

Fantasia on the themes from L. v. Beethoven's Symphonies

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NV Allegrius Moderatius

210 *Andante con moto*
mf molto cantabile

217 *pp* *pizz.* *affrettando* *calando* *arco* *f* sul Sol sul Re *pizz.* *più f*

226 *p* *stringendo* *Allegro* *rustico*

232 *Allegro* *rustico*

239 *Allegro* *rustico*

248 *Allegro* *rustico*

257 *Allegro* *rustico*

265 *Allegro* *rustico* *p* *ravvivando*

275 *Vivace* *f*

281 *Vivace* *f*

288 *Vivace* *f*

296 *Vivace* *f*

302 *Vivace* *f*

309

317

323 *fp* *accelerando* *mf*

329 **Allegro vivace (più veloce)**

338

346 $(\text{♩} \rightarrow \text{♩.})$ *f*

353

361

369 $(\text{♩.} \rightarrow \text{♩})$

375

381

387

393

molto ritenuto

Allegro con brio (Tempo primo)

401

Detailed description of the musical score: The score is for a single melodic line in G major. Measures 309-322 show a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 0). Measure 323 starts with a forte piano (fp) dynamic and an accelerando marking, leading into a mezzo-forte (mf) section. Measure 329 is the start of the 'Allegro vivace (più veloce)' section, marked with a 6/8 time signature. This section contains many sixteenth-note passages and some triplet markings. Measure 346 shows a change in articulation from eighth notes to eighth notes with stems. Measure 369 shows a change in articulation from eighth notes to dotted eighth notes. Measure 387 shows a change in articulation from eighth notes to eighth notes with stems. Measure 393 shows a change in articulation from eighth notes to eighth notes with stems. Measure 399 shows a 'molto ritenuto' marking. Measure 401 is the start of the 'Allegro con brio (Tempo primo)' section, marked with a 2/4 time signature.