

By the waters of Babylon

BY

PALESTRINA

The Novello Series of Short Choral Compositions

<i>Series</i>		<i>Order reference</i>
CANTIONES SACRÆ	Musical settings of the Roman Liturgy .	Can. S.
CAROLS		Carols
CHORAL SONGS FOR VOICES OF LIMITED RANGE		C.S.L.R.
CHORISTER	Anthems and Services for Female or Boys' voices .	Chor. Ser.
GLEE HIVE	Glees and Madrigals	G.H.
MUSICAL TIMES	Miscellaneous compositions, sacred and secular, accompanied and unaccompanied, including a number of works for massed unison singing	M.T.
OCTAVO ANTHEMS		Anth.
OCTAVO CHORUSES	from sacred and secular choral works .	Chor.
OPERA CHORUSES		Op. Chor.
ORIANA	Early Madrigals, British and Foreign .	Oriana
ORPHEUS	Part-songs for men's voices	Orph.
PARISH CHOIR BOOK	Miscellaneous compositions for the Service of the Church (In addition, many standard settings of the English Liturgy are published without series number.)	P.C.B.
PART-SONG BOOK	Part-songs, Glees and Madrigals for mixed voices	P.S.B.
SERVICES AND ANTHEMS FOR MEN'S VOICES		M.V.
SHORT ANTHEMS	Mainly easy, and suitable for Introits .	Sh. Anth.
SHORT SETTINGS	of the Office for the Holy Communion .	S. Set.
SCHOOL MUSIC REVIEW	} Miscellaneous vocal compositions for School use	{ S.M.R. S.S.
SCHOOL SONGS		
TRIOS AND QUARTETS FOR FEMALE OR BOYS' VOICES		Trios
TWO-PART SONGS (mainly for Female or Boys' Voices)		T.P.S.
TUDOR MOTETS	Edited by R. R. Terry. Latin and English words	T.M.

Lists of any of the above will be sent on request. When ordering it is only necessary to give the order reference followed by the number quoted in the catalogue.

LONDON: NOVELLO & CO., LTD., 160 WARDOUR STREET, W.1

BY THE WATERS OF BABYLON

ANTHEM FOR FOUR VOICES

COMPOSED BY

PALESTRINA.

ADAPTED TO ENGLISH WORDS AND EDITED BY G. J. BENNETT.

LONDON: NOVELLO AND COMPANY, LIMITED

Slow.

SOPRANO.

ALTO.

TENOR.

BASS.

By the wa - ters of Ba - - - - - by

ACCOMP. (For practice only.)

Slow. ♩ = 84.

12

By . . . the wa - ters of Ba

- ters, wa . . . ters of Ba

- lon, Ba - - - - - by - lon, Ba - - - - -

Copyright, 1920, by Novello and Company, Limited.

BY THE WATERS OF BABYLON.

by - lon, of Ba - by - lon, Ba ,

by - lon, of Ba by - lon, Ba

By the wa - ters of Ba

by - lon, of Ba by - lon,

by - lon, we sat down, sat down and wept, . .

by lon, we sat down, sat down , and

by lon, we sat down, sat down and wept, . .

we sat down, sat down and

we sat down, sat down

wept, we sat down, sat down

we sat down, sat down . . .

wept, we sat down, sat

BY THE WATERS OF BABYLON.

1 2

and wept, . . . when we re - mem -

and wept, . . . when we re - mem - ber'd

and wept, . . . when we re - mem -

down and wept, . . .

mf

ber'd thee, O Si - on, ,

thee, . . . O Si - on, O . . . Si - on, . . .

ber'd thee, O Si - on, re - mem - ber'd thee, O

when we re - mem - ber'd thee, O

mf

when we re - mem - ber'd thee, . . . re - mem - ber'd thee, . . . O Si -

when we re - mem - ber'd thee, O Si -

Si - on, Si - on, O Si -

Si - on,

dim.

BY THE WATERS OF BABYLON.

on, . . . , when we re - mem -

on, O Si - - on, we re - mem - ber'd thee, . . .

on, when we re - mem - ber'd thee, . . .

when we re - mem - ber'd thee, O Si

ber'd thee, O Si . . . on. , *mf marcato*.

. . . O Si . . . on. As for our harps, . . . , *mf marcato*.

. . . O Si . . . on. As for our harps, *mf marcato*.

- on. As for our harps,

mf

mf marcato.

, As for our harps, we . . hang - ed them up, . . .

. . we hang - ed them, , as for our harps, we . .

we hang - ed, hang - ed them . . . up, as for our harps, we . . .

we hang - ed them up, . . .

BY THE WATERS OF BABYLON.

up - on the trees that are there - in,
 hang - ed them, hang - ed them up, as for our
 hang - ed them up, as for our harps, we . .
 as for our harps, we hang - ed them

as for our harps, we hang -
 harps, we hang - ed them, hang - ed . . them, up - on the trees that .
 hang - ed them, hang - ed them up - on the trees that
 up, we hang - ed . . them up -

ed them up, are there - in, we hang - ed them on . . the trees
 are there - in, that are there - in, we hang - ed them, hang -
 - on the trees that are there - in, we hang - ed them, hang -

BY THE WATERS OF BABYLON.

mf *>*

we hang - ed them on . . . the trees that are there -

, mf *>*

that are . . . there - in, we hang - ed them on . . . the trees

, mf *>*

- ed them up, . . . we hang - ed them on . . . the trees

- ed them up, . . .

mf

in, that are . . . there in, . . .

that are . . . there in, that are . . . there -

that are there . . . in, that are . . . there -

mf *>*

we hang . ed them on . . . the trees that are there -

cres.

BY THE WATERS OF BABYLON.

we hang - ed them on . .

in, we hang - ed them on . . the trees that are there . . in, we hang - ed

in, up - - on the trees that . . . are there - - in, we hang - ed

in, up - - on the trees that . . . are there - - in,

The first system of the musical score for 'By the Waters of Babylon'. It features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo and dynamics are marked with *ff* (fortissimo) and *f* (forte). The lyrics are: 'we hang - ed them on . . in, we hang - ed them on . . the trees that are there . . in, we hang - ed in, up - - on the trees that . . . are there - - in, we hang - ed in, up - - on the trees that . . . are there - - in,'.

the trees that are there - - in, By the wa - - ters.

them on . . the trees that are there - in, . . By the wa - . . ters.

them on . . the trees that are there - in, . . By . . the wa - - - ters.

we hang - ed them, By the wa - - - ters.

The second system of the musical score. It continues the vocal melody and piano accompaniment. The tempo and dynamics are marked with *rit. e dim.* (ritardando e diminuendo), *Slower.*, *p* (piano), and *pp* (pianissimo). The lyrics are: 'the trees that are there - - in, By the wa - - ters. them on . . the trees that are there - in, . . By the wa - . . ters. them on . . the trees that are there - in, . . By . . the wa - - - ters. we hang - ed them, By the wa - - - ters.'