

Lyra Viol/ Lute

Transcribed by
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The Spirit of Gambo, No.5

from *The First Part of Ayres, French, Pollish & Others*
or Captaine Humes Musicall Humors (1605)

Tobias Hume
(1569-1645)

The musical score consists of six staves of music for Lyra Viol or Lute. Each staff is in common time (indicated by a 'C') and uses a unique set of letter and symbol notation. The first staff begins with a downward-pointing diamond, followed by three solid black diamonds. The second staff begins with an open diamond, followed by a solid black diamond, an open diamond, and a solid black diamond. The third staff begins with a solid black diamond, followed by an open diamond, and an open diamond. The fourth staff begins with an open diamond, followed by a solid black diamond, and an open diamond. The fifth staff begins with a solid black diamond, followed by an open diamond, and an open diamond. The sixth staff begins with an open diamond, followed by a solid black diamond, and an open diamond.

8 17 25 31 37

Letters below the staves indicate specific notes or chords:

- Staff 1: a, a, a, a, a, a, a, a
- Staff 2: a, a, a, a, a, a, a, a
- Staff 3: a, a, a, a, a, a, a, a
- Staff 4: a, a, a, a, a, a, a, a
- Staff 5: a, a, a, a, a, a, a, a
- Staff 6: a, a, a, a, a, a, a, a