

John M. De laune

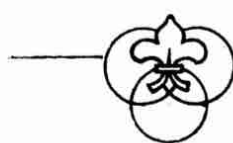
AN OLD-WORLD GARDEN

No. 1. of
A Series of
Gavotte-
Songs

Written & Composed
by

Ernest Crampton

- No. 1. "A Hundred Years ago."
No. 2. "Lackaday."
No. 3. "An old Spinet."
No. 4. "Great-Grandmamma" (A Retrospection).
No. 5. "The Oak Gallery."
No. 6. "The Sedan Chair."
No. 7. "An Old-World Garden."

 *Ernest Crampton*

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Dedicated to and Sung by Miss Muriel George.

AN OLD-WORLD GARDEN.

Gavotte - songs, No 7.

Words and Music by

ERNEST CRAMPTON.

Allegretto moderato.

VOICE. *There's a*

PIANO. *leggiere*

Red. * Red. * Red. * Red. *

love - ly old-world gar - den, Not so ve - ry far from here, Where there

Red. * Red. * Red. *

ling - ers still a fra-grance And ro - mance of yes - ter - year, The

Red. * Red. * Red. * Red. *

box-hedge and the yew— trees Stand in ven - ra - ble ar -

- ray, And I've heard gran' pa - pa re-mark 'Twas so in his young

day; And there-fore, if I may, I feel I'd like to

say:— I'd love to walk in that gar - den, with

you, with you, A - cross the lawn to the sun-dial as the

Ped. *

old folks used to do, I'd love to whis - per the

Ped. * Ped. * Ped. 8va * Ped. *

se-cret, so old, and yet so new, But I don't want to walk in that

Ped. * Ped. *

rall. gar - den, *a tempo* un - less I walk with you, I'd

rall. * *a tempo* *leggiero* *

love to walk in that gar - den, with you, with you.

8^{va} loco

f

ff

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

In that

leggiere

*Red. ** *Red. ** *Red. ** *Red. **

love - ly old-world gar - den, Through the cen - tur - ies of time, All the

*Red. ** *Red. ** *Red. **

sen - ti - ment - al blue - bells Oft have rung a mer - ry chime. The

*Red. ** *Red. ** *Red. ** *Red. **

ros-es their sweet sym-pa - thy, So — fre - quent-ly have shown That

I daren't risk their cold dis - dain, By walk - ing there a - lone, So

this is my be - hest, For - give, if I sug - gest: — I'd

love to walk in — that gar - den, with you, with you, A -

The musical score for "The Sun-dial Song" is presented in three systems. The first system shows the vocal melody and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics " - cross the lawn to the sun-dial as the old folks used to do, I'd" are written below the notes. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The second system continues the vocal melody and piano accompaniment. The third system shows the final measures of the song, with the vocal line ending on a whole note and the piano accompaniment ending with a final chord. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

love to whisper the secret, so old, and yet so new, But I

Ped. * Ped. * Ped. *

Musical score for the song "Don't Want to Walk in that Garden". The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo markings are *rall.* (rallentando), *a tempo*, and *leggero*. The lyrics are: "don't want to walk in that gar - den, un - less I walk with you, Pd". The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a "Ped." (pedal) marking and a "Res. * Res. *" marking. The vocal line includes a fermata over the final note.

love to walk in that gar - den, with you, with you.

Red. * Red. * Red. * Red. *

G. S. GRAYNES

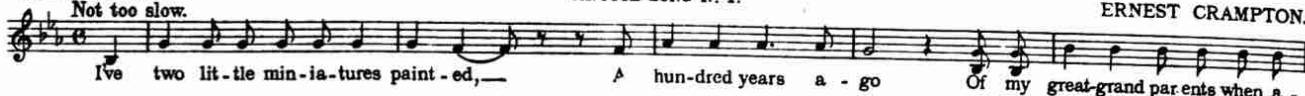
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BY ERNEST CRAMPTON.

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Not too slow.

A HUNDRED YEARS AGO. GAVOTTE SONG No 1.

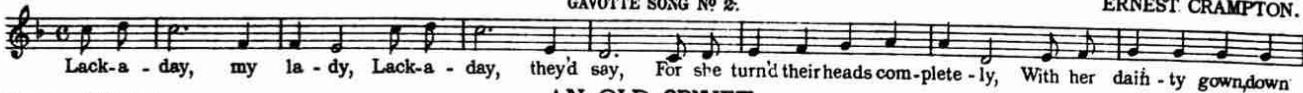
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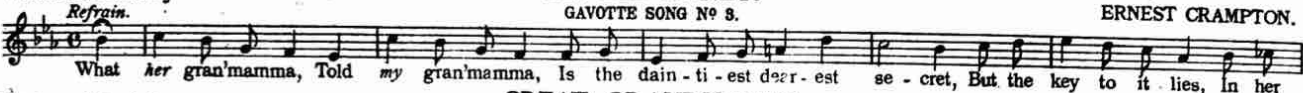
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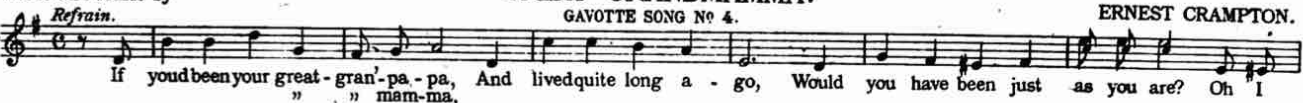
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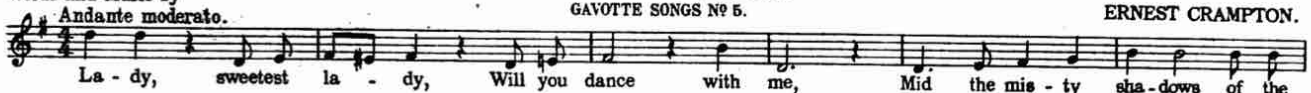
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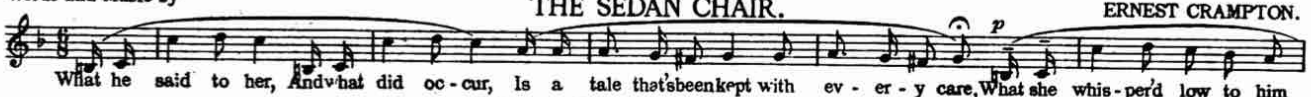
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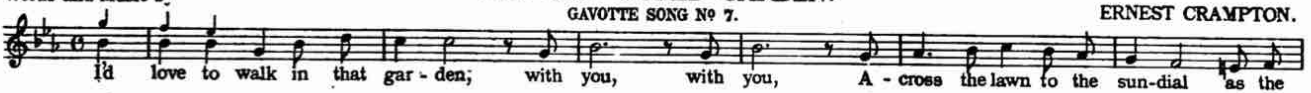
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AN OLD WORLD GARDEN. GAVOTTE SONG No 7.

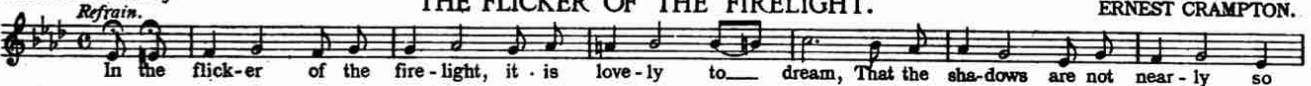
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THE FLICKER OF THE FIRELIGHT.

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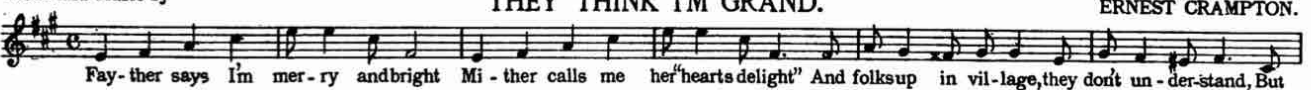
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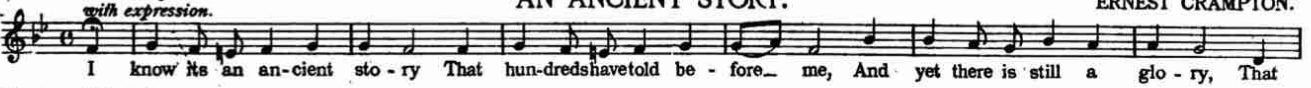
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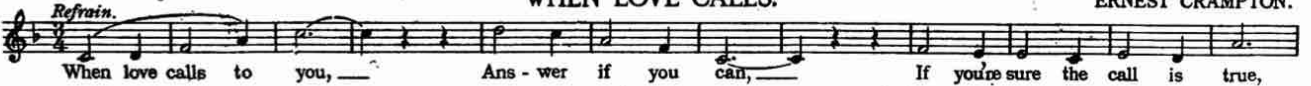
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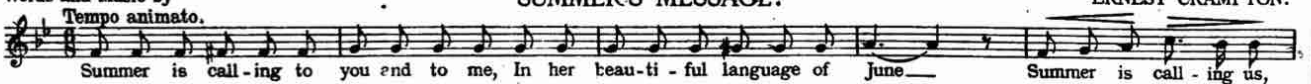
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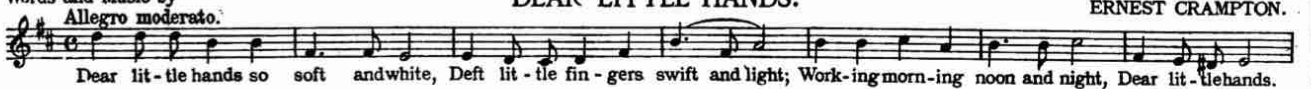
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DEAR LITTLE HANDS.

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