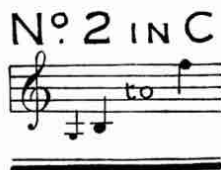


Lilian. H.D. Wellum



SUNG BY
MISS PHYLLIS LETT.

THE GLORY OF THE SEA

★ SONG ★

THE WORDS BY

FRED. E. WEATHERLY

The Music by

WILFRID SANDERSON.

PRICE 2/- NET
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Wilfrid Sanderson

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The Glory of the Sea.

Words by
FRED. E. WEATHERLY.

Music by
WILFRID SANDERSON.

Moderato con moto.

Voice.

Piano.

mf Animato.

"O come you, sail- or, from the South? Or from the black North

sea?..... And did you see the gray ship That took my {man boy from

rit.

mp a little slower. *cresc.*

me,..... With her keel all trim and stea - dy, And her

mp *cresc.*

Slower and well marked.

guns laid true and rea - dy, As she sail'd— for Eng - land's

molto rit. ten.

hon - our And the glo - ry of the sea?".....

f a tempo.

Più mosso.

"O

con forza.
 yes, I saw the gray ship, She was fight-ing,— one to three,..... And they

energico.
 pour'd their shells up - on her, Till all a - flame,.....

marcato il basso.

tempo giusto. *cresc.* *senza rall.*
 till all a - flame..... was she;

marcato il basso
mf

mf
 But her guns kept on re - ply - ing, And her

marcato il basso.

cresc. *pausa.* **Lento.**

tat-ter'd flag was fly - ing, As she sank — for Eng - land's

cresc. **Lento.**

f *molto rall.*

hon - our, And the glo - ry, the glo - ry of the sea!"

f *molto rall.* *p mezza voce.*

slentando. *f* *molto rit.*

Largo di molto. *mp* *Quasi recit* **Lento.**

p **Cantabile.** *rit - ard* *an - do.*

"O

affettuoso. *ad lib.* *rit.*

get you home, brave sail - or! Good - night, and let me be!

mp legato. *fp* *fp*

(silent) *sensibile.* *cresc.*

Thank God I gave my dear - est To the

p (silent) *cresc.*

rit. *mf* *più mosso e nobilmente.*

glo - ry of the sea! And there he's safe - ly

rit. *mf* *più mosso.*

cresc *f*

sleep - ing, In God Al - might - y's keep - ing, Till the

cresc *f*

Maestoso.

sound of the Last Trum - - - pet, Till the

f *ff*

sound of the Last Trum - - - pet

rall. al fine. Shall give him back,..... shall give him back to

f *rall. al fine.*

ff

me!"

ff

The Glory of the Sea.

H. 9046.

10. 17.

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