

No. i  
DEUX QUATUORS

Pour

*deux Violons, Alto, et Violoncelle;*

Dédiés à

*Son Excellence*

*Monsieur le Baron de Podmaniczky,  
Conseiller intime de S. M. I. R. A.*

et

*Suprême Comte du Comté de Bats.*

Composés par

M. JEAN SPECH.

*Op. 25, Prix: 6 f.*

*1<sup>o</sup> Livre.*

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*à Paris.*

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Près celle de Richelieu.*

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820  
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2/15/52 St. John, N. H.

2 354

Violino Primo.

I<sup>er</sup>.

Allegro non tanto.

QUATUOR.

0.164.

Violino Primo.

355 3

This page of a musical score for Violino Primo contains measures 161 through 174. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is organized into systems of two staves each. Key features include:

- Measure 161:** Starts with a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 162:** Continues the melodic and rhythmic patterns. The second staff has a triplet of eighth notes.
- Measure 163:** Features a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 164:** Includes a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 165:** Features a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 166:** Includes a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 167:** Features a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 168:** Includes a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 169:** Features a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 170:** Includes a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 171:** Features a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 172:** Includes a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 173:** Features a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.
- Measure 174:** Includes a piano (*p*) dynamic. The first staff has a series of eighth notes, and the second staff has a series of sixteenth notes.

8va. alta

8 Loco.

8va.

Loco.

Cres.

Cres. 0.164.

4356

Violino Primo.

First system of music for Violino Primo, measures 435-440. The key signature is two sharps (F# and C#). The music features a melodic line with a crescendo (Cres.) and a first finger (1) marking, followed by a section marked 'Loco.' and an 8va. (octave) marking.

Second system of music for Violino Primo, measures 441-450. The tempo is marked 'Andante' and the key signature changes to one flat (Bb). The music includes a first finger (1) marking, a piano (p) dynamic, and a crescendo (Cres.) marking. The system concludes with a 'Loco.' marking and an 8va. (octave) marking.

# Violino Primo.

354 5

Violino Primo musical score, page 164. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a trill (tr) and a fermata. The second staff continues the melodic line with more eighth and sixteenth notes. The third staff features a series of eighth notes, followed by a trill (tr) and a fermata. The fourth staff contains a series of eighth notes, followed by a trill (tr) and a fermata. The fifth staff features a series of eighth notes, followed by a trill (tr) and a fermata. The sixth staff contains a series of eighth notes, followed by a trill (tr) and a fermata. The seventh staff features a series of eighth notes, followed by a trill (tr) and a fermata. The eighth staff contains a series of eighth notes, followed by a trill (tr) and a fermata. The ninth staff features a series of eighth notes, followed by a trill (tr) and a fermata. The tenth staff contains a series of eighth notes, followed by a trill (tr) and a fermata. The eleventh staff features a series of eighth notes, followed by a trill (tr) and a fermata. The twelfth staff contains a series of eighth notes, followed by a trill (tr) and a fermata. The thirteenth staff features a series of eighth notes, followed by a trill (tr) and a fermata. The fourteenth staff contains a series of eighth notes, followed by a trill (tr) and a fermata. The score includes various dynamic markings such as *p*, *f*, *Dim.*, *Cres.*, and *8va. alta.*. The score ends with a double bar line.

6 258

# Violino Primo.

## Minuetto

All.<sup>o</sup>. con moto.

## Trio.

*p* Legato.

## Allegro

Con Moto.

Violino Primo.



A musical score for Violino Primo, consisting of 16 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The eleventh staff has a treble clef and a key signature of two sharps. The twelfth staff has a treble clef and a key signature of two sharps. The thirteenth staff has a treble clef and a key signature of two sharps. The fourteenth staff has a treble clef and a key signature of two sharps. The fifteenth staff has a treble clef and a key signature of two sharps. The sixteenth staff has a treble clef and a key signature of two sharps. The score includes dynamic markings such as *p*, *fp*, *f*, *ff*, *Cres.*, and *Dim.*. It also includes performance instructions such as *8va.*, *Loco.*, and *Legato.*. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.



8 360

## Violino Primo.

[illegible]

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