

C.1907

Ce que l'on n'ose dire

Mélodie Expressive

POUR PIANO

Paul Barbot

Op: 124

Prix: 6^{fr}

Paris

LEON LANGLOIS

48, RUE NEUVE DES PETITS CHAMPS

HACHETTE & C^{ie}



CE QUE L'ON N'OSE DIRE...

MÉLODIE EXPRESSIVE.

POUR PIANO.

PAUL BARBOT.

Op. 124

PRELUDIO.

Adagio.

p *Dolce ed abbandonato.*

Ped.

* Ped.

* Ped.

* Ped.

*

p

pp *rapido. Cadenza a capriccio ma leggerissimo.*

Rit.

Ped.

*

Ped.

*

sf *pp*

sf

sf

ppp

pp

molto rit.

Ped.

*

Ped.

*

Andantino (♩ = 72)

Dolce ed espressivo ma semplice. 2

tre corde.

pp

Ped.

*

Ped.

*

First system of musical notation for piano. The treble staff contains several measures with fingerings (2, 3, 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1) and dynamics including *sforzando* (*sf*) and *pianissimo* (*pp*) with the instruction *a capriccio*. The bass staff includes pedal markings (*Ped.*) and asterisks (*).

a Tempo.

Second system of musical notation for piano. The treble staff includes dynamics like *piano* (*p*) and *sforzando* (*sf*). The bass staff includes pedal markings (*Ped.*) and asterisks (*).

Third system of musical notation for piano. The treble staff includes the instruction *pp rapido. a capriccio.* and *sforzando* (*sf*). The bass staff includes pedal markings (*Ped.*) and asterisks (*).

Fourth system of musical notation for piano. The treble staff includes the instruction *una corda.* and *Rit.* (ritardando). The bass staff includes the instruction *Rapido legato Dim PP* and *pianissimo* (*pp*). Pedal markings (*Ped.*) and asterisks (*) are present.

Poco agitato (♩ = 80)

Fifth system of musical notation for piano. The treble staff includes the instruction *P poco sempre dolce e molto espressivo* and *poco crescendo.* The bass staff includes pedal markings (*Ped.*) and asterisks (*).

p *p* *Più crescendo.* *f* *f*

Ped. * Ped. * Ped. * Ped. *

a Tempo. *Rit.* *Poco rit.* *mf* *f Dim e rit.* *p*

Ped. * Ped. * Ped. *

a Tempo. *p* *doux et avec abandon.* *pp molto legg.*

Ped. * Ped. *

Ped. * Ped. *

p molto ritenuto dim e Calando poco a poco

Ped. * Ped. *

p non troppo rapido.

pp lento.

1.º Tempo.

Dolce ed espressivo.

Ped. * Ped. *

Cresc.

Ped. * Ped. * Ped. * Ped. *

sf *pp* *sf* *p*

Ped. * Ped. * Ped. * Ped. *

Cresc. molto.

f Martellato.

Rit.

Ped. * Ped. *

una corda.

f *sf* *Dim. poco a poco* *pp*

Ped. * Ped. * Ped. *

Piu animato (♩=96)

p molto espressivo agitato con affanno.

tre corde. 3 3 2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Piu lento

pp dolce assai.

Accelerando.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff con slancio ed appassionato con fuoco.

Rit.

1.º Tempo

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

veloce.
pp
poco cresc.
Ped. * Ped. * Ped. *

veloce.
pp
sf
Più lento.
**pp dolce assai.
Ped. * Ped. * Ped. ***

Accelerando.
ff molto appassionato.
Ped. * Ped. * Ped. *

lunga. **Adagio**
ff con fuoco.
P Dolce ed abbandonato.
Ped. * Ped. * Ped. *

p
pp rapido
Cadenza leggerissimo.
Rit.

Ped. * Ped. * Ped. * Ped. *

lunga
una corda
sf > ppp
molto rit
pp

Ped. * Ped. *

Très lent.
pp e smorzando poco
a poco

Ped. * Ped. * Ped. * Ped. *

a piacere
f
pp

* Ped. * Ped. * Ped. * Ped. *