

DEUS NOSTER, REFUGIUM ET VIRTUS,

Motet à Grand Chœur de M^r RAMEAU.

Simphonie

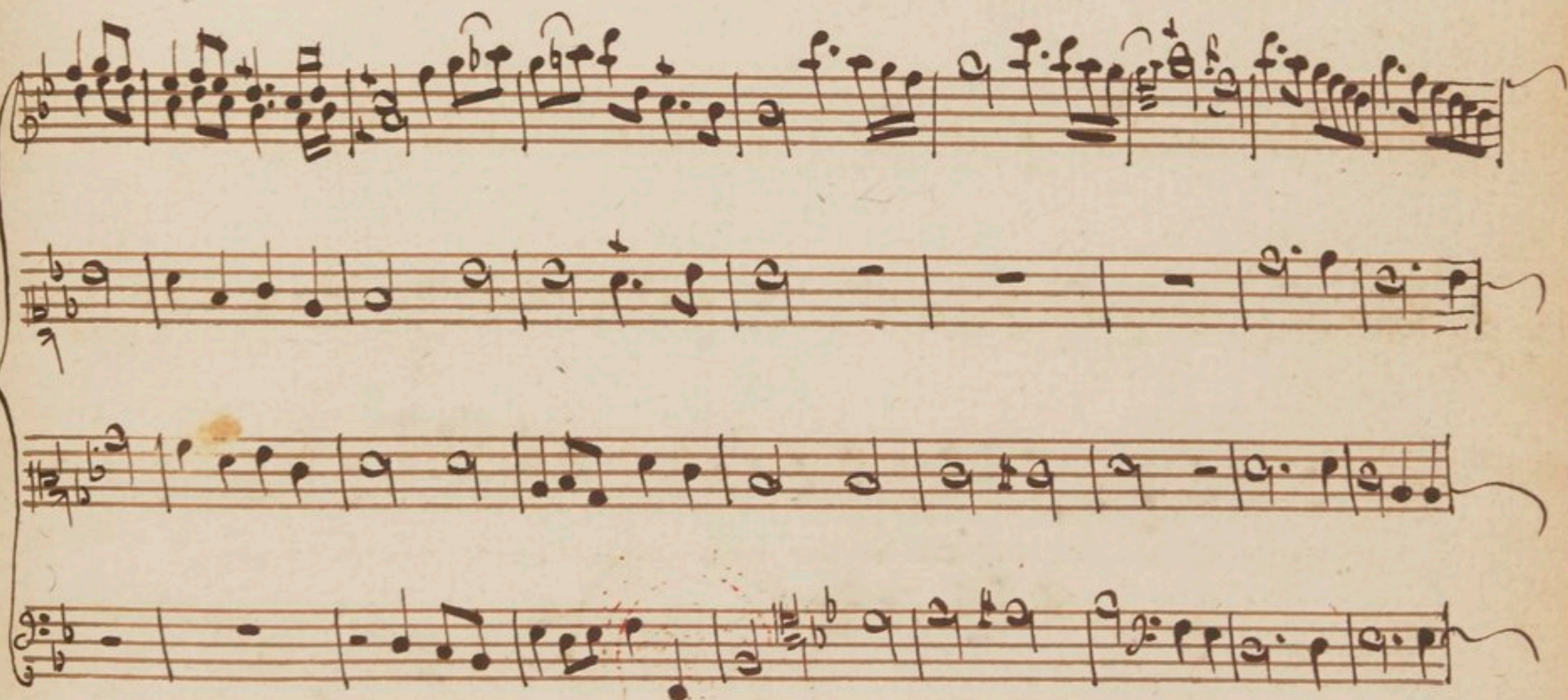
1^{er} violon et h.c.

Gratieuusement

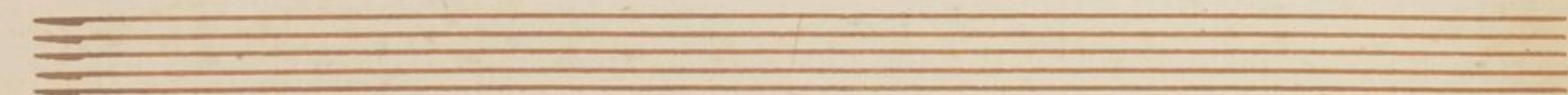
2^e violon

Taille

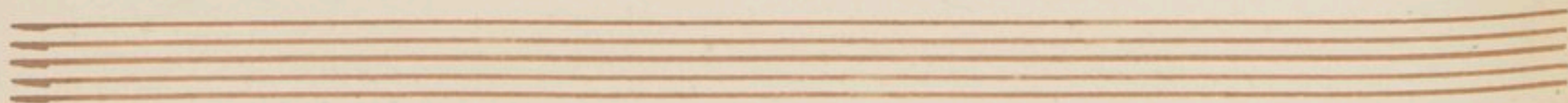
Basse

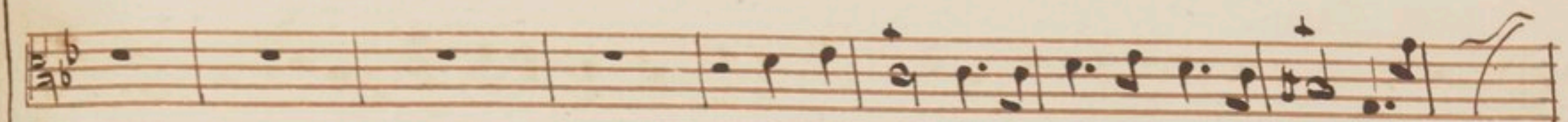
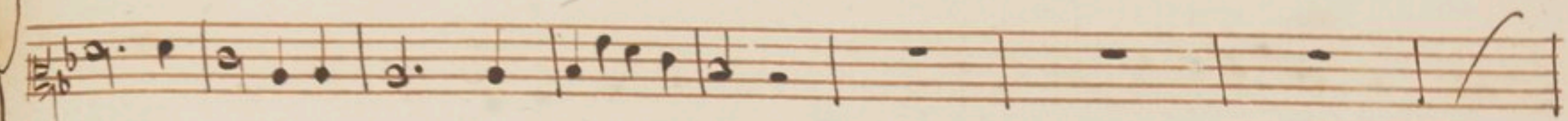
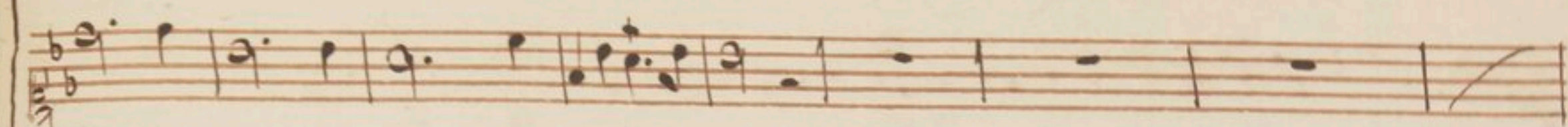


Deus noster refugium et virtus, adju... tor in

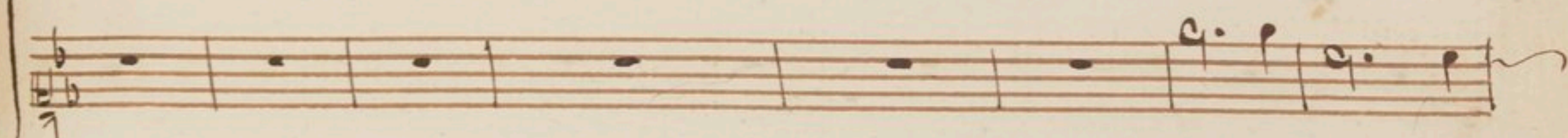
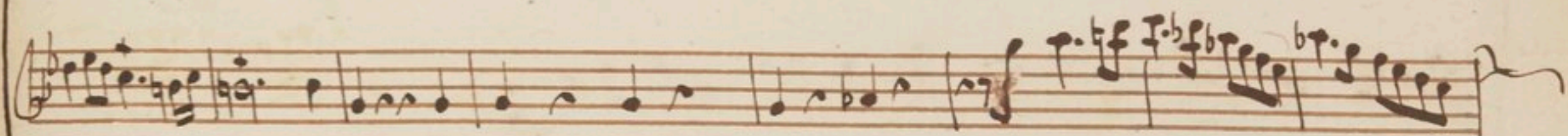
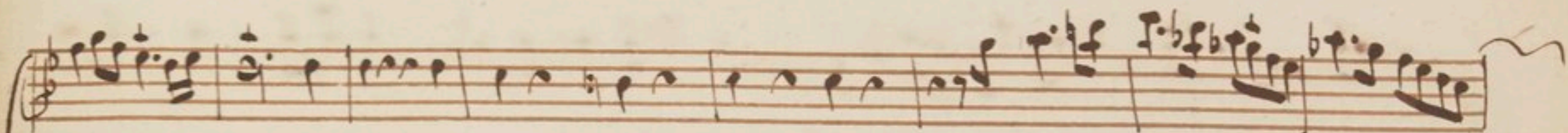
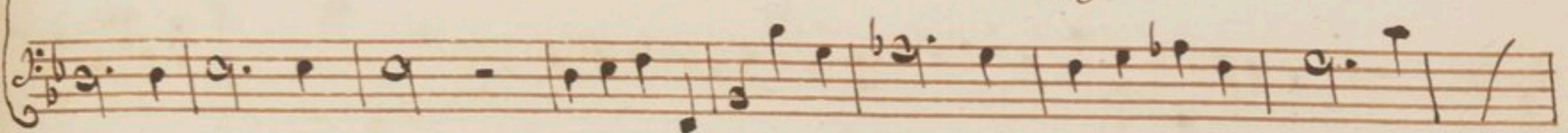


tribulati o nibus quae invenerunt nos nimis, quae invenerunt nos nimis.

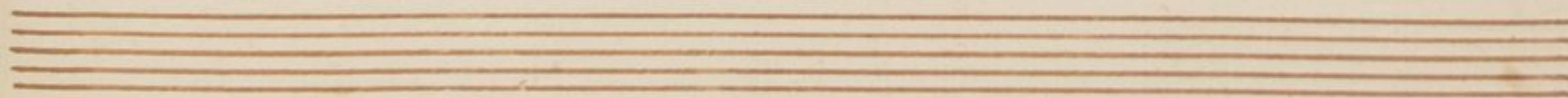
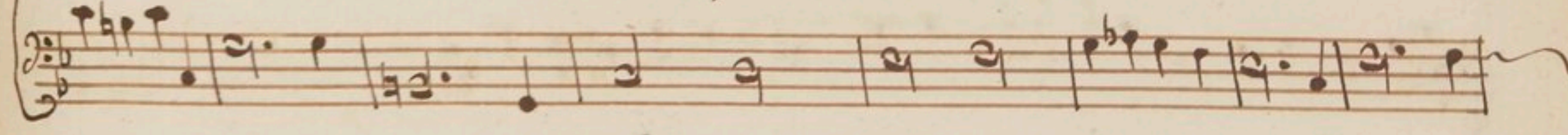




Deus noster refugium et virtus ad =



ju tor in tribulationibus quo invenerunt nos Ni... mis.



Deus nos ter refugium et Virtus

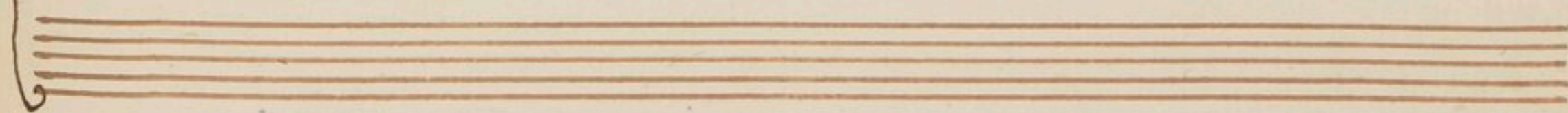
ad iutor in tribulationibus qua invenerunt nos

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

ni mis *qua inven* *runt hos ni mis*

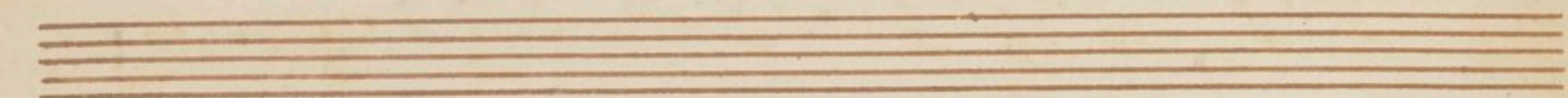
Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Deus noster refugium et virtus adiutor in tribulationi =



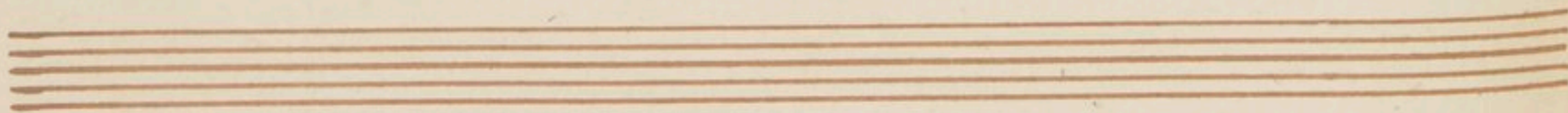
Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

- bus que invenerunt nos hi mis que invene



Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

... runt nos hi mis



Trio

Propterea non time bi mus, non time bi mus non ti -

propter ea non time bi mus non time

propterea non time bi mus non time

= me bi mus dum turba bi tur

bi mus dum turba bitur

bi mus dum turba bitur

Terra et transferentur montes in cor maris in cor maris et transferentur

ter ra et transferentur montes in cor maris, et transferentur montes in cor

terra et transferentur montes in cor maris in cor maris et transferentur montes

montes in cor maris in cor ma - - - ris

maris in cor maris in cor ma - - - ris

in cor in cor maris in cor ma - - - ris

forte

forte

propterea non timebimus non timebimus, non non non timebimus non

propterea non timebimus non timebimus non non non timebimus

propterea non timebimus non timebimus non non non timebimus

Daup

Daup

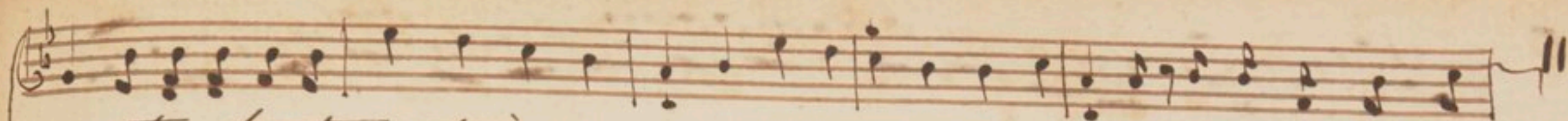
non non non non timebimus, non timebimus non timebimus

non timebimus non non non timebimus non timebimus

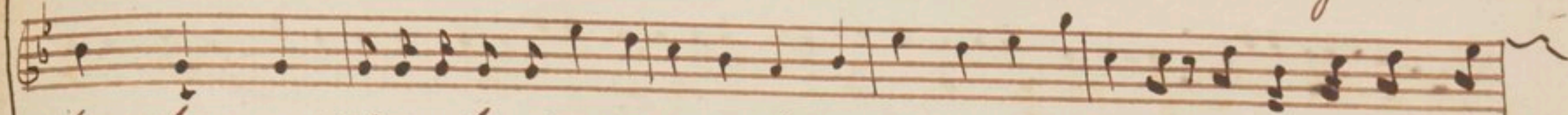
non timebimus non non non timebimus dum turba... bitur

non non time bimus non non non
non non timebimus non non non
Ter - ra et transferentur montes in cor maris transferentur mon tes
time bimus dum turba bi tur Ter =
time bimus dum turba bi =
in cor Ma ris; dum turba bitur Ter =

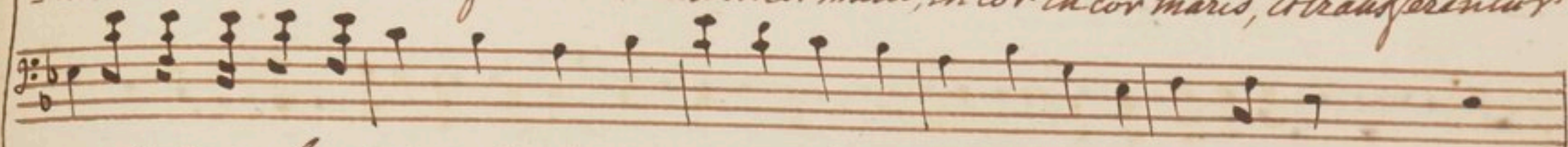
The musical score is written on ten staves. The first two staves are vocal parts with lyrics. The remaining eight staves are for piano accompaniment, featuring dense, multi-measure chordal textures. The notation is in a historical style, with some staves showing multiple voices or instruments. The lyrics are in Latin, and the page is numbered 10 in the top left corner.



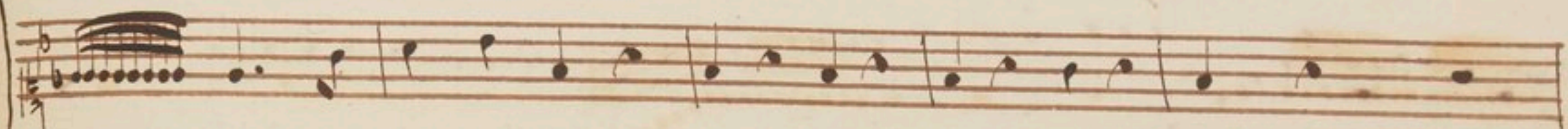
ter ra et transferentur montes in cor maris in cor maris, in cor maris, et transferentur



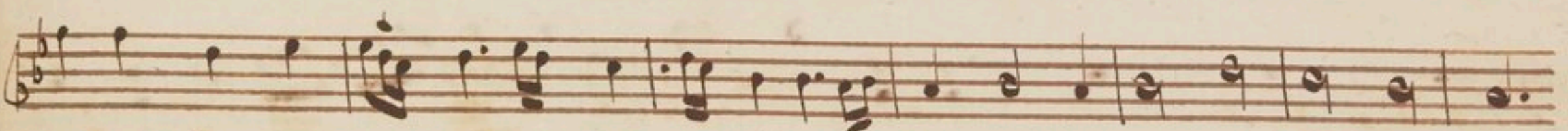
ter ra et transferentur montes in cor maris, in cor in cor maris, et transferentur



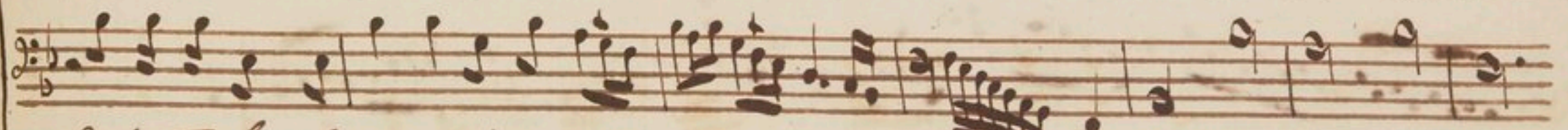
ra et transferentur montes in cor maris in cor maris in cor maris



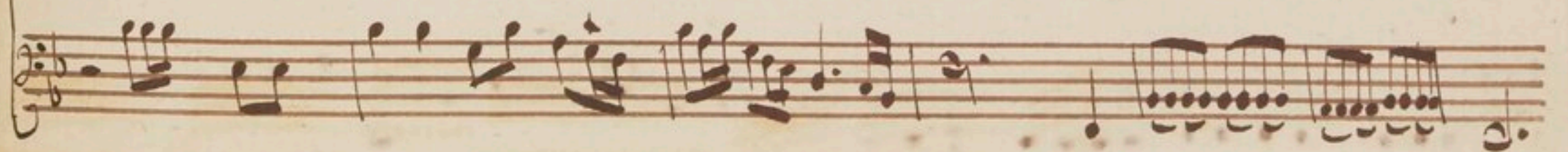
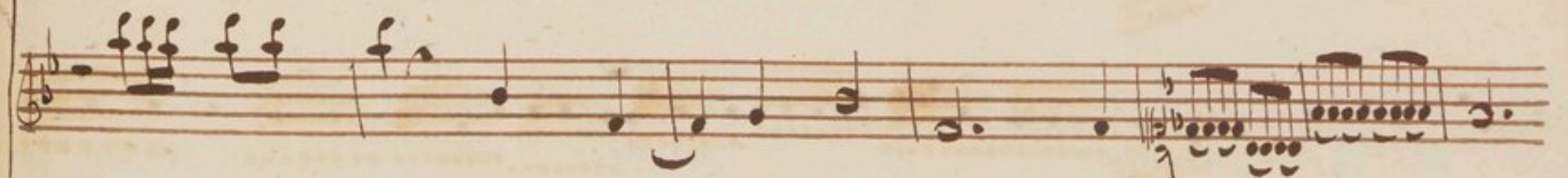
montes in cor ma ris in cor maris



montes in cor ma ris in cor maris



Et transferentur montes in cor ma ris in cor maris



Turner vite

*vivement**Chœur**Sonu e runt et turba -- ta sunt sonu-**sonu e runt et turba -- ta sunt aqua sonu-**sonu e runt et turbata sunt et turbata sunt**sonu e runt et turba -- ta sunt*

Handwritten musical score on page 13, featuring Latin lyrics and musical notation on staves. The lyrics are: *- erunt sonue runt Sonu erunt et turbato sunt aqua eorum* (first line), *runt Sonu erunt Sonu erunt Et turba ... to sunt Et turbato sunt* (second line), *aqua eorum sonue ... runt Sonu erunt et turba ... to* (third line), and *aqua eorum et turba ... to sunt sonuerunt sonuerunt et tur* (fourth line). The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing multiple lines of music.

Et turba - - - ta sunt aqua eo - rum .

Aqua eo rum aqua eo - rum .

Sunt aqua eo rum aqua e - o - rum .

ba - - - ta sunt aqua e - o - rum

Duo
sona e runt

15

Sonu erunt et turba - - - to sunt turba - - - to sunt turbatoe sunt aqua *l =*

Et Turba - - - - - to sunt turba - - - to sunt turbatoe - - - to sunt aqua *l =*

Tous

- orum Sonu e runt et turba - - - - - to sunt et turba - - - to sunt

Sonu e runt

Sonu - e - runt

Tous

- orum sonu e runt et turba - - - - - to sunt turba - - - - - to sunt tur =

f.

Tous

Handwritten musical score for a piece titled "Te Sicut aqua eorum". The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the basso continuo line. The lyrics are written in Latin and are interspersed with the musical notation. The notation is in a historical style, likely from the 17th or 18th century, and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some staining.

et turba ... te sicut aqua eorum.

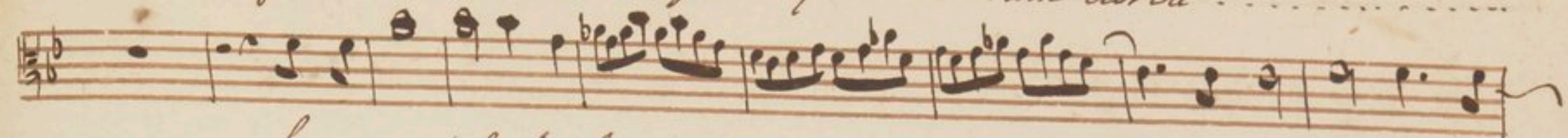
= runt sicut aqua eorum.

= runt sicut aqua eorum.

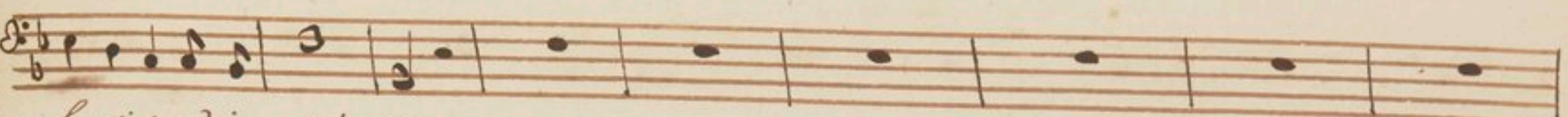
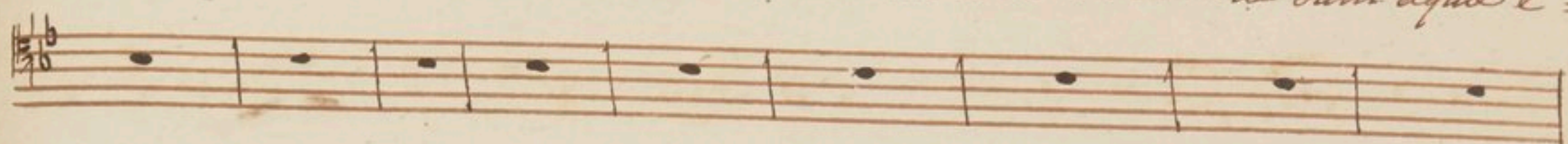
bu ... te sicut aqua eorum, conturbati sunt montes in



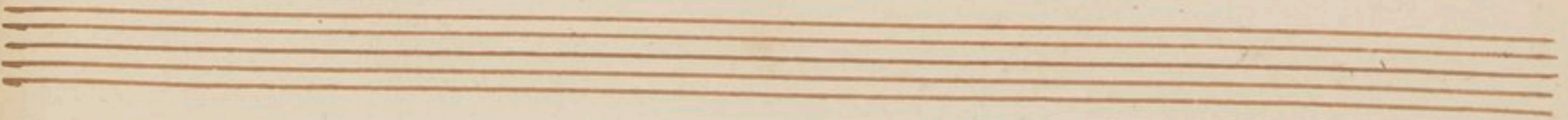
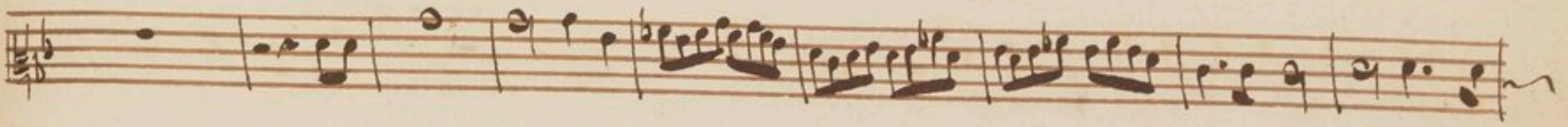
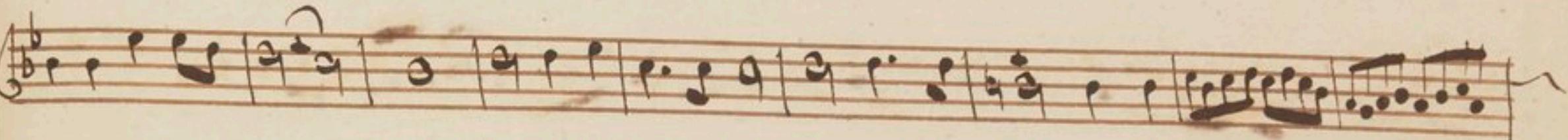
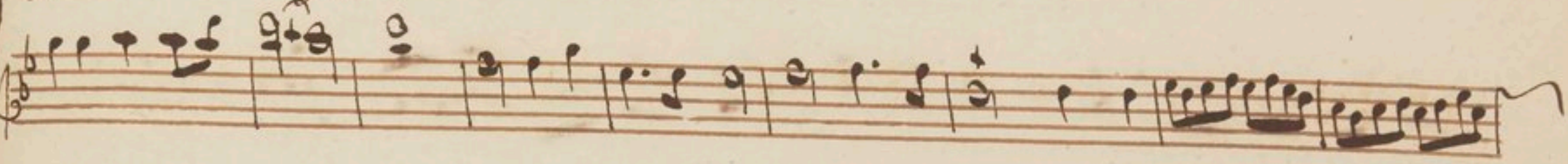
sonuerunt et turbata sunt aqua eorum turba



Sonnerunt et turba - - - - - ta sunt aqua e =



fortitudine ejus,



to sunt aqua e o - rum . Et tur =

= orum turba --- to sunt aqua e . o - rum Sonu e ---

Sonu e --- runt et turba --- to sunt

Sonu - e - runt et turba ---



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values, rests, and a final measure with a fermata and the number '19' written above it.

ba ta sunt aqua turba ta sunt aqua e - o rum

Handwritten musical notation on a single staff, continuing the melody from the first staff. It includes various note values and rests.

= runt et turba - - - ta sunt aqua e o rum Sonu - e runt Sonu =

Handwritten musical notation on a single staff, continuing the melody. It includes various note values and rests.

Sonu - e - runt Sonu - e - - runt Sonu - e =

Handwritten musical notation on a single staff, continuing the melody. It includes various note values and rests.

- - ta sunt Sonu - e - runt Sonu - e - runt et turba - - - - -

Handwritten musical notation on a single staff, continuing the melody. It includes various note values and rests.

Handwritten musical notation on a single staff, continuing the melody. It includes various note values and rests.

Handwritten musical notation on a single staff, continuing the melody. It includes various note values and rests.

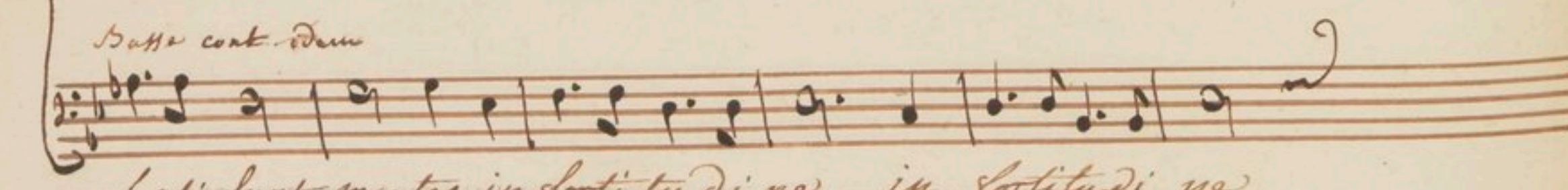
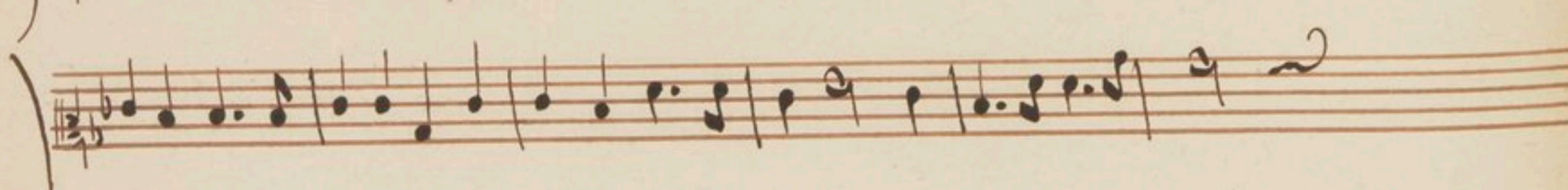
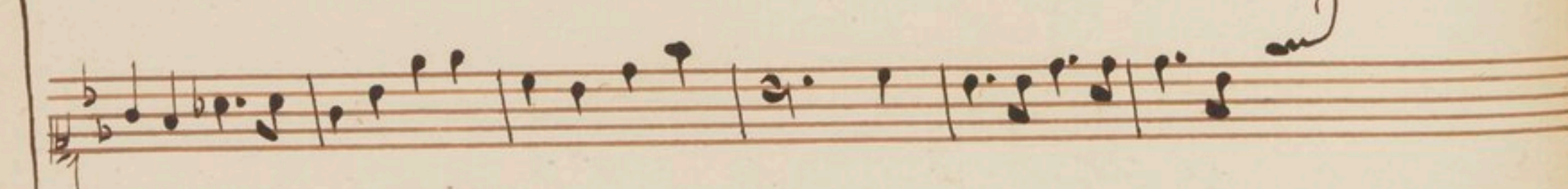
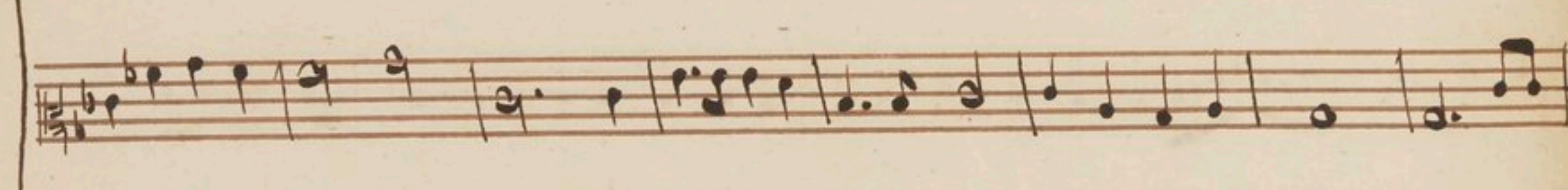
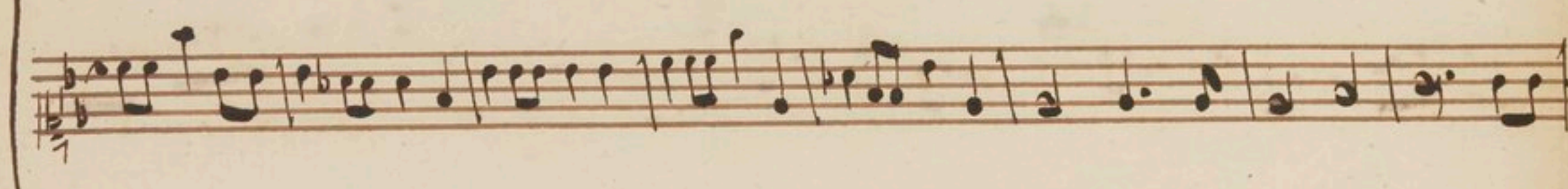
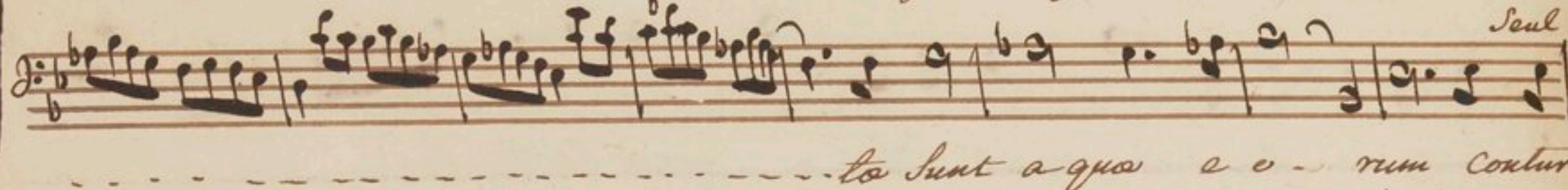
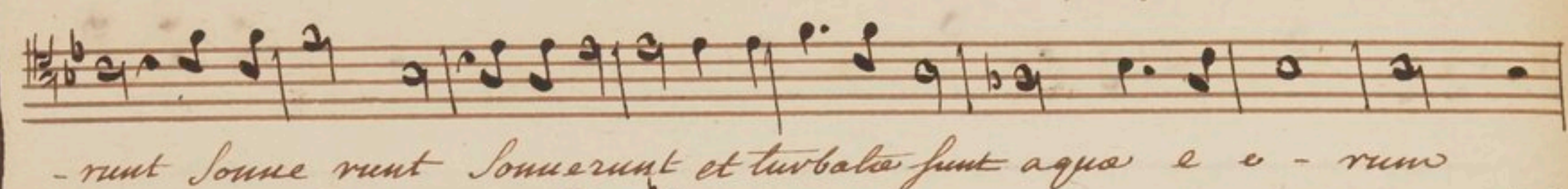
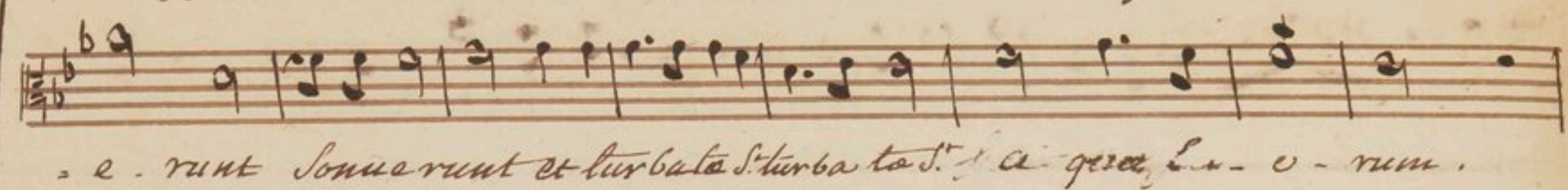
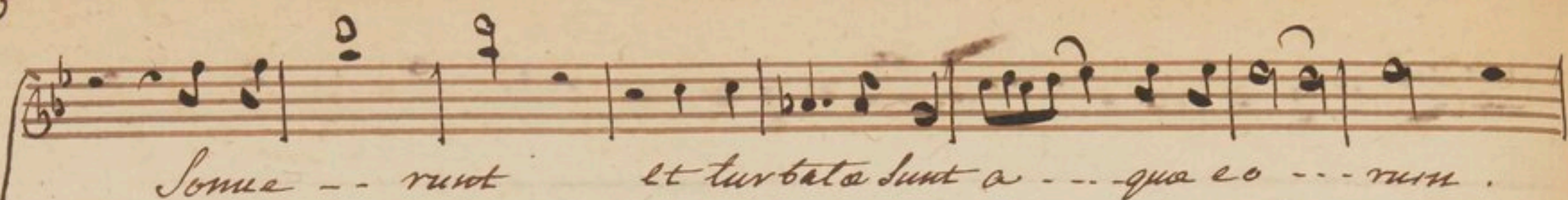
Handwritten musical notation on a single staff, continuing the melody. It includes various note values and rests.

Handwritten musical notation on a single staff, continuing the melody. It includes various note values and rests.

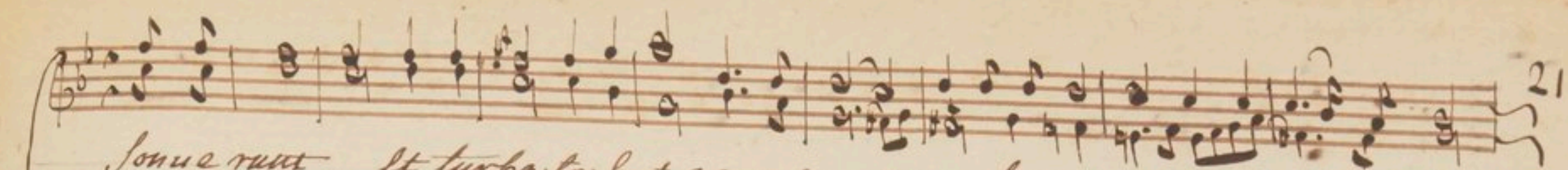
Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.



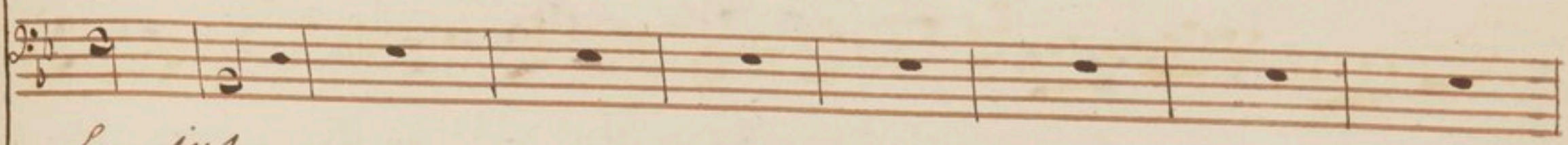
Basso cont. Dem



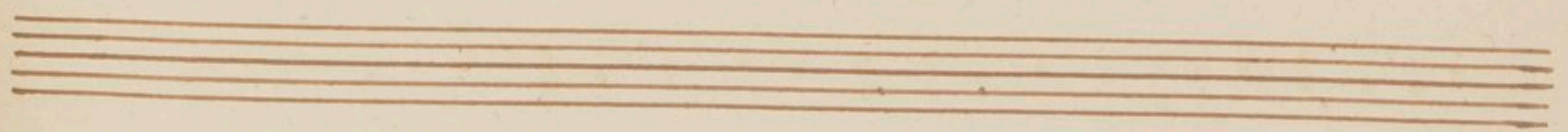
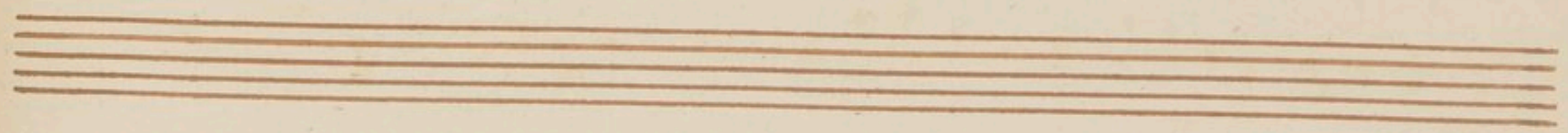
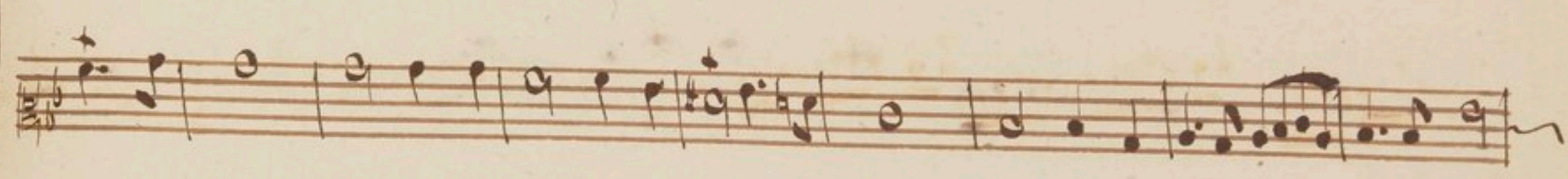
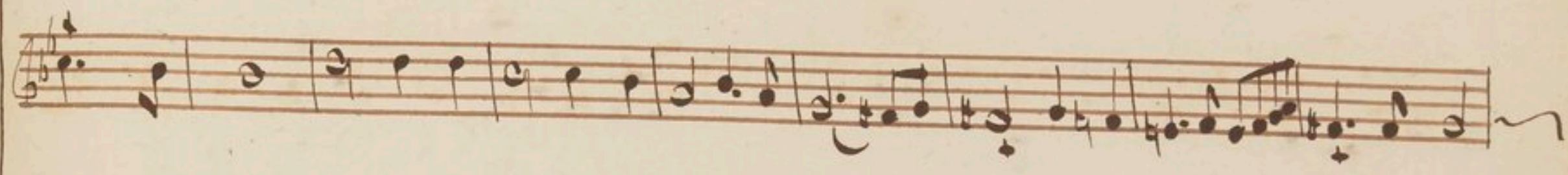
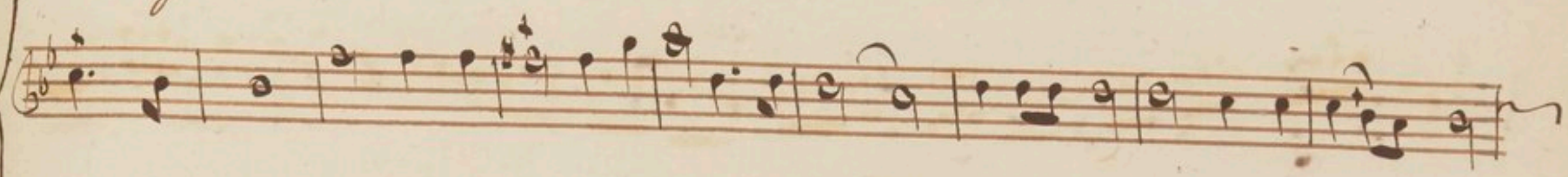
*Sonuerunt et turbata sunt aquae eorum, sonuerunt et turbata sunt
Et turba ta sunt*



sonu. e. runt Et Turbata sunt aquae e. . . rum Et turba ta sunt



L. jus.



Handwritten musical score on page 22, featuring four systems of staves. The lyrics are in Latin and are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs.

System 1:
aqua e - o - runo Sonu e - runt et turba - - - -

System 2:
aqua e - o - runo Sonu - e - - -

System 3:
Sonu e runt et turba - - - - te sunt turbata fuit Sonu -

System 4:
Sonu . e - runt et turba - - - - te sunt aqua e -



Handwritten musical notation on a single staff, featuring various note values and rests. The page number '23' is written in the upper right corner.

...ta sunt aqua eorum turbato sunt aqua eorum foue runt et tur:

Handwritten musical notation on a single staff, featuring various note values and rests.

= runt et turba to sunt foue -- runt foue =

Handwritten musical notation on a single staff, featuring various note values and rests.

= e runt et turbato sunt aqua eorum foue runt foue =

Handwritten musical notation on a single staff, featuring various note values and rests.

= eorum foue e -- runt et turbato sunt aqua eorum foue -- runt et tur

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical score on page 24, featuring vocal and piano parts with Latin lyrics. The score is written on ten staves, with the first five staves grouped by a brace on the left. The lyrics are written in cursive below the vocal staves.

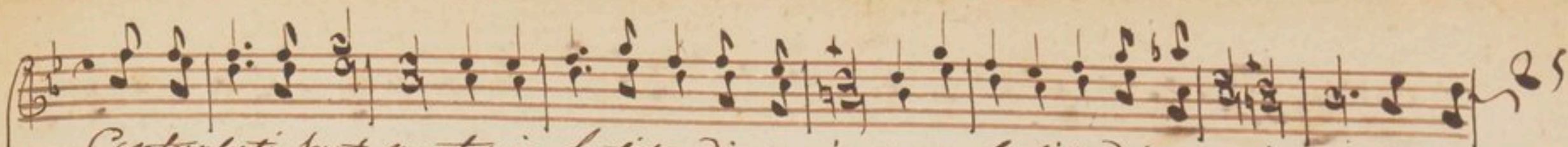
ba - - - - - ta sunt aqua e e - rum

e - runt et turbato 1. aqua e e - rum

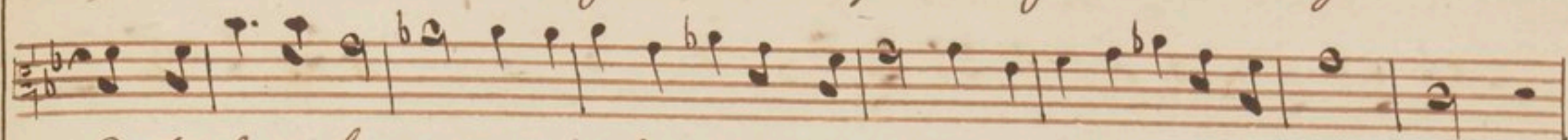
- e - runt et turbato 2. aqua e e - rum

ba - - - - - ta sunt aqua e e - rum

The piano accompaniment consists of four staves, with the first three grouped by a brace on the left. The music is written in a 19th-century style, featuring complex rhythmic patterns and dynamic markings.



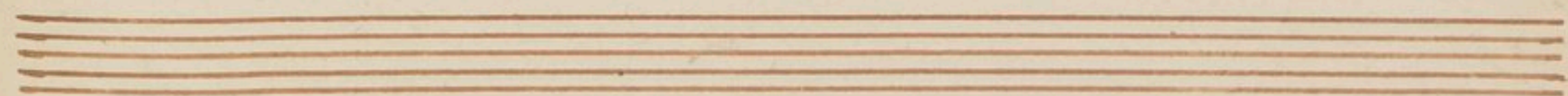
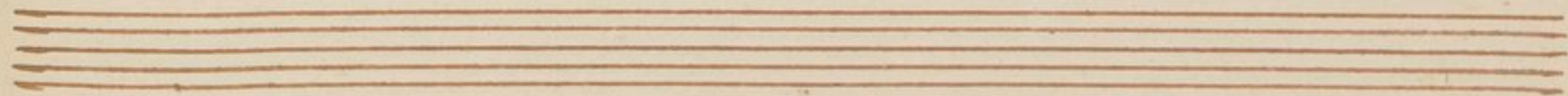
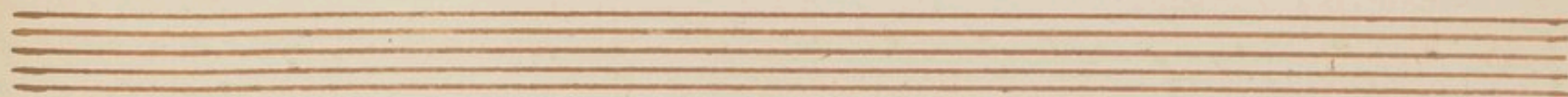
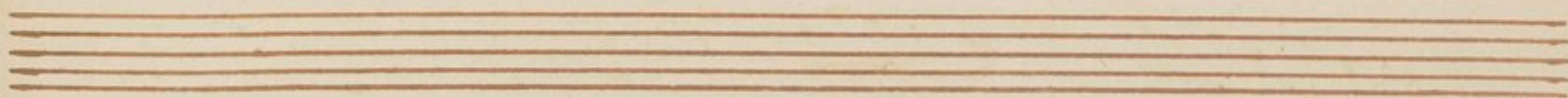
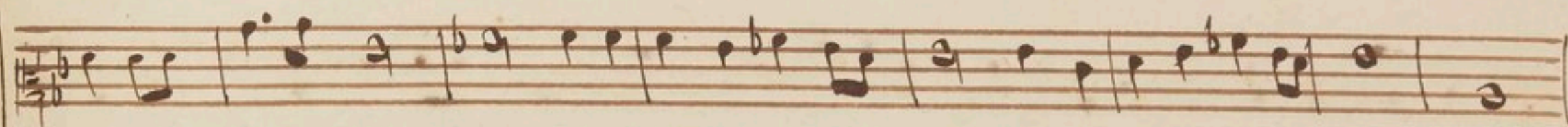
Conturbati sunt montes in fortitu dñe ejus in fortitudine ejus Contur.



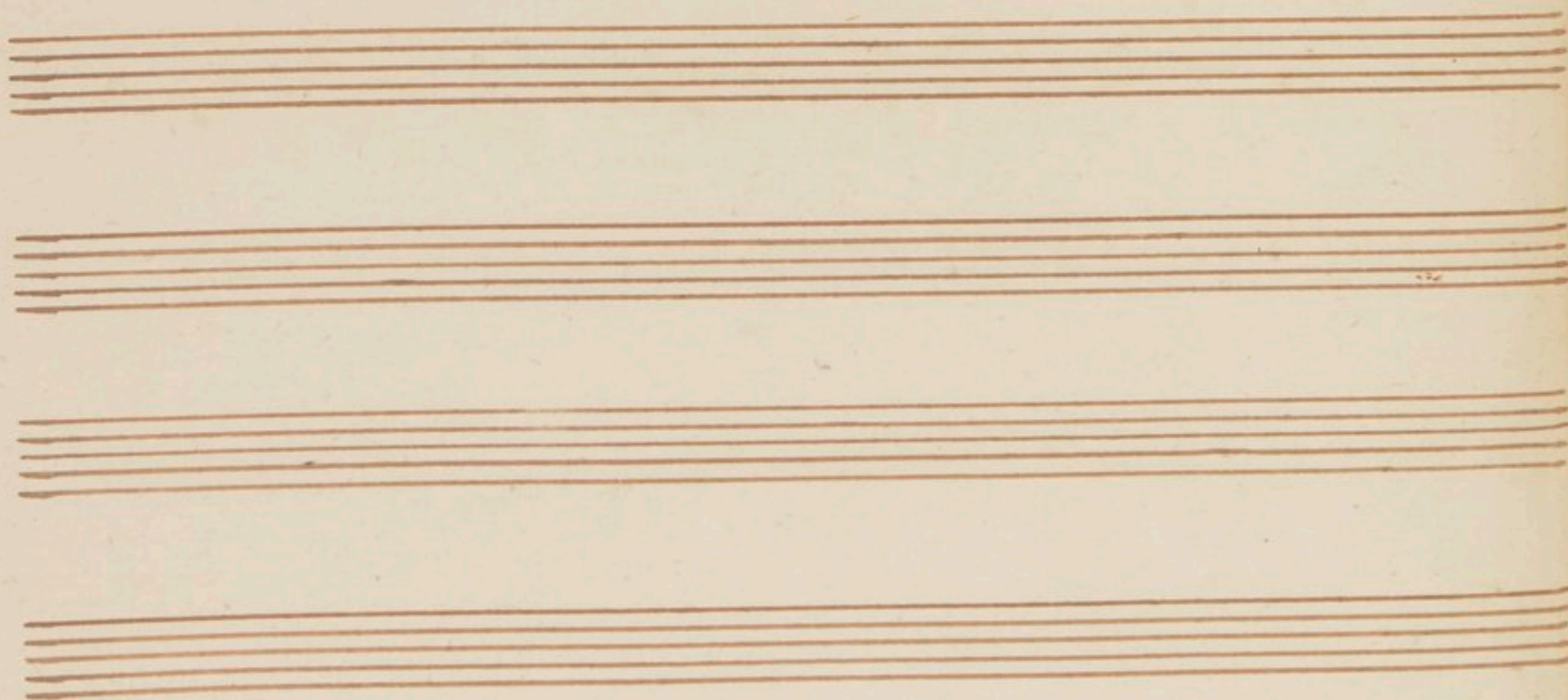
Conturbati sunt montes in fortitu dñe ejus in fortitudine ejus;

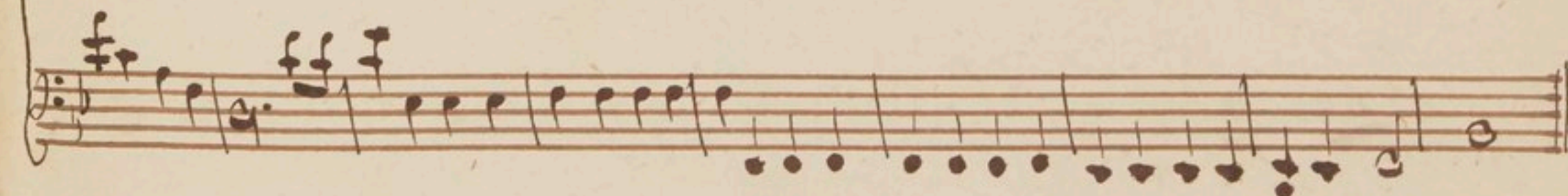
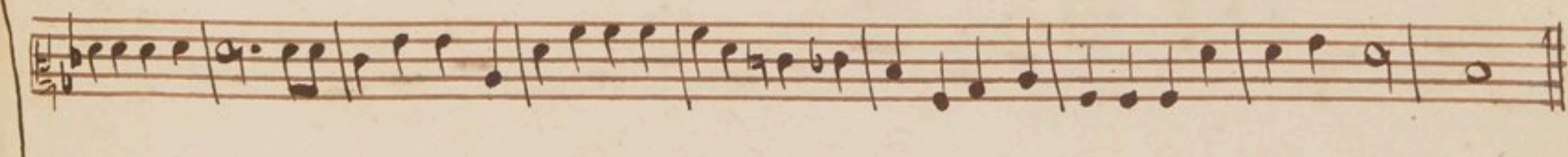
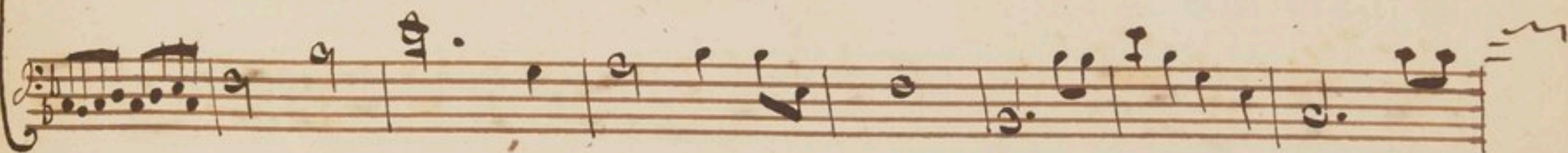
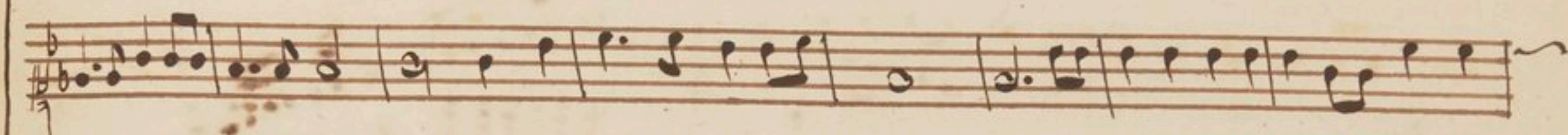
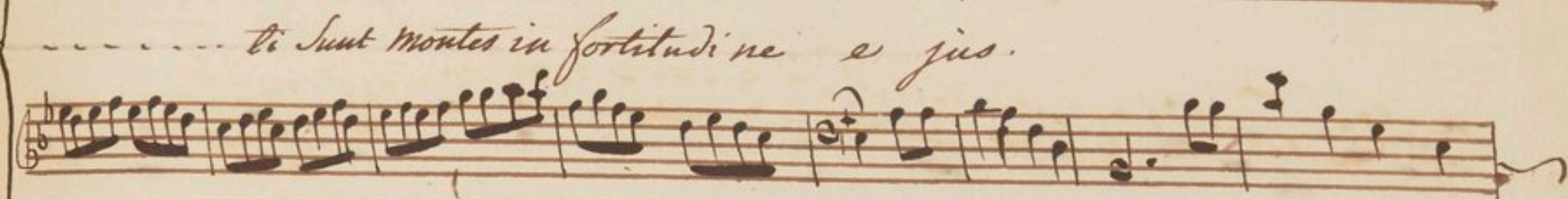
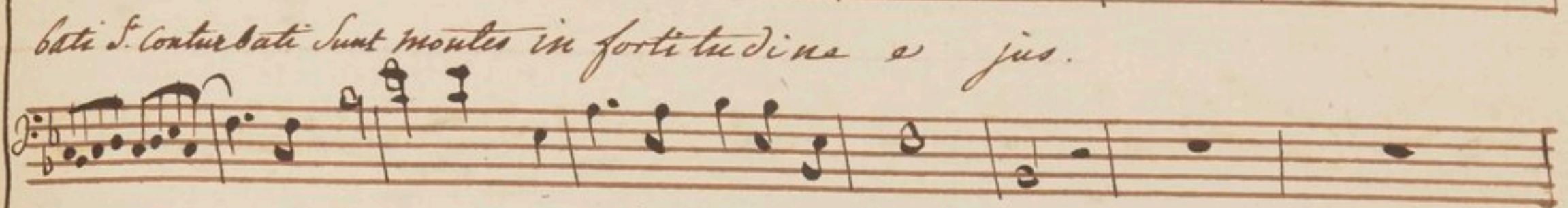
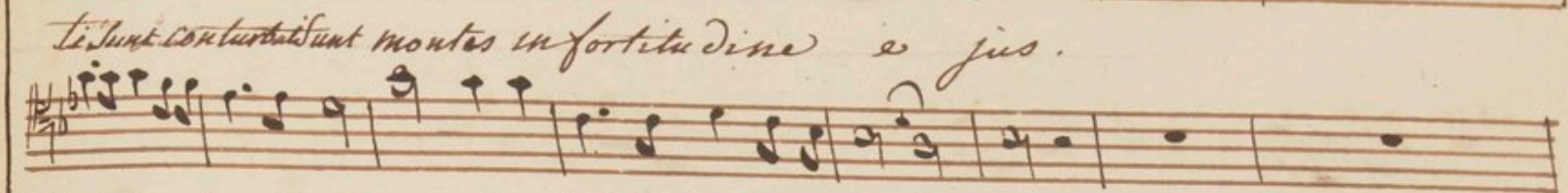
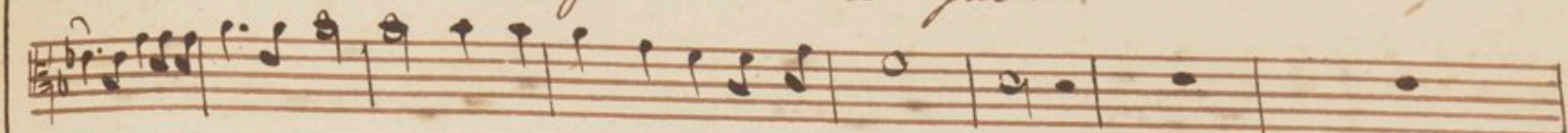
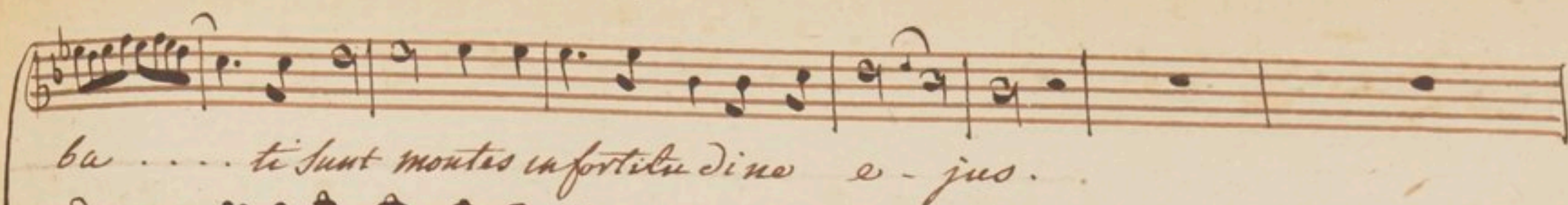


Contur =



Handwritten musical score on page 26, featuring Latin lyrics and musical notation on staves. The score is written in a cursive hand and includes several staves of music with lyrics in Latin. The lyrics are: *ba... ti sunt montes in fortitudine ejus in fortitudine ejus contur-*, *Conturbati sunt montes in fortitudine ejus*, *Conturbati sunt montes in fortitudine ejus Conturbati sunt montes contur-*, and *ba... li sunt montes in fortitudine ejus conturba-*. The musical notation is in a cursive hand, with notes and rests written on staves. The score is written in a cursive hand and includes several staves of music with lyrics in Latin. The lyrics are: *ba... ti sunt montes in fortitudine ejus in fortitudine ejus contur-*, *Conturbati sunt montes in fortitudine ejus*, *Conturbati sunt montes in fortitudine ejus Conturbati sunt montes contur-*, and *ba... li sunt montes in fortitudine ejus conturba-*. The musical notation is in a cursive hand, with notes and rests written on staves.





Violon Seul

Violoncelle

Fluminis im... petus lati fi =

cat civita tem de i fluminis im... petus lati fi =

cat civita tem de i.

29

fluminis im - - - - - petus latificat civi - - - - - latem Dei latifi -

- cat civita tem Dei. Sancti fi -

- Carit tabernaculum suum altissimus tabernaculum suum altissi -

- mus. Sancti fi -

Handwritten musical score for the first system, measures 1-4. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are: "La vit Taberna culum suum altiffimus Taberna culum suum alti". The middle staff is a piano accompaniment with a treble clef, featuring a melody with eighth and sixteenth notes. The bottom staff is a piano accompaniment with a bass clef, featuring a melody with eighth and sixteenth notes.

La vit Taberna culum suum altiffimus Taberna culum suum alti

Handwritten musical score for the second system, measures 5-8. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are: "mus fluminis jm... petus lati fiat civitatem De". The middle staff is a piano accompaniment with a treble clef, featuring a melody with eighth and sixteenth notes. The bottom staff is a piano accompaniment with a bass clef, featuring a melody with eighth and sixteenth notes.

mus fluminis jm... petus lati fiat civitatem De

Handwritten musical score for the third system, measures 9-12. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are: "i fluminis jm... petus lati fiat civitatem De". The middle staff is a piano accompaniment with a treble clef, featuring a melody with eighth and sixteenth notes. The bottom staff is a piano accompaniment with a bass clef, featuring a melody with eighth and sixteenth notes.

i fluminis jm... petus lati fiat civitatem De

Handwritten musical score for the fourth system, measures 13-16. The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are: "i fluminis jm... petus lati fiat civitatem De". The middle staff is a piano accompaniment with a treble clef, featuring a melody with eighth and sixteenth notes. The bottom staff is a piano accompaniment with a bass clef, featuring a melody with eighth and sixteenth notes.

i fluminis jm... petus lati fiat civitatem De

Doux

Violons

Violons

Deus in medio ejus non commovebitur non :: non :: non commovebitur.

Deus in medio ejus non commovebitur non commo =

ve bitur non non non commovebitur, adjurabit eam deus manu dilaculo adjurabit

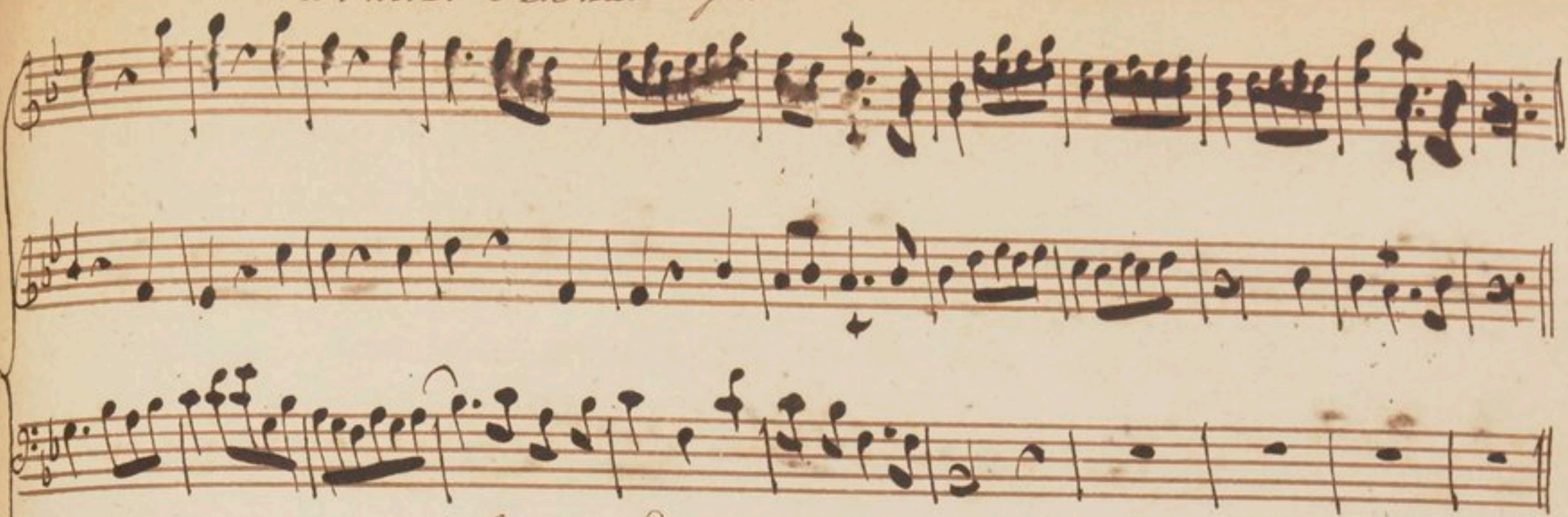
Eam deus mane diluculo adjuva - - - - - bit

Eam deus mane diluculo . - - - - - adju-

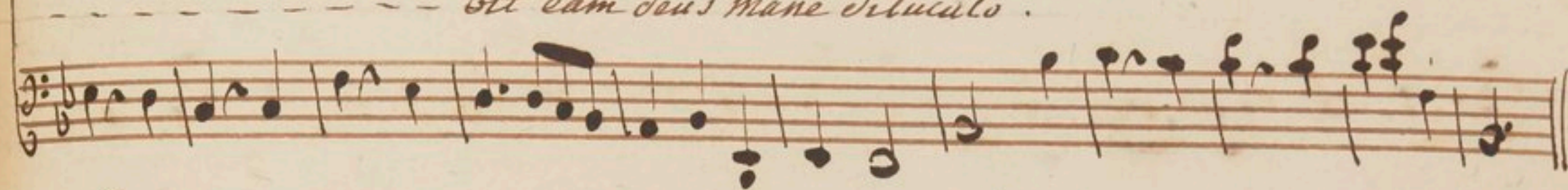
va - - - - - bit eam deus mane diluculo adjuva

Les notes d'en haut font bonner

53



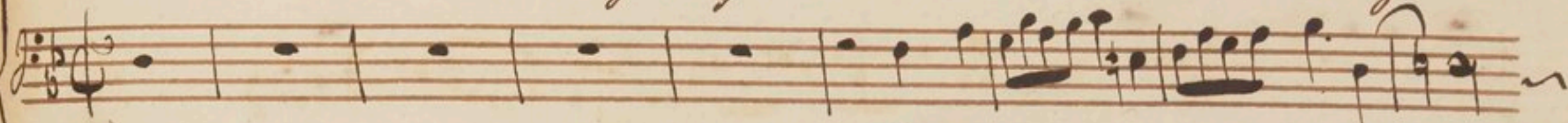
Et cum deus mane diluculo.



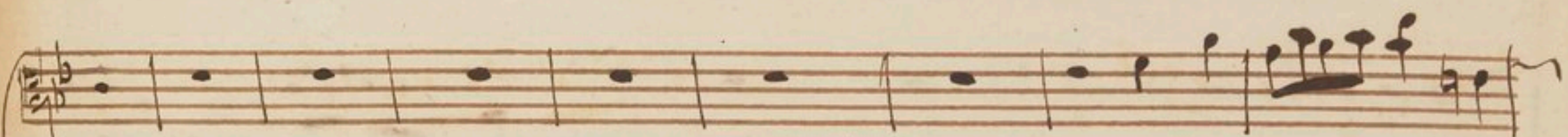
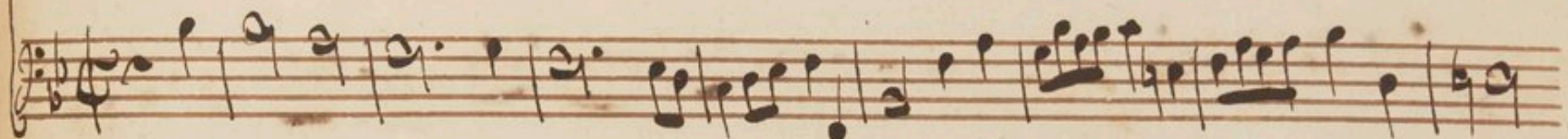
Quatuor



Conturba - - - - - to sunt gen tes et incli na to sunt



Conturba - - - - -



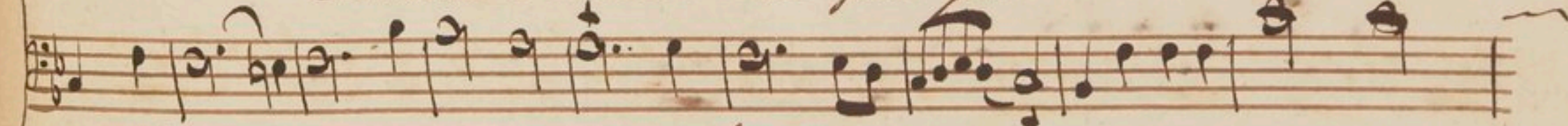
Conturba - - - - -



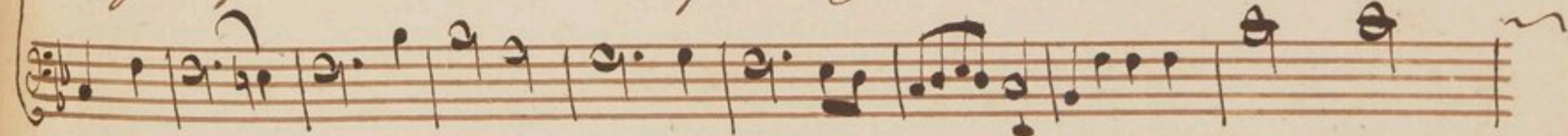
Reg - - - - - na et in cli - na - - - - - ta sunt reg na et in cli -

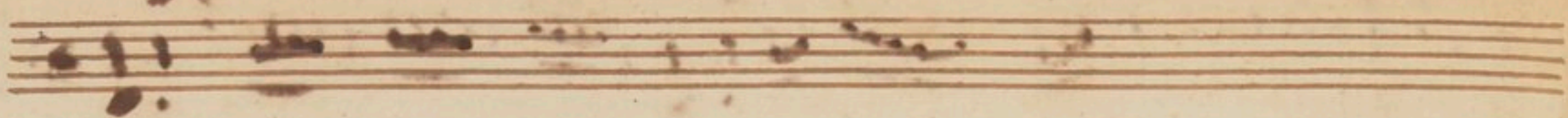


Conturba - - - - - to sunt gen tes et in cli



to sunt gentes et inclina to sunt reg - - - - - na et inclina to





ta sunt Gen tes Et in cli na ta sunt reg --

= na ta Sunt reg -- na conturba -- ta sunt gen --

na ta sunt reg -- na Et in cli na ta sunt reg --

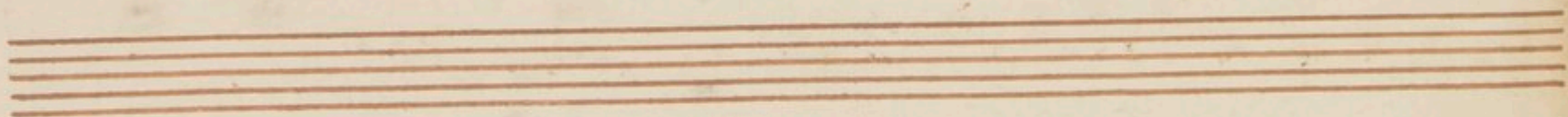
Sunt inclinata sunt reg -- na Et in cli na ta sunt reg --

na dedit vocem suam mo -- ta est

= tes dedit vocem suam mo -- ta est

= na mo -- ta est Ter -- ra

= na mo -- ta est Ter --



terra

Conturba

terra mo - - - - - ta est terra.

Et in cli na ta

ta mo - - - - - ta est terra.

- - - - - te sunt gentes Et in cli na ta sunt regna Et in cli =

Et in cli na ta sunt reg - - - - - na Contur =

Sunt reg - - - - - na et in cli - na - ta sunt regna

Conturba - - - - - te sunt gen tes Et

na - ta sunt reg - - na Et in cli na ta sunt Regna
ba - - - - - ta sunt gen - tes et in cli na ta sunt regna Con tur -
in cli na ta sunt reg - - na Et in cli na ta sunt Reg -
Et in cli - na ta sunt gen tes Contur -
ba - - - - - ta sunt gentes et in cli na ta sunt gen -
Conturba - - - - - ta sunt gen tes et inclinata sunt reg - -
na Et in cli na ta sunt reg - - - - - na

ba ta sunt gentes et in cli na ta sunt regna

= ha Conturba ta sunt gen tes, dedit

na conturba ta sunt gentes et in cli na ta sunt reg na dedit

Et in cli na ta sunt reg na dedit

mo ta est terra.

Vocem suam Mo

Vocem suam Mo

Vocem suam mo ta est terra mota est

Handwritten musical score for the first system. The vocal line (top staff) includes the lyrics "ta est terra mo" and "ta est ter ra". The piano accompaniment (bottom staff) features a melody with eighth and sixteenth notes. The lyrics are written in a cursive hand.

ta est terra mo - - - - - ta mo - - - - - ta est ter ra

ta est terra mo - - - - - ta mo - - - - - ta est terra mo -

Terra mo - - - - - ta mo - - - - - ta mo - - - - - ta est terra

Handwritten musical score for the second system. The vocal line (top staff) includes the lyrics "ta est ter ra mo" and "ta mo". The piano accompaniment (bottom staff) continues the melody. The lyrics are written in a cursive hand.

ta est ter ra mo - - - - - ta mo - - - - -

mo ta est ter ra mo - - - - - ta mo - - - - -

ta est terra mo - - - - - ta est terra mo - - - - - ta est

mo - - - - - ta est ter ra mo - - - - - ta est terra mo - - - - - ta est

Handwritten musical score for a vocal piece. The score consists of six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves: "la mo... ta est terra mo... la est terra". The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff has a treble clef and a key signature of one flat. The lyrics are "la mo... ta est terra mo... la est terra". The third staff has a treble clef and a key signature of one flat. The lyrics are "terra mo... ta est terra mo... la est terra". The fourth staff has a treble clef and a key signature of one flat. The lyrics are "terra mo... ta est terra mo... la est terra". The fifth staff has a treble clef and a key signature of one flat. The lyrics are "terra mo... ta est terra mo... la est terra". The sixth staff has a treble clef and a key signature of one flat. The lyrics are "terra mo... ta est terra mo... la est terra".

Handwritten musical score for a prelude for the choir. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The tempo marking "Gay" is written above the first staff. The lyrics "prelude du chœur" are written below the first staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat.

Handwritten musical score for a section titled "Tourner vite pour Le Chœur". The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The tempo marking "Tourner vite pour Le Chœur" is written above the first staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat.

Dominus virtutū nobiscum Susceptor noster deus ja ...

Dominus Virtutum nobiscum susceptor noster deus ja cob Dominus virtutū nobis

Susceptor noster deus ja ... cob susceptor noster deus ja ...

Dominus virtutū nobis

= Cob susceptor noster Dominus virtutū nobiscum susceptor
 = Cum Dominus virtutū nobiscum susceptor noster deus jacob
 cob susceptor noster deus jacob susceptor noster deus ja... cob.
 = Cum susceptor noster deus ja... cob Susceptor
 Susceptor

noster deus jacob Dominus virtutum nobiscum Susceptor noster Susceptor

Susceptor noster Susceptor nos =

Susceptor noster deus jacob Domi =

noster deus jacob Susceptor noster deus Susceptor noster Susceptor

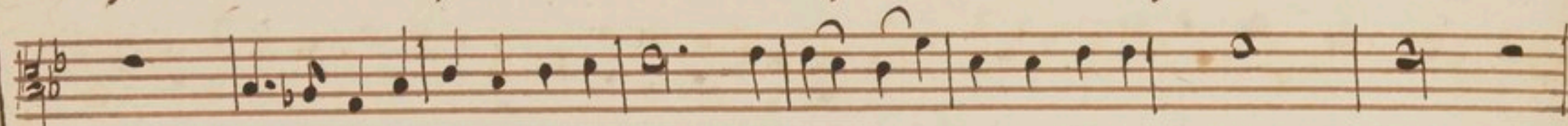
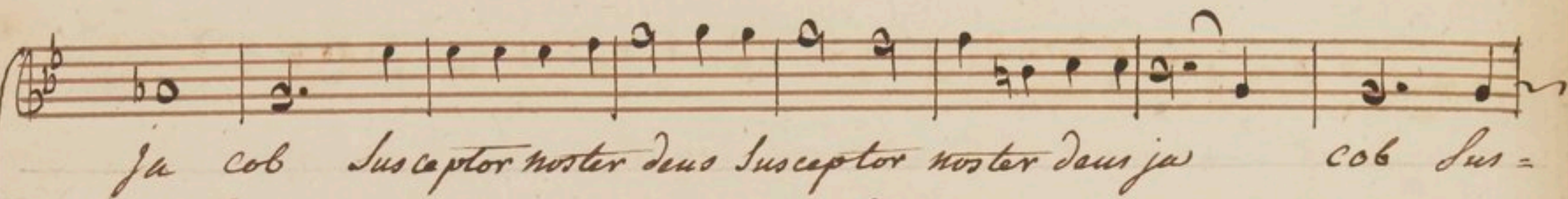
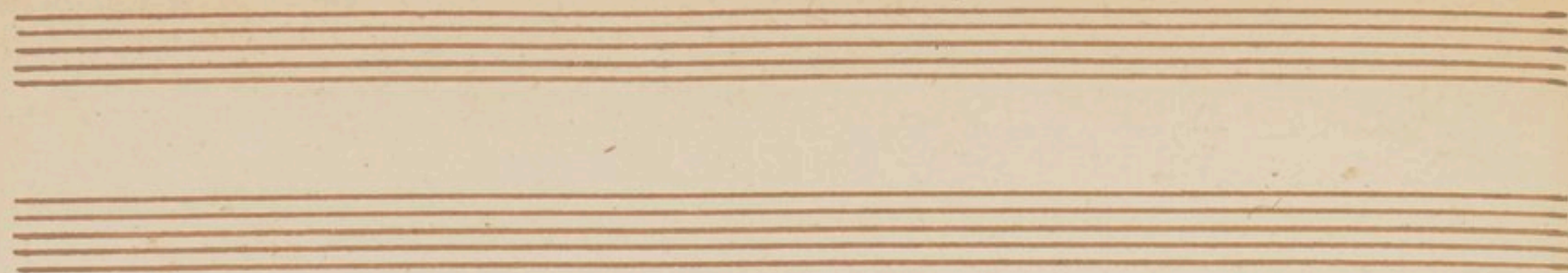
Handwritten musical score on page 43, featuring Latin lyrics and musical notation on staves. The lyrics are: *Deus jacob Dominus virtutū nobiscum susceptor noster Deus susceptor noster Deus* (repeated). The notation includes various musical symbols such as notes, rests, and clefs.

Deus jacob Dominus virtutū nobiscum susceptor noster Deus susceptor noster Deus

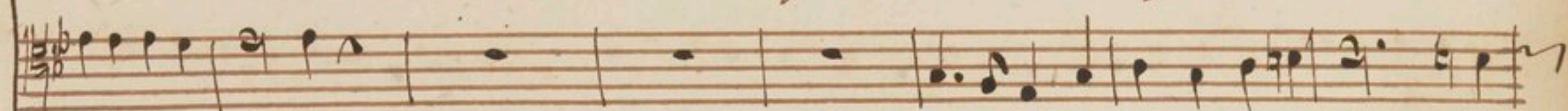
ter Deus jacob Dominus virtutū nobiscum susceptor noster Deus jacob

hus virtutū nobiscum susceptor noster Deus Dominus virtutū nobiscum sus-

ceptor noster Deus Deus jacob Dominus virtutū nobiscum susceptor noster Deus

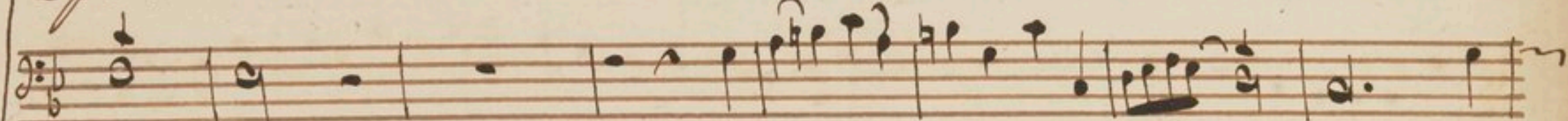


Dominus virtutum nobiscum Susceptor noster deus ja cob



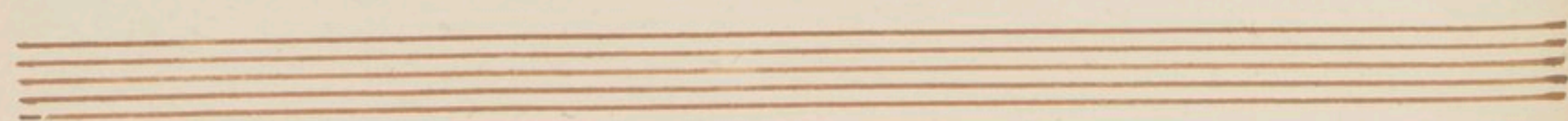
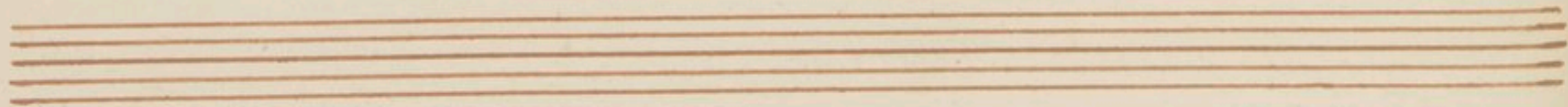
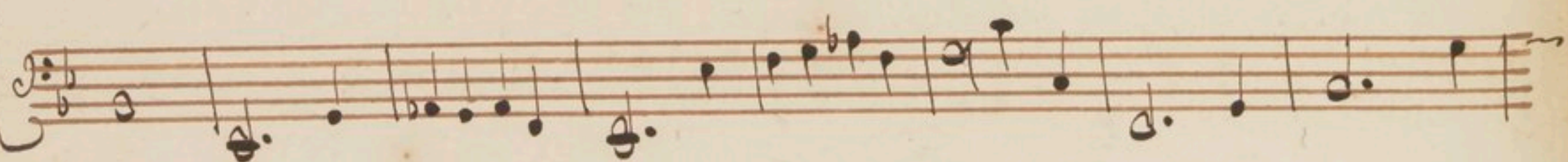
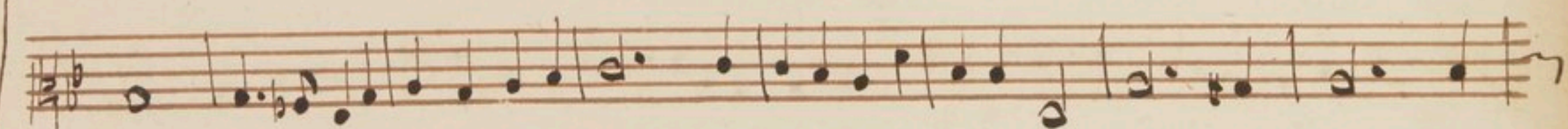
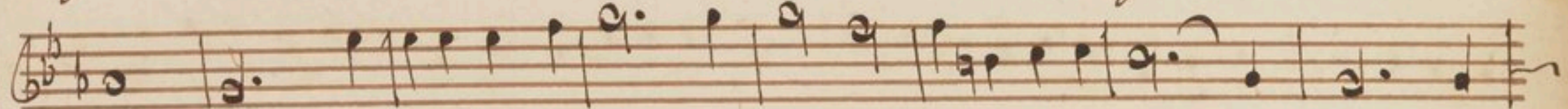
ceptor noster deus

Dominus virtutum nobiscum Sus =



ja cob

Susceptor noster deus ja - - cob Sus =



ceptor noster deus ja -- cob *Dominus virtutum*
Dominus virtutū nobiscū. Susceptor noster deus Susceptor noster deus ja =
=ceptor noster deus jacob, Dominus virtutū nobiscū Susceptor noster deus ja =
=ceptor noster deus *Susceptor noster deus ja --*

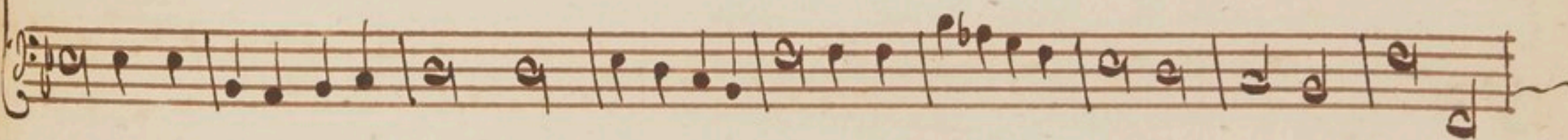
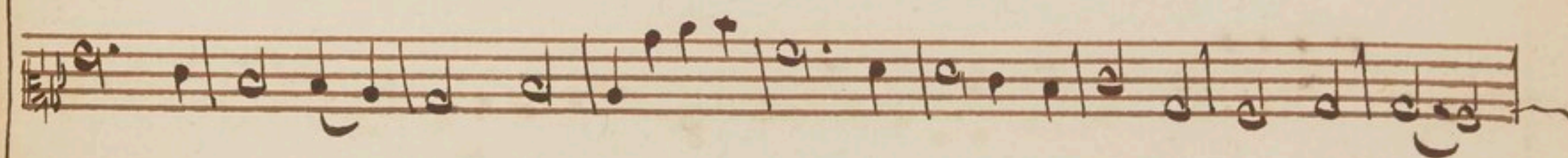
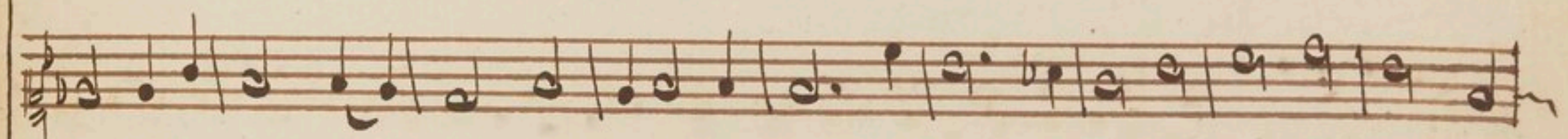
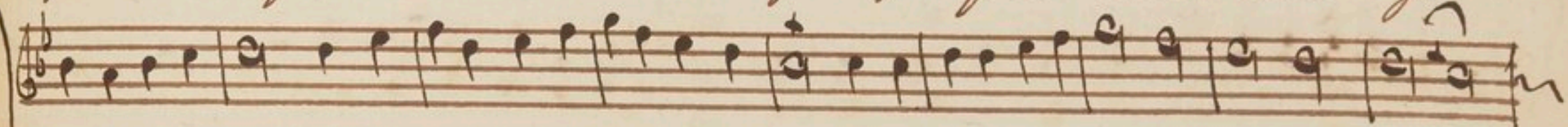
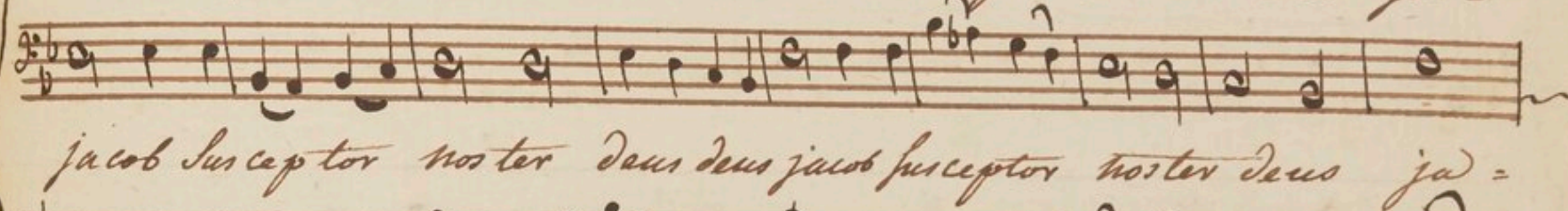
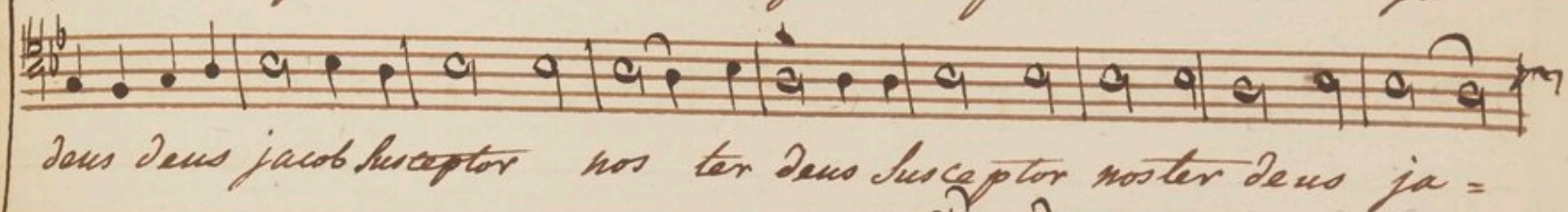
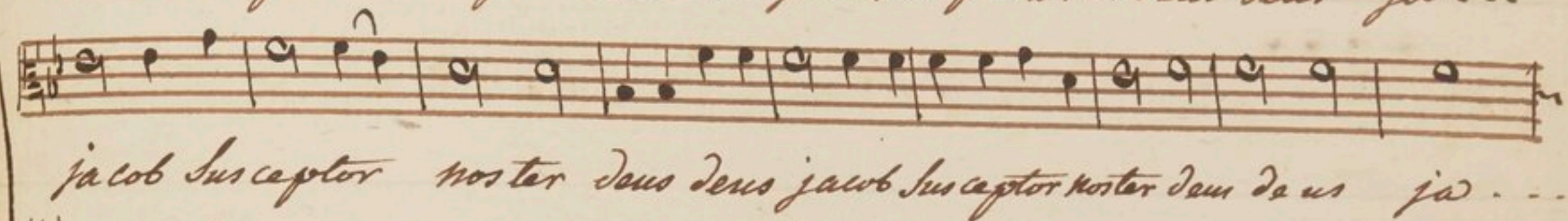
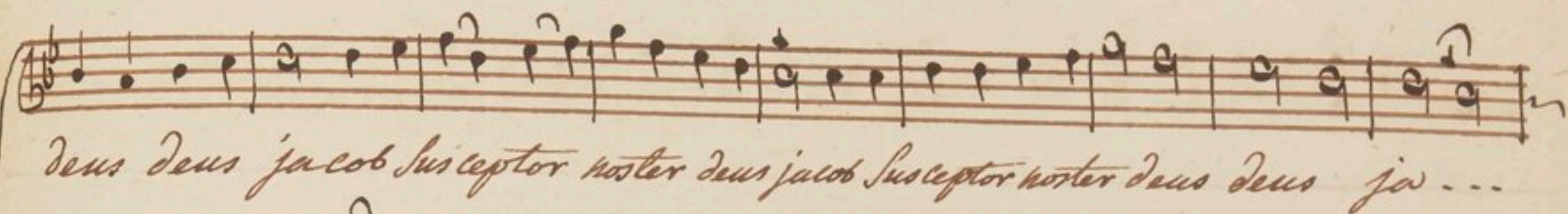
Handwritten musical score for a hymn, featuring ten staves with lyrics in Latin and German. The lyrics include:

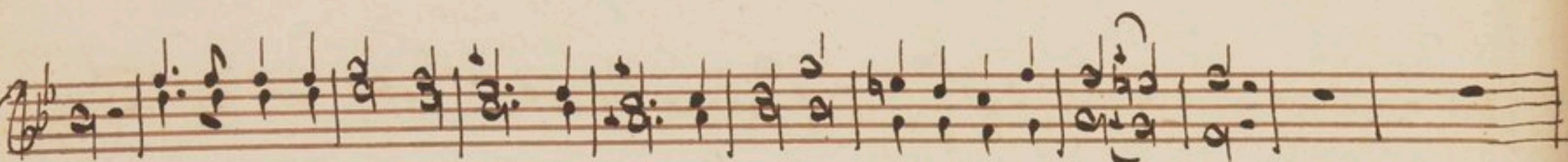
nobis cum Susceptor noster deus ja ... Cob Susceptor noster

Cob Dominus virtutū nob. cum Susceptor noster deus deus

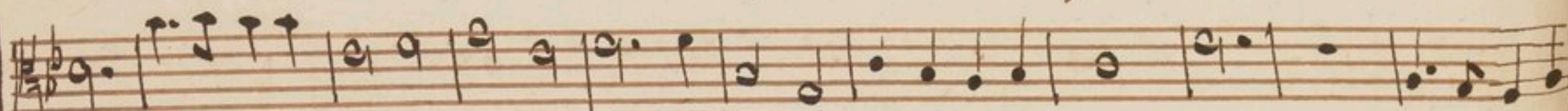
... Cob Susceptor noster deus ja ... Cob Susceptor noster

... Cob Susceptor noster deus deus jacob Susceptor noster deus deus

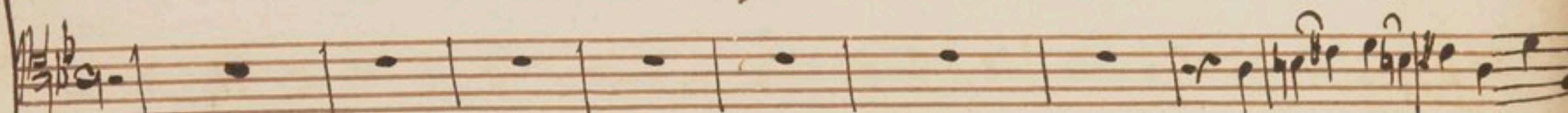




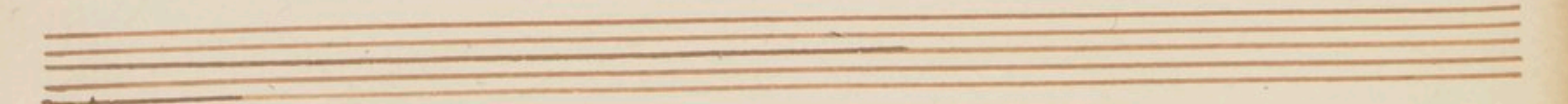
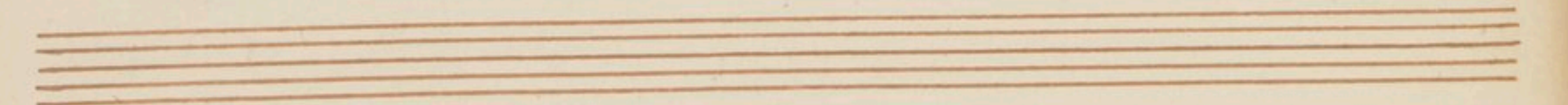
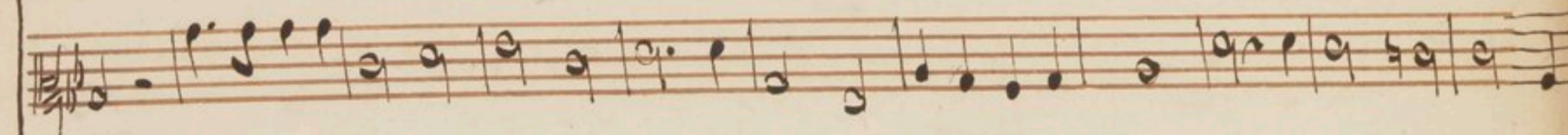
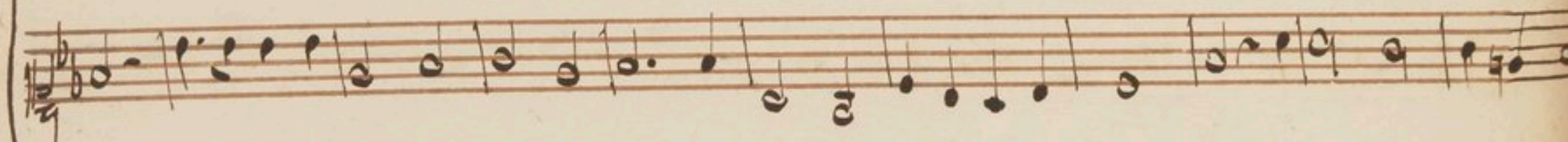
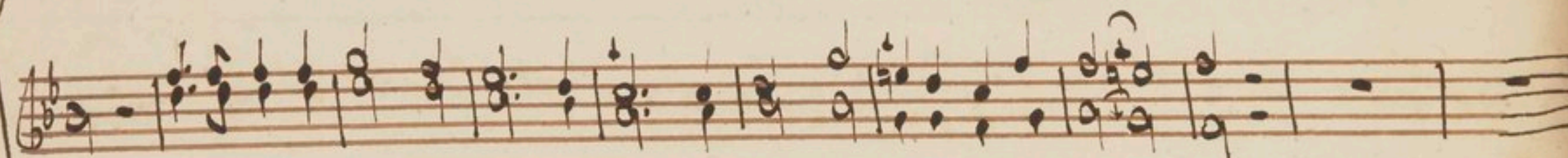
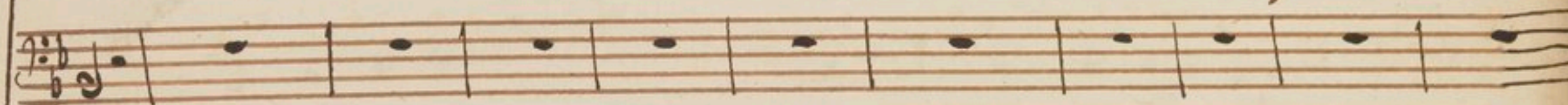
= Cob Dominus virtutum nobis cum Susceptor noster Deus ja cob



= Cob Dominus virtutu nobis cum Susceptor noster Deus ja cob Dominus Vir



Susceptor noster Deus

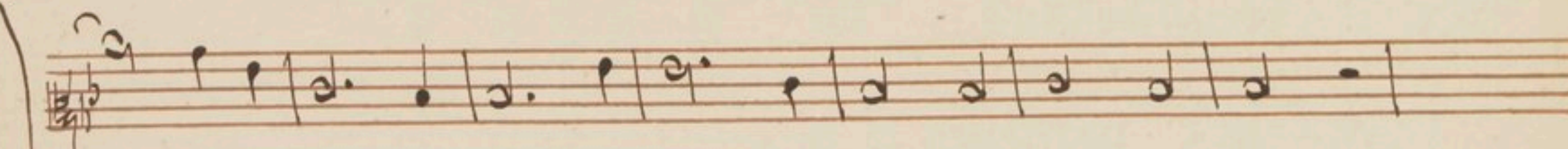
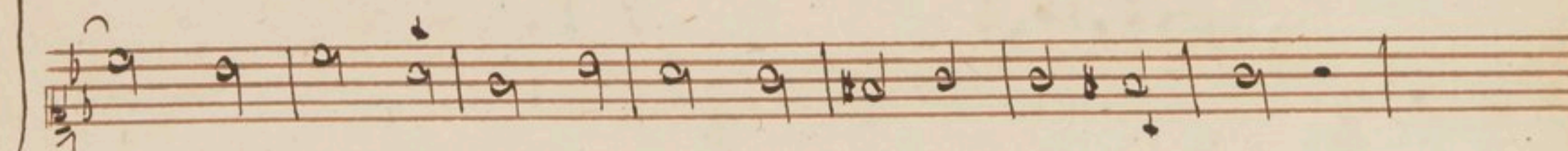
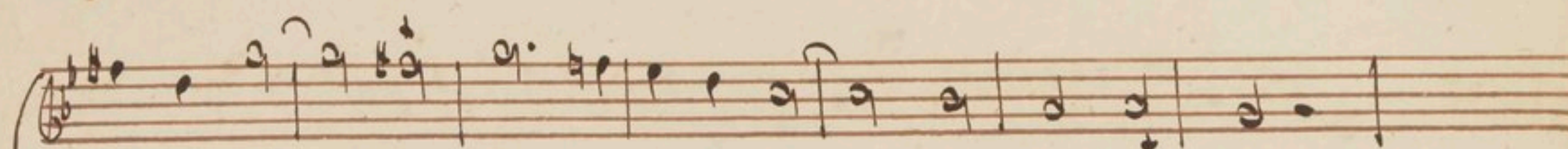
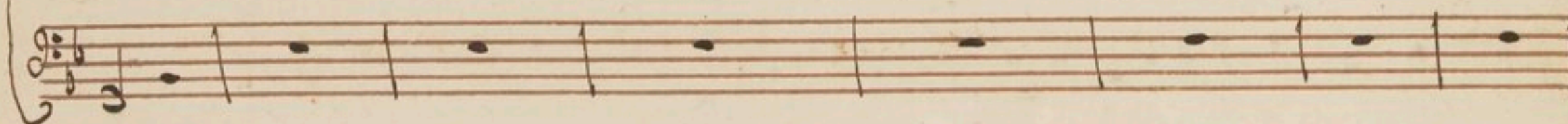
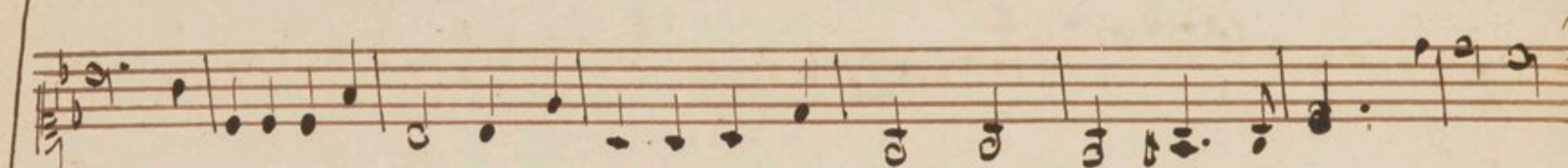
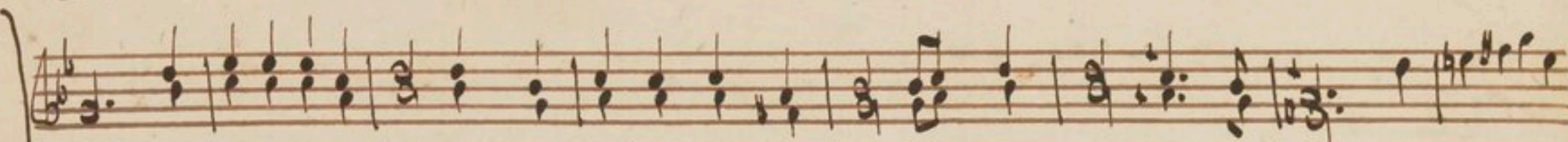
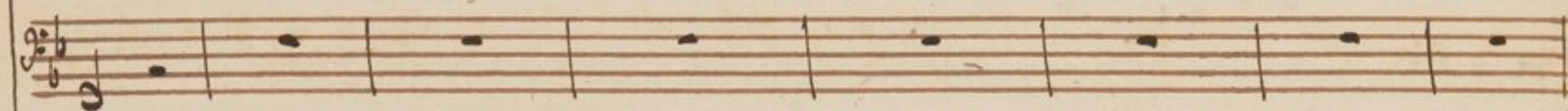
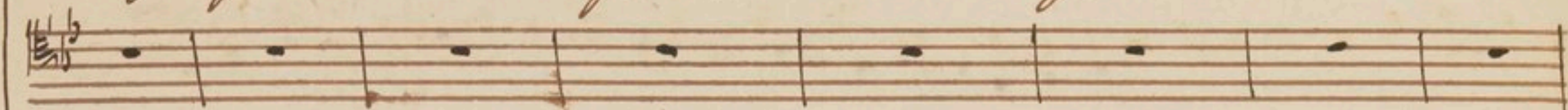
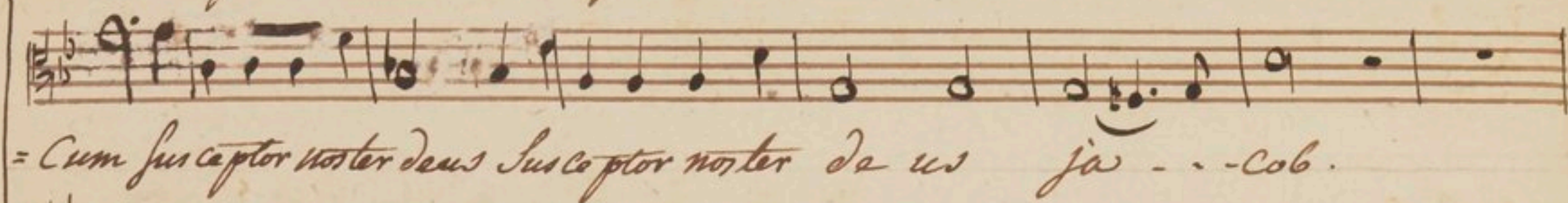
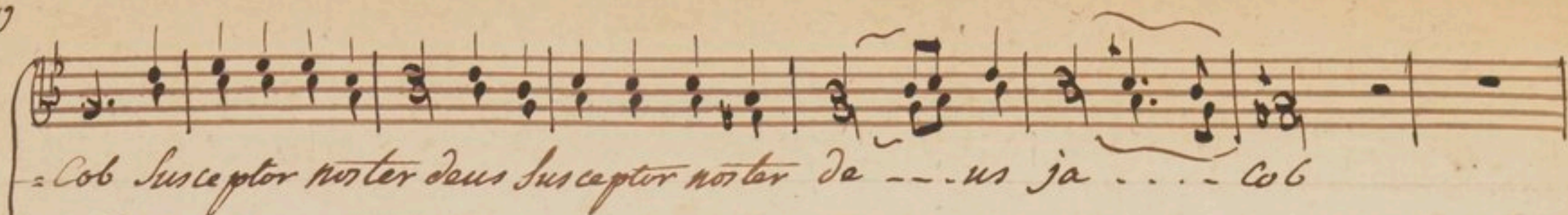


Dominus virtutū nob. cum Susceptor noster deus ja ...

tutū nob. cum Susceptor noster deus ja - cob Dominus virtutū nobis

ja ... cob Susceptor noster deus ja cob

Susceptor noster deus ja cob Susceptor noster deus ja ...



Duo.

Domineus virtutum nobiscum Susceptor noster Deus ja ...

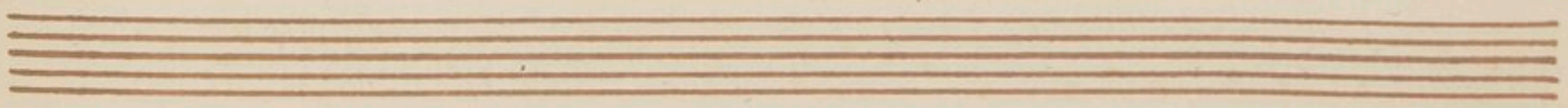
Domineus virtutum nobiscum Susceptor noster Deus ja =

lob Domineus virtutu nob. cum susceptor noster Deus

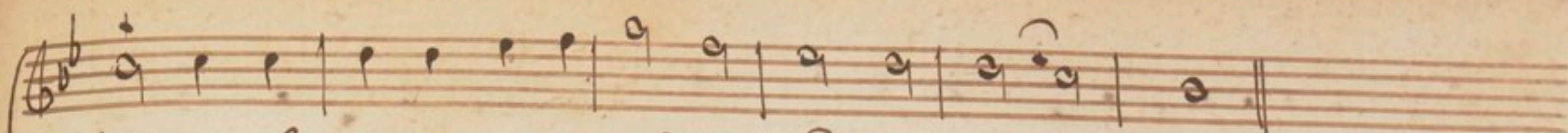
Domineus vir =

Domineus virtutu nob. cum susceptor noster Deus ja - lob susceptor noster Deus

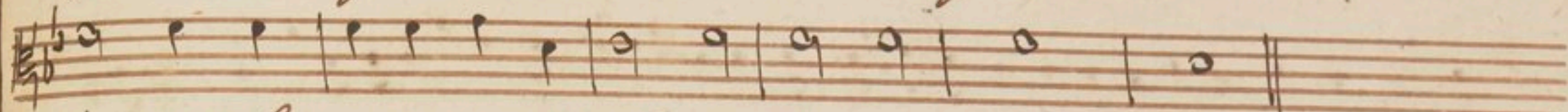
= lob Susceptor noster Deus ja ... lob susceptor nos ter



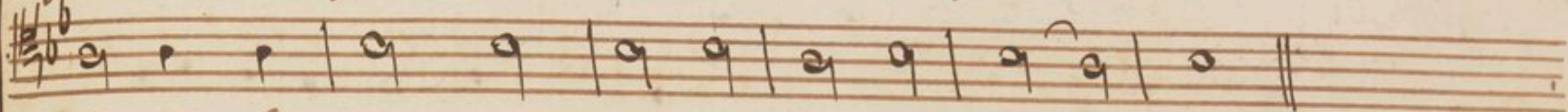
ja ... cob Susceptor noster deus deus jacob susceptor noster deus
- tutu nob. cum Susceptor noster deus deus jacob Susceptor noster deus deus deus
ja ... cob Susceptor noster deus deus jacob susceptor nos ter
deus deus jacob susceptor noster deus deus jacob susceptor noster deus deus



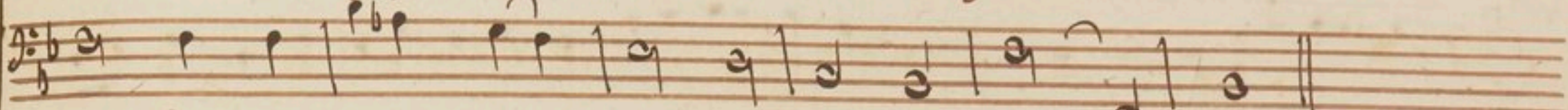
ja cob Susceptor noster Deus Deus ja -- cob.



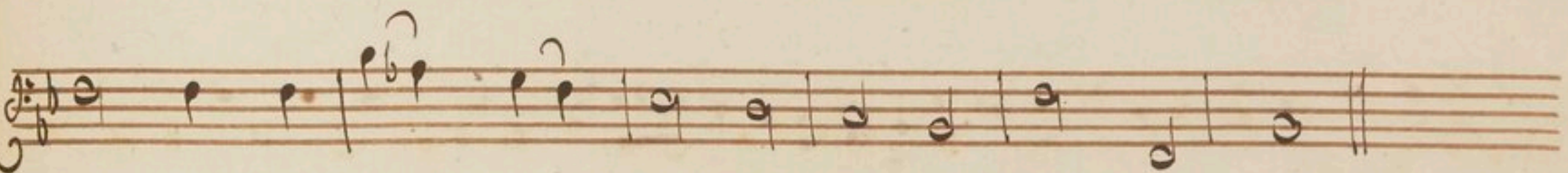
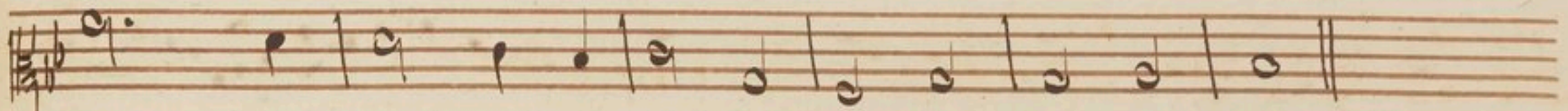
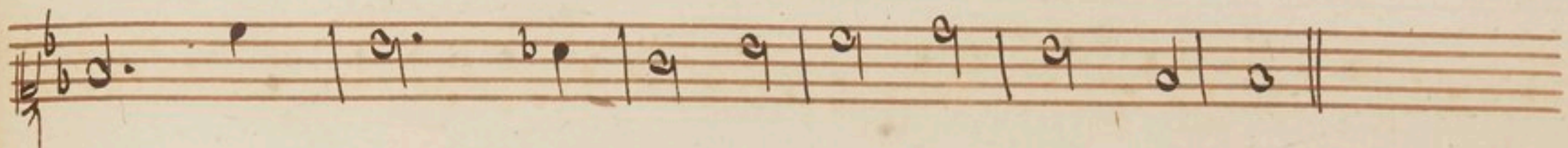
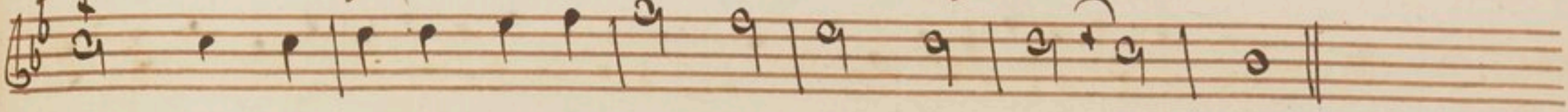
ja cob Susceptor noster Deus Deus ja --- cob.



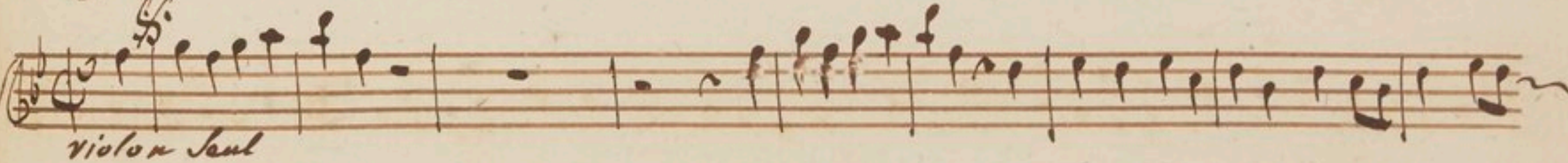
Deus Susceptor noster Deus ja --- cob.



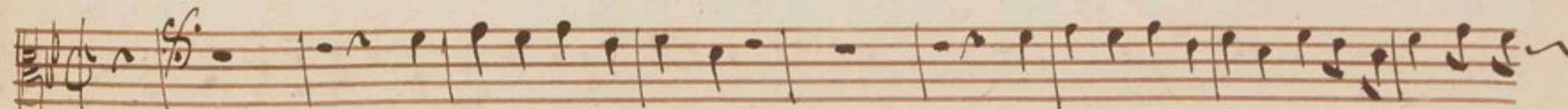
ja cob Susceptor noster Deus ja --- cob.



Allegrement



violin seul



Veni et vide te

Veni et vide te opera opera



Domini venite et videte opera domini quae posuit prodigia super ter-

= ram. Venite et videte Venite et videte opera

opera domini quae posuit prodigia super terram.

fin Venite et videte Venite et videte opera opera domini quae
fin

posuit prodigia super terram, quae posuit prodigia sup. terram

Venite et videte venite et videte opera

do mini quae posuit prodigia super terram, auferens bella usque ad finem

Terra auferens bella usque ad finem terrae.

*au commandem.
jus qu'au mot
fin.*

Handwritten musical score for a duo, measures 1-6. The notation is in C major, 4/4 time. The first four staves show a complex melodic and harmonic development. The fifth staff contains the lyrics "Arcum conteret et confri get arma". The sixth staff continues the melody with the lyrics "Arcum conteret et confri - get arma" and "arcum".

Arcum conteret et confri get arma

Arcum conteret et confri - get arma *arcum*

Handwritten musical score for a duo, measures 7-12. The notation is in C major, 4/4 time. The first three staves of this system are empty. The fourth staff contains the lyrics "arcum conteret et confri get arma Et confri". The fifth staff continues the melody with the lyrics "Conteret et confri get arma Et confri - get arma confri". The sixth staff continues the melody.

arcum conteret et confri get arma Et confri

Conteret et confri get arma Et confri - get arma confri

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics "get arma" and "Arcum" are written below the staves.

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics "get fringet arma" and "Arcum Contaret et lon =" are written below the staves.

Contaret et confrin... get et confrin - get arma et Scuta Comburet igni Comburet
frin... get et confrin - get arma et Scuta Comburet igni Comburet Comburet

ig - ni circum conteret et confri- get arma Confri-

ig - ni circum conteret et confinget arma Confri-

get Confri- get arma Et Scu ta

get et scuta confinget ar- ma Et Scu ta Comburet

Comburet igni Comburet ig-ni.

ig-ni Comburet Comburet ig-ni

Arcum conteret et confri- get et confri- get arma et confri- get arma

Arcum conteret et confri- get arma et confri- get arma

get arma. Et Scuta

Confrin - - - - - get arma Et Scuta Comburet

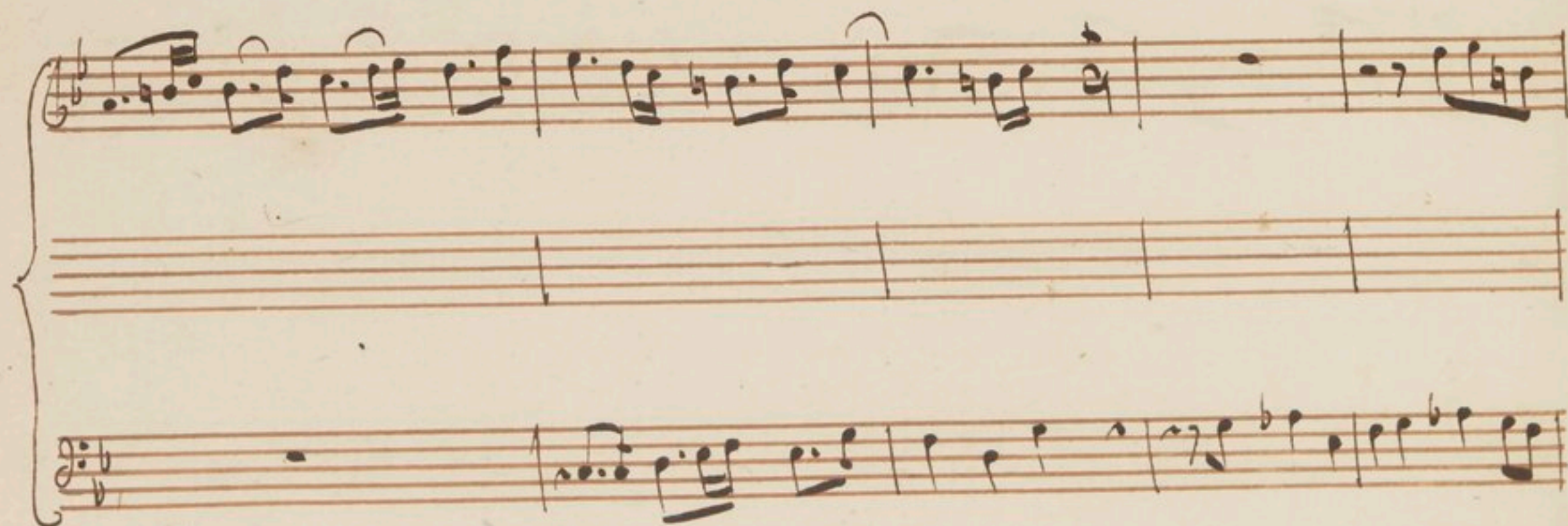
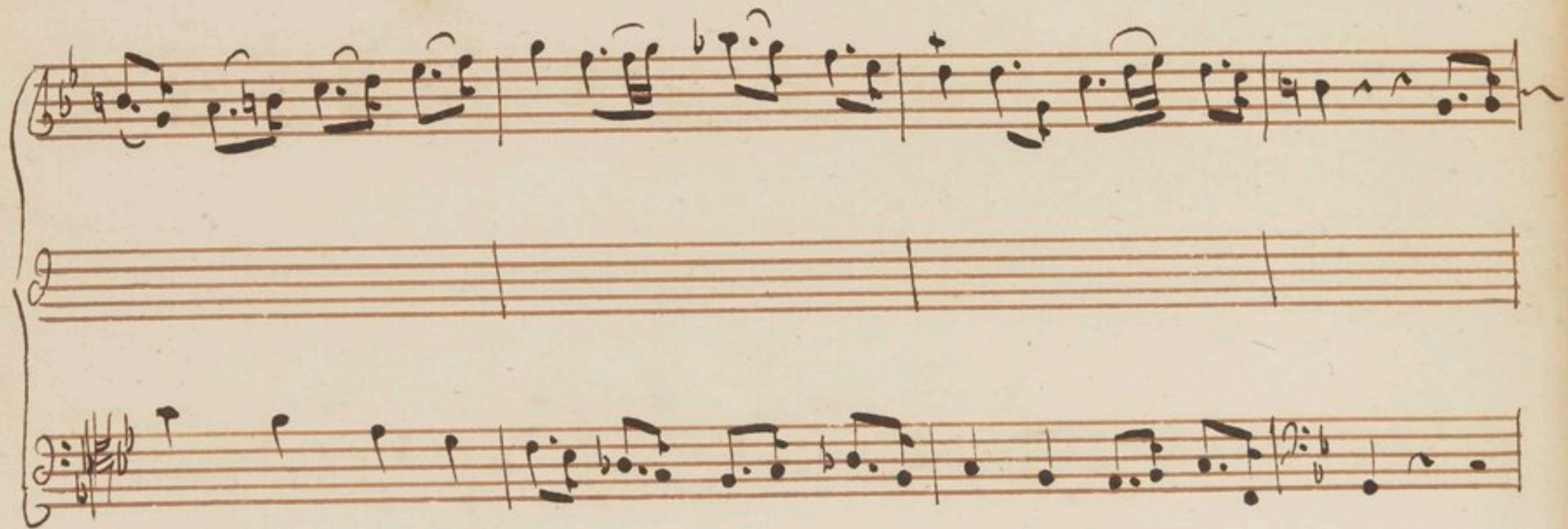
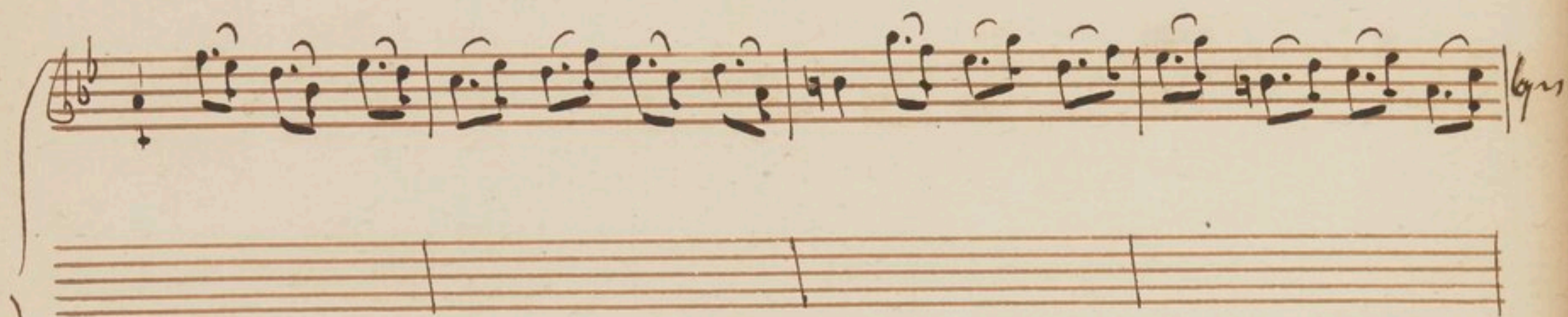
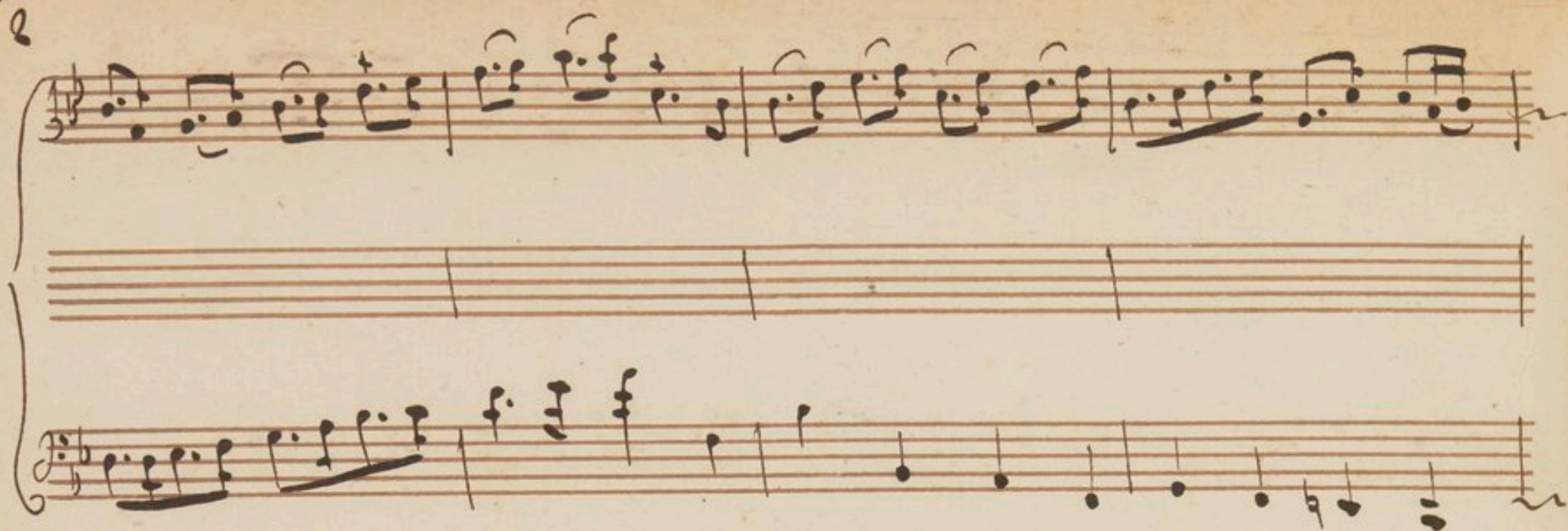
Comburet Comburet ig - ni.

igni Comburet ig ni.

on n'a point retrouvé les paroles de ce morceau

A handwritten musical score on aged paper, featuring a flute part and a piano accompaniment. The flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The score is divided into measures by vertical bar lines. The flute part begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a final note. The piano accompaniment provides a harmonic foundation with various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

flute



Handwritten musical score on page 63. The page contains several systems of musical notation, including staves with notes, rests, and bar lines. The notation is in a historical style, likely from the 17th or 18th century. The score concludes with a section marked "on reprend le chœur" and "Dominus virtutum & page 39. par où finit le Motet." followed by a double bar line and a final flourish.

on reprend le chœur
Dominus virtutum & page 39.
par où finit le Motet.