

Clarinet in B $\flat$ 1.2. Concerto for harp and orchestra

Geert Van Hoorick, Op. 48
2010 (revised 2019)

Moderato $\text{♩} = 100$ **I. Choral**

8 *p*

12 **A** 2 *p* *f* a 2

18 2 *p* *mp*

24 **B** 1. *mf*

28 1. *mf* 2. *mp* *mf*

32 **C** *p* 2. *mp*

38 1. **D** 6 1. *f*

48 1. *mf* 2. 4 2. *p* 1. *mf*

55 *poco rall.* **E** 1. *>mp* *mp* *A tempo* $\text{♩} = 100$

61 2 3 *p*

Clarinets in B $\flat$ 1.2.

69 *mp*

75 **F** *mp* *mf* *mp* *mf*

81

86 *mf* *f* *a 2*

91 **G** *f* *ff* *a 2*

99 *p* *2.*

106 **H** *mp* *mp* *p*

118 **I** *p* *f* *a 2*

124 *p* *mp*

130 **J** *mf*

134 *mf* *mp* *mf*

138 *p* 2. *mp*

144 1. **K** 6 1. *f*

153 1. *mf* 2. *mf* 1. 3 *mf* *f* *mf*

157 **L** 5 1. *mp* 2. 5 *p* *rall..*

rall. . . . A tempo ♩ = 100

170 **M** 11 3 2

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II. Interlude

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Adagio $\text{♩} = 64$

5

1. mp

8 **A** 4 4 2. p

$mf >$

L'istesso tempo, misterioso $\text{♩} = 43$

22 **B** 8 **C** 10 2. mp

42 **D** 1. mp a 2 3 mf

51 **E** **Tempo I** $\text{♩} = 64$ 6 2 1. $p < mf$ p rall. - - -

63 **F** 2 2. pp 6

68 6

76 4 **G** 3 1. 3 mf

87 1. 3 1. mf

92 **H** mf 8 mf

Clarinets in B $\flat$ 1.2.*poco rall.*

100 *p*

Tempo I ♩ = 64

105 **I** a 2 *mf*

111 *mf*

118 **J** Cadenza ♩ = 64 **18** **K** a 2 *f*

141 *p*

158 **L** L'istesso tempo, misterioso ♩ = 43 **10** *mp*

170 **M** *mp* *mf*

176 *p* *rall.* **2**

183 *Meno mosso* ♩ = 56 *rit.* **2**

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Concerto for harp and orchestra

III. Divertimento

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Allegretto $\text{♩} = 104$

6 1. mp 6 1. mp

16 a 2 *appassionato* a 2 f mf f f mf f

23 7 8 f

41 [B] a 2 f 7

53 [C] 2. p *grazioso* 4 1. mf

63 *grazioso* 3 3 3 4

73 [D] 11 1. p

88 [E] 2. p 5 [F] a 2 f

99 a 2

106 [G] 6 1. mp 6 1. mp

V.S.

122 **H** 16 2. *mp* *p* *mf*

144 4 **I** 4 1. *mp* ballabile *p*

155 2. 4 1. *mf* *p*

mf *mp*
Molto sostenuto e nobilmente,
l'istesso tempo ♩ = 104

164 **J** 5 1. *mp* 5

177 1. **K** 8 1. *f*

189 2. 3 *mp* *pp*

196 **L** 2. *mf* 2 1. *mf*

203 2. 2 1. *mf*

210 1. 3 *mf*

rit. Tempo I ♩ = 104

219 **M** 3 3 *p*

229 **7** **N** **3** 2. *p*

243 **4** 1. *mf* **3** **3**

252 **4** **O** **11** 1. *p*

271 **P** 2. *p*

278 **5** **Q** a 2 *f* a 2

290 **7** **R** a 2 *f*

301 **7** *p*

311 **S** **6** 1. *mp* **6**

325 1. *mp* **2** **2** poco rall..

332 **T** **2** *mf* **8** rall.. **2** rall..

347 $\text{♩} = 54$