

Viola

Concerto for harp and orchestra

Moderato ♩ = 100

I. Choral

Geert Van Hoorick, Op. 48
2010 (revised 2019)

6 *mf* *p* *mf*

12 **A** *p* *f*

18 *mf*

24 **B** *p* non div. non div. *pp*

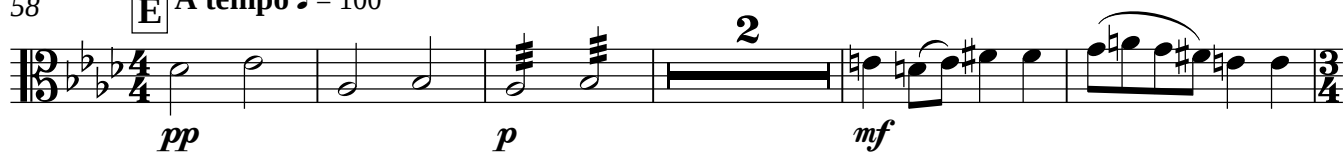
29 *p* *mp* *mf*

32 **C** 2 *mf* pizz. arco *mp* *mf* *mf*

39 **D** *mp* *mf*

46 *f* *p*

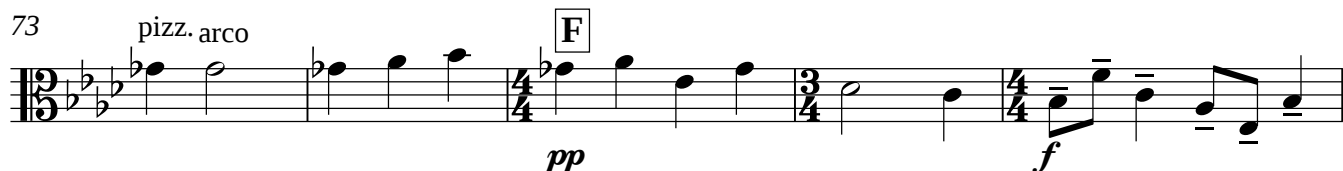
52 *pp* poco rall..

58 **E** A tempo ♩ = 100

65 pizz. arco



73 pizz. arco



78



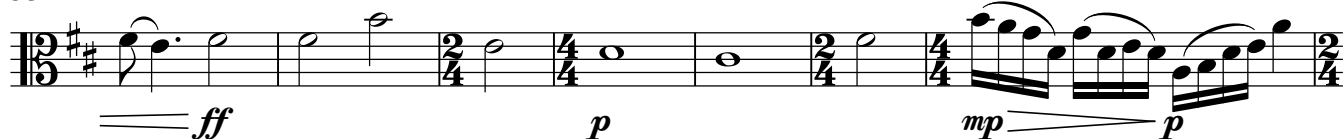
82



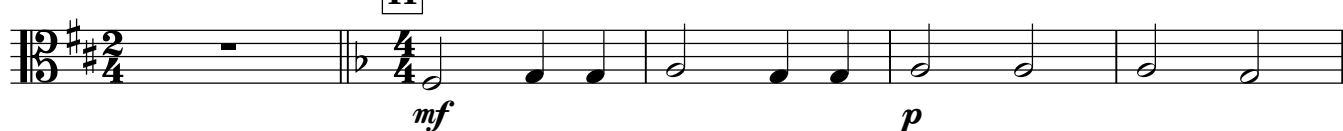
87

91 **G** div.

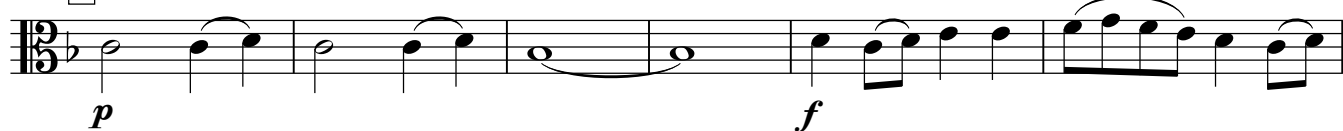
98



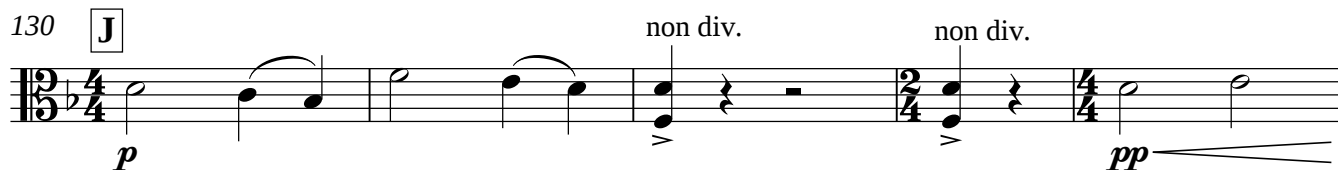
105



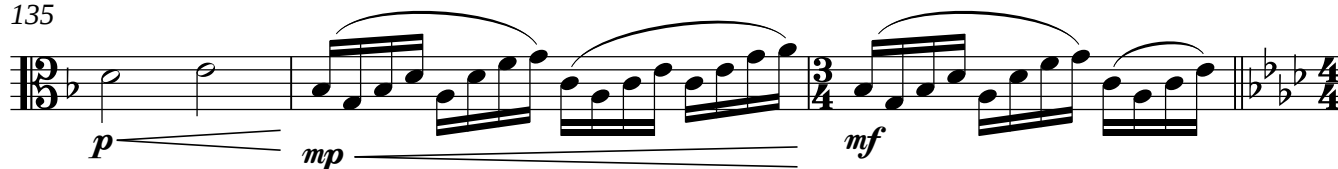
110

118 **I**

124

130 **J**

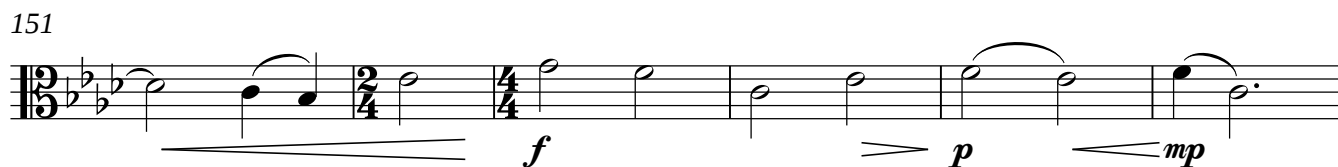
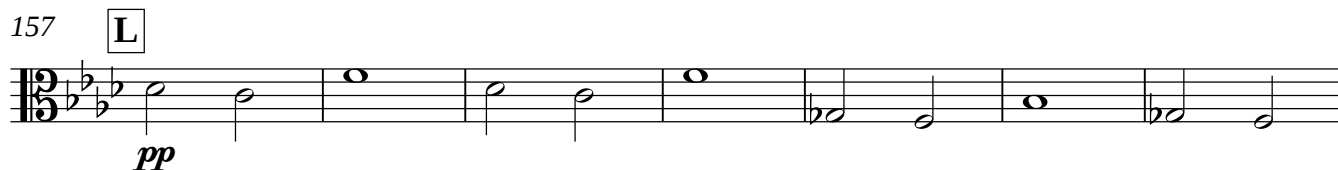
135



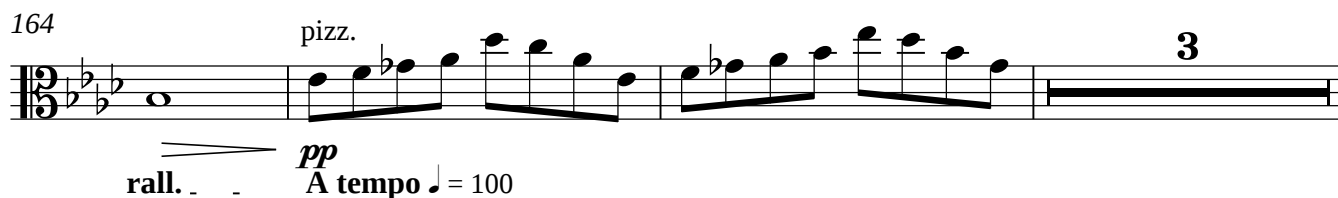
138

146 **K**

151

157 **L**

164

170 **M**

177



Concerto for harp and orchestra

Adagio ♩ = 64

II. Interlude

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5

8 **A** 2 pizz. 8

mp *p*

L'istesso tempo,
misterioso ♩ = 43

22 **B** 8 **C** 6 arco

mp

40 **D**

pp *p* *mf* *pp*

50 **E** Tempo I ♩ = 64

f

58 rall. **F** Romanza. A tempo ♩ = 64

mf *pp* *pp*

66

pp

73

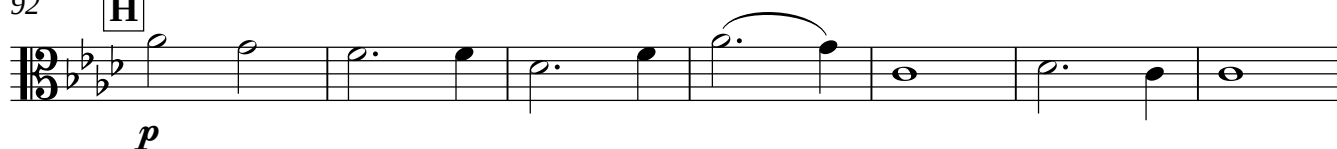
pp

80 **G**

mf

86

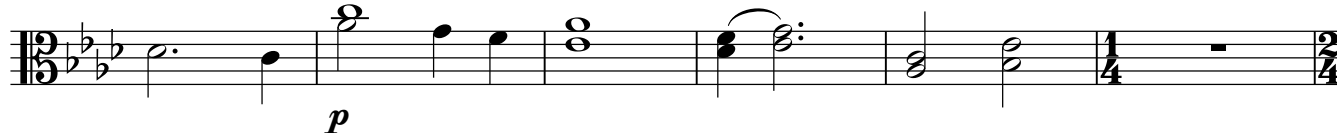
92

H

99

div.

poco rall. . . .



105

I

Tempo I ♩ = 64



113

J

Cadenza ♩ = 64

18



136

K

Tempo I ♩ = 64



151



L'istesso tempo,

158

L

misterioso ♩ = 43

2



168

M

178

rall. . . .

Meno mosso ♩ = 56

rit. . . .



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III. Divertimento

Geert Van Hoorick, Op. 48
2010 (revised 2019)

Allegretto ♩ = 104

8

17 **A**

23

28

33 **B**

45

52 **C**

57

pp *p* *pp* *p*

pp *p* *pp* *p*

mf *p* *mf* *mf*

p *mf* *mf* *p* *mf*

p *f* *p* *ff*

mf

f *mf*

pp *pizz.*

div.

div.

div.

8

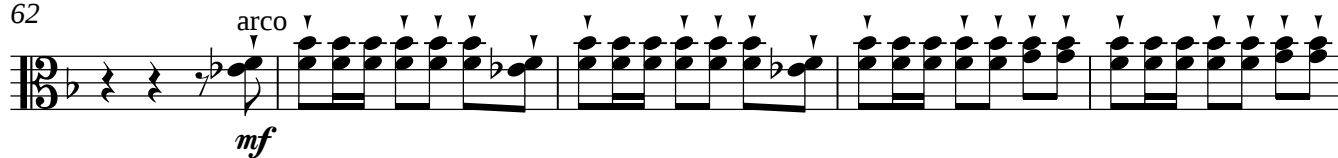
3

pizz.

Viola

Viola

62



67



73 [D]



81



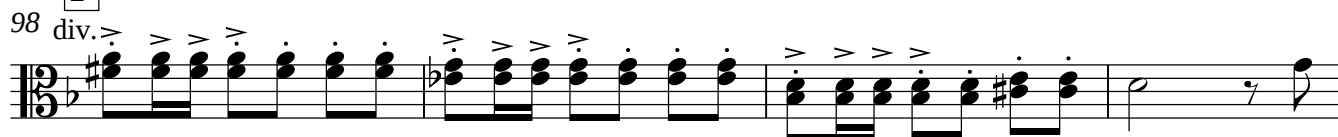
88 [E]



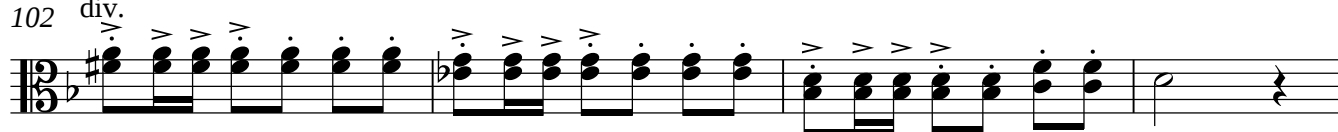
93



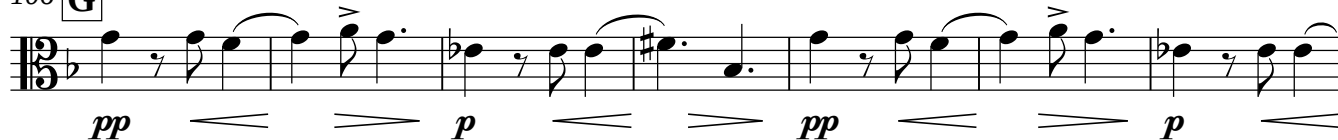
98 [F]



102 div.



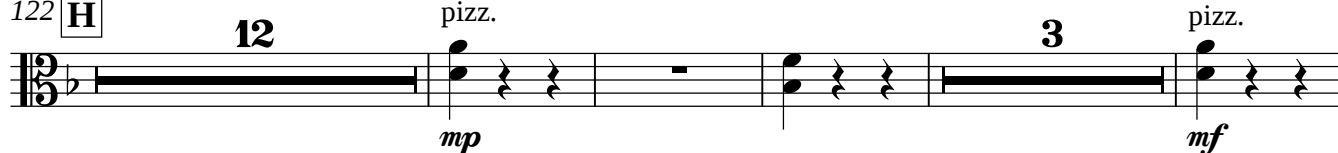
106 [G]



113



122 [H]



3

141

5

I

arco

p

152

3

p

Molto sostenuto e nobilmente.

161 J l'istesso tempo ♩ = 104



p *pp*

170

This musical score shows two staves for measures 169 and 170. The top staff is for the voice, written in treble clef with a key signature of one flat (B-flat). The bottom staff is for the piano accompaniment, written in bass clef with a key signature of one flat. Measure 169 contains a vocal melody starting on G4, moving up stepwise to A4, Bb4, and C5, all under a single slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand (G3, F3, E3, D3) and a dotted half-note in the left hand (C3). Measure 170 continues the vocal melody from C5 down to Bb4, A4, and G4, also slurred. The piano accompaniment remains the same as in measure 169.

180 **K**

189

196 **L**

Musical notation for measure 196, marked 'L' (Lento). The staff is in 12/8 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a long slur spanning the final three notes of the measure.

207

207

218 rit. M Tempo I ♩ = 104 11

mp

236 **N** div.

mf

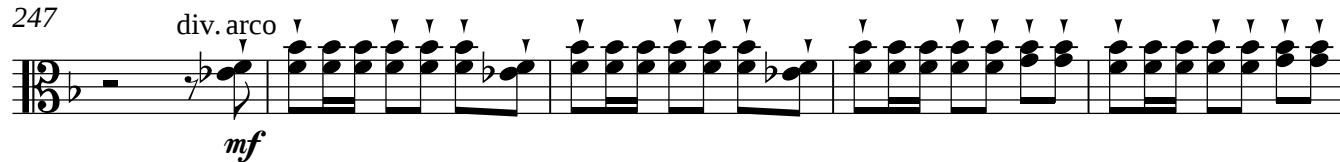
241

pizz.

pp

Viola

247



252

258 **O**

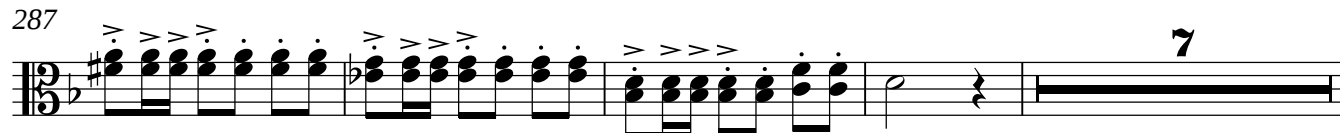
266

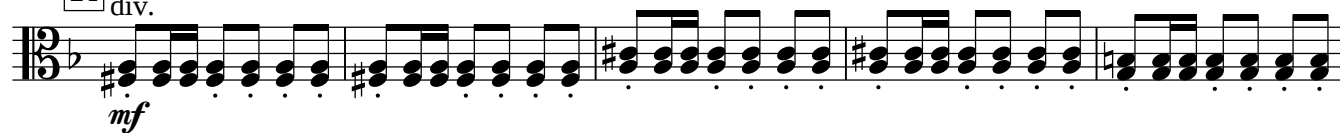
273 **P**

278

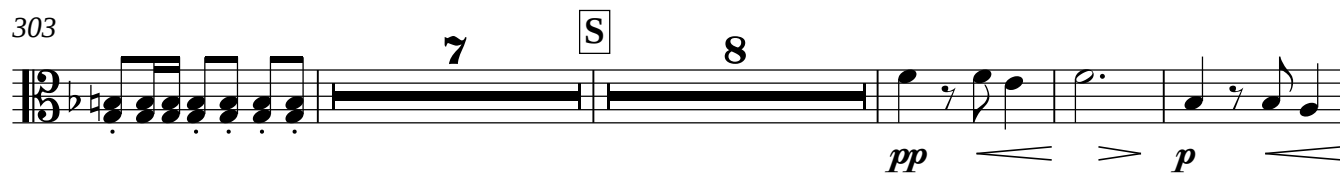
283 **Q**

287



298 **R** div.

303



322

332 **T** Tranquillamente ♩ = 92

342

