

Score

Transcribed by
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The State of Gambo

(The Earle Of Worcesters Favoret)
from Captain Humes Poeticall Musicke (1607)

Tobias Hume
(1569-1645)

The First Part

Tenor Viol I
(Verso)

Tenor Viol II
(Recto)

Bass Viol

The first system of the musical score for 'The First Part' features three staves. The top staff, labeled 'Tenor Viol I (Verso)', is in treble clef with a key signature of one flat and a common time signature. The middle staff, labeled 'Tenor Viol II (Recto)', is also in treble clef with the same key signature and time signature. The bottom staff, labeled 'Bass Viol', is in bass clef with the same key signature and time signature. The music consists of several measures of music, including chords and single notes, with a repeat sign at the beginning of the first measure.

6

Viol I

Viol II

Viol III

The second system of the musical score for 'The First Part' features three staves. The top staff, labeled 'Viol I', is in treble clef with a key signature of one flat and a common time signature. The middle staff, labeled 'Viol II', is also in treble clef with the same key signature and time signature. The bottom staff, labeled 'Viol III', is in bass clef with the same key signature and time signature. The music consists of several measures of music, including chords and single notes, with a repeat sign at the beginning of the first measure.

11

Viol I

Viol II

Viol III

The third system of the musical score for 'The First Part' features three staves. The top staff, labeled 'Viol I', is in treble clef with a key signature of one flat and a common time signature. The middle staff, labeled 'Viol II', is also in treble clef with the same key signature and time signature. The bottom staff, labeled 'Viol III', is in bass clef with the same key signature and time signature. The music consists of several measures of music, including chords and single notes, with a repeat sign at the beginning of the first measure.

16

Viol I

Viol II

Viol III

21

Viol I

Viol II

Viol III

26

The Second Part

Viol I

Viol II

Viol III

31

Viol I

Viol II

Viol III

37

Viol I

Viol II

Viol III

43

Viol I

Viol II

Viol III

49

Viol I

Viol II

Viol III

Violin I: Treble clef, key signature of one flat. Measures 49-53. Measure 49 has a fermata. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord. Measure 53 has a whole note chord.

Violin II: Treble clef, key signature of one flat. Measures 49-53. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord. Measure 53 has a whole note chord.

Violin III: Bass clef, key signature of one flat. Measures 49-53. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord. Measure 53 has a whole note chord.

54

Viol I

Viol II

Viol III

Violin I: Treble clef, key signature of one flat. Measures 54-58. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 has a whole note chord. Measure 58 has a whole note chord.

Violin II: Treble clef, key signature of one flat. Measures 54-58. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 has a whole note chord. Measure 58 has a whole note chord.

Violin III: Bass clef, key signature of one flat. Measures 54-58. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 has a whole note chord. Measure 58 has a whole note chord.

59

Viol I

Viol II

Viol III

Violin I: Treble clef, key signature of one flat. Measures 59-63. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord.

Violin II: Treble clef, key signature of one flat. Measures 59-63. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord.

Violin III: Bass clef, key signature of one flat. Measures 59-63. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord.

65

Viol I

Viol II

Viol III

This system contains measures 65 through 69. The Violin I staff (treble clef) features a melodic line with a half note G4, a quarter note A4, and a half note Bb4. The Violin II staff (treble clef) plays a more active role with eighth and sixteenth notes, including a chromatic descent in measure 67. The Violin III staff (bass clef) provides a steady accompaniment with half notes and quarter notes, including a chromatic ascent in measure 67. The key signature has one flat (Bb), and the time signature is 4/4.

70

Viol I

Viol II

Viol III

This system contains measures 70 through 74. The Violin I staff (treble clef) continues its melodic line with a half note C5, a quarter note D5, and a half note E5. The Violin II staff (treble clef) maintains its active accompaniment with eighth and sixteenth notes. The Violin III staff (bass clef) continues with half notes and quarter notes, including a chromatic descent in measure 72. The key signature has one flat (Bb), and the time signature is 4/4.

75

Viol I

Viol II

Viol III

This system contains measures 75 through 79. The Violin I staff (treble clef) features a melodic line with a half note F#5, a quarter note G5, and a half note A5. The Violin II staff (treble clef) continues its active accompaniment with eighth and sixteenth notes. The Violin III staff (bass clef) continues with half notes and quarter notes, including a chromatic descent in measure 77. The key signature has one flat (Bb), and the time signature is 4/4.

80

Viol I

Viol II

Viol III

This musical system contains measures 80 through 85. It features three staves: Violin I (Viol I), Violin II (Viol II), and Violoncello (Viol III). The key signature has one flat (B-flat) and the time signature is 3/8. Measure 80 shows a whole note chord in Viol I (F4, A4, C5) and a half note in Viol II (F4). Measure 81 has a half note in Viol I (A4) and a half note in Viol II (A4). Measure 82 has a half note in Viol I (C5) and a half note in Viol II (C5). Measure 83 has a half note in Viol I (B4) and a half note in Viol II (B4). Measure 84 has a half note in Viol I (A4) and a half note in Viol II (A4). Measure 85 has a half note in Viol I (F4) and a half note in Viol II (F4). Viol III plays a continuous eighth-note pattern throughout the system.

86

Viol I

Viol II

Viol III

This musical system contains measures 86 through 89. It features three staves: Violin I (Viol I), Violin II (Viol II), and Violoncello (Viol III). The key signature has one flat (B-flat) and the time signature is 3/8. Measure 86 has a half note in Viol I (F4) and a half note in Viol II (F4). Measure 87 has a half note in Viol I (A4) and a half note in Viol II (A4). Measure 88 has a half note in Viol I (C5) and a half note in Viol II (C5). Measure 89 has a half note in Viol I (B4) and a half note in Viol II (B4). Viol III plays a continuous eighth-note pattern throughout the system.