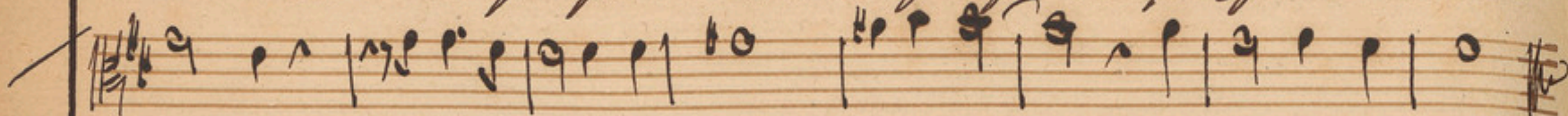
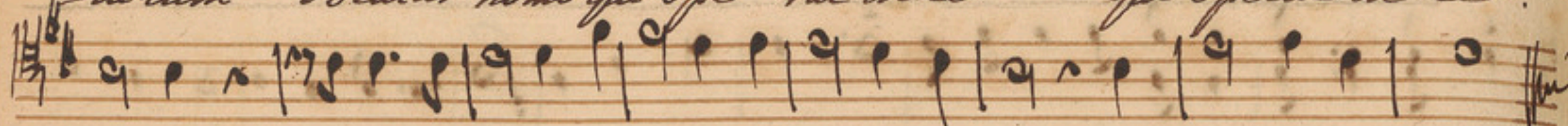


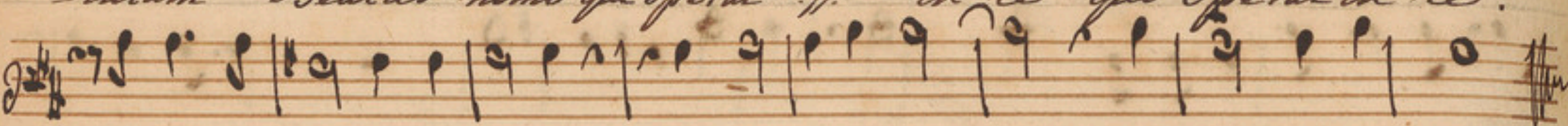
Beatus homo qui spe - - rat in te qui spe rat qui sperat in te.



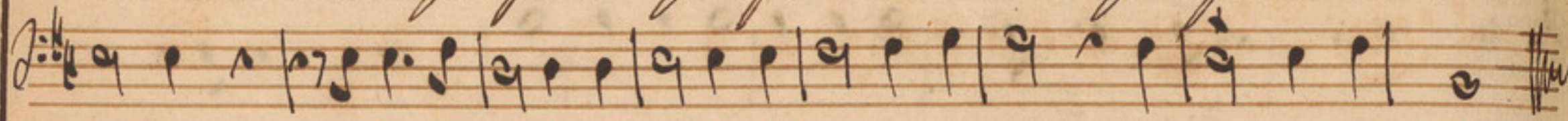
- tutum Beatus homo qui spe rat in te qui sperat in te.



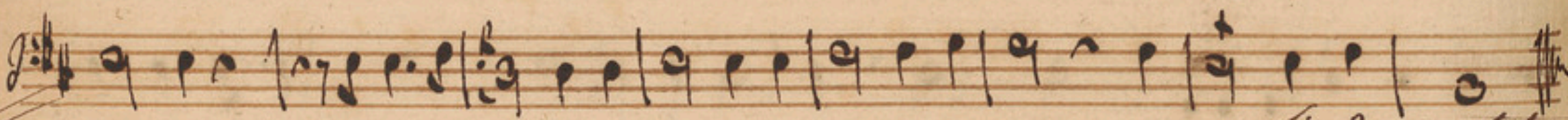
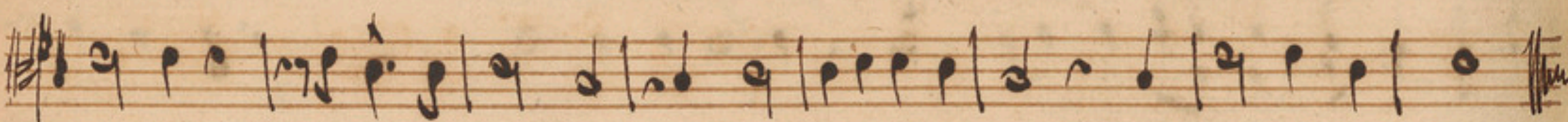
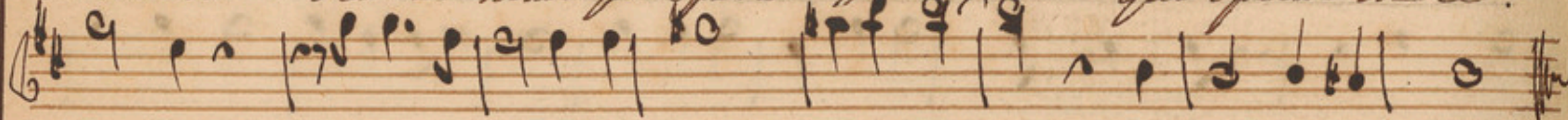
- tutum Beatus homo qui sperat :||: in te qui sperat in te.



Beatus homo qui sperat qui sperat in te qui sperat in te.



- tutum beatus homo qui sperat :||: in te qui sperat in te.

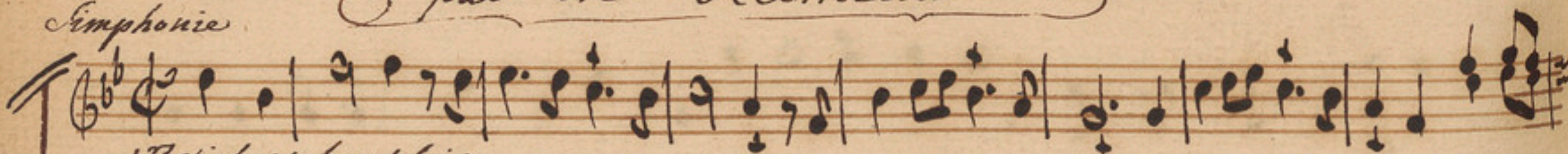


fin du motet.

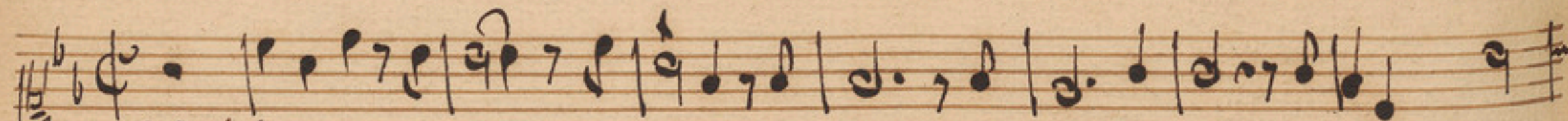
DEUS NOSTER REFUGIUM & Motet à grands Chœurs

par M. Rameau

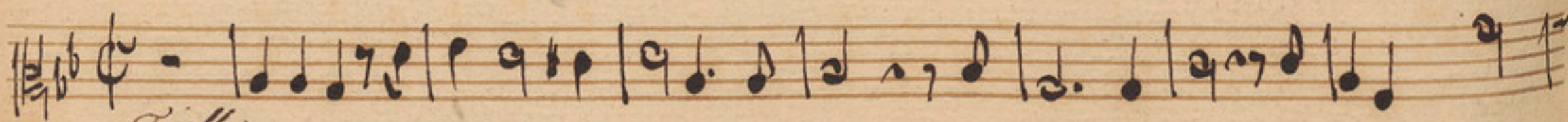
Symphonie



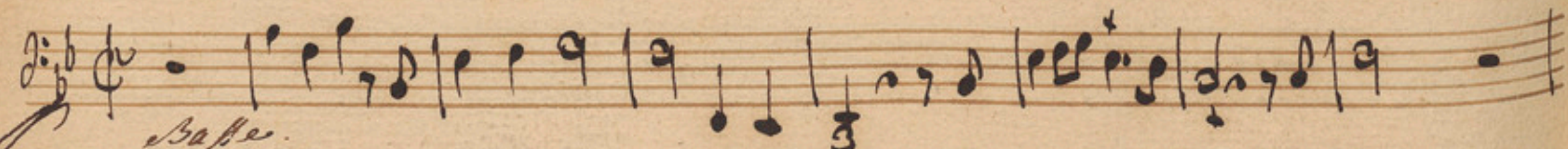
1^{re} viol et haut bois



2^{es} violons



Taille



Basse.

Deus noster refugium et virtus ad-

ju - tor in tri bu la ti o - nibus quaeriverunt nos mi -

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and include the phrase "Deus noster refugium et".

- mis que inve ne ruit ho: ni mis.

Deus noster refugium et

ter refugium et virtus

ad iutor in tribulationibus quoniam invenerunt nos mi...

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

Qua inveniunt nos nimis

Handwritten musical score for the second system, continuing the composition with five staves.

Deus noster refugium et virtus adiutor in tribu-

Handwritten musical score for the third system, continuing the composition with five staves.

la ti - o - ni bus qua inveniunt nos ni mis.

Handwritten musical score for the fourth system, concluding the page with five staves.

qua in ve ne

runt nos ni

Trio

Propterea a non ti me bi mus non ti me

Propterea a non ti me bi mus non ti me

Propterea non ti me bi mus non ti me

Handwritten musical score on page 149, featuring multiple staves with notes and Latin lyrics. The lyrics are written below the staves, often with dashed lines indicating the placement of the text. The music is written in a historical style, likely for a church or liturgical setting.

bi mus non time bi mus dum turba

bi mus Dum turba

mo bi mus Dum turba

bi tur terra Et transferentur Montes in cor

bitur terra Et transferentur Montes in cor

bi tur terra Et transferentur Montes in cor Maris

maris in Cor ma ris Et transferentur montes in cor maris in cor ma-
maris et transferentur montes in Cor ma ris in Cor maris in Cor ma-
in Cor maris et transferentur montes in Cor in Cor maris in Cor ma-
ris propterea nunti
ris propterea nunti
ris propterea nunti
fort Doux
fort Doux

me bi mus non time bi mus non non non ti me bi mus non non non
 me - bi mus non time bi mus non :: non ti me bi mus non time bi mus
 me bi mus non time bi mus non :: non ti me bi mus non time bi mus
 non non ti me bi mus non ti me bi mus non ti me bi mus
 non non non ti me bi mus non ti me bi mus
 non non non ti me bi mus dum lura - - - - - bi tur.

Handwritten musical score on page 152, featuring vocal staves with Latin lyrics and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, likely from the Book of Psalms.

non non timebi mus non non

non non timebi mus non non

ter ra Et transferentur montes in cor maris transferentur montes

time bi mus Dum tur ba bi tur ter ra

ti me bi mus Dum tur ba bi tur

in cor maris Dum tur ba bi tur terra

Et transferentur montes in Cor maris in Cor maris in Cor maris et transferentur

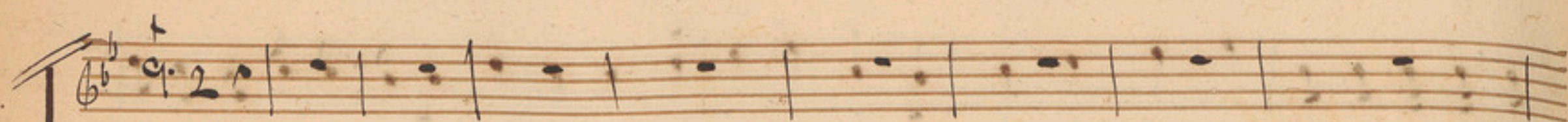
ter ra Et transferentur montes in Cor maris in cor in Cor maris et transferentur

Et transferentur montes in cor maris in cor maris in Cor maris

montes in Cor ma - - - - - ris in cor ma -

Montes in Cor ma - - - - - ris in Cor ma -

Et transferentur montes in cor ma - - - - - ris in cor ma -



= ris.



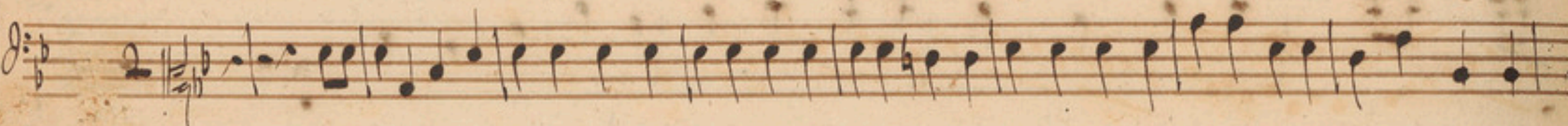
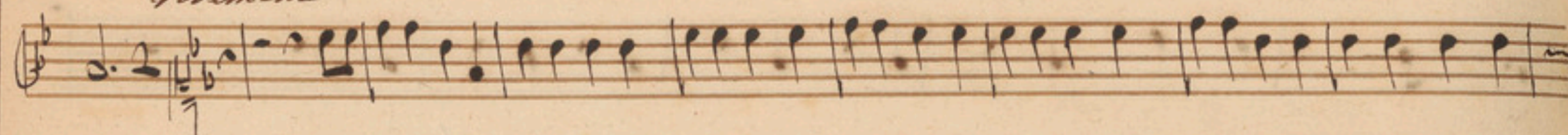
= ris.



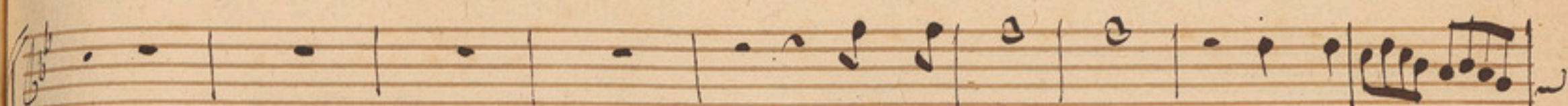
= ris.



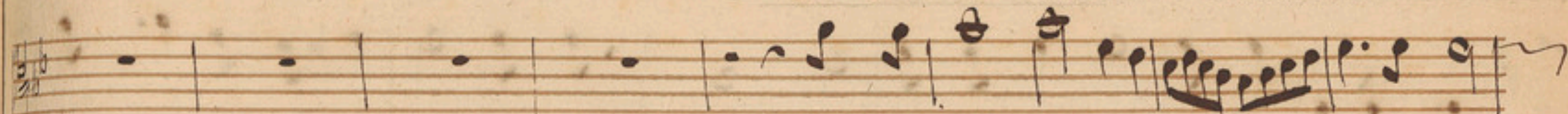
*Prelude du Choeur.
vivement*



Chœur



So nu e runt et turba



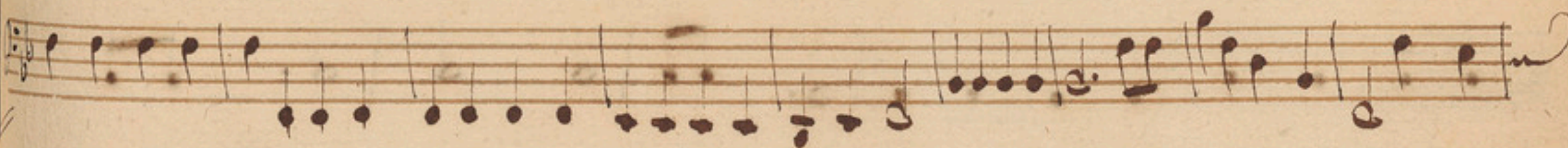
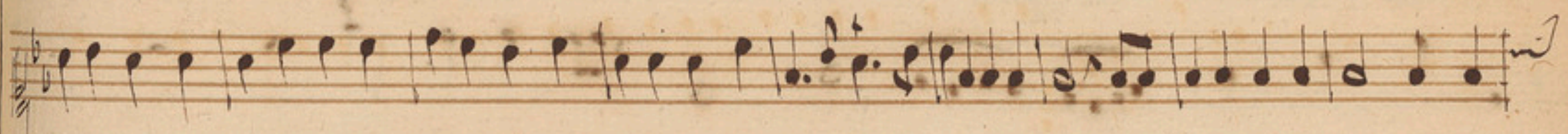
So nu e runt et turba --- to sunt



So nu e runt et turbato sunt et turbato



So nu e runt et turba ---



Handwritten musical score on aged paper. The score consists of several staves, some of which are empty. The lyrics are written in Latin and are interspersed with musical notation. The lyrics are: *to. Sunt Sonu e runt Sonu e runt Sonu e runt et turba to*, *a quo fo nu e runt Sonu e runt Sonu e runt et turba*, *Sunt a quo e o rum Sonu e*, *to. Sunt a quo e o rum et turba*. The musical notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

to. Sunt Sonu e runt Sonu e runt Sonu e runt et turba to

a quo fo nu e runt Sonu e runt Sonu e runt et turba

Sunt a quo e o rum Sonu e

to. Sunt a quo e o rum et turba

Sunt a quo e - o - rum et turba - - - la fuit a quo e -
 la fuit et turbato Sunt a quo e o - rum a quo e -
 e runt et turba - - - la fuit a quo e o - rum a quo e -
 la fuit sonu e runt Sonu e runt et turba - - - la fuit a quo e -

Handwritten musical notation on two staves, continuing the melody from the previous system.

Handwritten musical notation on two staves, featuring a series of rests and a melodic line.

Handwritten musical notation on two staves, continuing the melodic and rhythmic development.

Handwritten musical notation on two staves, concluding the page with a final melodic flourish.

Duo

Somnerunt

duo

So nu e runt et turba - - - - - ta sunt turba - - - - - ta sunt illi a quo e -

Et tur ba - - - - - ta sunt turba - - - - - ta sunt turba - - - - - ta sunt aqua e -

Tous

- o rum Sonu e runt et turba - - - - - ta sunt et turba -

So nu e runt Sonu e - - - runt Sonu -

So nu e - - - runt So nu e - - - runt Sonu -

- o rum Sonu e runt et turba - - - - - ta sunt turba -

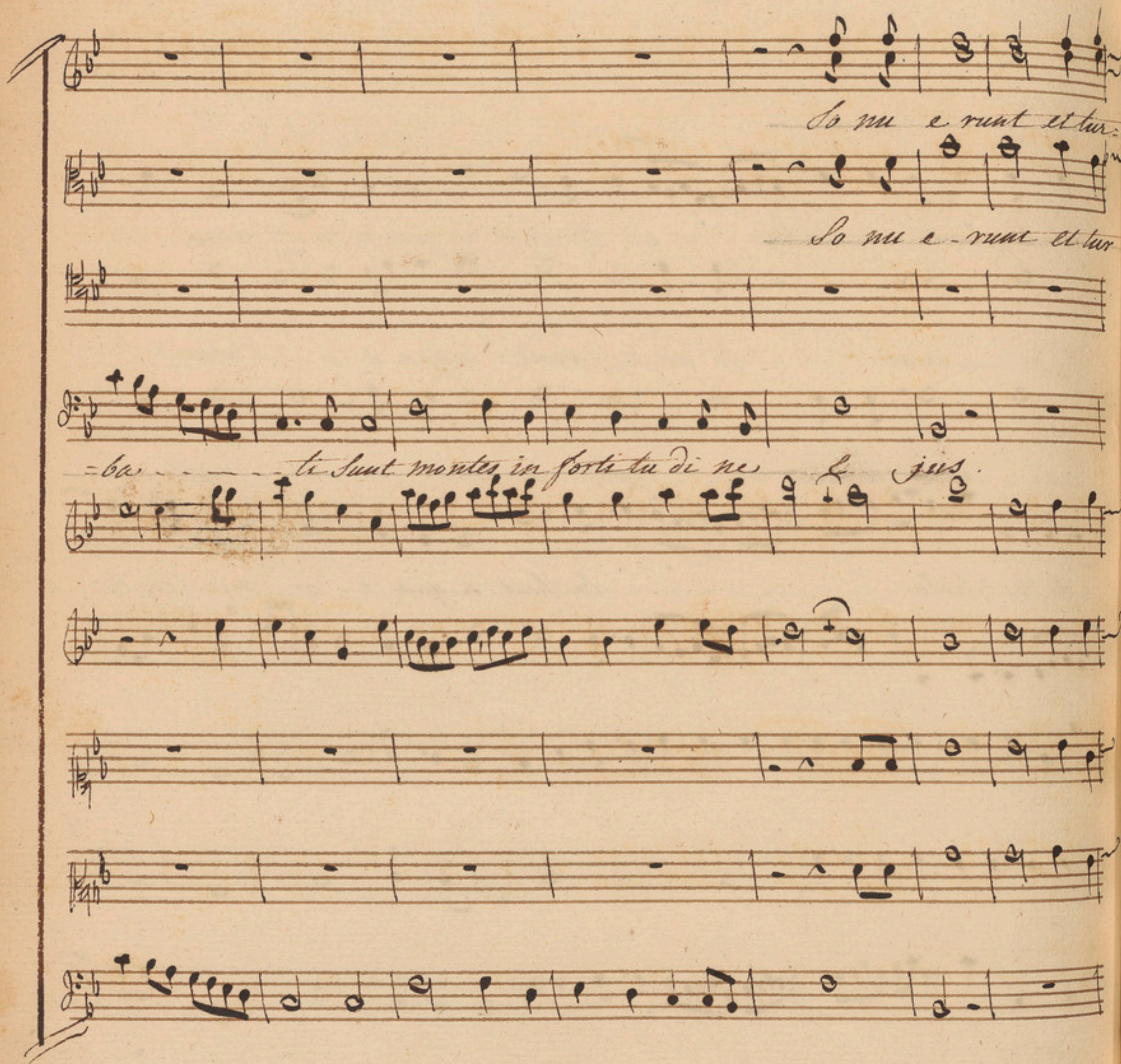
Handwritten musical score on aged paper. The score consists of six staves of music, each with a corresponding line of Latin lyrics written below it. The lyrics are: "to sunt et turba", "to sunt a quo e o rum", "e runt", "So nu e runt a quo e o rum", "e runt sonu e runt a quo e o rum", and "to sunt turba". The music is written in a cursive style, with various note values and rests. The paper shows signs of age, including discoloration and some staining. The lyrics are written in a cursive script, and the music is written in a cursive style, with various note values and rests.

to sunt et turba ~ ~ to sunt a quo e o rum

e runt So nu e runt a quo e o rum

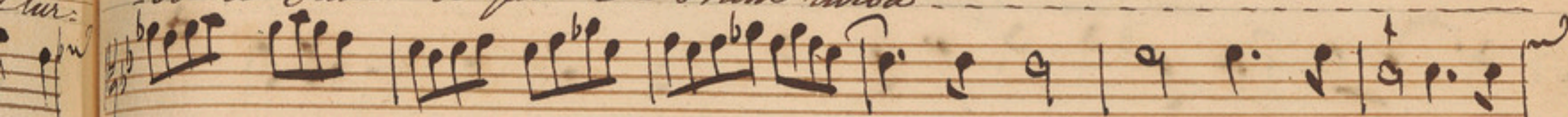
e runt sonu e runt a quo e o rum

to sunt turba ~ ~ to sunt a quo e o rum Contur =

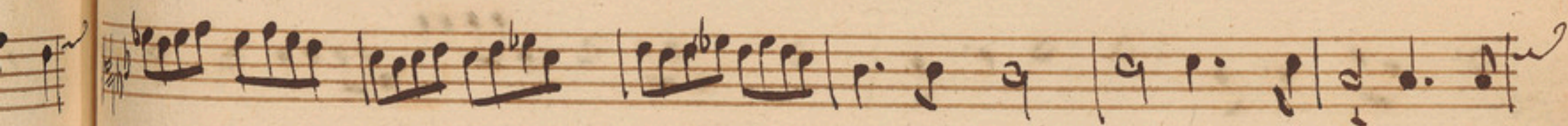
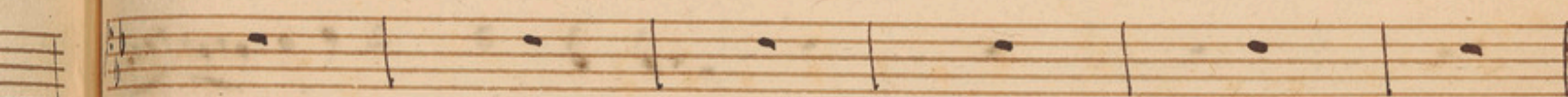
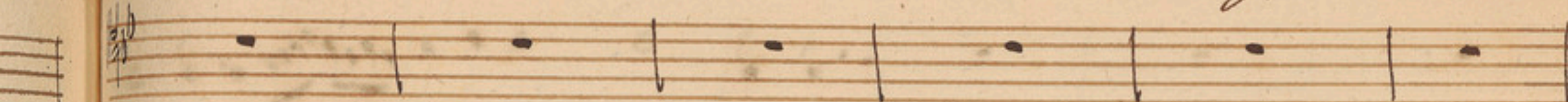




ba te sunt a quo e - orum turba



ba te sunt a quo e orum tur:



Handwritten musical score on aged paper. The score consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a treble clef with a key signature of one flat (B-flat). The sixth staff is a bass clef with a key signature of one flat (B-flat). The seventh staff is a treble clef with a key signature of one flat (B-flat). The eighth staff is a bass clef with a key signature of one flat (B-flat). The ninth staff is a treble clef with a key signature of one flat (B-flat). The tenth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are written in Latin and are distributed across the staves. The lyrics are: *to sunt aqua e-o-rum* (on the second staff), *et tur-* (on the second staff), *-ba - - - ta sunt aqua e-o-rum* (on the third staff), *Sonu e =* (on the third staff), *Sonu - e - - runt et turba - - - lo sunt* (on the fourth staff), *Sonu e runt et turba - - -* (on the fifth staff).

to sunt aqua e-o-rum *et tur-*

-ba - - - ta sunt aqua e-o-rum *Sonu e =*

Sonu - e - - runt et turba - - - lo sunt

Sonu e runt et turba - - -

Handwritten musical score on page 163, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script and are interspersed with musical notation. The notation includes various note values, rests, and bar lines. The lyrics are: *ta sunt aquae turba*, *ta sunt aqua e*, *runt et turba*, *ta sunt aqua e orum*, *Sonu e runt*, *So nu e*, *runt Sonu e*, *runt et turba*, *ta sunt So nu e*, *runt Sonu e*, *runt et turba*.

Handwritten musical score on page 164, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (flats). The lyrics are written in Latin and are interspersed between the staves. The music is written in a single system across the page.

= runt *Sonu -- e -- runt* *Et tur bato sunt a qua e =*

Sonu e runt Sonue runt et turbato sunt turbato sunt a qua e =

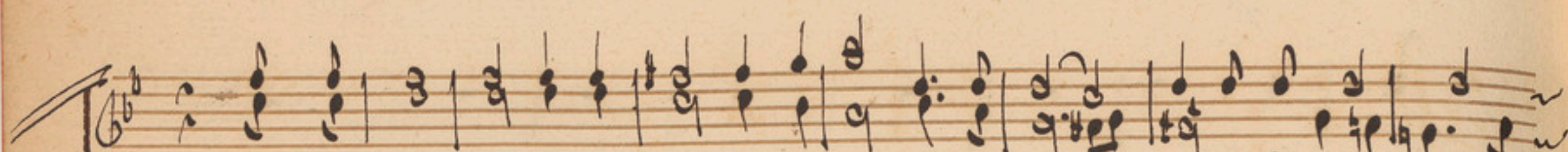
Sonue runt So nu e runt Sonue runt et turbato sunt a qua e =

lo sunt a qua e =

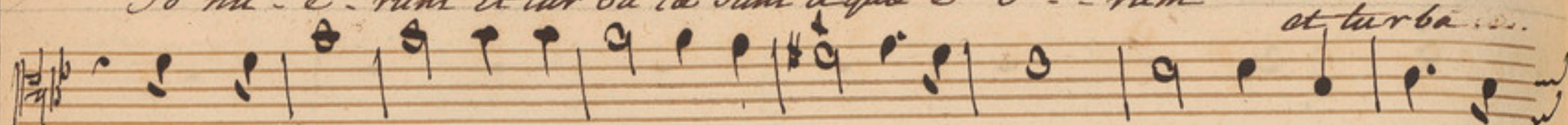
Handwritten musical score on page 165, featuring multiple staves with notes, rests, and lyrics. The lyrics include "rum", "Conturbati sunt montes in fortitu dine, in fortitu dine", and "Soul".

The score consists of several staves. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a whole note, followed by a half note, and then a series of rests. The second staff has a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The third staff has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The fourth staff has a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The fifth staff has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The sixth staff has a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The seventh staff has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The eighth staff has a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The ninth staff has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The tenth staff has a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The eleventh staff has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The twelfth staff has a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The thirteenth staff has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The fourteenth staff has a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The fifteenth staff has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The sixteenth staff has a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The seventeenth staff has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The eighteenth staff has a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The nineteenth staff has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests. The twentieth staff has a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a series of rests.

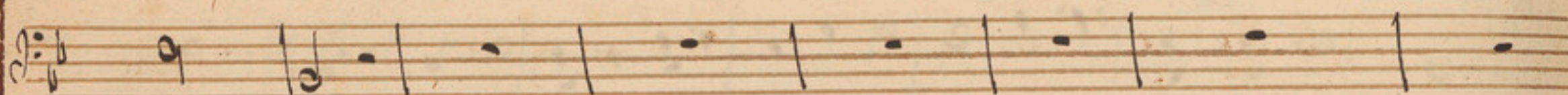
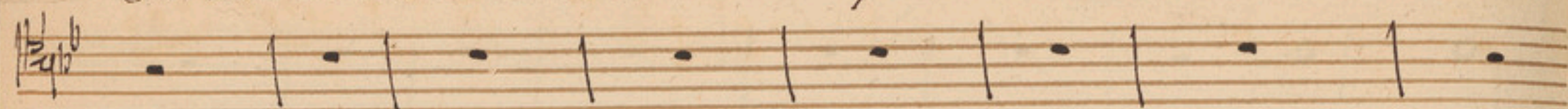
Lyrics: *rum*, *Conturbati sunt montes in fortitu dine, in fortitu dine*, *Soul*.



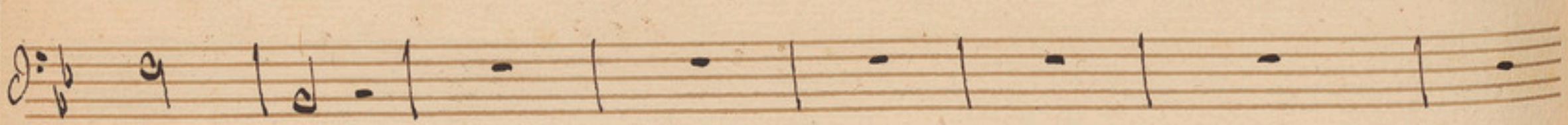
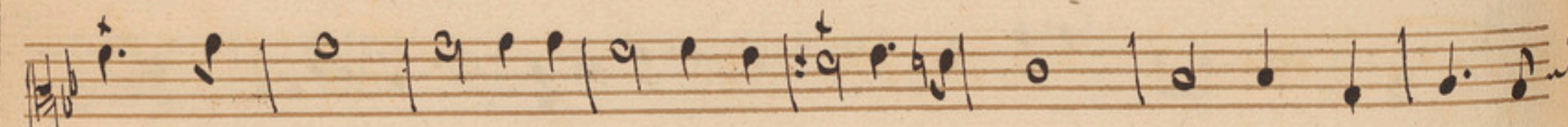
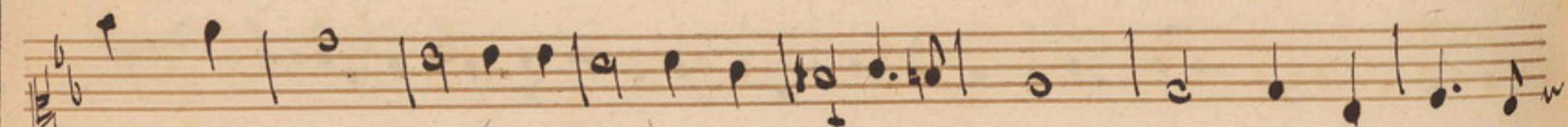
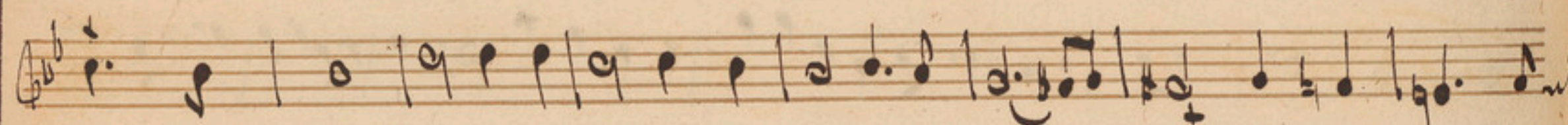
So nu - e - runt Et tur ba ta sunt a qua e - o - - rum Sonue, runt
et turba...



So nu e runt et turba ta sunt a qua e - o - - rum Et turba ta



e - jus.



Handwritten musical score on page 167, featuring ten staves of music. The lyrics are written below the staves in a cursive hand. The music is written in a single system across the page.

Et tur ba la sunt a qua e o rum so nu -
ta sunt a qua e o rum
So nu e runt et turba -
sonu e runt et tur -

- e - runt et turba - - - - - lo sunt aqua e o rum turbato

Sonu - - e - runt et turba - - - - -

- - - lo sunt turbato sunt Sonu - - e - - - - runt et turbato sunt

- ba - - - - - lo sunt aqua e o rum sonu - e - - - - runt et turba to

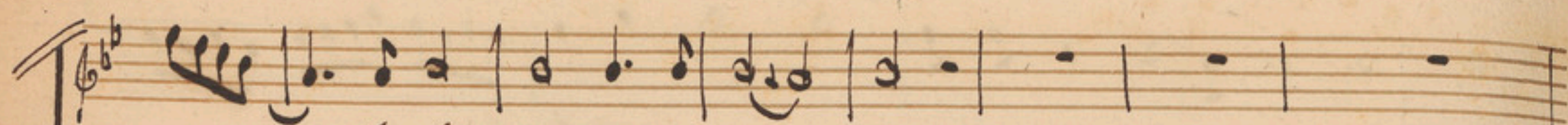
Sunt aquae eorum sonu-erunt et turba-

to. sunt sonu-erunt sonu-erunt

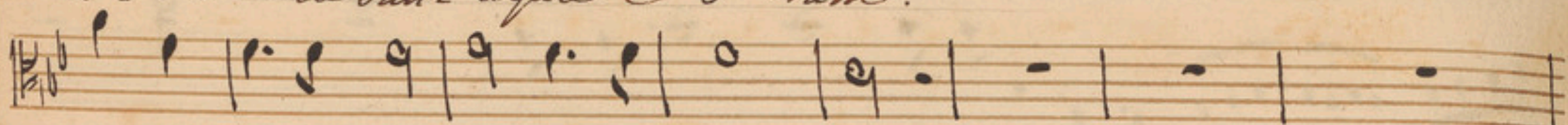
aquae eorum sonu-erunt sonu-erunt

Sunt aquae eorum sonu-erunt et turba-

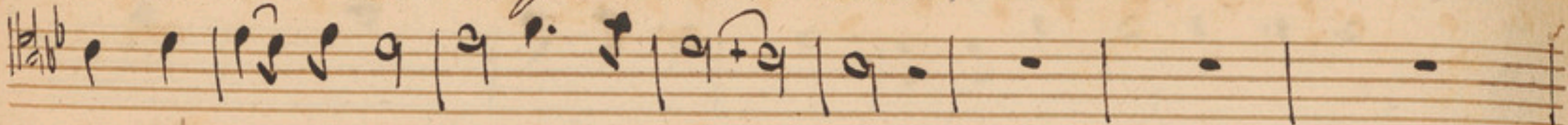
The musical score is written on five systems of staves. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The first system ends with a fermata over a whole note. The second system ends with a fermata over a whole note. The third system ends with a fermata over a whole note. The fourth system ends with a fermata over a whole note. The fifth system ends with a fermata over a whole note.



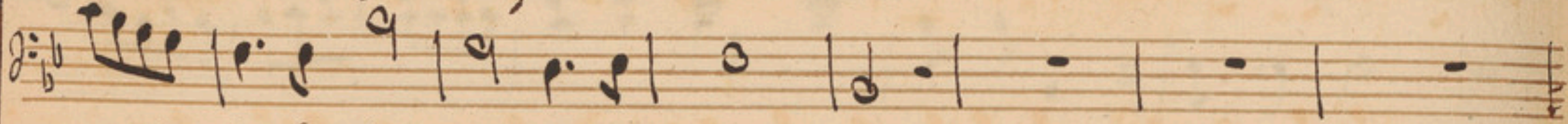
...ta sunt aqua e o rum.



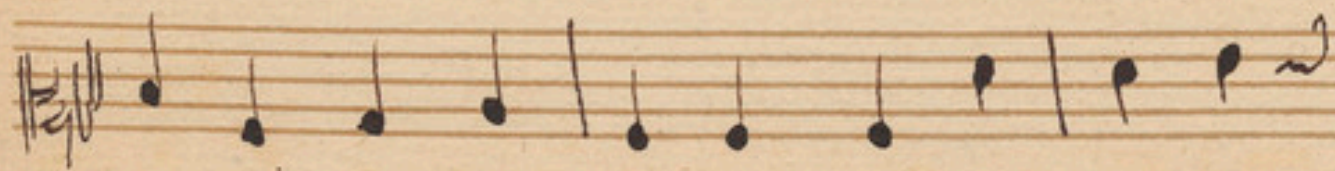
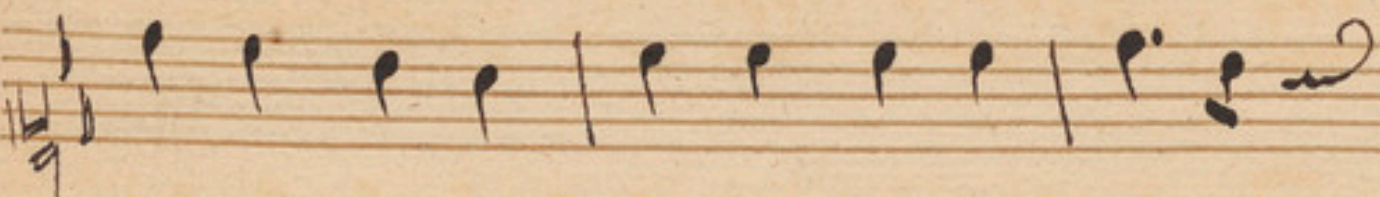
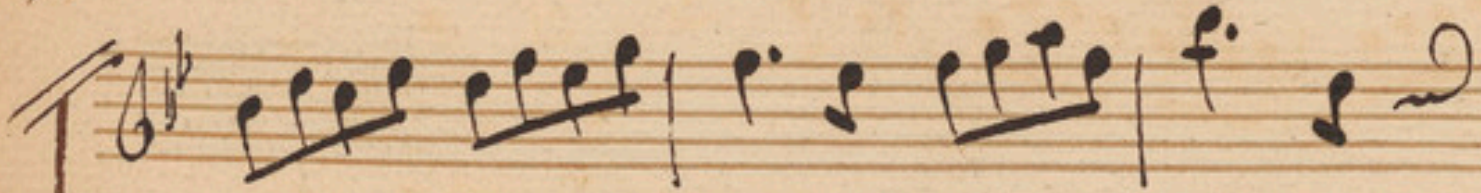
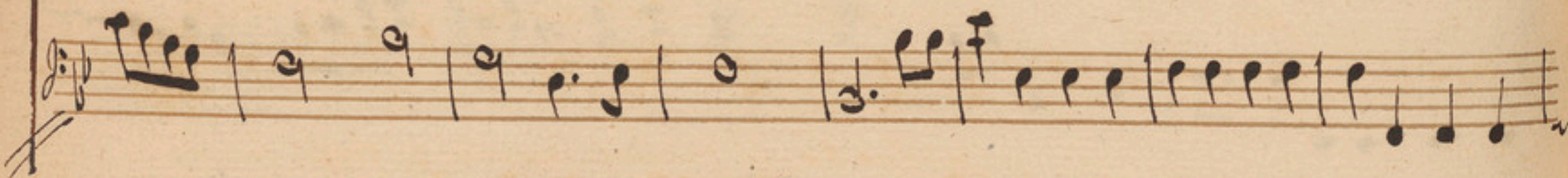
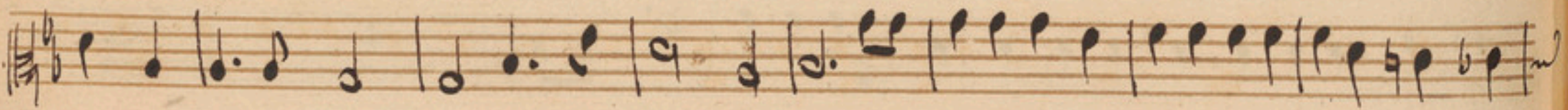
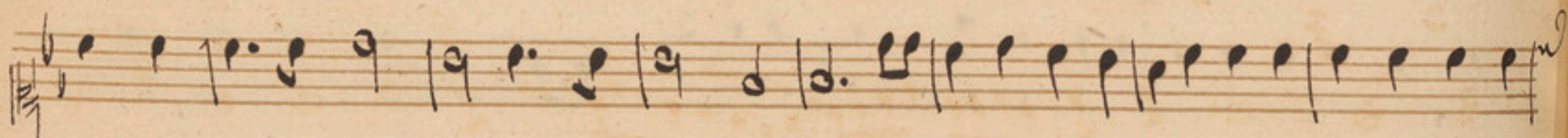
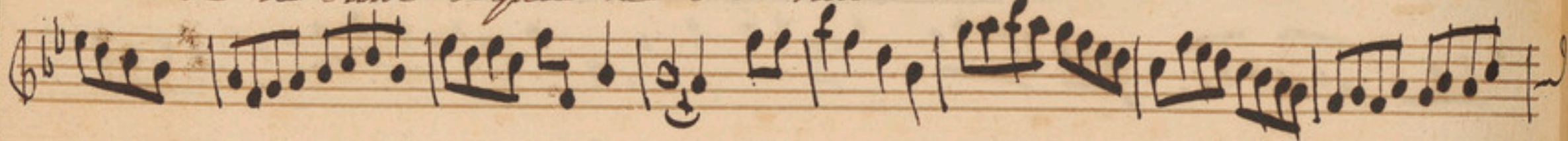
Et tur bato sunt a qua e o rum.



Et tur ba to sunt aqua es - - rum.

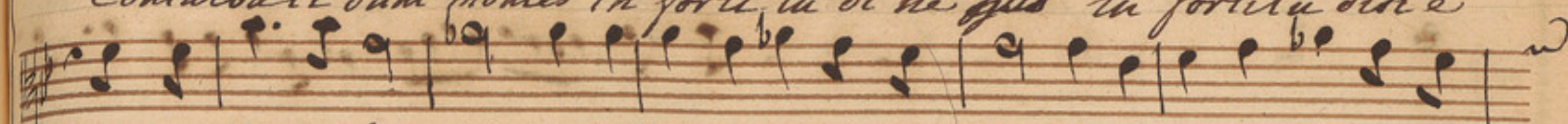


...ta sunt aqua e o rum.





Conturbati sunt montes in fortitudo domus eius in fortitudo domus eius



Conturbati sunt montes in fortitudo domus eius in fortitudo domus eius



e - - - jus Conturba - - - ti sunt montes in



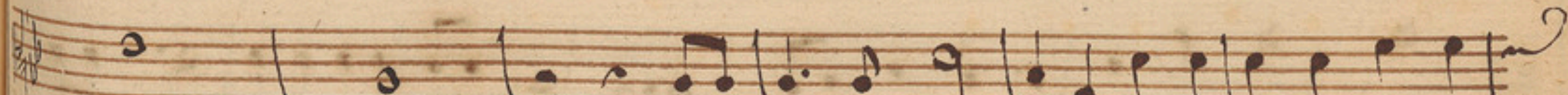
e - - - jus Conturba ti sunt montes in fortitudo domus eius



Conturba ti sunt montes in fortitudo domus eius



Conturba - - - ti sunt montes in



forti tudine ejus in forti tudine ejus conturba — — — — — *ti*

ne e — — — jus Conturba — — — ti sunt conturbati

ne e — — — jus Conturba ti sunt montes conturbati sunt //

forti tudine ejus conturba — — — — — *ti*

Sunt montes in forti tudine ejus.

Sunt montes in forti tudine ejus.

Sunt montes in forti tudine ejus.

Sunt montes in forti tudine ejus.

Handwritten musical score on page 173. The page contains several staves of music, including vocal parts and instrumental accompaniment. The lyrics are written in Latin.

Gay meat

Violon Seul

Violoncelle.

Fluminis jm

petus la ti fi cat Civi ta tem De i

Fluminis jm ----- *petus la ti fi cat Civi ta tem De i*

Handwritten musical score on page 174, featuring multiple staves with notes and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and include the following phrases:

fluminis in

petus laetificat civitatem dei laetificat ci-

vi-

ta-tem dei Sanctifi-

-ca vit tabernaculum suum altissimus tabernaculum suum al-

-tissi mus

Sancti fi ca vit ta ber na cu lum suum altissi mus ta ber na cu lum suum al-

ti - si - mus fluminis im - - - - - petus la ti fi cat ci vi ta -

tem De i fluminis im - - - - - petus la ti fi cat ci vi ta -

tem De i

Pour

violons

violons

Deus in medio ejus non commovebitur non non, non-||: non commovebitur

Deus in medio ejus non commovebitur non commo-

-ve ... bi tur non non non commove bitur adjuvabit eam Deus Ma-

ne dilaculo adjuvabit e am Deus mane diluculo adjuva-

Handwritten musical score on page 177, featuring multiple staves of music. The lyrics are written in Latin and are interspersed with the musical notation. The text includes:

bit eam deus mane diluculo.

adjuva

bit eam deus mane diluculo adjuva

bit eam deus mane diluculo.

Quatuor

Conturba ----- la sunt gen tes et in cli na ta sunt

Conturba -----

Conturba -----

re ----- gna et in cli na ----- ta sunt reg na et in cli =

Conturba ----- ta sunt gen tes et in cli =

= ta sunt gen tes et in cli na ta sunt reg ----- na et in cli na

----- ta sunt gen tes et in cli na ta sunt re -----

= na ta ----- sunt re ----- gna Conturba ----- la sunt gen =

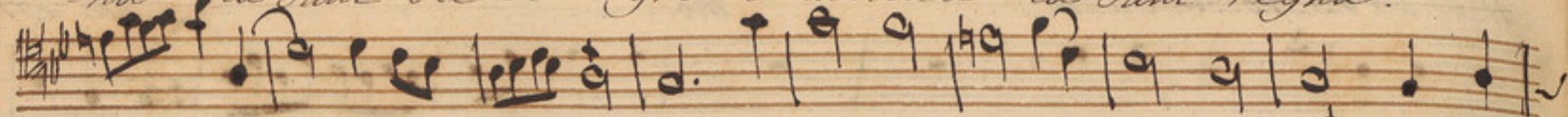
na ----- ta sunt de ----- gna et in cli na ta sunt re -----

Sunt in cli na ta sunt re ----- gna et in cli na ta sunt re -----

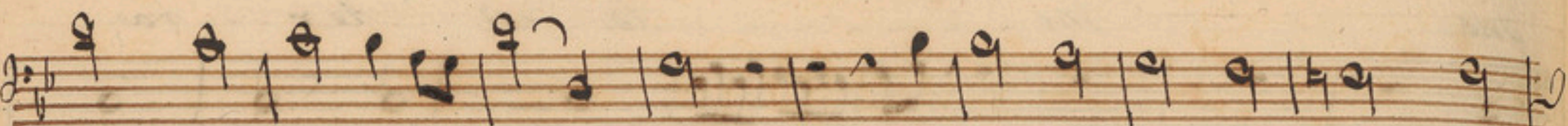
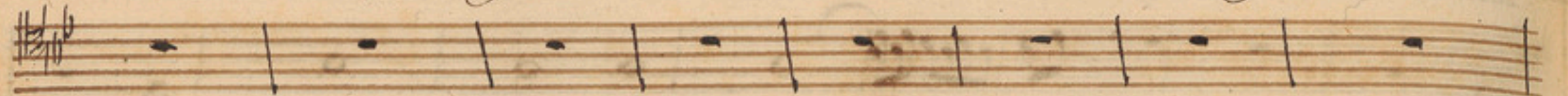
gna Dedit Volem suam
 tis dedit volem suam
 gna
 gna
 terra
 terra Mo
 ra Mo
 to sunt gen tes et in cli na to sunt regna
 Et in cli na to sunt Re gna Contur-
 Sunt re gna Et in cli na to sunt regna
 Conturba to sunt Gen tes Et



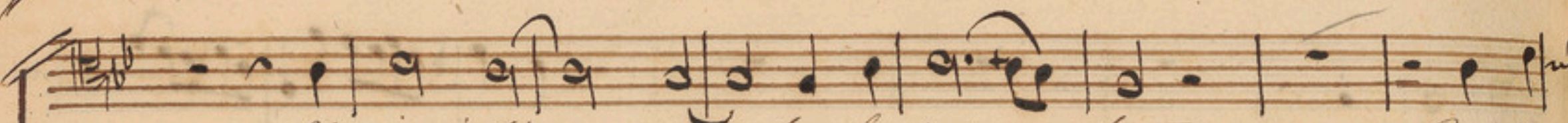
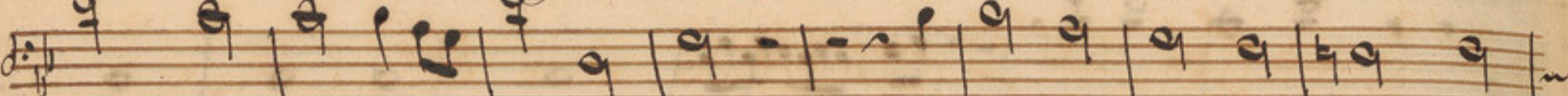
-na ta sunt Re - - - gna et inclina ta sunt regna.



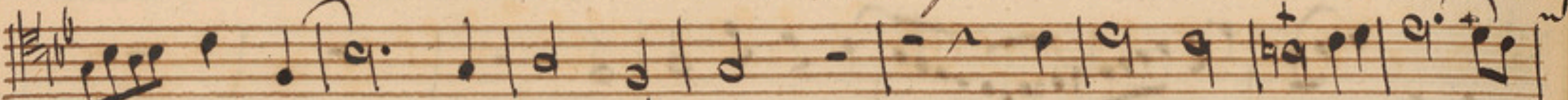
-ba - - - ta sunt gen - tes et in di na ta sunt regna Contur -



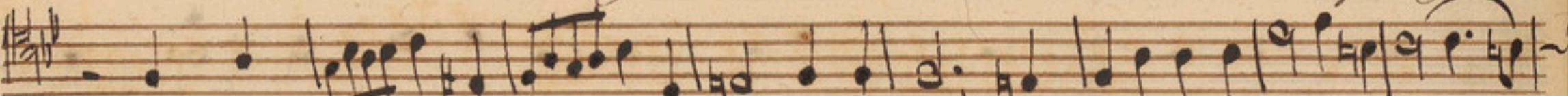
in di na ta sunt reg - na Et in di na ta sunt re -



Et in cli - na ta sunt gen - tes Contur



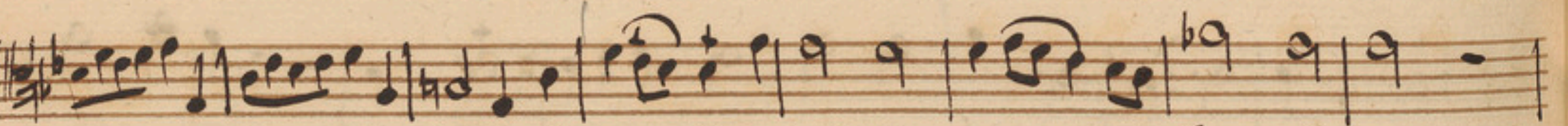
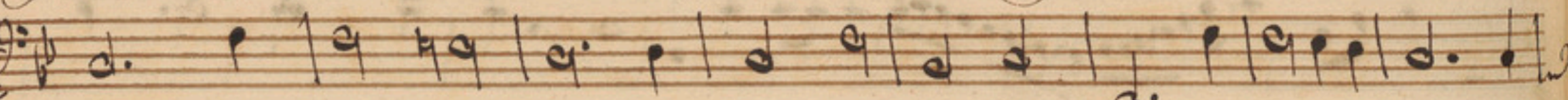
-ba - - - ta sunt gentes Et in di na ta sunt gen -



Contur ba - - - ta sunt gen - tes et inclinata sunt re -



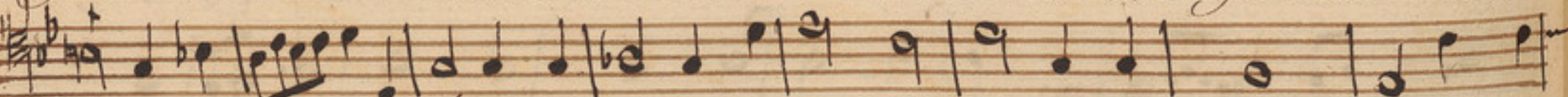
gna et in di na ta sunt re - - - gna.



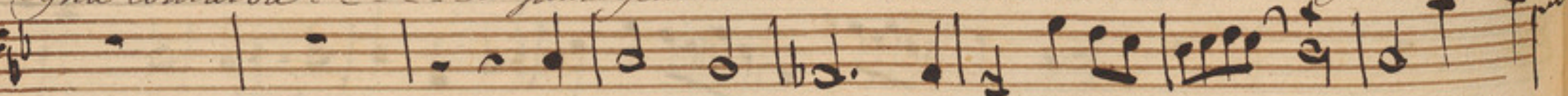
-ba - - - ta sunt gentes et incli na ta sunt Regna



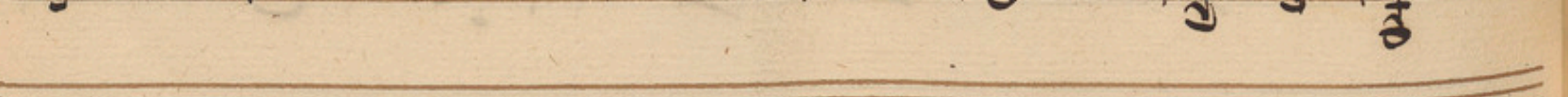
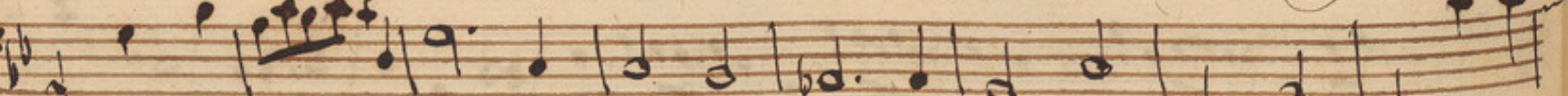
-gna Conturba - - - ta sunt gen - tes sedit



-gna Conturba - - - ta sunt gentes et in di na ta sunt Re gna sedit



Et in di na ta sunt re - - - gna sedit



Handwritten musical score on page 181, featuring multiple staves with notes and lyrics in Latin. The lyrics are written below the staves, often with horizontal lines indicating long notes or rests. The music is written in a historical style, likely for a liturgical or theatrical work.

Lyrics visible on the page include:

- No* *ta est terra*
- Vo cem suam* *Mo*
- Vo cem suam* *Mo*
- Vo cem suam Mo* *ta est terra* *Mo ta est*
- ta est terra mo* *ta mo* *ta est terra*
- ta est terra mo* *ta mo* *ta est terra mo*
- terra mo* *ta mo* *ta mo* *ta est terra* *mo*
- ta est ter ra* *mo* *ta* *mo*
- Mo* *ta est ter ra* *mo* *ta* *mo*
- ta est terra mo* *ta est terra mo* *ta est*
- ta est ter ra mo* *ta est terra mo* *ta est*

Handwritten musical score for a vocal piece. The lyrics are "la mo - ta est terra mo". The music is written on five staves, each with a different clef (soprano, alto, tenor, and two bass clefs). The notation includes various note values, rests, and slurs. The lyrics are written below the staves, with some words appearing on multiple staves.

Handwritten musical score for a vocal piece. The lyrics are "ta est terra". The music is written on five staves, each with a different clef (soprano, alto, tenor, and two bass clefs). The notation includes various note values, rests, and slurs. The lyrics are written below the staves, with some words appearing on multiple staves.

Prelude du Chœur

Handwritten musical score for a prelude for choir. The tempo marking "gay" is written above the first staff. The music is written on three staves, each with a different clef (soprano, alto, and bass). The notation includes various note values, rests, and slurs. The lyrics are written below the staves, with some words appearing on multiple staves.

Handwritten musical score for five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Chœur

Handwritten musical score for a choir section, consisting of six staves with Latin lyrics written below the notes.

Dominus virtutū nobiscum Sus =

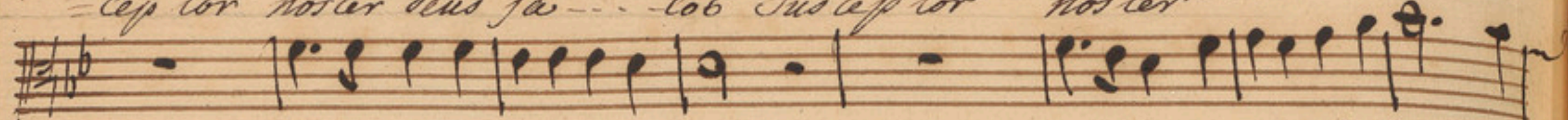
Dominus virtutū nobiscū usque loquē noster Deus ja --- cob

Susceptor noster Deus ja --- cob Sus =

Handwritten musical score for three empty staves at the bottom of the page.



ceptor noster deus ja - - - cob Susceptor noster



Dominus virtutum nobiscum

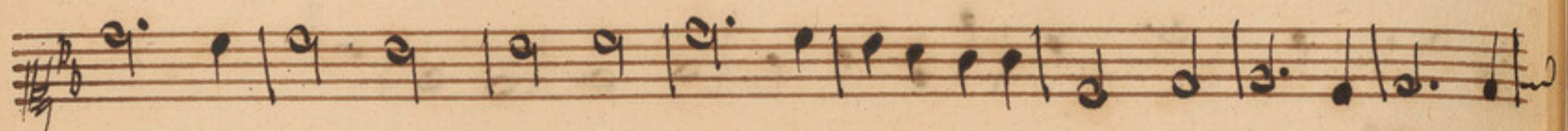
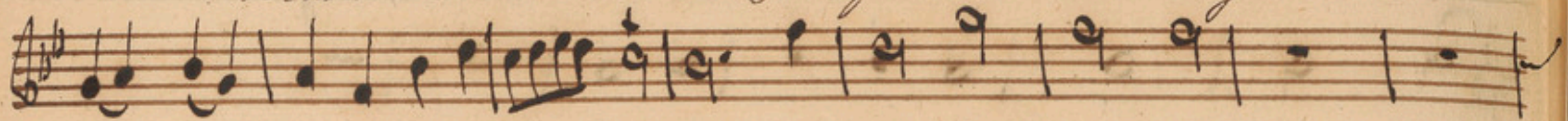
Dominus virtutum nobiscum Sus-



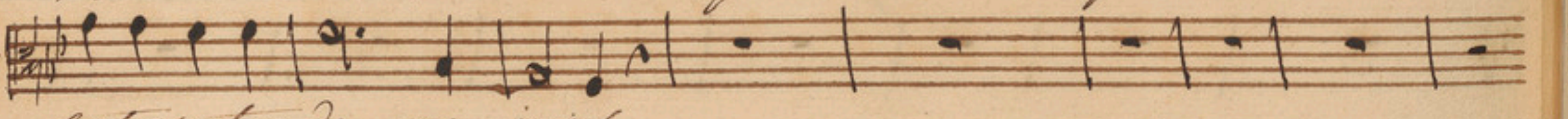
ceptor noster deus ja cob Susceptor noster deus jacob susceptor



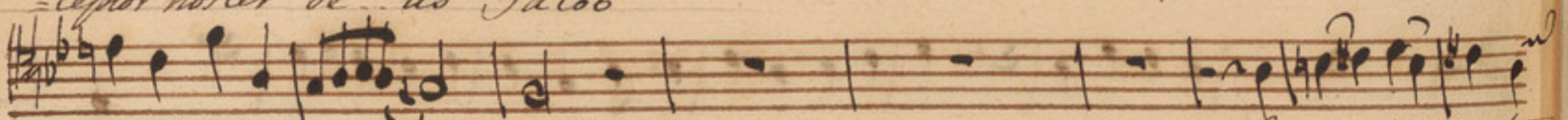
Dominus virtutum nobiscum Susceptor noster deus ja - - - cob.



Dominus virtutum nobiscum Susceptor noster deus ja cob Domi-



ceptor noster de - - - us jacob

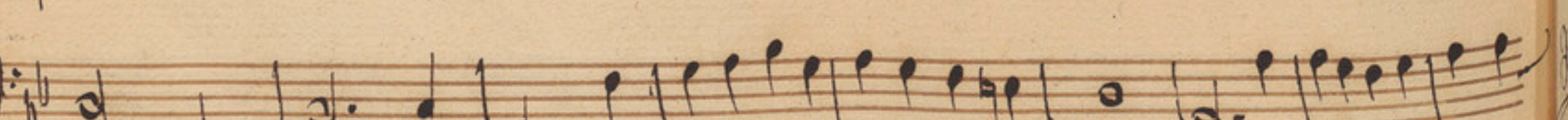
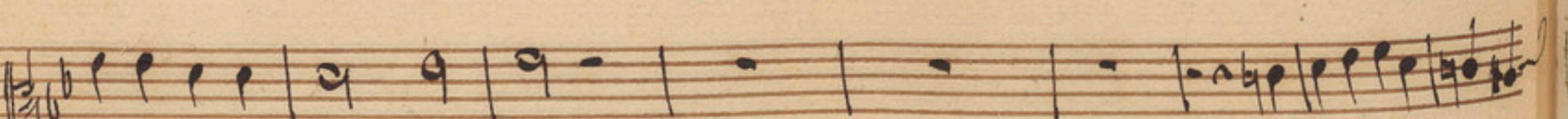
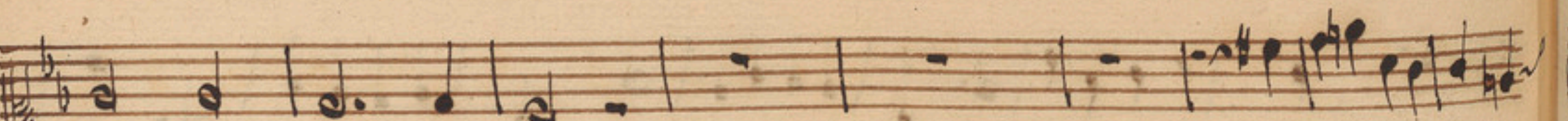
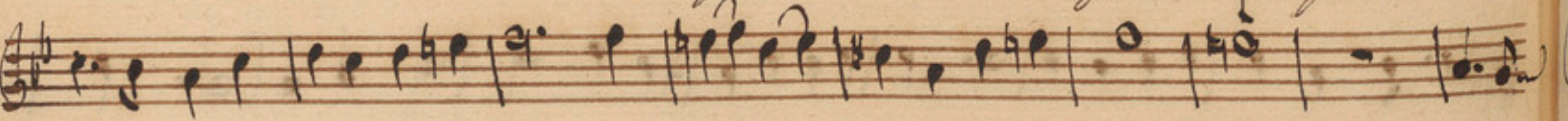


noster deus ja - - - cob

Susceptor noster



Susceptor noster deus ja cob Susceptor noster deus



mus virtutum nobiscum Susceptor noster Susceptor deus jacob Dominus vir-

Susceptor noster Susceptor noster deus jacob

Deus jacob. Dominus virtutum nobiscum Sus-

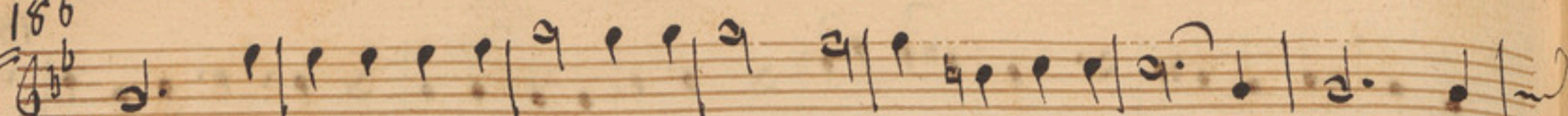
Susceptor noster Susceptor noster deus deus jacob

-tutum nobiscum Susceptor noster deus Susceptor noster deus ja-

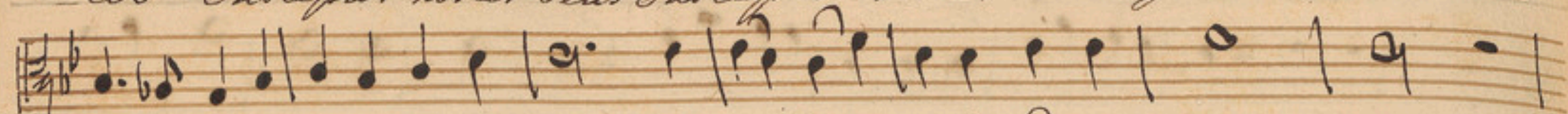
Dominus virtutum nobiscum Susceptor noster deus jacob

-ceptor noster deus Dominus virtutum nobiscum Susceptor

Dominus virtutum nobiscum Susceptor noster deus ja-



- Cob Susceptor noster deus Susceptor noster deus ja - - Cob Sus-

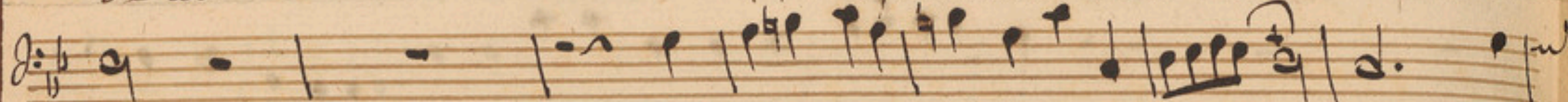


Dominus virtutū nobiscum Susceptor noster deus ja - - Cob

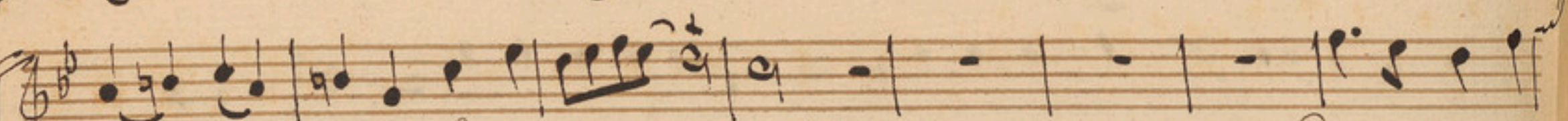
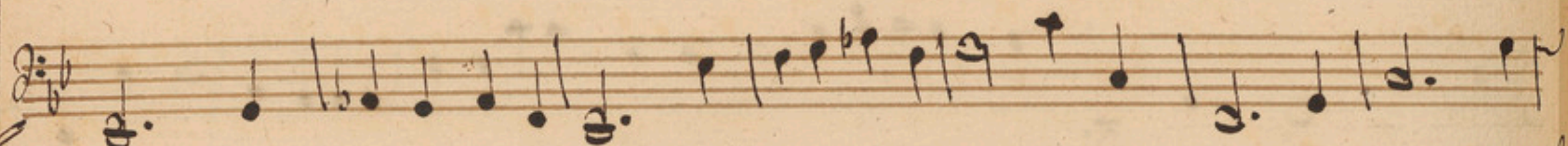
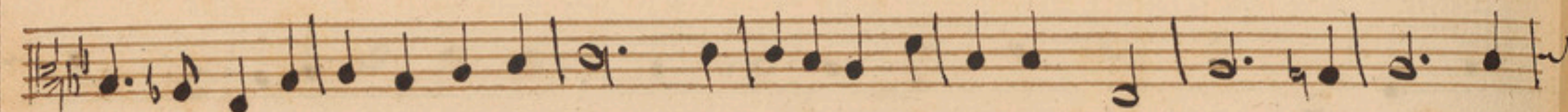
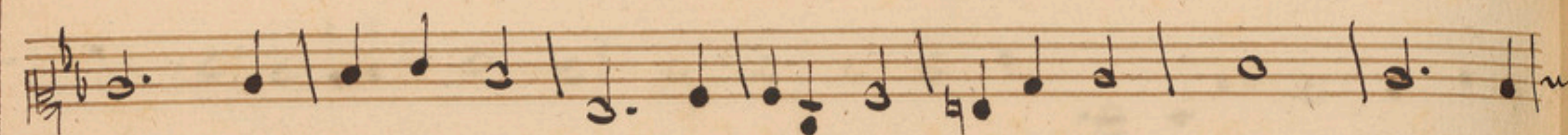
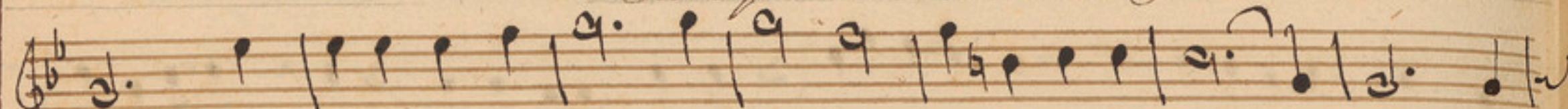


De us

Dominus virtutū nobiscum Sus-

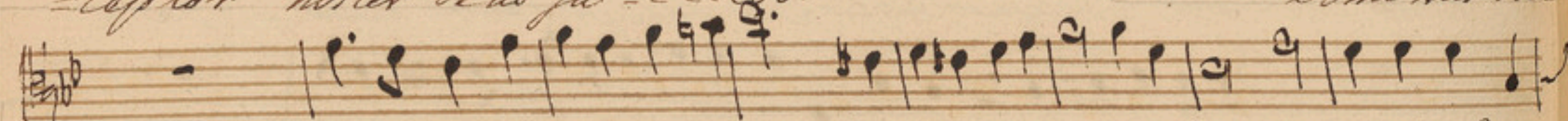


Suscep tor noster deus ja - - Cob Sus-

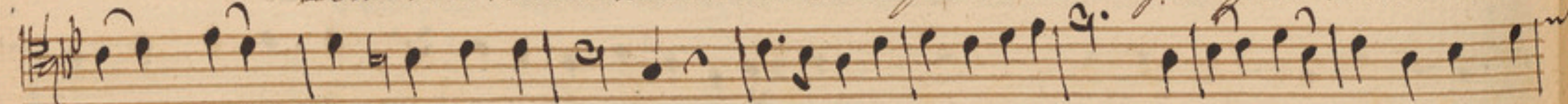


- Ceptor noster deus ja - - Cob.

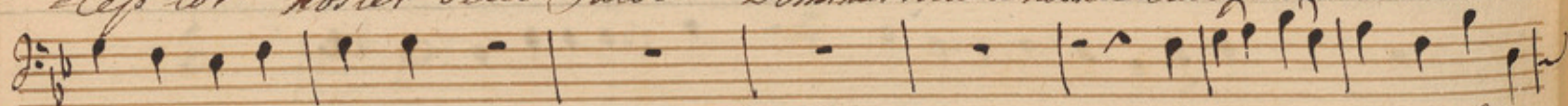
Dominus vir-



Dominus virtutū nobiscum Susceptor noster deus Susceptor noster deus

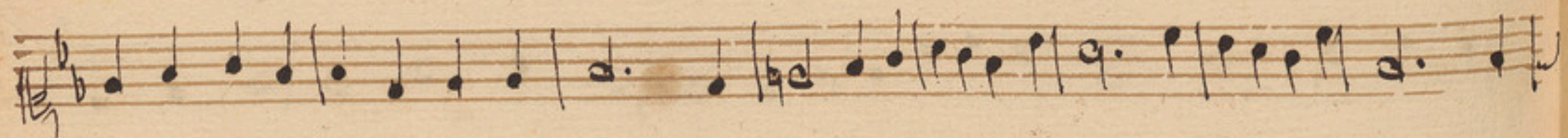
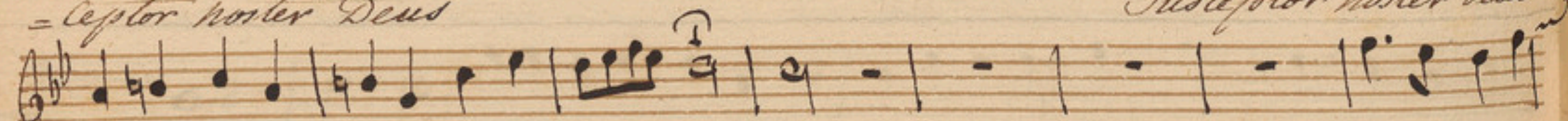


- Ceptor noster deus jacob Dominus virtutū nobiscum Susceptor noster deus



- Ceptor noster deus

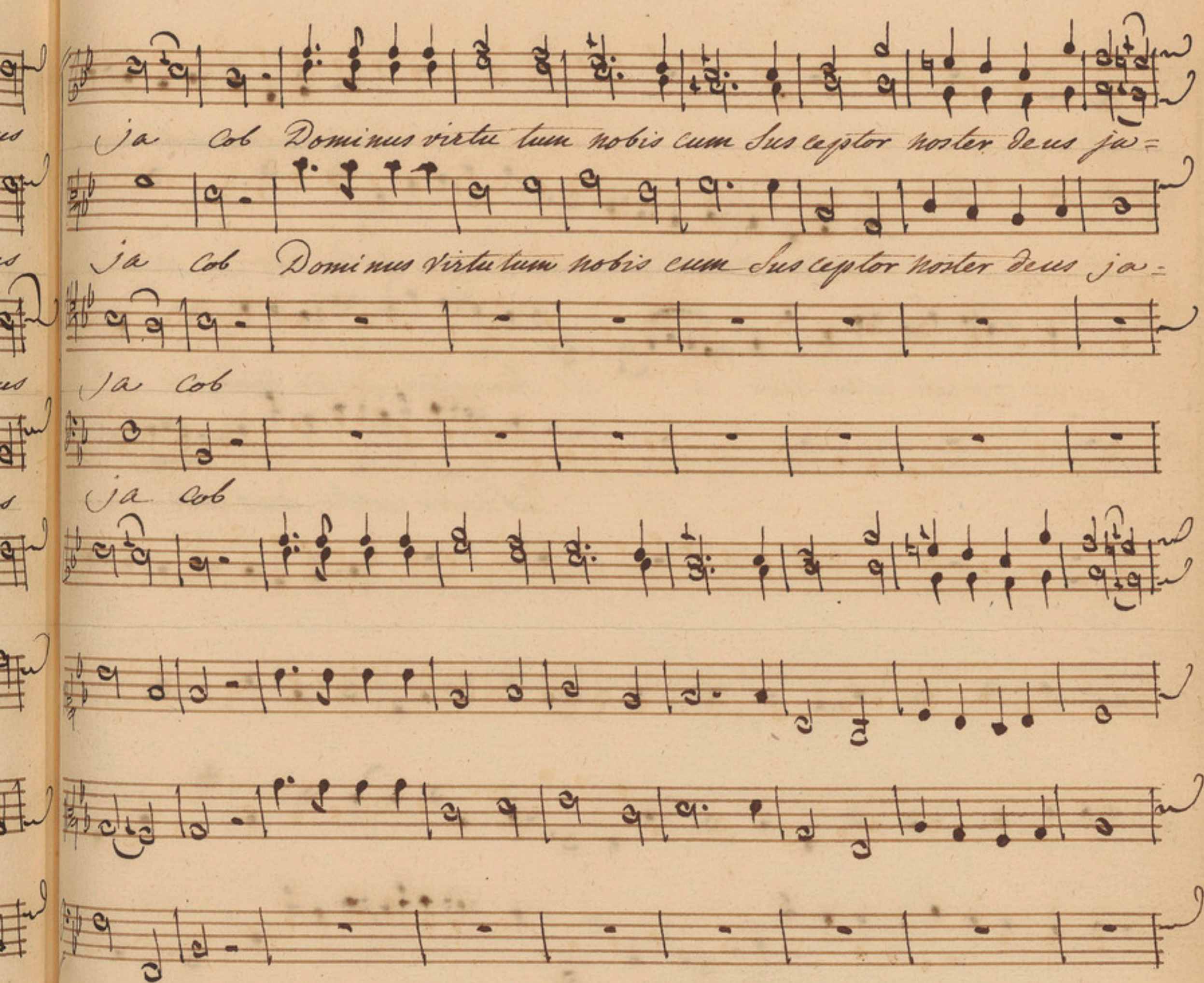
Susceptor noster deus



Handwritten musical score on page 187, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first six staves containing lyrics and the last four staves containing musical notation. The lyrics are in Latin and include the words "Susceptor noster deus" and "Jacob". The musical notation is in a historical style, using a single-clef system and a 6/8 time signature. The lyrics are written in a cursive hand, and the musical notation is in a clear, legible style.

lu tam nobiscum Susceptor noster deus ja --- cob Susceptor noster
ja --- cob Dominus virtutū nobiscum Susceptor noster deus deus
ja --- cob Susceptor noster deus ja --- cob Susceptor noster
ja --- cob Susceptor noster deus deus jacob Susceptor noster deus deus

Deus Deus jacob Susceptor noster Deus jacob Susceptor noster Deus Deus
jacob Susceptor noster Deus Deus jacob Susceptor noster Deus Deus
Deus Deus jacob Susceptor noster Deus Susceptor noster Deus
jacob Susceptor noster Deus Deus jacob Susceptor noster Deus
The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Latin and are repeated across the systems. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.



Handwritten musical score on page 190, featuring multiple staves with notes and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and include the words "Dominus virtutū nobis", "Susceptor noster deus", and "ja". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The page is numbered 190 in the top left corner.

- Cob *Dominus virtutū nobis*

- Cob *Dominus virtutū nobiscum Susceptor noster deus ja*

Susceptor noster deus ja *- Cob Susceptor noster deus ja*

Susceptor noster deus ja

Cum Susceptor noster deus ja --- Cob Susceptor noster deus Susceptor noster

= Cob Dominus virtutū nobiscum Susceptor noster deus Susceptor noster

= Cob

= Cob

= Cob Susceptor noster deus ja --- Cob

= Cob

de us ja --- Cob

de us ja --- Cob

de us ja --- Cob

de us ja --- Cob

de us ja --- Cob

de us ja --- Cob

de us ja --- Cob

de us ja --- Cob

de us ja --- Cob

de us ja --- Cob

de us ja --- Cob

Duo

Dominus virtutū nobiscum Susceptor noster Deus ja --

Dominus virtutū nobiscum Susceptor noster Deus ja =

Cob

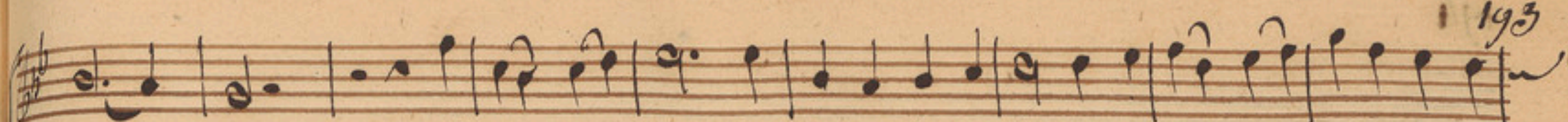
Dominus virtutū nobiscum Susceptor noster Deus

Dominus virtutū nobiscum Susceptor noster Deus ja -- Cob Susceptor noster Deus

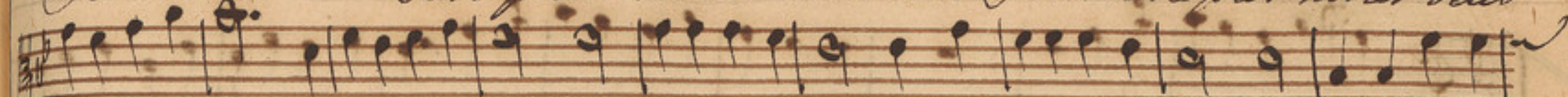
Cob.

Susceptor noster Deus ja -- Cob Susceptor noster

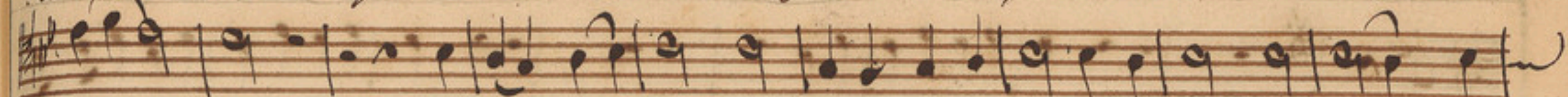
Susceptor noster Deus ja -- Cob Susceptor noster



ja - cob Susceptor noster deus deus jacob Susceptor noster deus



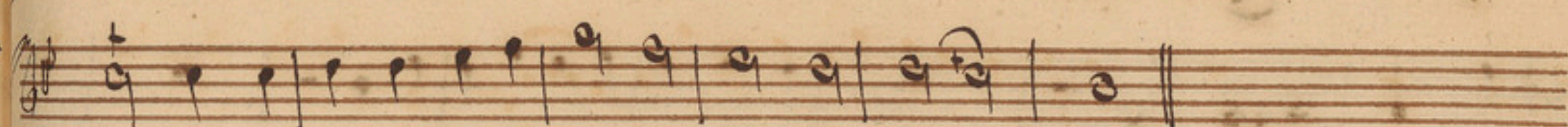
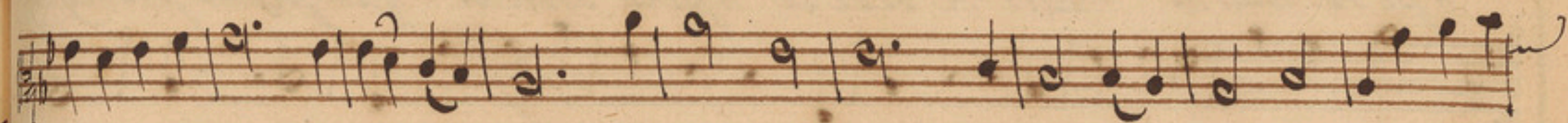
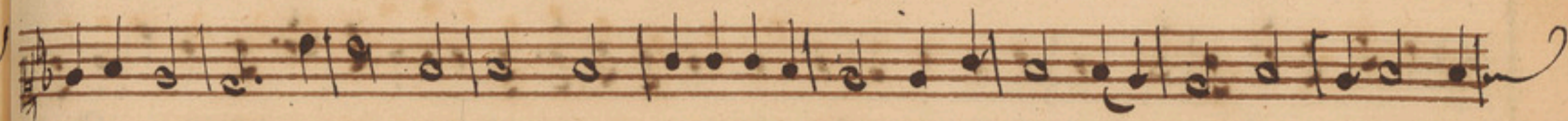
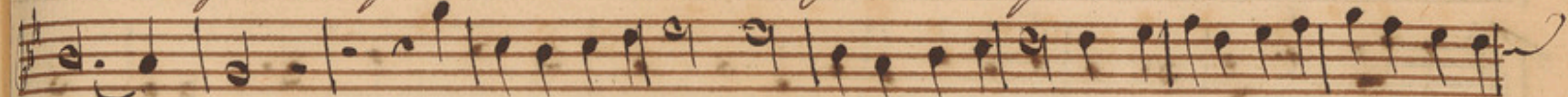
tutu nobiscum Susceptor noster deus deus deus jacob Susceptor noster deus deus deus



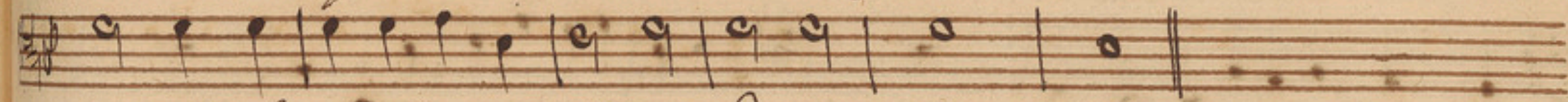
ja - cob Susceptor noster deus deus jacob Susceptor nos ter



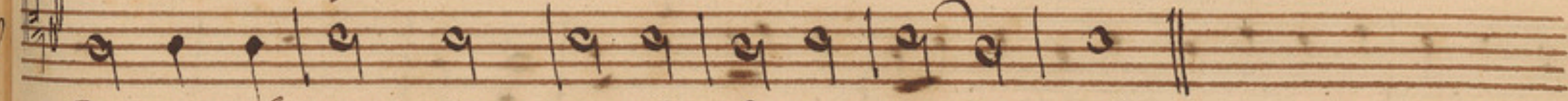
deus deus jacob Susceptor nos ter deus deus jacob Susceptor noster deus deus



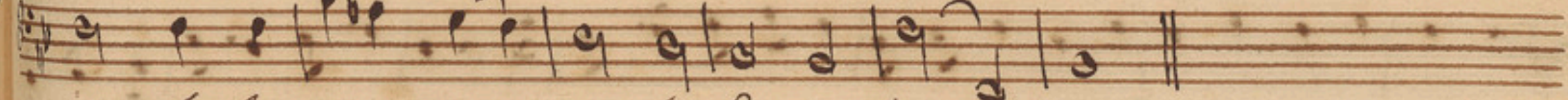
jacob Susceptor noster deus deus ja - - cob.



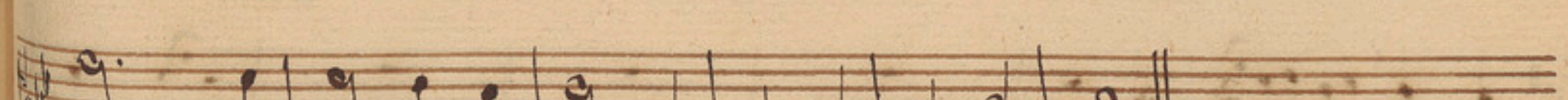
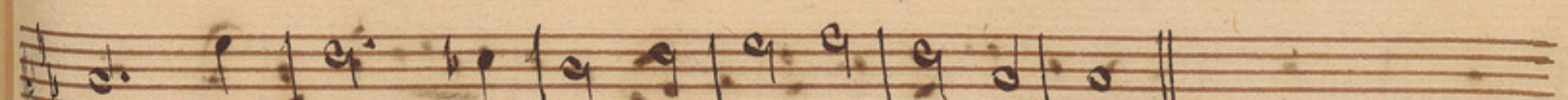
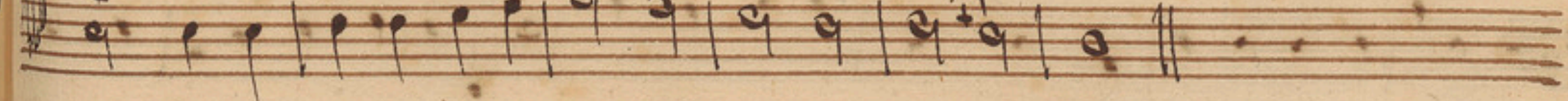
jacob Susceptor noster deus deus ja cob.



De us Susceptor noster deus ja - - cob.



jacob Suscep tor noster deus ja - - cob.



Legerement.

Venite et videte *Venite et videte opera*
opera domini Venite et videte opera domini quae posuit prodigia
Super ter - ram *Venite et videte*
Venite et videte opera opera domini quae posuit prodigia
Super ter - ram *fin* *ve =*

Handwritten musical score for the first system, featuring three staves with notes and rests.

ni te et vide te

veni te et vide te opera opera domi

Handwritten musical score for the second system, featuring three staves with notes and rests.

ni qua posuit prodigia Super ter - ram qua posuit prodigia

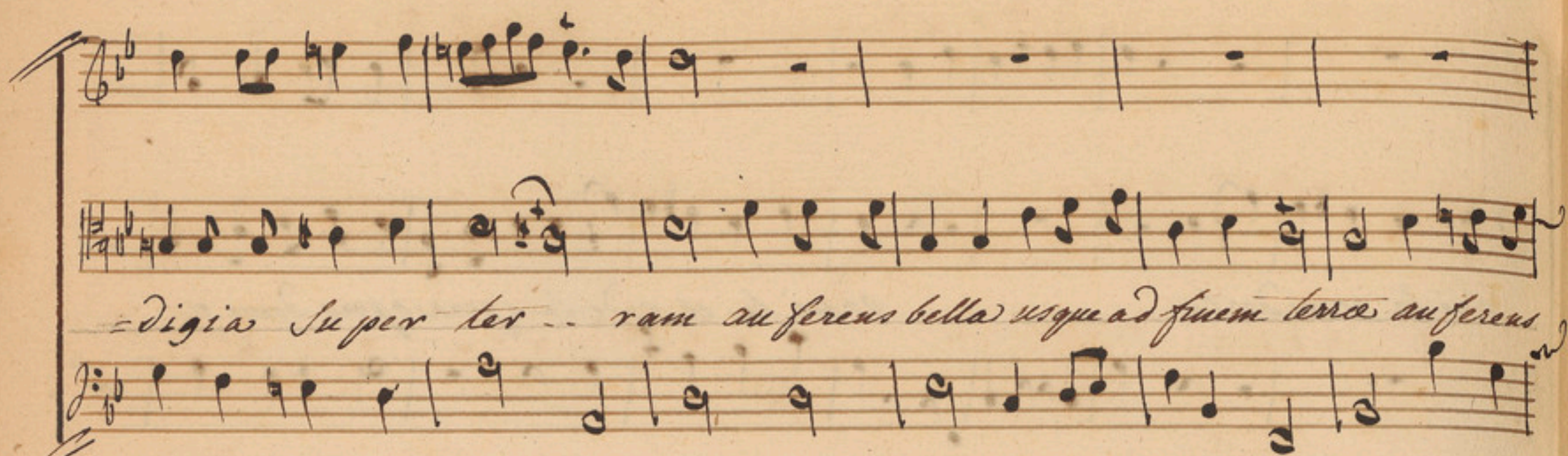
Handwritten musical score for the third system, featuring three staves with notes and rests.

Super ter - ram.

Veni =

Handwritten musical score for the fourth system, featuring three staves with notes and rests.

te et vi de te veni te et vi de te opera do mi ni qua posuit pro =



-digia Super ter - ram auferens bella usque ad finem terre auferens



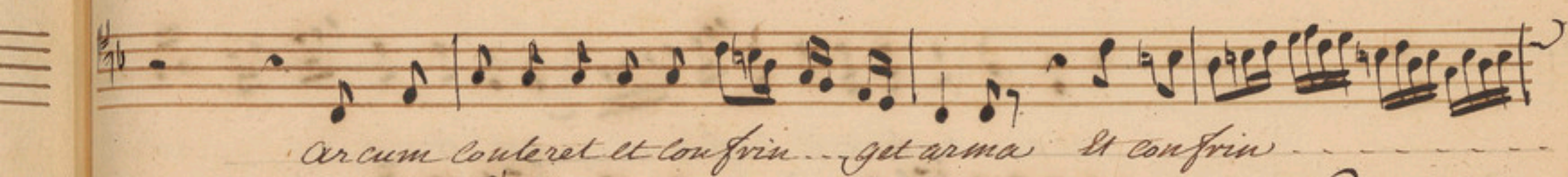
bella usque ad finem terre. *au Commencement!*
jusqu'au mot. fin.

Duo

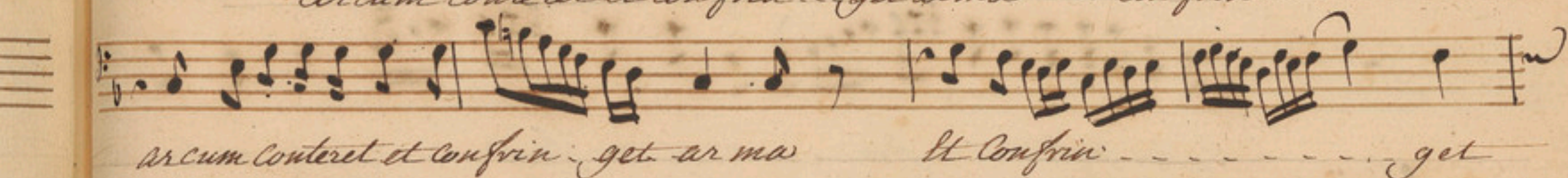


arcum conteret et confri - get arma

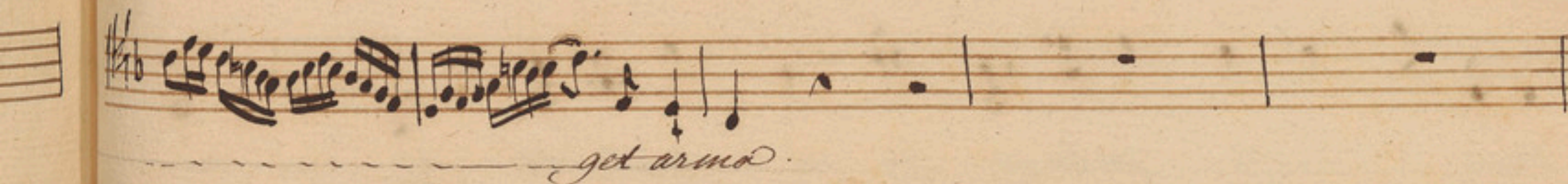
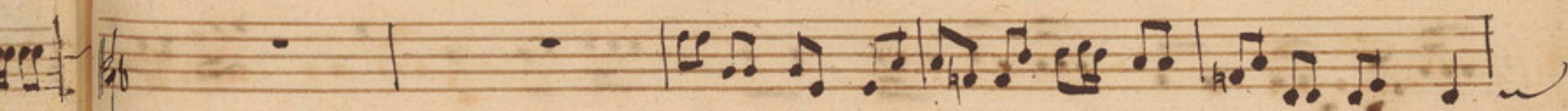
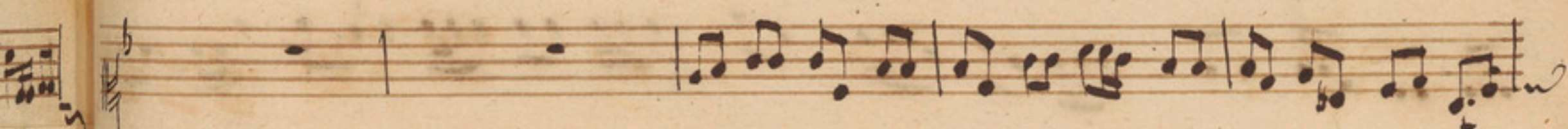
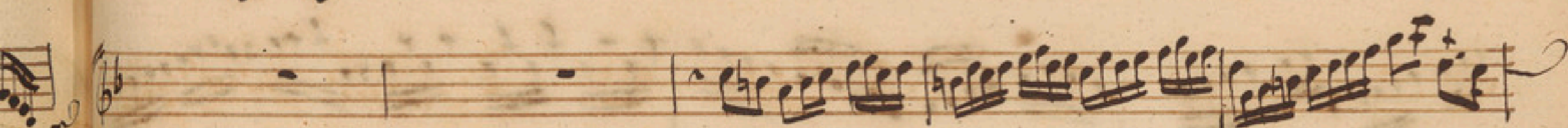
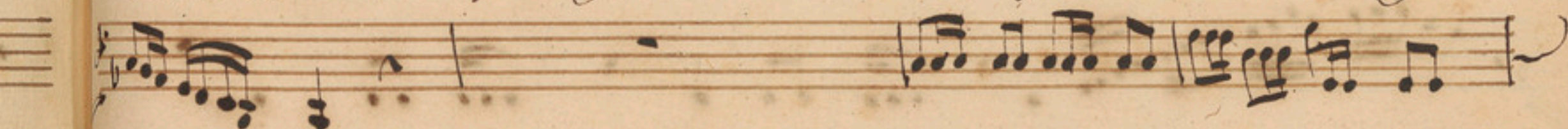
arcum conteret et confri - get arma



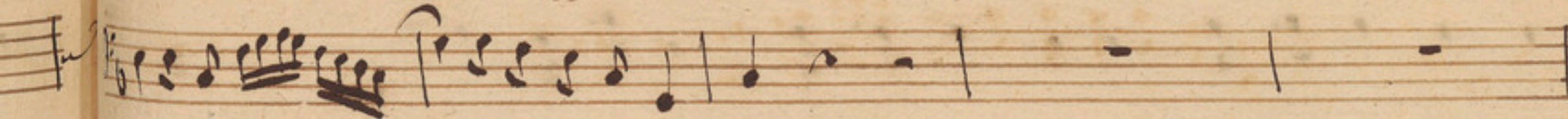
Ar cum Cou ter et et Cou frin get ar ma Et Cou frin



Ar cum Cou ter et et Cou frin get ar ma Et Cou frin get



get ar ma



ar ma Cou frin get Cou frin get ar ma



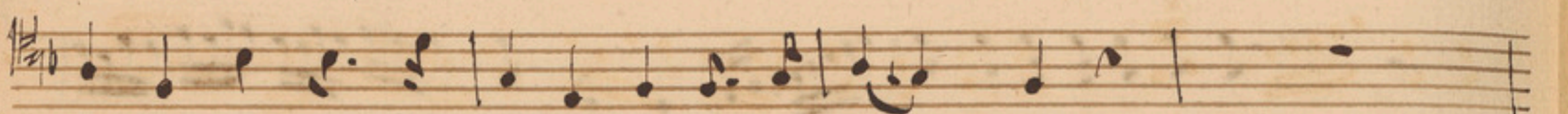
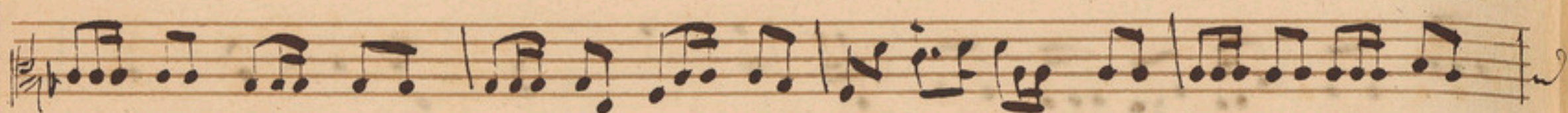
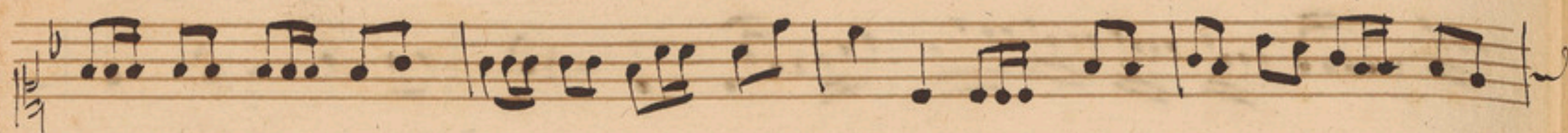
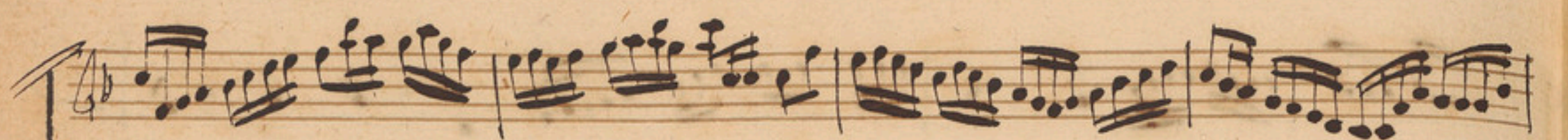
Ar cum conseret et confriat --- get et confriat --- get

Ar cum conseret et confriat --- get et confriat --- get ar ma et

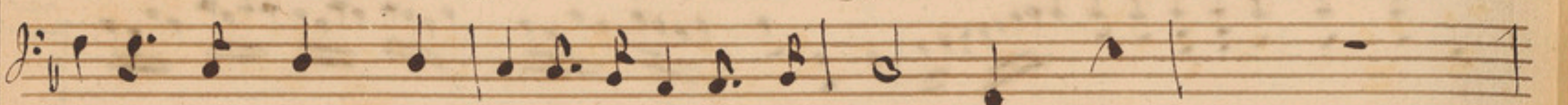
arma et Scuta Comburet igni Comburet igni

Scuta Comburet igni Comburet Comburet igni

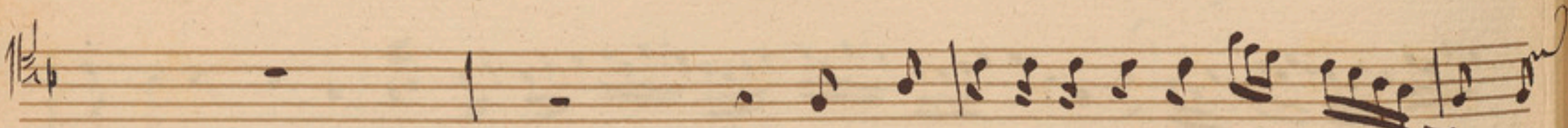
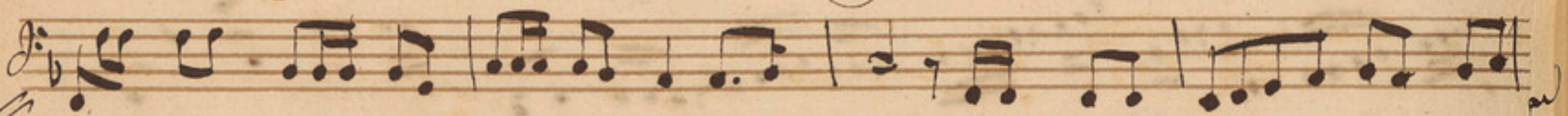
arcum conteret et confriat get arma Confriat
arcum conteret et confriat get arma Confriat
get confriat get arma Et
get Et Scuta Confriat get arma Et Scuta



Scuta Comburet igni Comburet ig - ni.



Comburet ig - ni Comburet Comburet ig ni.



arcum conteret et confriat - get



arcum conteret et confriat - get arma et confriat =



Et Confiteor -- get arma et Confiteor --

get arma Et Sancta Confiteor

get arma Et Sancta

get arma Et Sancta

get arma Et Sancta

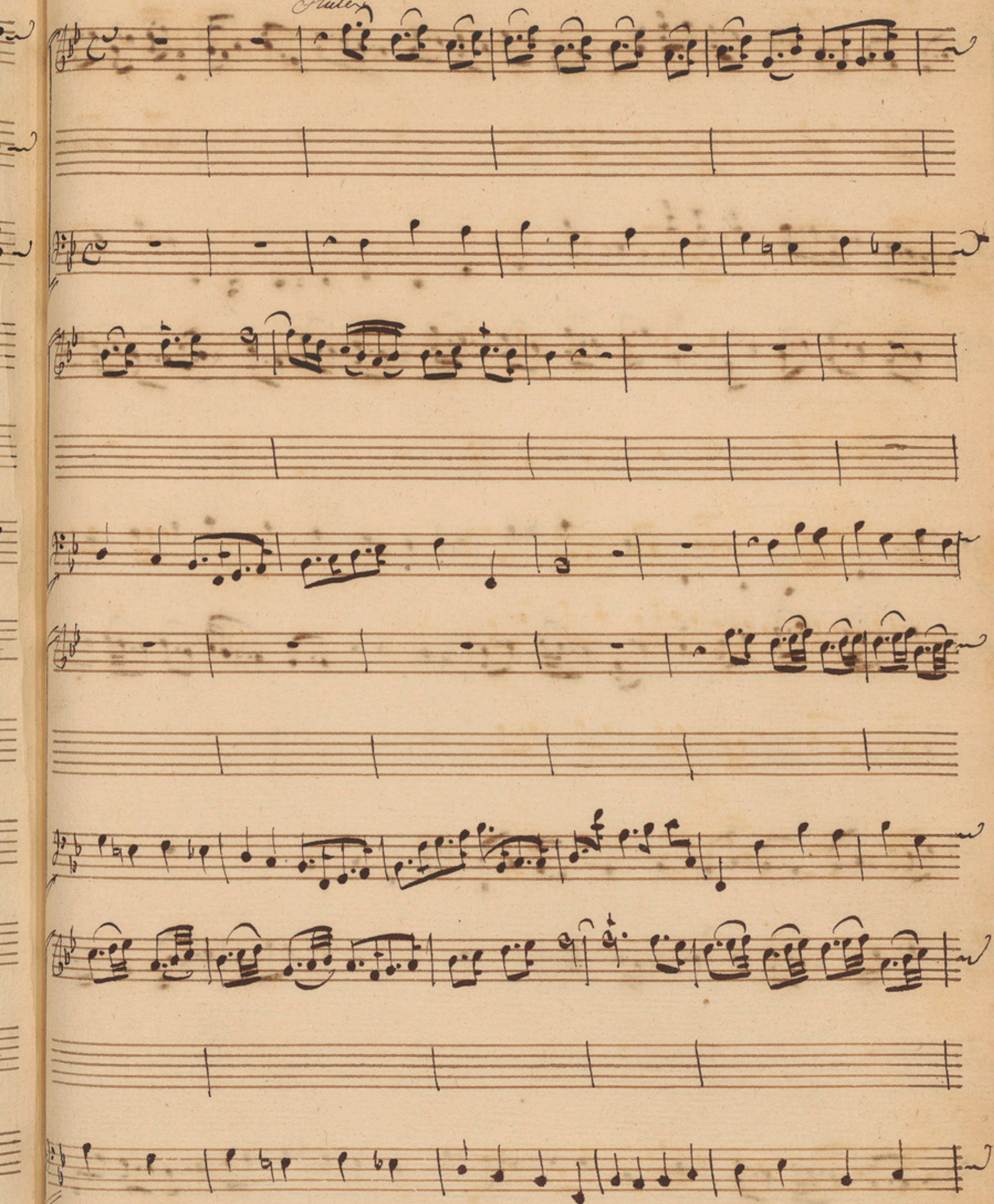
get arma Et Sancta

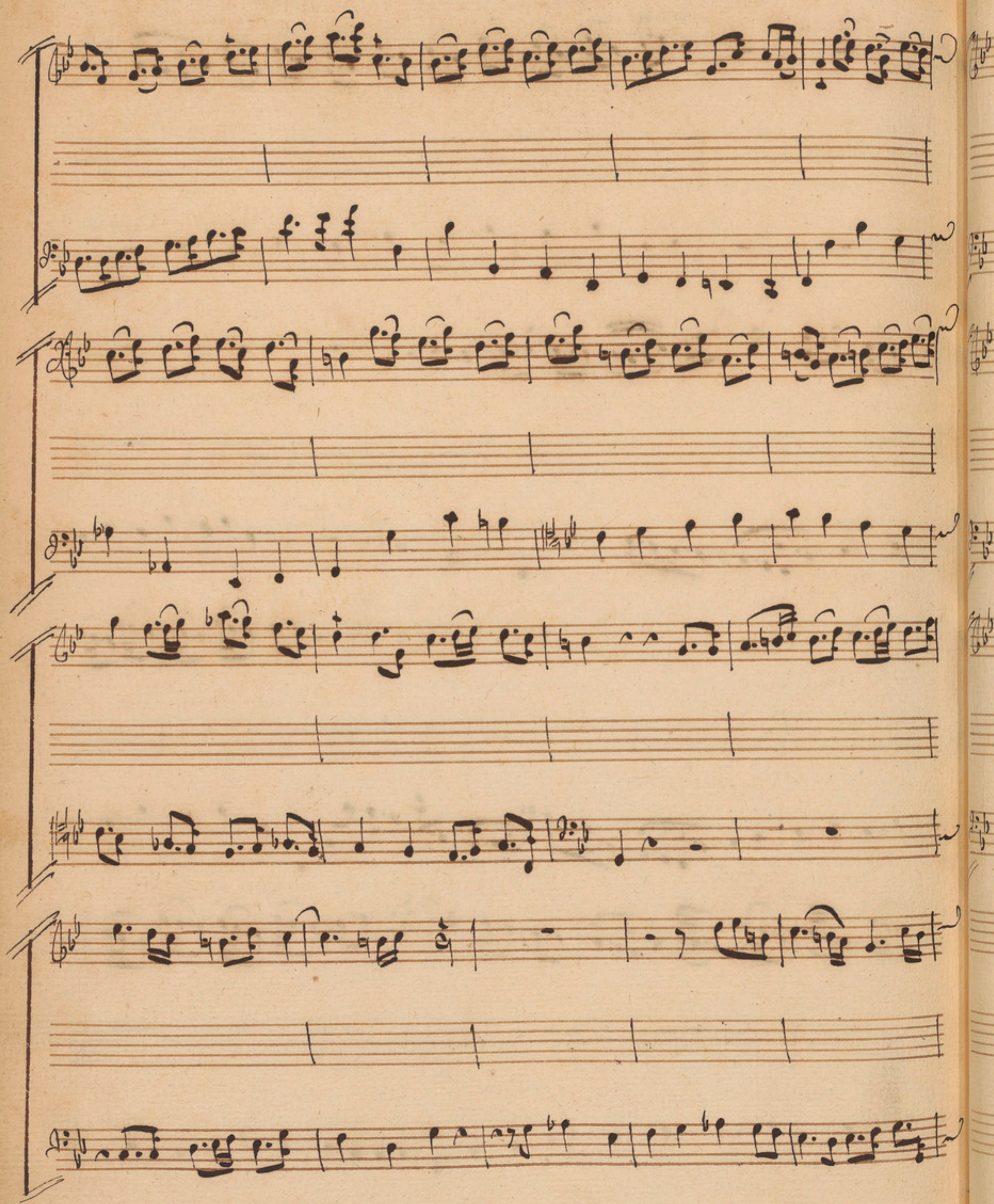
Handwritten musical score for a song. The first system consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has an alto clef and a key signature of one flat. The third staff has a tenor clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves: "Seu ta Comburet Comburet ig ni." and "combu ret ig ni Combu ret ig ni." The music is written in a cursive, handwritten style.

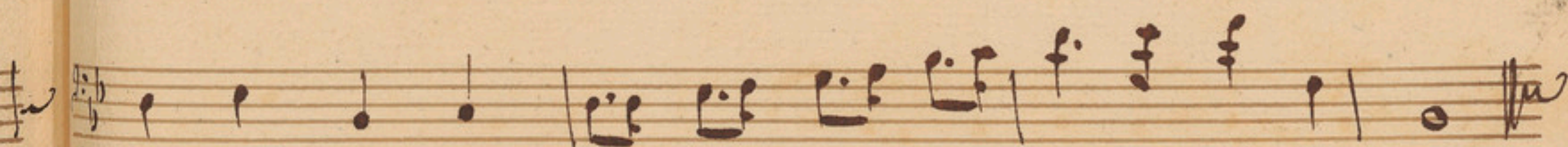
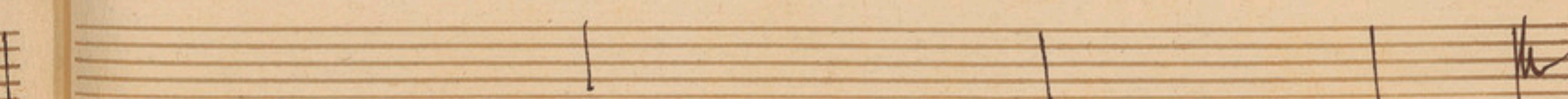
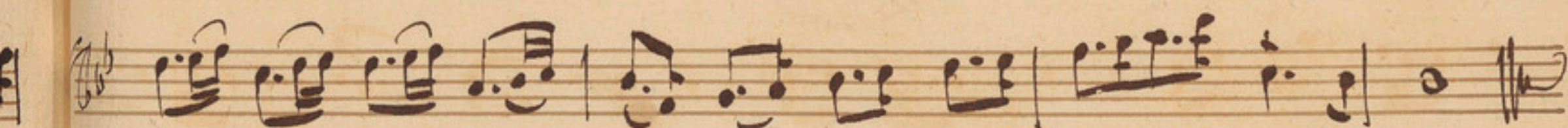
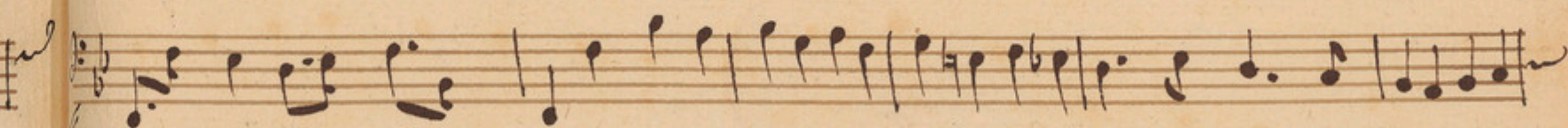
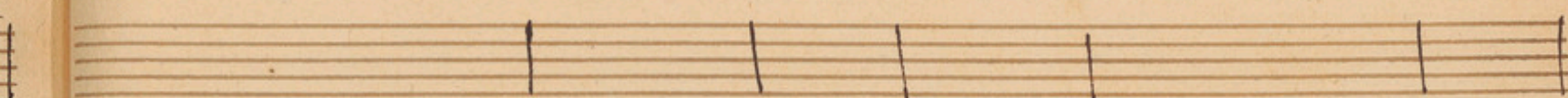
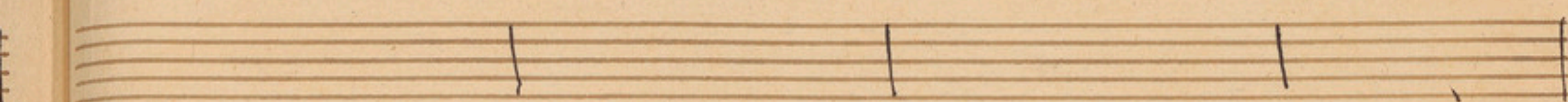
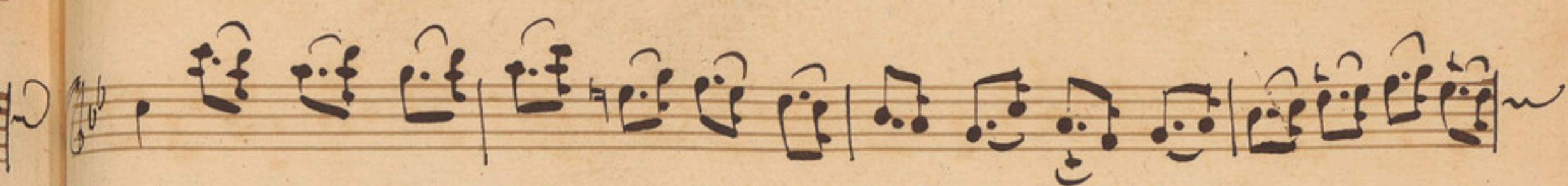
Seu ta Comburet Comburet ig ni.

combu ret ig ni Combu ret ig ni.

Handwritten musical score for a song, continuing from the previous system. The second system consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has an alto clef and a key signature of one flat. The third staff has a tenor clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style.

Allegro





on reprend Le Choeur
Dominus virtutum page 183 pour finir.

Fin du Motet.



