

Dahnsdorf Septetto

Arie van Hoek

aan Angela Colbers

5 min.

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Allegretto maestoso ♩ = 70

Musical score for the first system, measures 1-7. The instruments are Clarinet in B \flat , Horn in F, Bassoon, Violin, Viola, Cello, and Double Bass. The score is in 3/4 time with a key signature of two flats. Dynamics include *p*, *mp*, and *p*. A triplet of eighth notes is marked in the Viola part at measure 6.

Musical score for the second system, measures 8-11. The instruments are B \flat Cl., Hn., Bsn., Vln., Vla., Vc., and D.B. The score continues with dynamics such as *mf*, *f*, *mp*, and *mf*. A repeat sign is present at the beginning of measure 8.

15

B \flat Cl. *p* *f*

Hn. *p* *mf*

Bsn. *mp* *f*

Vln. *mp* *p* *f*

Vla. *p* *p* *f*

Vc. *mp* *p* *f*

D.B. *p* *f*

21

B \flat Cl. *p* *pp* *p* *pp*

Hn. *p* *pp* *p* *pp*

Bsn. *mp*

Vln. *pp* *pp*

Vla. *p* *pp* *p* *pp* *p*

Vc. *p* *pp* *p* *pp* *p*

D.B. *p* *pp* *p* *pp* *p*

1. *pp*

2. rit. *pp*

$\frac{2}{4}$

Allegro vivo ♩ = 120

28

Musical score for measures 28-33. The score is for a woodwind and string ensemble. The woodwinds include B♭ Clarinet, Horn, and Bassoon. The strings include Violin, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭ and E♭) and the time signature is 2/4. The tempo is Allegro vivo with a metronome marking of ♩ = 120. The dynamics range from *pp* to *mp*. The B♭ Clarinet part starts with a rest, then enters with a melodic line. The Horn and Bassoon parts provide harmonic support. The strings play a rhythmic accompaniment.

B♭ Cl. *p* *pp* *p*

Hn. *p*

Bsn. *mp*

Vln. *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp*

D.B. *pizz.* *p*

34

Musical score for measures 34-39. The score continues from the previous system. The woodwinds and strings continue their respective parts. The B♭ Clarinet part has a melodic line with some rests. The Horn and Bassoon parts provide harmonic support. The strings play a rhythmic accompaniment. The dynamics range from *pp* to *mp*.

B♭ Cl. *pp* *p* *pp*

Hn. *pp* *p*

Bsn.

Vln. *pp*

Vla. *p* *pp* *p*

Vc. *mp* *p*

D.B.

40

B \flat Cl. *p* *pp* *mf*

Hn. *mf*

Bsn. *mf*

Vln. *p* *pp* *mf*

Vla. *pp* *p* *mf*

Vc. *mf*

D.B. *arco* *mf*

47

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

D.B.

Allegretto maestoso ♩ = 70

54

B \flat Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

Vln. *f* *ff* *mp* *mp*

Vla. *f* *ff* *p* *mp*

Vc. *f* *ff* *p* *mp*

D.B. *f* *ff* *p* *mp*

63

B \flat Cl. *f* *p*

Hn. *p* *f* *p*

Bsn. *p* *mp* *mf* *f* *p*

Vln. *p* *f* *p*

Vla. *p* *mf* *f* *p*

Vc. *f* *p*

D.B. *f* *p*