

a) 24.  
Divertimento à 3. Cembalo, Violino  
e Violoncello.

Allegro assai.

Handwritten musical score for Divertimento à 3. Cembalo, Violino e Violoncello, movement 24. The score consists of two systems of music. The top system starts with a tempo marking of Allegro assai. It features four staves: Violin (Violino), Cello (Violoncello), Harpsichord (Cembalo), and Double Bass (Cello). The bottom system begins with a tempo marking of Allegro assai. It also features four staves: Violin, Cello, Harpsichord, and Double Bass. The music is written in common time, with various dynamics like piano (pianissimo), forte (fortissimo), and sforzando (sfz) indicated throughout. The handwriting is in ink on aged paper.

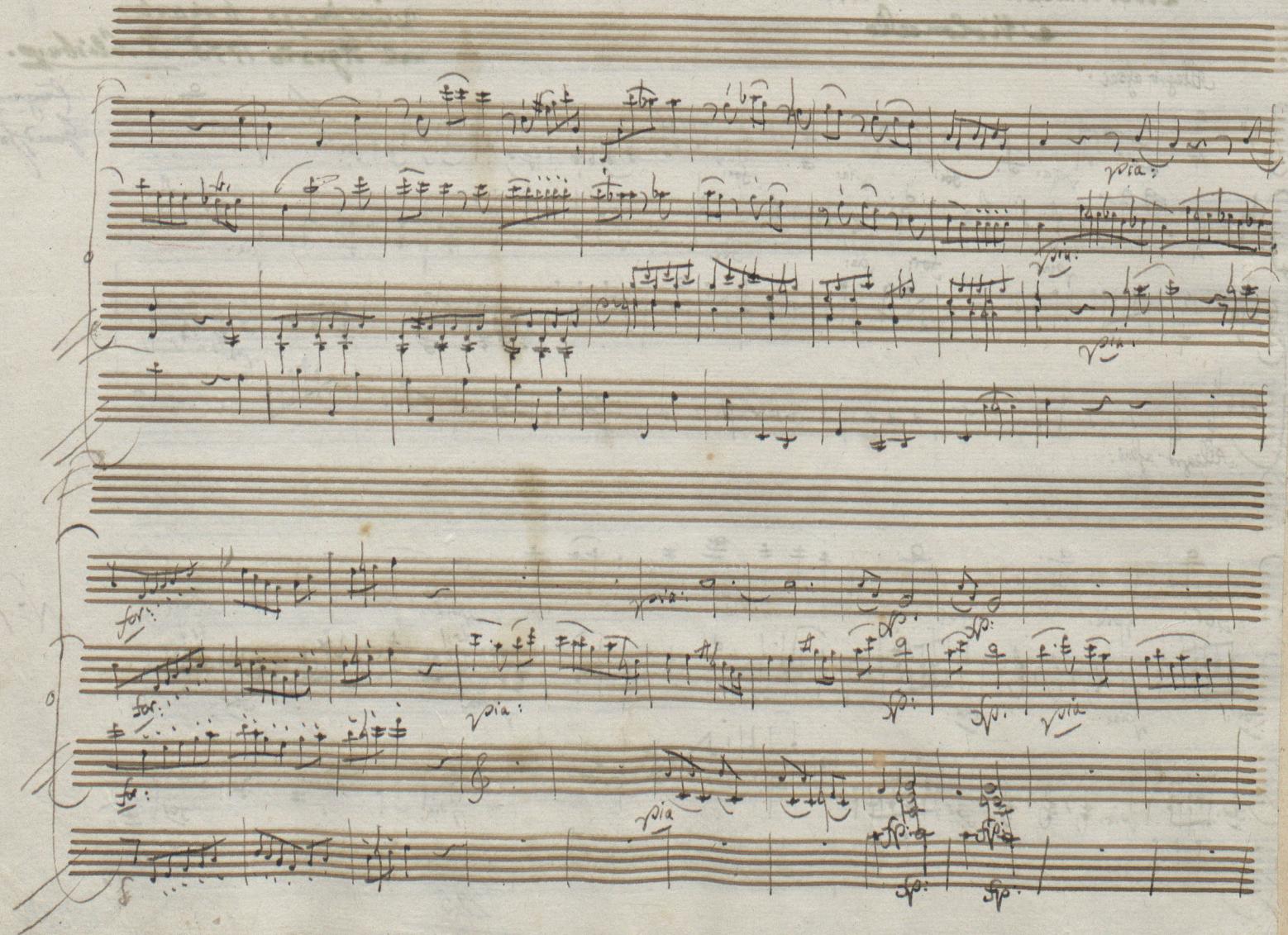
Del Fr. Cavaliere  
Wolfgang Mozart  
nel Agosto 1770. in Salisburgo.

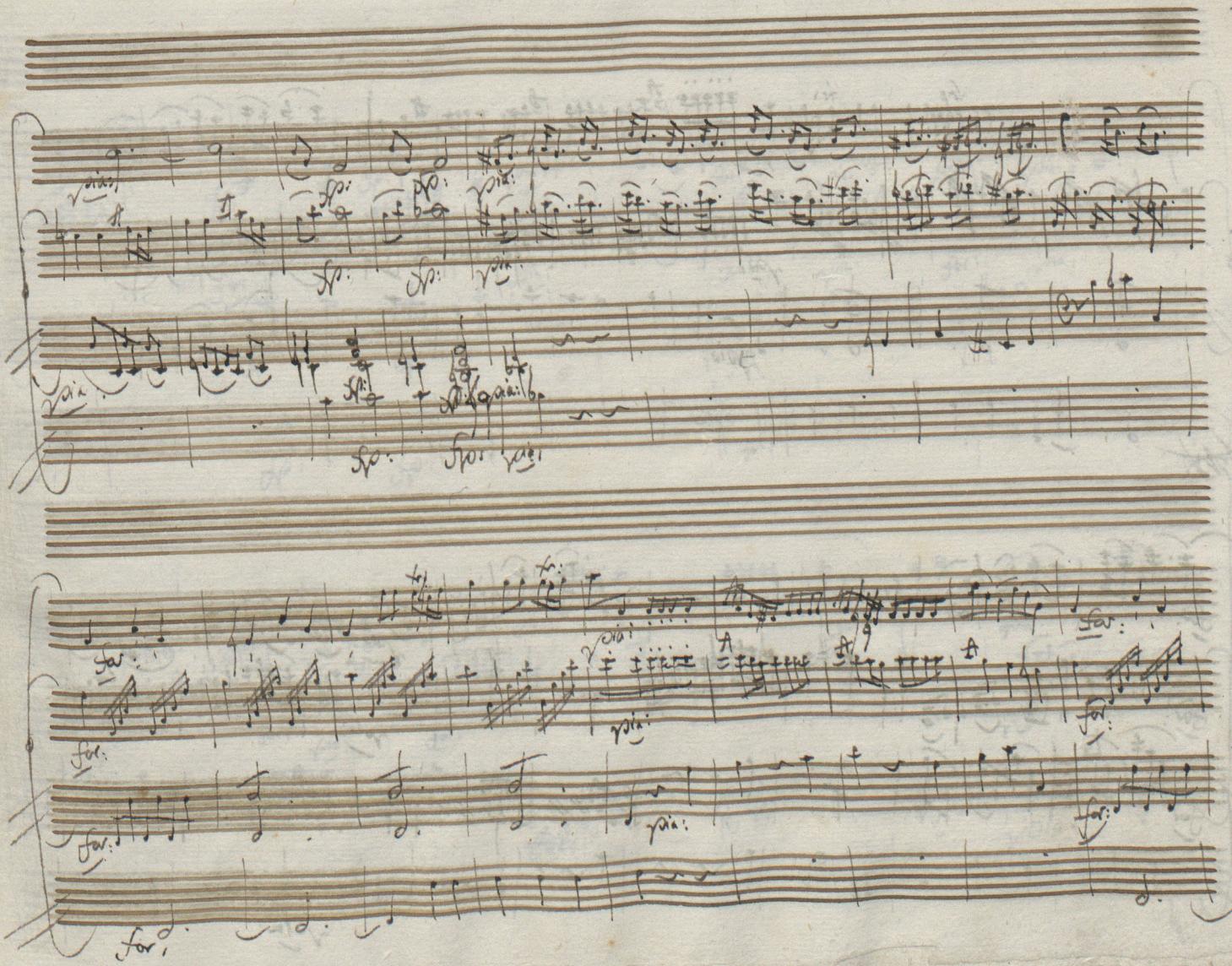
Continuation of the handwritten musical score. This section starts with a tempo marking of Allegro assai. It features four staves: Violin, Cello, Harpsichord, and Double Bass. The music continues in common time, with dynamics like piano, forte, and sforzando. The score is written in ink on aged paper.

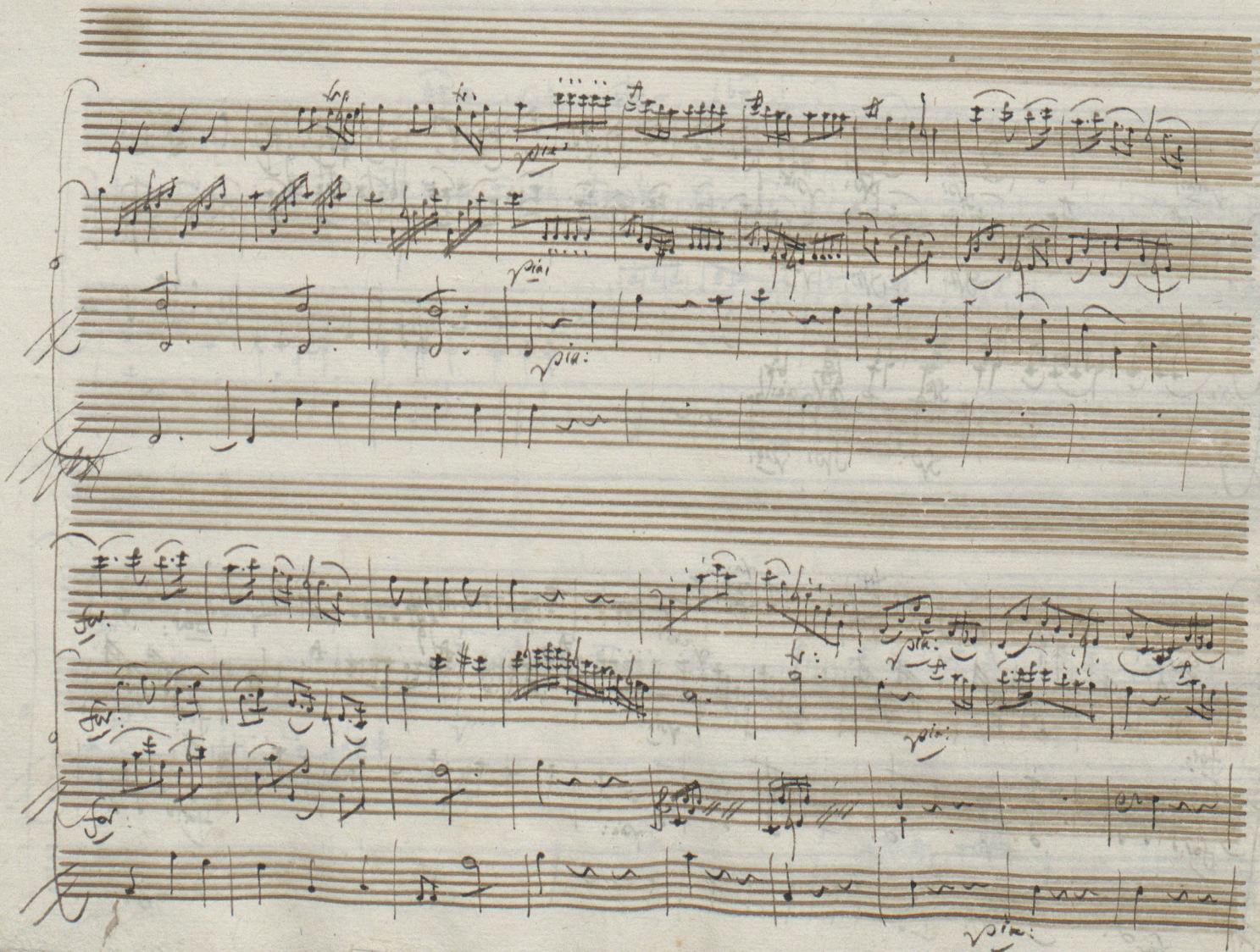
225

K 254.

No 100.

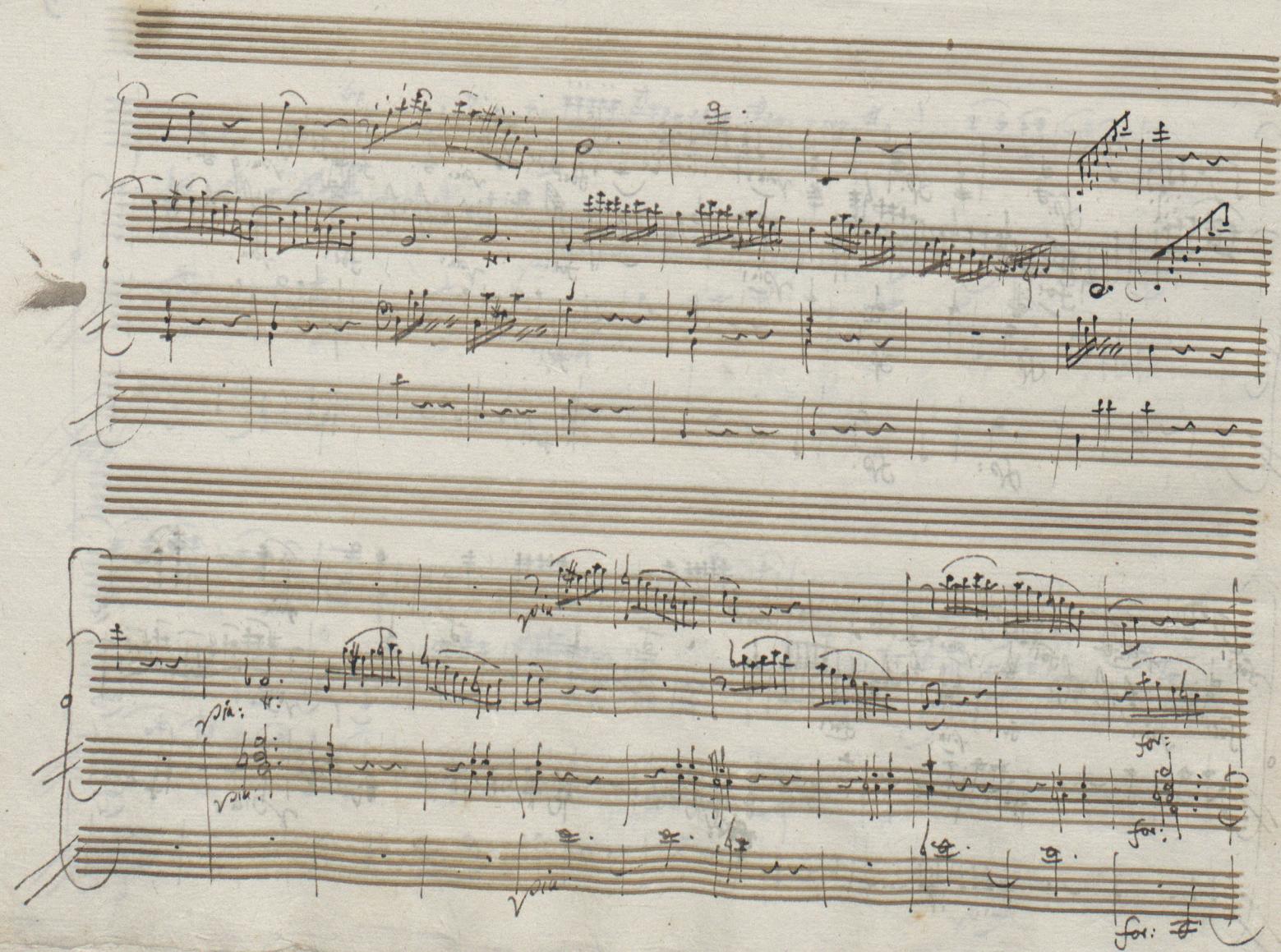




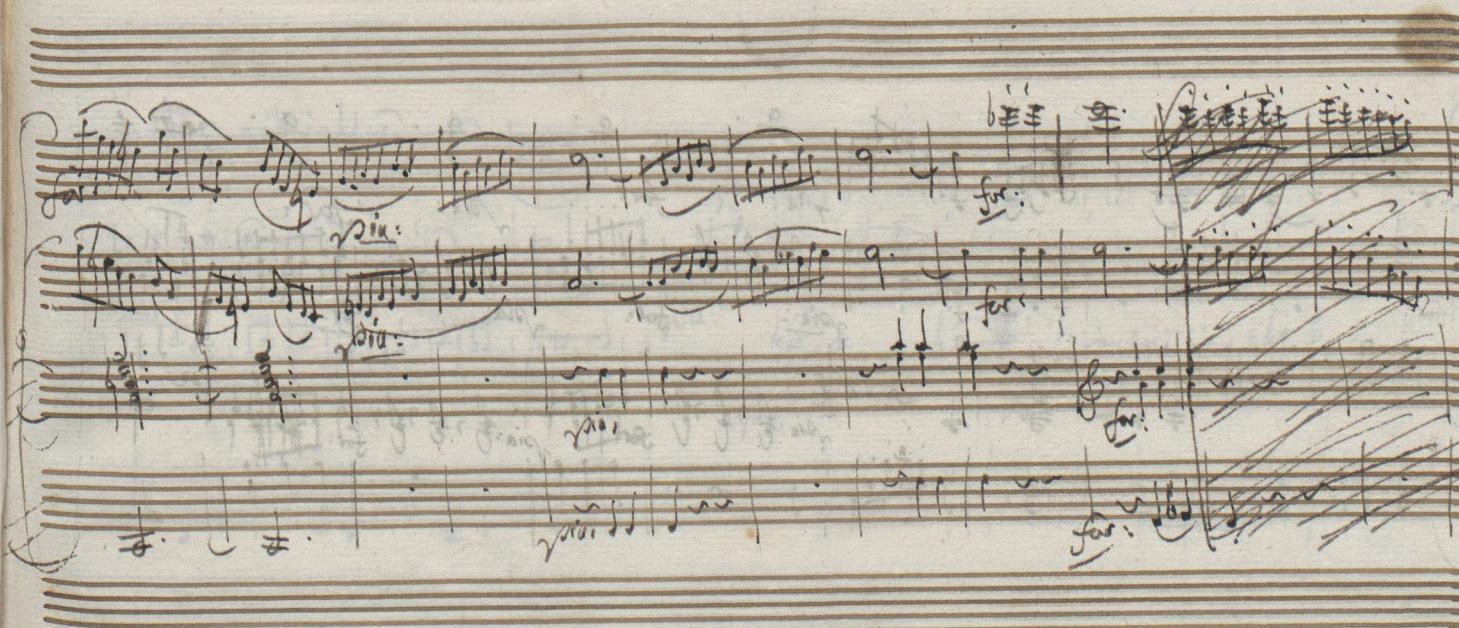


3

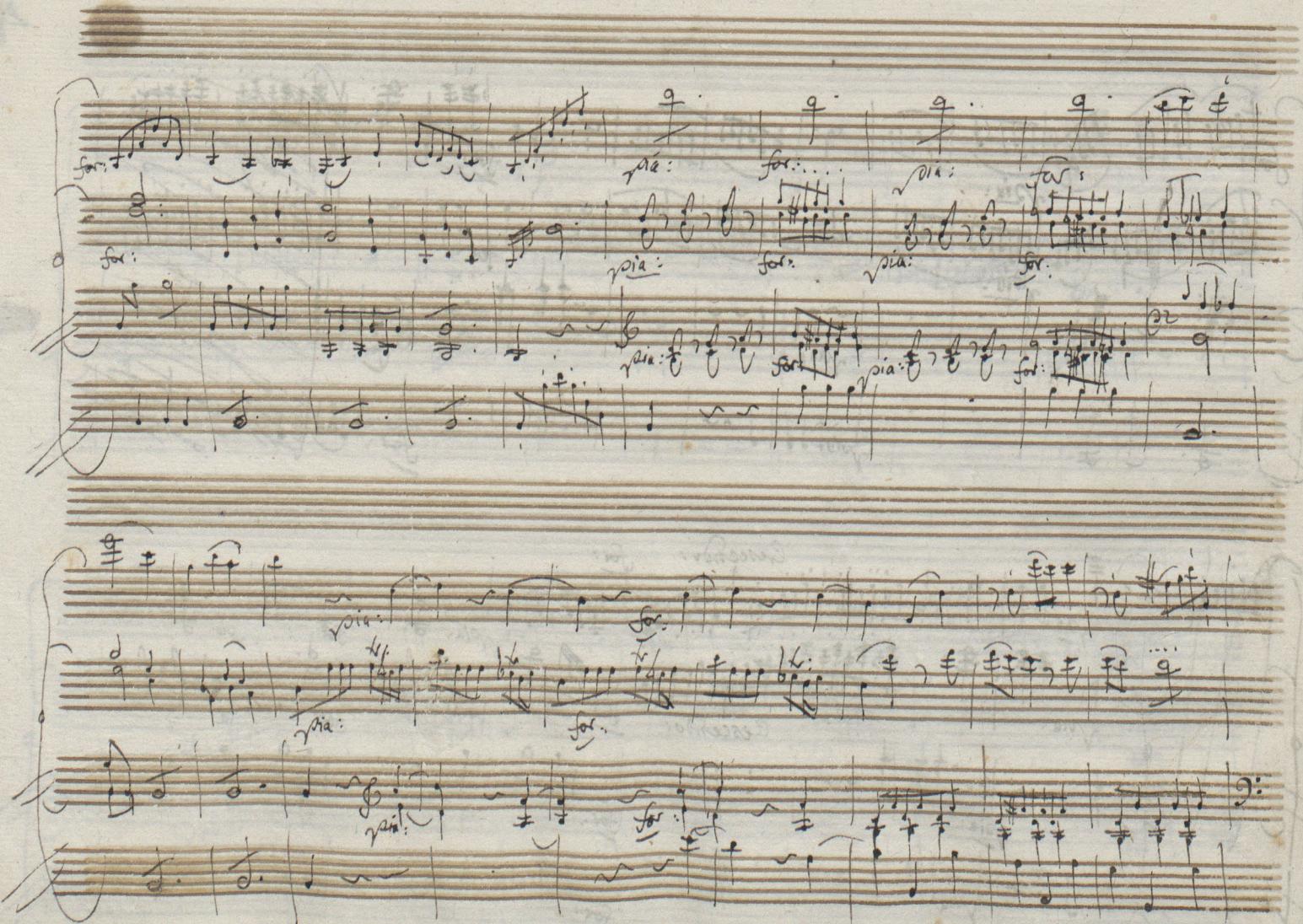
A handwritten musical score for two staves. The top staff consists of five lines of five-line music. The bottom staff consists of four lines of five-line music. The music is written in a cursive style with various note heads, stems, and rests. There are several dynamics indicated, such as *f*, *p*, *ff*, *pp*, *sf*, *sfz*, *mf*, *mp*, *ffz*, *pianiss.*, and *pianof.*. The score includes measures with different time signatures and key changes. The paper is aged and shows some discoloration and wear.



4

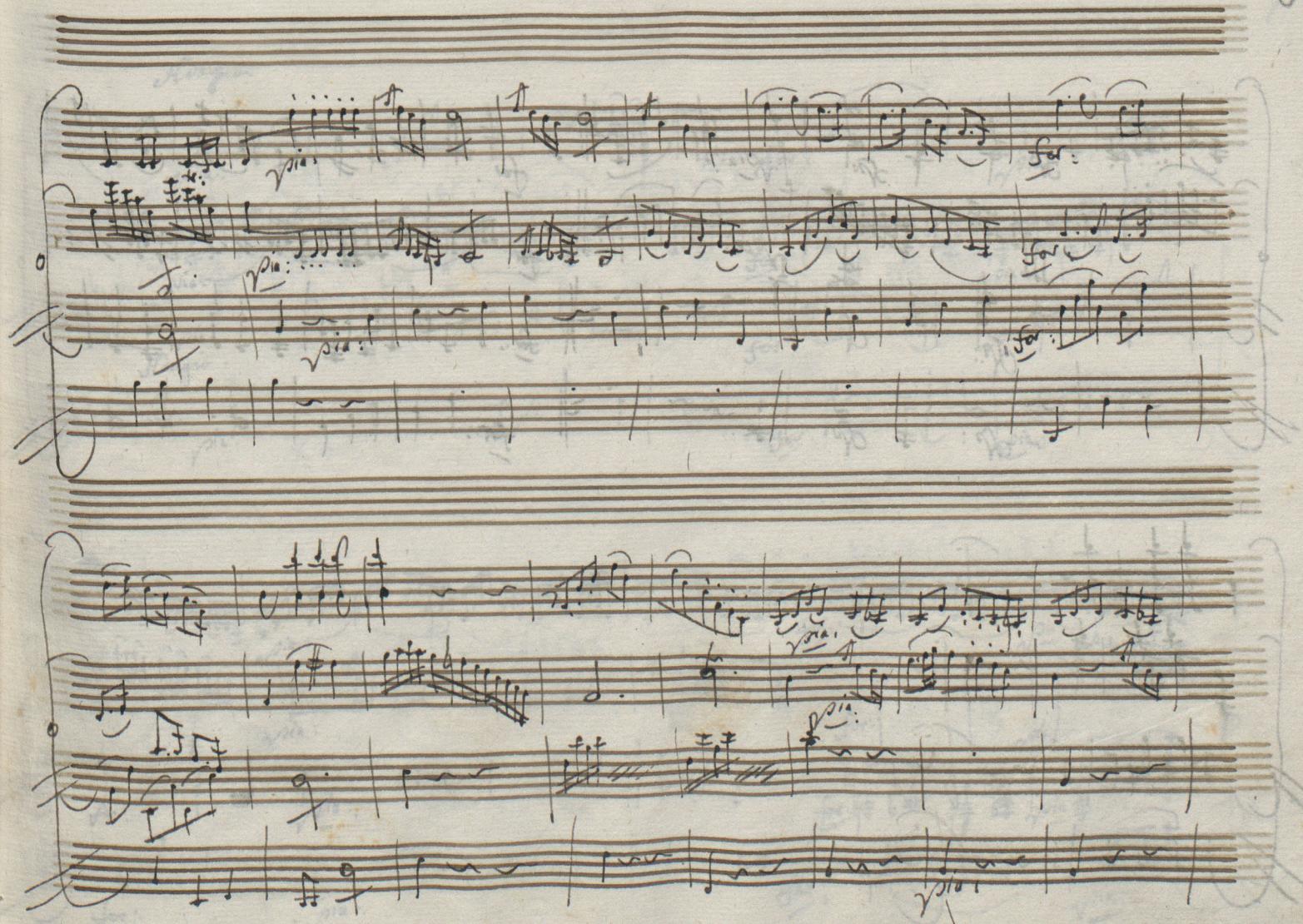


A continuation of the handwritten musical score from page 4. It consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The vocal parts begin with eighth-note patterns, followed by sixteenth-note patterns. The piano part features eighth-note chords. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The vocal parts continue with eighth-note patterns, and the piano part includes sustained notes and eighth-note chords. The score is written on five-line staves.

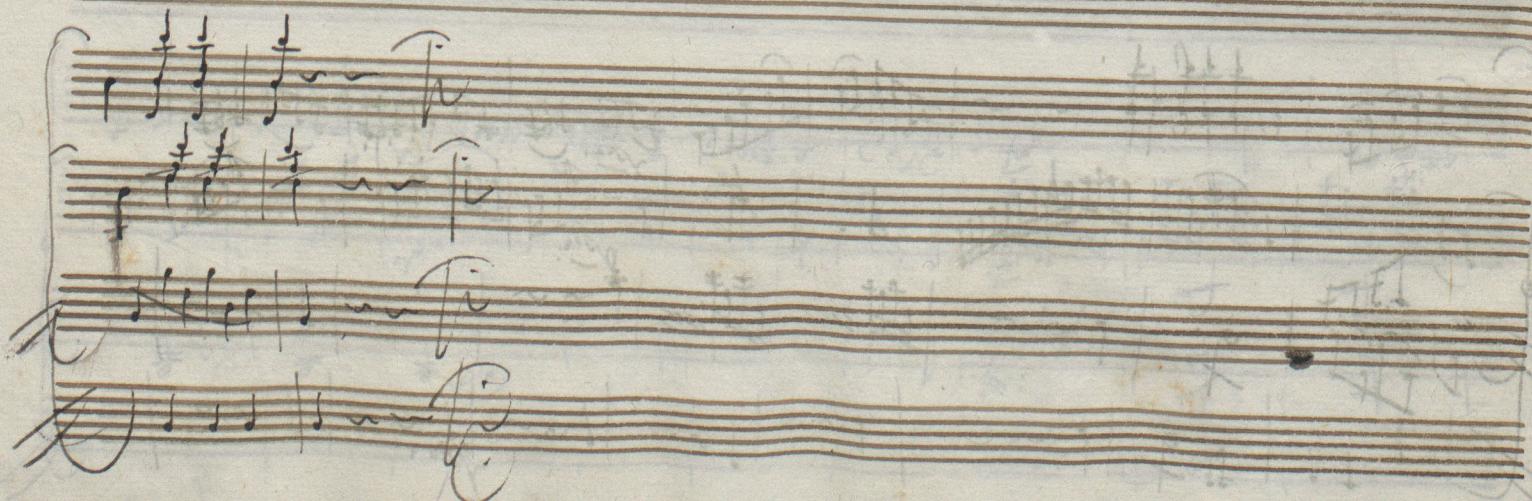
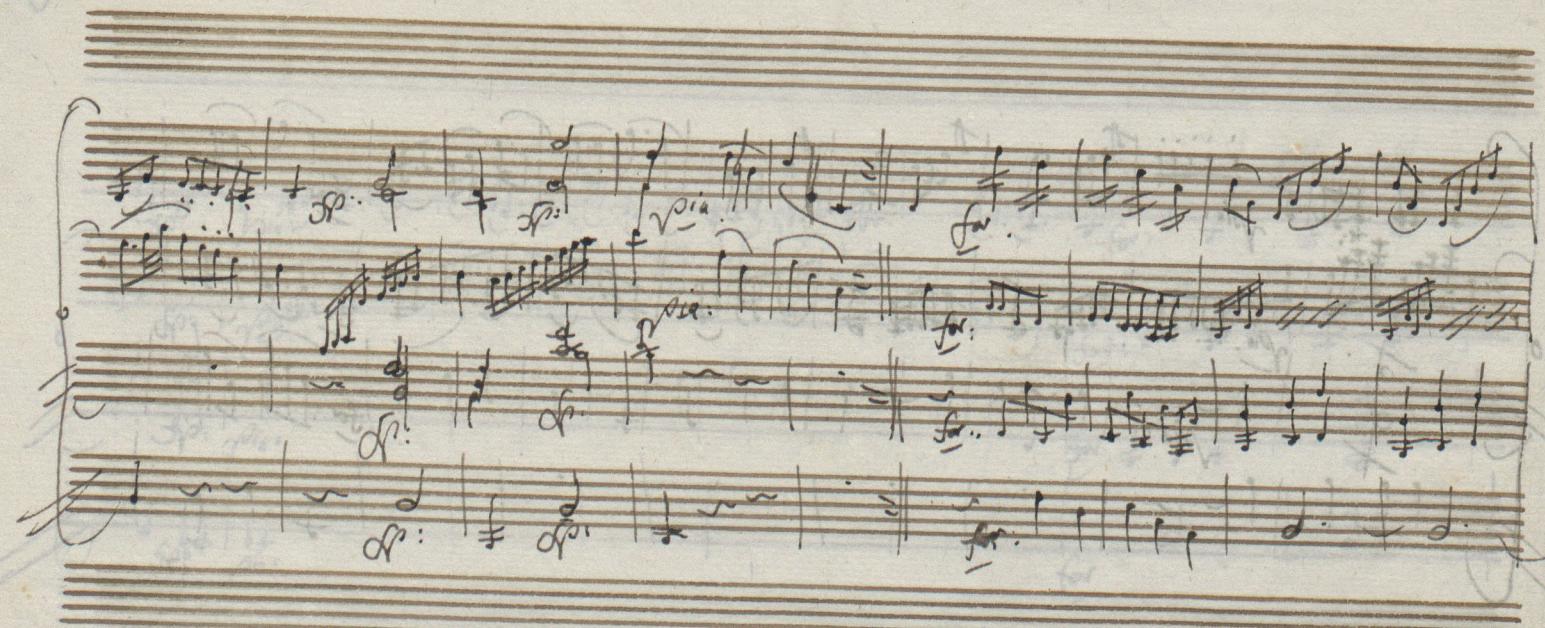


A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the third for cello, and the bottom for bass. The music is written in common time. Various dynamics and performance instructions are written above the staves, including "pizz.", "r.pizz.", "f", "ff", "sp.", "sf", "for.", "pia.", and "r.pia.". The score is numbered "5" in the top right corner.

A handwritten musical score for two staves. The top staff consists of five systems of music, each with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff consists of four systems of music, each with a bass clef, a key signature of one sharp, and a common time signature. The music is written in black ink on aged paper. Various dynamics and performance instructions are included, such as "sp.", "pianissimo", "fortissimo", and "for.". The score is enclosed in a large brace on the left side.



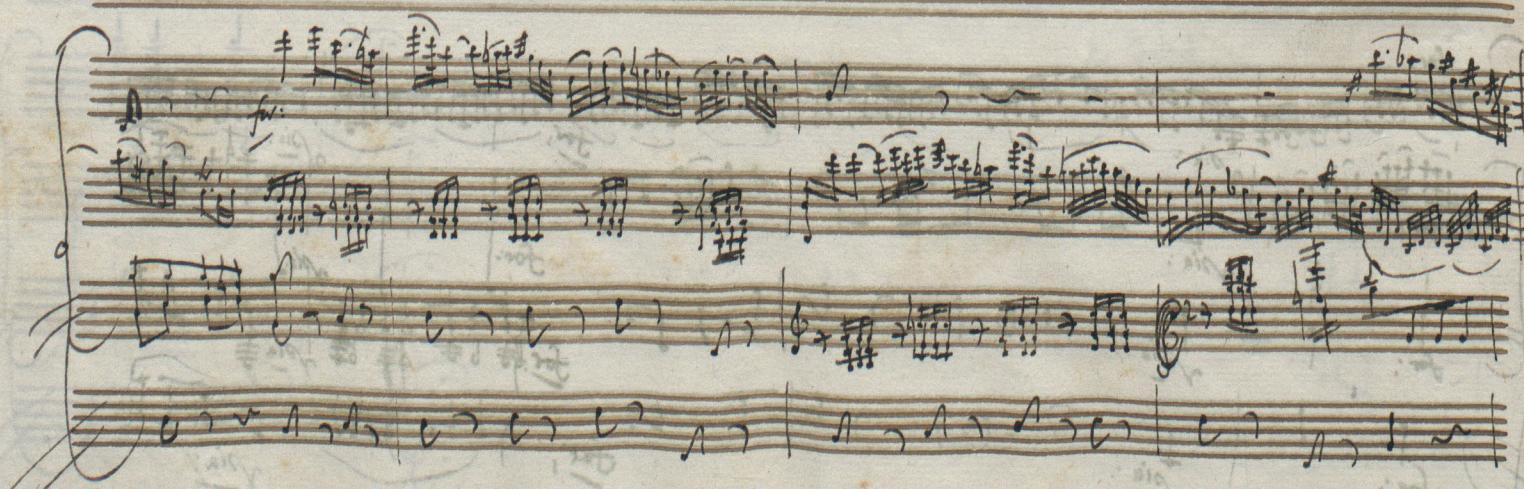
6

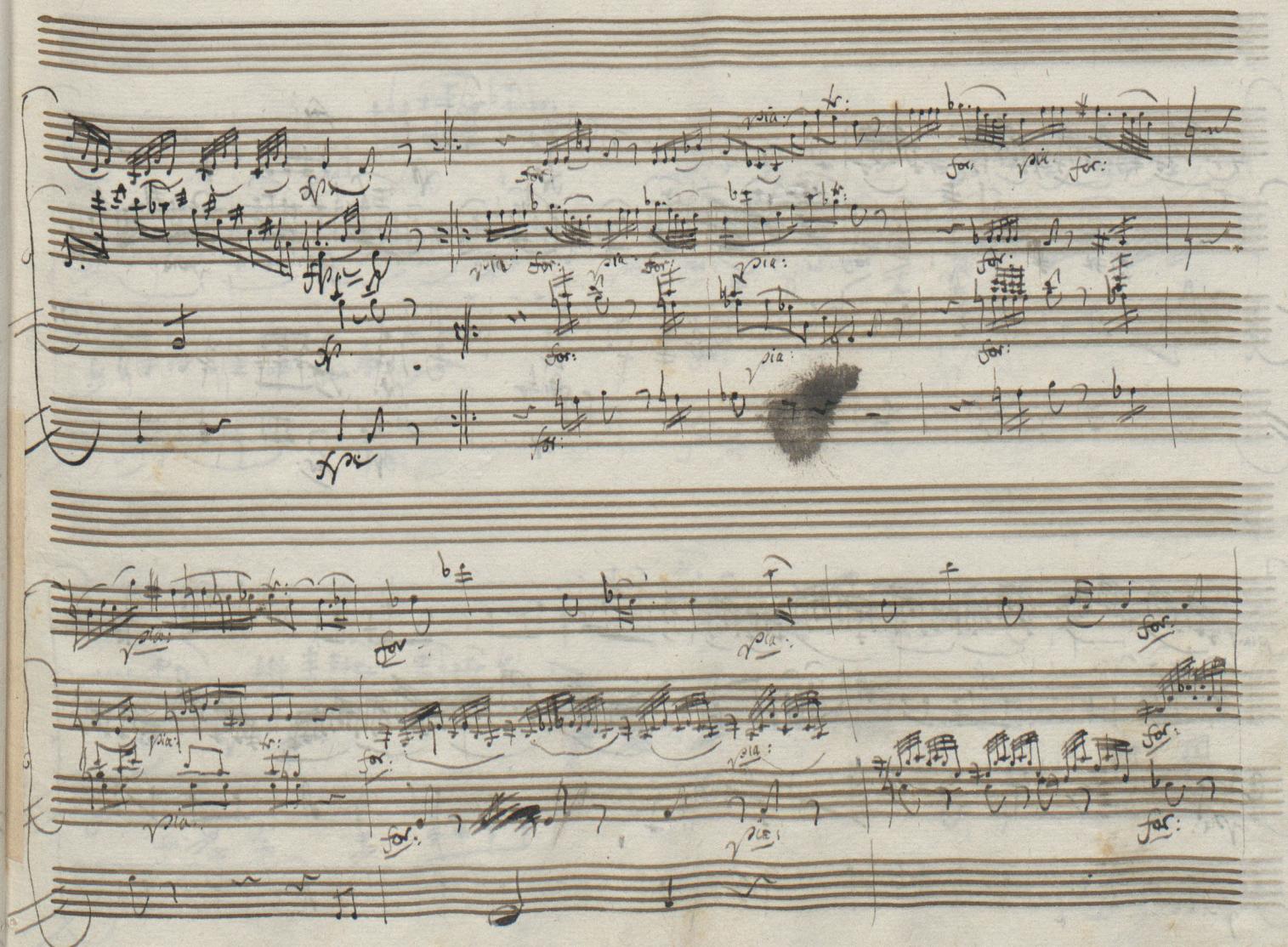


*Adagio.*

Handwritten musical score for string quartet. The score consists of four staves, each representing a different instrument: Violin I (top), Violin II, Viola, and Cello/Bass. The key signature is C major (no sharps or flats). The time signature is 2/4. The tempo is marked *Adagio*. The music begins with a dynamic of *pianissimo* (*pia.*). The first violin has a melodic line with eighth-note patterns. The second violin provides harmonic support with eighth-note chords. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. The dynamics change frequently, including *forte* (*for.*), *pianissimo* (*pia.*), and *fortissimo* (*for.*). The score is written on five-line staff paper.

Continuation of the handwritten musical score for string quartet. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature is C major. The time signature is 2/4. The tempo is marked *Adagio*. The music continues from the previous page, maintaining the same instrumentation and style. The dynamics are varied, including *pianissimo* (*pia.*), *forte* (*for.*), and *fortissimo* (*for.*). The score is written on five-line staff paper.





A handwritten musical score for piano and voice, consisting of two systems of music on five-line staves.

**System 1:**

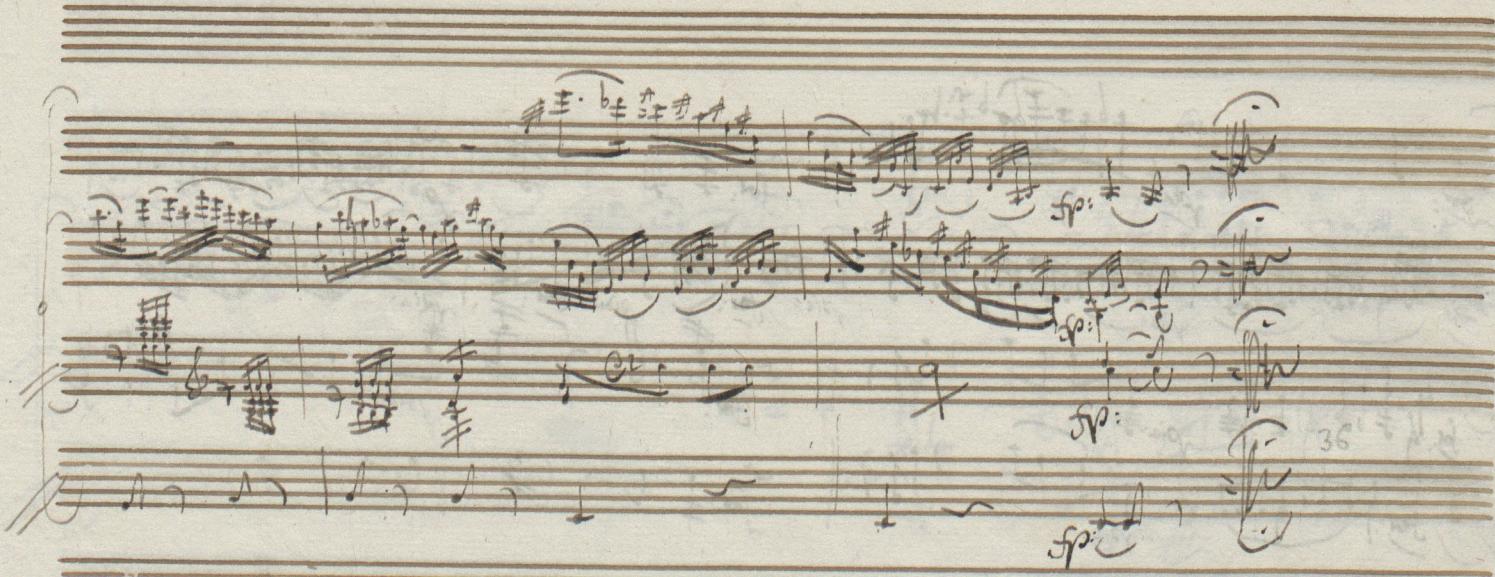
- Piano (Top Staff):** Features sixteenth-note patterns and dynamic markings like *f* (fortissimo) and *p* (pianissimo).
- Voice (Bottom Staff):** Includes lyrics in Chinese characters and musical notes corresponding to the vocal line.
- Performance Instructions:** Includes *for. viva.* and *op. 2.*

**System 2:**

- Piano (Top Staff):** Labeled *pianissimo*, showing sixteenth-note patterns.
- Voice (Bottom Staff):** Labeled *pianissimo*, showing eighth-note patterns.

9

A handwritten musical score for two staves. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. The music is written in a cursive style with various note heads and stems. Several dynamics are indicated with words like "forte" (for.), "piano" (pia.), and "pianissimo" (pian.). Measure numbers are present above the music, such as "124" and "125". The score is enclosed in a large bracket on the left side.



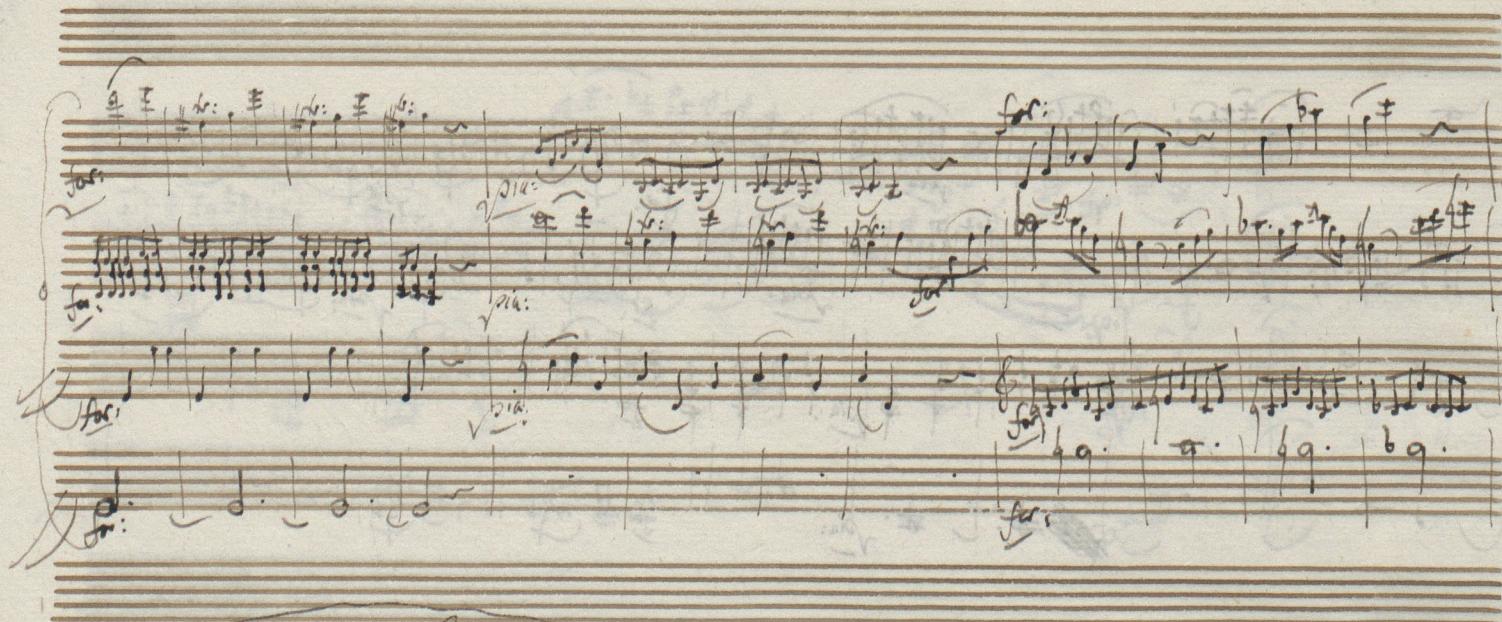
Tempo di menuetto:

Rondeau.

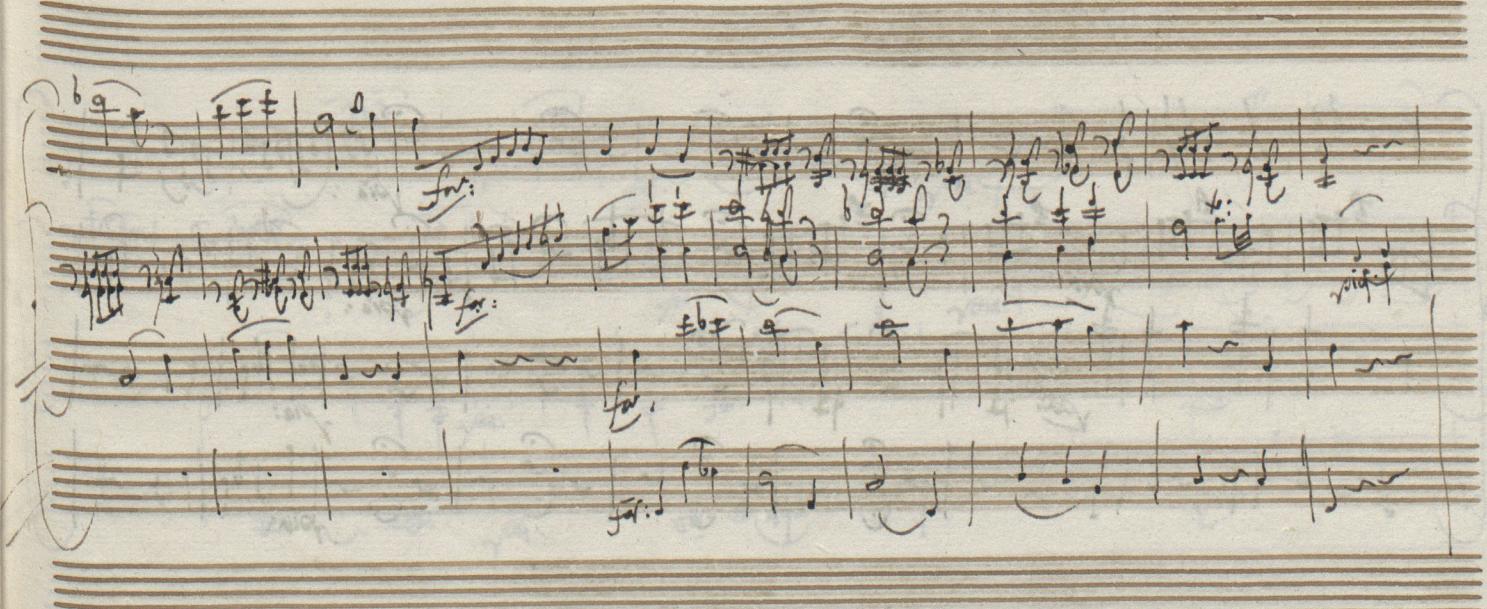
A handwritten musical score for four staves. The top staff is in common time (indicated by a 'C') and consists of six horizontal lines. The second staff is in common time (indicated by a 'C') and consists of five horizontal lines. The third staff is in common time (indicated by a 'C') and consists of five horizontal lines. The bottom staff is in common time (indicated by a 'C') and consists of five horizontal lines. The music is written in a cursive style with various note heads and stems. Measures 1 through 12 are identical for all four staves, featuring eighth-note patterns. Measures 13 through 24 are identical for all four staves, featuring eighth-note patterns. Measures 25 through 36 are identical for all four staves, featuring eighth-note patterns.

Handwritten musical score for four voices and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a forte dynamic. The vocal parts sing eighth-note chords, while the piano part provides harmonic support. The bottom system begins with a bass clef, common time, and a forte dynamic. The vocal parts continue with eighth-note chords, and the piano part provides harmonic support. The score is written on five-line staves.

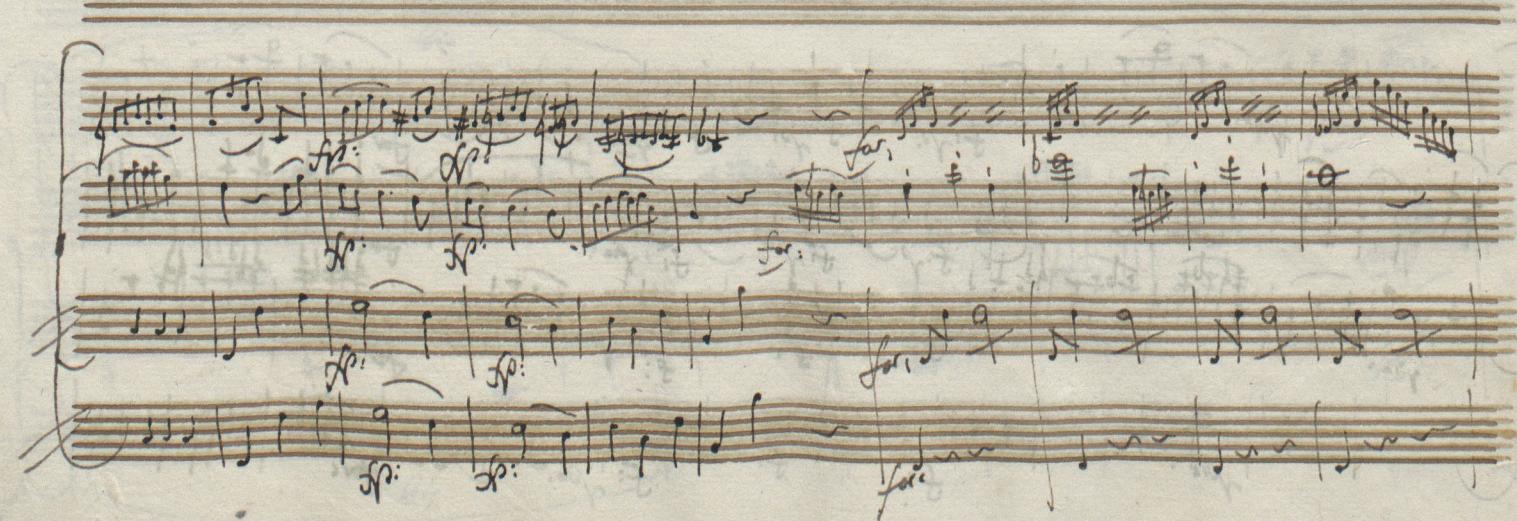
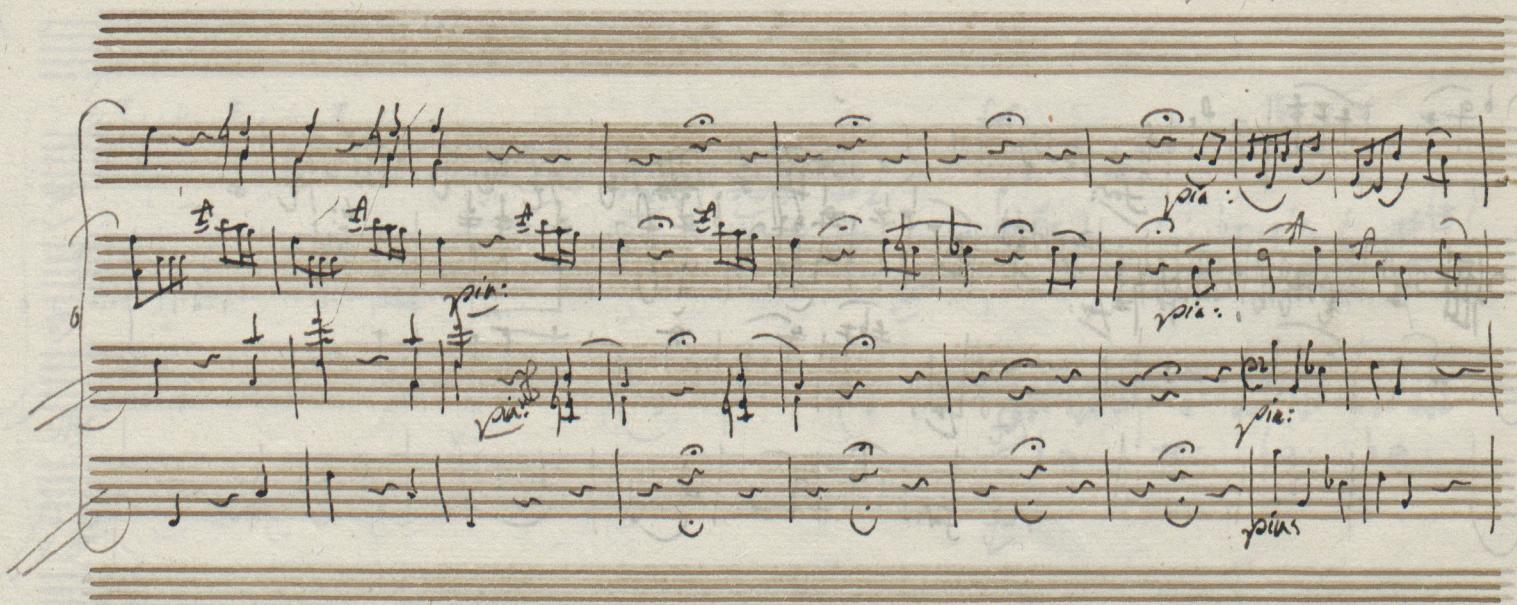
Handwritten musical score for four voices and piano. The score continues from the previous system. The top system starts with a treble clef, common time, and a forte dynamic. The vocal parts sing eighth-note chords, while the piano part provides harmonic support. The bottom system begins with a bass clef, common time, and a forte dynamic. The vocal parts continue with eighth-note chords, and the piano part provides harmonic support. The score is written on five-line staves.



ii



A handwritten musical score for two staves, continuing from the previous page. The top staff uses a soprano C-clef and common time (indicated by '6'). The bottom staff uses a bass F-clef and common time (indicated by '6'). The music consists of six measures. Measure 1 starts with a piano dynamic (p) and includes a fermata over the first note. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a forte dynamic (f) and includes a fermata over the first note. Measures 5 and 6 continue the rhythmic pattern. The score is written on five-line staff paper.



A handwritten musical score for two staves, likely for a string quartet or similar ensemble. The top staff consists of five lines of music, and the bottom staff consists of four lines of music. The notation includes various note heads, stems, and rests, with some notes having vertical dashes through them. Several dynamic markings are present, including "pianissimo" (pp), "fortissimo" (ff), and "forte" (f). Articulation marks like dots and dashes are also visible. The music is divided into measures by vertical bar lines. The paper is aged and shows some discoloration.

A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written on five-line staves, with each voice having its own staff. The score consists of two systems of music.

**First System:**

- Voice 1 (Top):** Starts with a forte dynamic. The vocal line includes several grace notes and slurs. It ends with a fermata over the last note of the first measure.
- Voice 2 (Middle):** Enters with a forte dynamic. It features eighth-note patterns and sixteenth-note figures.
- Voice 3 (Bottom):** Enters with a forte dynamic. It consists primarily of eighth-note patterns.

**Second System:**

- Voice 1 (Top):** Starts with a forte dynamic. The vocal line includes eighth-note patterns and sixteenth-note figures.
- Voice 2 (Middle):** Enters with a forte dynamic. It consists of eighth-note patterns.
- Voice 3 (Bottom):** Enters with a forte dynamic. It includes eighth-note patterns and sixteenth-note figures.

**Performance Instructions:**

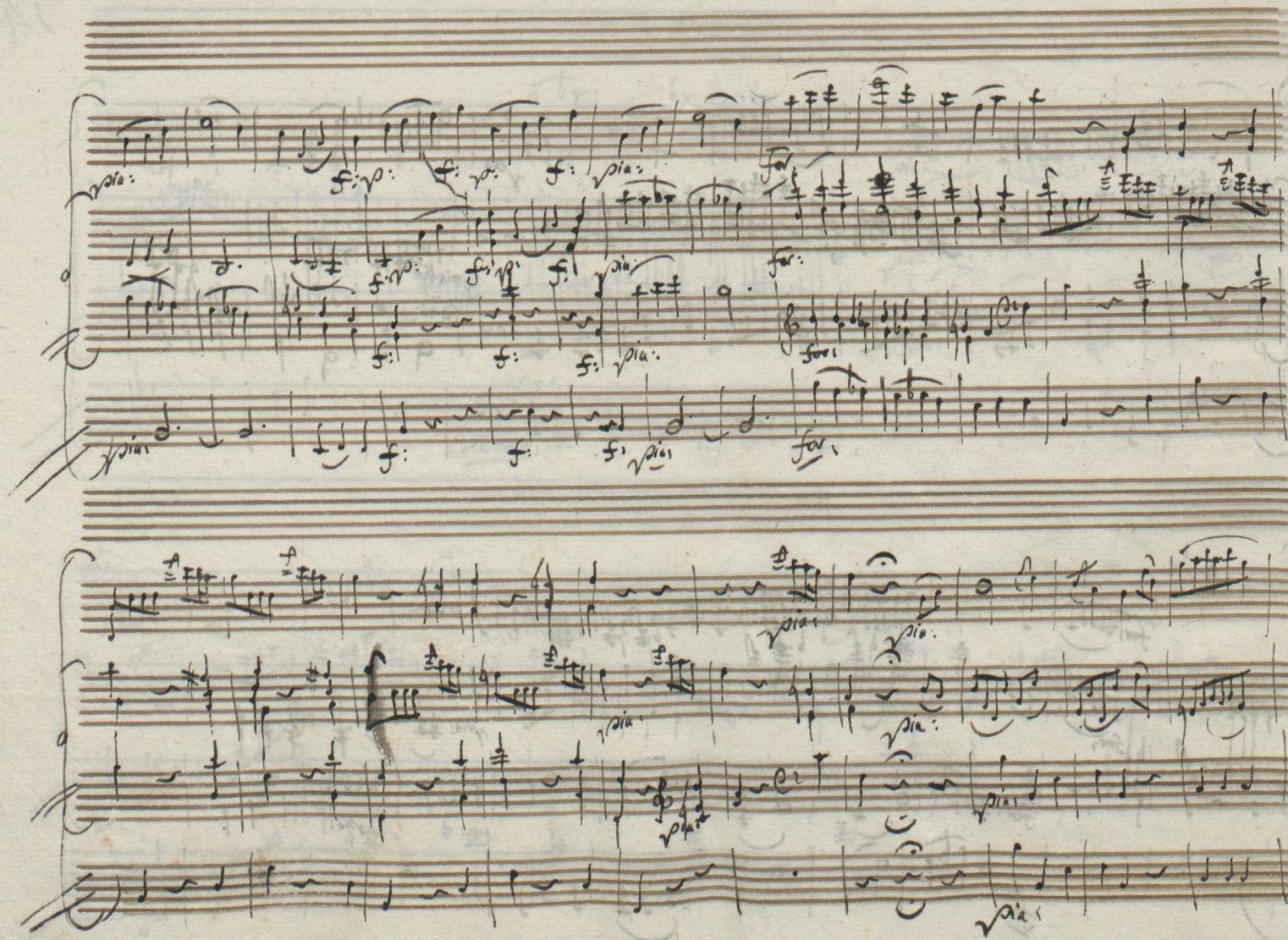
- Marcato (marc.)**: Indicated above the first measure of the top staff.
- Forza (for.)**: Indicated above the second measure of the middle staff.
- Più marcato (più marc.)**: Indicated above the third measure of the bottom staff.
- Forza (for.)**: Indicated above the fourth measure of the middle staff.
- Forza (for.)**: Indicated above the fifth measure of the bottom staff.
- Più marcato (più marc.)**: Indicated above the sixth measure of the top staff.
- Forza (for.)**: Indicated above the seventh measure of the middle staff.
- Più marcato (più marc.)**: Indicated above the eighth measure of the bottom staff.
- Più marcato (più marc.)**: Indicated above the ninth measure of the top staff.
- Forza (for.)**: Indicated above the tenth measure of the middle staff.
- Più marcato (più marc.)**: Indicated above the eleventh measure of the bottom staff.
- Più marcato (più marc.)**: Indicated above the twelfth measure of the top staff.
- Forza (for.)**: Indicated above the thirteenth measure of the middle staff.
- Più marcato (più marc.)**: Indicated above the fourteenth measure of the bottom staff.

A handwritten musical score for two voices and piano, consisting of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features six staves of music with various note heads and rests. The bottom system begins with a bass clef, a key signature of one flat, and common time. It also consists of six staves. The vocal parts are written in cursive script, with words like "far.", "viva.", "piac.", "piac.", "piac.", "piac.", "piac.", "piac.", and "piaceto:" appearing above the notes. The piano part is indicated by a treble clef and a bass clef at the start of each system, with various dynamics like forte (f), piano (p), and sforzando (sf) written above the staves. The manuscript is on aged, yellowish paper.



Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The first system begins with a soprano vocal line featuring a melodic line with eighth-note pairs and sixteenth-note chords. The alto part provides harmonic support with sustained notes and eighth-note chords. The bass part has sustained notes and eighth-note chords. The piano accompaniment features eighth-note chords and sixteenth-note patterns. The second system continues with similar harmonic and melodic patterns, maintaining the three-part vocal texture and piano support.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. This system continues from the previous one, maintaining the three-part vocal texture and piano accompaniment. The vocal parts feature eighth-note chords and sustained notes, while the piano part provides harmonic support with eighth-note chords and sixteenth-note patterns. The notation includes dynamic markings such as *fors.* (fortissimo) and *pia:* (pianissimo).



A handwritten musical score for three staves, likely for piano or organ. The score consists of two systems of music.

**System 1:**

- Top Staff:** Treble clef, common time. Notes include quarter notes, eighth notes, sixteenth notes, and sixteenth-note chords. Dynamics:  $\text{ff}$ ,  $\text{sp}$ ,  $\text{for}$ .
- Middle Staff:** Bass clef, common time. Notes include quarter notes, eighth notes, and sixteenth notes. Dynamics:  $\text{ff}$ ,  $\text{sp}$ .
- Bottom Staff:** Bass clef, common time. Notes include quarter notes, eighth notes, and sixteenth notes. Dynamics:  $\text{ff}$ ,  $\text{sp}$ .

**System 2:**

- Top Staff:** Treble clef, common time. Notes include eighth notes, sixteenth notes, and sixteenth-note chords. Dynamics:  $\text{pianissimo}$ ,  $\text{fortissimo}$ ,  $\text{pianissimo}$ .
- Middle Staff:** Bass clef, common time. Notes include eighth notes, sixteenth notes, and sixteenth-note chords. Dynamics:  $\text{pianissimo}$ ,  $\text{fortissimo}$ ,  $\text{pianissimo}$ .
- Bottom Staff:** Bass clef, common time. Notes include eighth notes, sixteenth notes, and sixteenth-note chords. Dynamics:  $\text{pianissimo}$ ,  $\text{fortissimo}$ ,  $\text{pianissimo}$ .



