

Oboes 1.2. and English Horn

Concerto for harp and orchestra

Geert Van Hoorick, Op. 48
2010 (revised 2019)

Moderato ♩ = 100

1. I. Choral

Measures 1-11 of the score. The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 100). The score is for Oboes 1.2. and English Horn. The first system shows measures 1-11. Measures 1-4 are marked with a '7' and a '2'. Measures 5-8 are marked with a 'p' and a '2'. Measures 9-11 are marked with a '2' and a '2'. The time signature changes from 4/4 to 3/4 at measure 9, and back to 4/4 at measure 11.

Measures 12-18 of the score. The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 100). The score is for Oboes 1.2. and English Horn. The second system shows measures 12-18. Measures 12-13 are marked with a '2' and a '2'. Measures 14-15 are marked with a '1.' and a 'p'. Measures 16-17 are marked with a '2' and a '2'. Measure 18 is marked with a 'p' and a '2'. The time signature changes from 4/4 to 2/4 at measure 18.

Measures 19-23 of the score. The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 100). The score is for Oboes 1.2. and English Horn. The third system shows measures 19-23. Measures 19-20 are marked with a 'mf' and a '2'. Measures 21-22 are marked with a 'mf' and a '2'. Measure 23 is marked with a 'mp' and a '2'. The time signature changes from 4/4 to 2/4 at measure 23.

Measures 24-29 of the score. The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 100). The score is for Oboes 1.2. and English Horn. The fourth system shows measures 24-29. Measures 24-25 are marked with a '1.' and a 'mp'. Measures 26-27 are marked with a '2' and a '2'. Measures 28-29 are marked with a '1.' and a 'mf'. The time signature changes from 4/4 to 2/4 at measure 28, and back to 4/4 at measure 29.

Measures 30-34 of the score. The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 100). The score is for Oboes 1.2. and English Horn. The fifth system shows measures 30-34. Measures 30-31 are marked with a 'mp' and a 'mf'. Measures 32-33 are marked with a 'p' and a '2'. Measure 34 is marked with a 'p' and a '2'. The time signature changes from 4/4 to 3/4 at measure 34.

Measures 35-39 of the score. The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 100). The score is for Oboes 1.2. and English Horn. The sixth system shows measures 35-39. Measures 35-36 are marked with a '3' and a '2'. Measures 37-38 are marked with a '2' and a '2'. Measure 39 is marked with a '2' and a '2'. The time signature changes from 4/4 to 3/4 at measure 39.

38 1. **D** 6

mp

48 1. 2. 3 1. 2.

mf *p* *p*

56 poco rall.. **E** 3 1. 2

mp

65 3 1. 4

mf

75 **F** 3 3 *mp* *mf*

mp *mf*

82 2.

mf *f*

87 1.

mp *mf* *f*

91 **G** Ob. 2 cambiare

f *ff*

99

mf *p*

105 **H**

f

112

p *p*

118 **I**

p *p*

124

p *mf* *mp*

130 **J** 1.

mp *mf*

136

mp *mf* *p*

141

mp Ob. 2 cambiare

146 **K**

mf

157 **L**

p

163

3

3

rall. . . . A tempo ♩ = 100

170

M

2

2

p

mp

176

3

3

sonore

mf

181

rall. . .

2

2

f

mf

p

Oboe 1.(2.) and English Horn

Concerto for harp and orchestra

Adagio ♩ = 64

II. Interlude

Geert Van Hoorick, Op. 48
2010 (revised 2019)

4

8 A 5 3 1. p

22 B 2 f

30 C 6 2 mp dolce ma sonore

42 D 6 2 mf

51 E Tempo I ♩ = 64 5 5 > p

Oboe 1.(2.) and English Horn

rall. . .

57

1.

f *mf*

64

F Romanza. A tempo ♩ = 64

10

mf espressivo *p*

76

G

4 10

ff *mf*

92

H

8 2

p poco rall.

105

I Tempo I ♩ = 64

3 5

mf *mf*

118

J Cadenza ♩ = 64

K 1. Tempo I ♩ = 64

18 3

f

Oboe 1.(2.) and English Horn

3

142

3 1. 8

p

3 8

158

L **L'istesso tempo,**
misterioso ♩ = 43

6 2

mp dolce ma sonora

6 2

170

M

6 1. 6

mf

6

178

p

rall.

2 2

2 2

183

Meno mosso ♩ = 56

rit.

2 2

2 2

Oboes 1.2. and English Horn

Concerto for harp and orchestra

Allegretto ♩ = 104

III. Divertimento

Geert Van Hoorick, Op. 48

2010 (revised 2019)

a 2 piacevole

p *mp* *p*

7

mp *p*

17 **A**

mf appassionato *f*

27 *appassionato*

f *mf=f* *f* *mf=f*

33 **B**

f

45 **C**

p

Oboes 1.2. and English Horn

2

Oboes 1.2. and English Horn

64

2.

p *grazioso*

5

5

73 **D**

11

11

1.

p

88 **E**

4

4

2.

pp

4

4

98 **F**

3

3

a 2

f

106 **G** a 2

p

mp

p

112

mp

4

4

1.

p

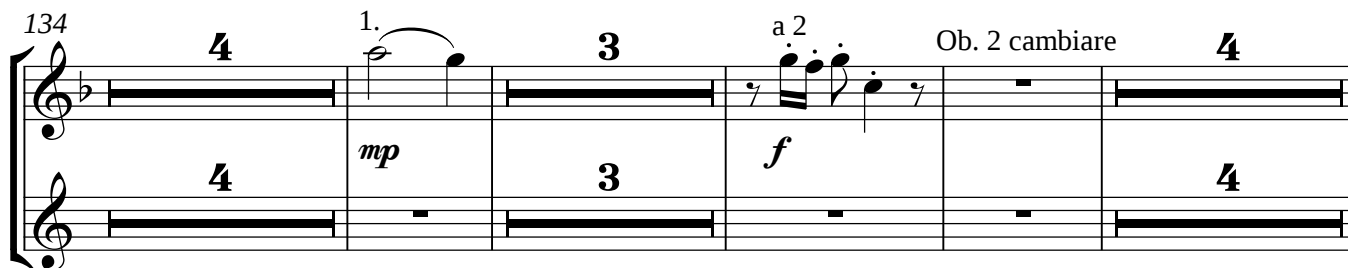
2

2

122 **H** 8 1. *p* *lusingando*



134 4 1. 3 a 2 Ob. 2 cambiare 4 *mp* *f*



148 **I** 1. *mf* *ballabile* 4



156 1. *f* 4

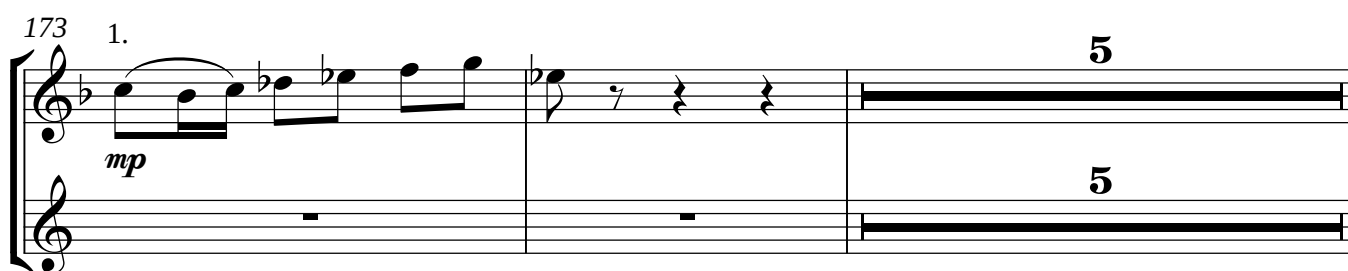


Molto sostenuto e nobilmente,
l'istesso tempo ♩ = 104

164 **J** 1. *mp* 6 6



173 1. *mp* 5 5



185

2

5

2

5

mf

mp

222 **M**

4 4 7

1. *mp* 3

236 **N**

1.

11

p

p

11

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a first ending bracket over the first two measures, marked with a '1.' and a piano (*p*) dynamic. The melody in the first staff consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, and D4. The second staff provides a harmonic accompaniment with half notes: F4, E4, D4, C4, Bb3, A3, G3, and F3. A double bar line with repeat dots appears after the second measure. This is followed by a second ending bracket over the next four measures, also marked with a '1.' and a piano (*p*) dynamic. The melody continues with quarter notes: D4, C4, Bb3, A3, G3, F3, E3, and D3. The accompaniment continues with half notes: E3, D3, C3, Bb2, A2, G2, F2, and E2. The piece concludes with a final double bar line.

253

5 O 7

1.

p

mf

270

P 3 1.

pp

cambiare

279

4 Q 3 a 2

f

291

7 R a 2 8

f

310

S 12 *p* 12

325

Ob. 2 cambiare poco rall.. 3 2 1 3/4

Tranquillamente ♩ = 92

332 **T** 1.

mf

2

2

2

2

ff *sonore*

rall.

rall.

2

2

f

mf

347 ♩ = 54

mp *p*