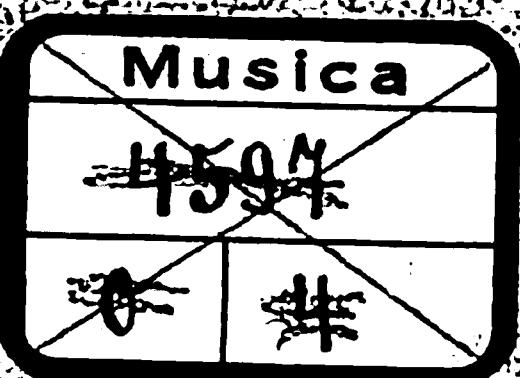


Schranev. S. II.
22. Saeh 9. Lage.
No. 9. Concerto.

Adagio concerto per viola e basso.
4. St.
Dedica: Reichenaier.



Mus. 2494-0-4

Piloncillo



Violoncello Obligato

Adagio $\frac{3}{4}$

Allegro $\frac{2}{4}$

piano



Voltato



Concerto

Violino Primo

A handwritten musical score for Violin I (Violino Primo) of a concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system starts with a dynamic of 'f' (fortissimo) and a tempo marking of 'Adagio'. The second system starts with a dynamic of 'p' (pianissimo) and a tempo marking of 'Presto'. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The staves are numbered 1 through 10 from top to bottom.

Sächs.
Landes
BBL

Voltare



Concerto

Violino Secondo

Adagio 3.

13.

piano forte

Allegro 14.

1.

6.

1.

1.

Voltate

d'agio $\text{G}^{\#}\text{C}$

Tempo di $\text{G}^{\#}\text{C}$ 3.
Almeno $\text{G}^{\#}\text{C}$

ppicco

Alia

-5.

cymbale



Concerto

Cembalo

A handwritten musical score for 'Cembalo Concerto'. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is divided into three sections: 1., 2., and 3. The first section starts with a dynamic of 'ff' (fortissimo) and a tempo of 'Adagio'. The second section starts with a dynamic of 'f' (forte) and a tempo of 'Allegro'. The third section starts with a dynamic of 'ff' and a tempo of 'Allegro'. The music features various note heads, stems, and rests, typical of early printed music notation.

Adagio

Voltate

