

Tenor Viol

Good againe, No.15

Tobias Hume
(1569-1645)

Transcribed by
Dr. Phillip W. Serna

from *The First Part of Ayres, French, Pollish & Others*
or *Captaine Humes Muscicall Humors* (1605)

7

12

20

27

27

a p e a a a r a r a r a

32

32

a a a a a a a a a a a a

37

37

a r a a a a a a a a a a

43

43

a a a a a a a a a a a a

49

$\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$

r a b a r a r a r a r a r a r a r a r a

54

$\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$

r a r a b a r a r a r a r a r a r a r a

58

$\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$

r a r a b a r a r a r a r a r a r a r a

67

$\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$ $\downarrow$

r a r a b a r a r a r a r a r a r a r a

75

75

a a a a a a a a a a

81

81

a a a a a a a a a a

87

87

a a a a a a a a a a

94

94

a a a a a a a a a a

103

a a r a e f b a a a a a r a r
 a a r a e f b a a a a a r a r

110

a r e f e r a f a r a a a a a a a
 a r e f e r a f a r a a a a a a a

118

a r a a r a e r a r e a r a
 a r a a r a e r a r e a r a

124

a f a r a a r a a r a a a a a a
 a f a r a a r a a r a a a a a a