

DEUX QUATUORS

Pour

deux Violons, Alto, et Violoncelle;

Dédiés à

Son Excellence

Monsieur le Baron de Podmaniczky,
Conseiller intime de S. M. I. R. A.

et

Suprême Comte du Comté de Bats.

Composés par

M. JEAN SPECH.

Op. 25, Prix: 6. f.

Livre.

à Paris.

*Au Trophée Musical, Chez O. MONT, Éditeur et M.^d de Musique, Rue Neuve des Petits Champs, N.^o 29.
Près celle de Richelieu.*

Propriété de l'Éditeur.

O-164-165

Déposé à la Direction.

2

254

All.^o con moto.

Violoncello.

II^{me}.
QUATUOR

This musical score is for the Violoncello part of the second movement of a quartet. It consists of 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'Cres' (crescendo), 'Fz' (forzando), and 'Pizz.' (pizzicato). The piece concludes with a double bar line and the instruction 'Arco. p' (arco, piano). The number 'O. 165.' is printed at the bottom of the page.

O. 165.

Violoncello.

3

The musical score for Violoncello, O. 165, consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. The score includes a section marked *Rit.* (Ritardando) and *A tempo.* (Allegretto). The piece concludes with a double bar line.

Staff 1: *f* *f* *f*

Staff 2: *p* *p* *Cres.*

Staff 3: *f* *f*

Staff 4: *p* *f* *f*

Staff 5: *f* *p* *f*

Staff 6: *f*

Staff 7: *p*

Staff 8: *f* *Rit.* *A tempo.* *Cres. f*

Staff 9: *f* *Cres.* *fz*

Staff 10: *p* *f*

Staff 11: *f* *p* *Cres.*

Staff 12: *f*

4 250

Violonello.

Largo.

10 staves of music for Violonello in Largo tempo. Dynamics include p, f, and Cres. Markings include F and F#.

All^{to} mosso.

10 staves of music for Violonello in All^{to} mosso tempo. Dynamics include p, f, and Cres. Markings include F and F#.

Violoncello.

25/5



Rondo

All^o. non tanto

Second system of music for Violoncello, featuring a Rondo section. The staff shows a melodic line with various dynamics (mf, f, p, pp) and markings (Cres., Dimi., 1, 4, 3). The tempo is marked All^o. non tanto.

Violoncello.

Violoncello musical score, measures 161-176. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Tempo 1^o". The score includes various dynamics and articulations:

- Measure 161: *mf* (mezzo-forte), first finger (1).
- Measure 162: *Cres.* (crescendo), *f* (forte).
- Measure 163: *Cres.* (crescendo), *f* (forte).
- Measure 164: *fp* (fortissimo-piano), *f* (forte), *Poco rallent.* (poco rallentando).
- Measure 165: *Tempo 1^o* (tempo primo), *p* (piano), third finger (3), first finger (1).
- Measure 166: *f* (forte), first finger (1).
- Measure 167: *f* (forte), first finger (1).
- Measure 168: *f* (forte), first finger (1).
- Measure 169: *f* (forte), first finger (1).
- Measure 170: *f* (forte), first finger (1).
- Measure 171: *f* (forte), first finger (1).
- Measure 172: *f* (forte), first finger (1).
- Measure 173: *f* (forte), first finger (1).
- Measure 174: *f* (forte), first finger (1).
- Measure 175: *f* (forte), first finger (1).
- Measure 176: *mf* (mezzo-forte), *Staccato.* (staccato).

0.165.