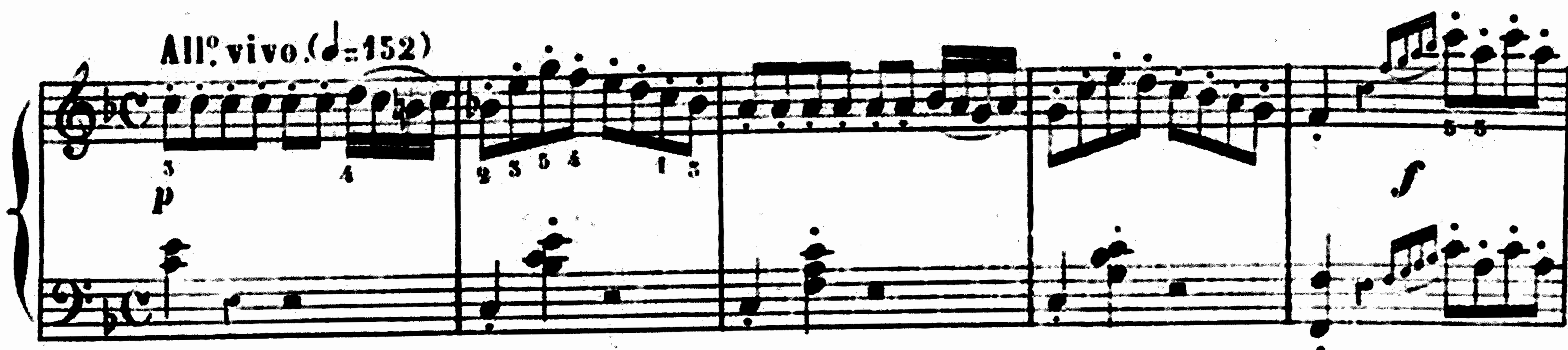
The third system includes the instruction *p* (piano) and *Con grazia.* (with grace). It features a melodic line in the treble staff and a bass line with chords. Pedal points are indicated by the word "Ped." and a diamond symbol below the bass staff.

The fourth system continues the musical piece, showing melodic and harmonic development. Pedal points are indicated by the word "Ped." and a diamond symbol below the bass staff.

The fifth system is the final one on the page, concluding the musical piece. It features a melodic line in the treble staff and a bass line with chords. Pedal points are indicated by the word "Ped." and a diamond symbol below the bass staff.



First system of the musical score. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment. A 'Ped.' (pedal) marking is present at the beginning of the system. The tempo marking 'poco rit.' (poco ritardando) appears towards the end of the system.



Second system of the musical score. It begins with the tempo marking 'All^o vivo. (♩ = 152)'. The right hand continues with rapid, intricate passages. The left hand has a more rhythmic accompaniment. A 'p' (piano) dynamic marking is at the start.



Third system of the musical score. The right hand has a series of slurs and grace notes. The left hand features a steady eighth-note accompaniment. The tempo marking 'P leggiero.' (Piano, allegretto) is present. 'Ped.' markings are at the end of the system.



Fourth system of the musical score. The right hand has a series of slurs and grace notes. The left hand features a steady eighth-note accompaniment. The tempo marking 'P leggiero.' is present. 'Ped.' markings are at the end of the system.



Fifth system of the musical score. The right hand has a series of slurs and grace notes. The left hand features a steady eighth-note accompaniment. The tempo marking 'Sempre leggiero e grazioso.' is present. 'Ped.' markings are at the end of the system.

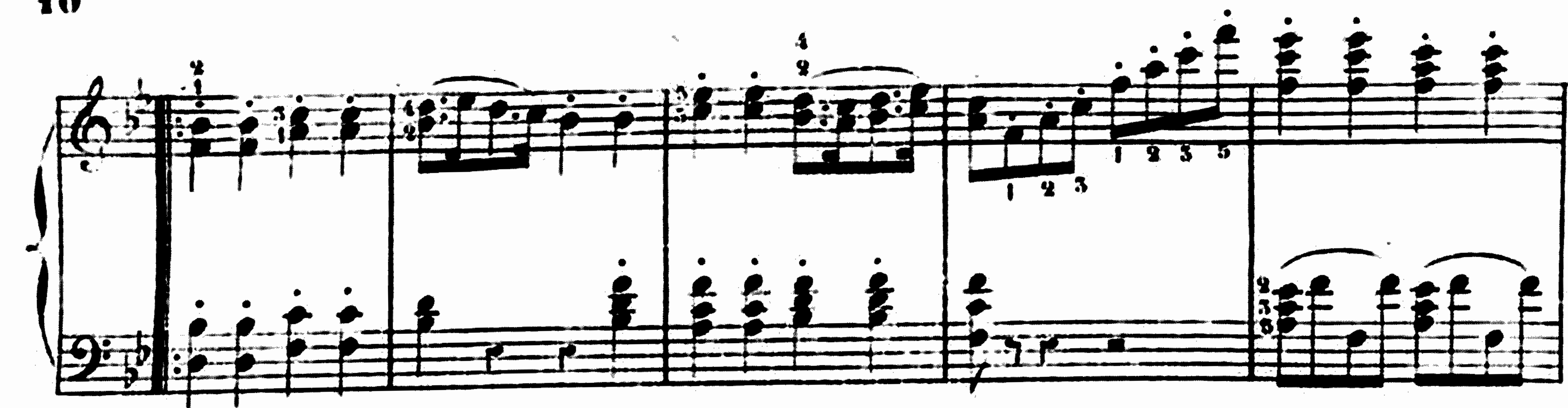
First system of musical notation (measures 1-4). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 1 and a triplet of sixteenth notes in measure 2. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present at the beginning of measures 1, 3, and 4.

Second system of musical notation (measures 5-8). The right hand continues the melodic development with various rhythmic patterns. The left hand maintains the harmonic support. Pedal markings are present at the beginning of measures 6, 7, and 8.

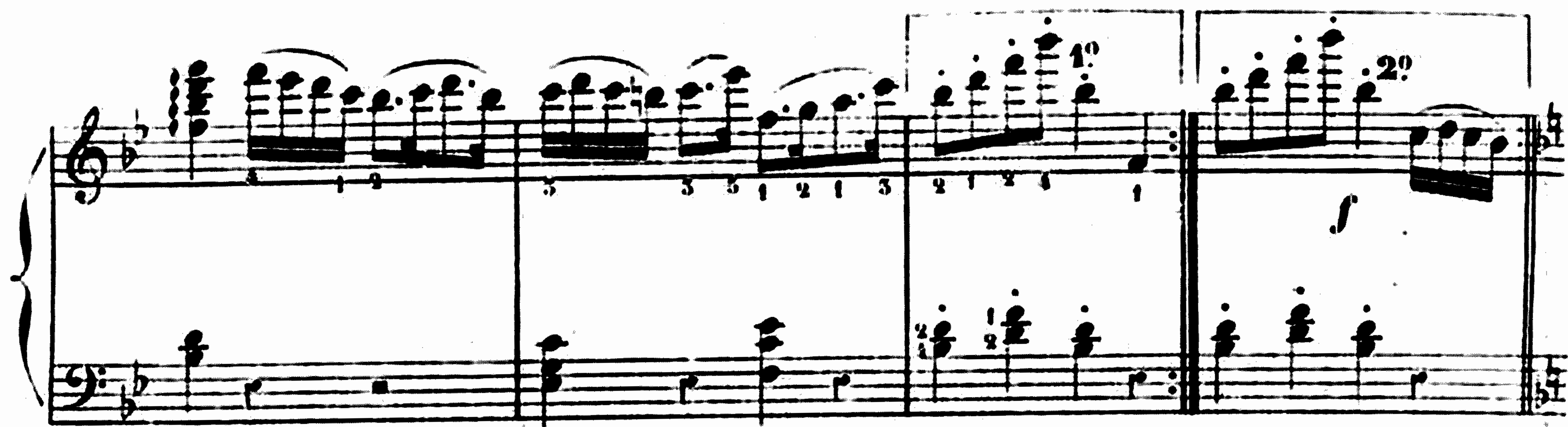
Third system of musical notation (measures 9-12). The right hand shows a descending melodic line in measure 9, followed by more complex rhythmic figures. The left hand features chords and moving lines. Pedal markings are present at the beginning of measures 10 and 11.

Fourth system of musical notation (measures 13-16). The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 13. The left hand provides a steady harmonic accompaniment. Pedal markings are present at the beginning of measures 14, 15, and 16.

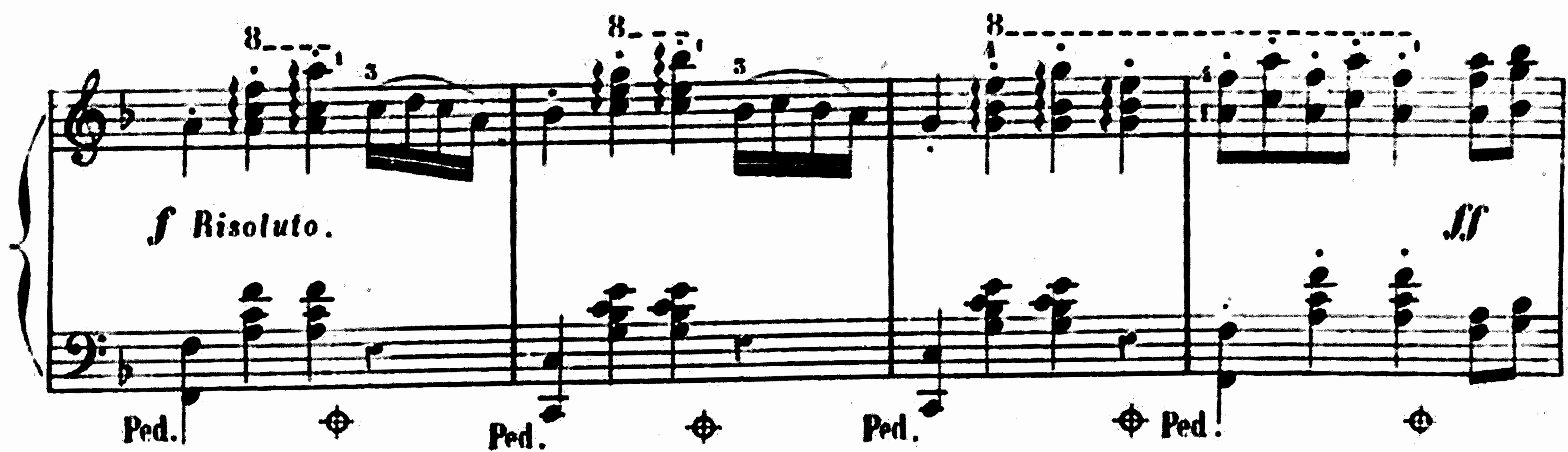
Fifth system of musical notation (measures 17-20). The right hand features a melodic line with a triplet of eighth notes in measure 17. The left hand includes chords and moving lines. Pedal markings are present at the beginning of measures 18 and 19.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with fingerings (1, 2, 3, 4, 5). The bass staff contains a series of chords and a melodic line with fingerings (1, 2, 3, 4, 5).



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with fingerings (1, 2, 3, 4, 5). The bass staff contains a series of chords and a melodic line with fingerings (1, 2, 3, 4, 5).



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with fingerings (1, 2, 3, 4, 5). The bass staff contains a series of chords and a melodic line with fingerings (1, 2, 3, 4, 5). The system is marked *f* *Risoluto.* and *ff*. Pedal points are indicated by "Ped." and a circle with a cross.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with fingerings (1, 2, 3, 4, 5). The bass staff contains a series of chords and a melodic line with fingerings (1, 2, 3, 4, 5). The system is marked *mf*. Pedal points are indicated by "Ped." and a circle with a cross.

Crescendo. *f*

Ped. $\odot$ Ped. $\odot$ Ped. $\odot$ Ped. $\odot$

f

Ped. $\odot$ Ped. $\odot$ Ped. $\odot$ Ped. $\odot$ Ped. $\odot$

ff

Ped. $\odot$ Ped. $\odot$ Ped. $\odot$ Ped. $\odot$ Ped. $\odot$

f

Ped. $\odot$ Ped. $\odot$ Ped. $\odot$ Ped. $\odot$ Ped. $\odot$